**Step 1**

**Look closely**

**Questions**
1. What do all these terms have in common?
2. Which ones stand out to you? Why?
3. Choose one of the verbs. What images does it bring to mind? What associations can you make?

**Step 2**

**Learn more**

Richard Serra said, "Drawing is a verb."

In *Verblist*, he compiled a series of what he called "actions to relate to oneself, material, place, and process." Serra experimented with using words describing the physical process of making sculpture. The result was a list of action verbs—among them “to roll, to crease, to curve”—that Serra compiled, wrote on paper, and then physically did, with the materials he had collected in his studio. This work on paper reflects Serra's practices in all mediums—from early sculptures to later monumental works—which not only twist and curve but also enclose, surround, and encircle. It also shows how Serra was inspired by the movements and gestures of dancers and performance artists that he worked with.

To read the complete list of verbs:
[ubu.com/concept/serra_verb.html](http://ubu.com/concept/serra_verb.html)

**Step 3**

**Activity: Verblist charades**

Materials: pencil, paper, and a box or bowl

1. Cut a piece of paper into strips and write one verb from Verblist on each strip of paper.
2. Fold the strips and place them in a box or bowl.
3. Choose one player to start. The player selects a verb by taking a strip of paper from the box or bowl at random.
4. Using their hands or whole bodies, the player acts out that verb until someone guesses it correctly.
5. The person who guesses correctly is the next player to act out a verb.
6. You can play in teams and keep score, or just see how long you can keep the game going.

**Step 4**

**Share!**

Play the game with other friends and see the different ways they express the verbs through movement. Or you can email us a photo of you playing the game, at: schoolprograms@moma.org.

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Volkswagen of America is proud to be MoMA's lead partner of education.

Generous support for School and Teacher Programs is provided by the Carroll and Milton Petrie Education Program Endowment, the William Randolph Hearst Endowment Fund, and the Minn and Peter Haas Endowment Fund for Elementary School Programs.

Additional funding is provided by the Ducommun and Gross Family Foundation and by the Annual Education Fund.