Mondays with MoMA

HELLO OMM & POP. I only stayed at the Chelsea Hotel for a few days and it was too expensive and the food was not good. I decided to come back to the New York City. I used to live in a room on the water front Non what is now a Penthouse and I slept there. I used to go to a bridge that I called the great white bridge. I also slept there. I used to paint in one of the two rooms. One for painting. The other room was always warm and not great. I was in California so acting was not a situation. I won't be acting. I am not sure what I should be. I have never been to the Museum of Modern Art. It is free for me. If you go to the Museum of Modern Art (MoMA) which seems to be like a big momma. I can eat for free there. You can get to the American Indian Dept. at Sotheby's. It's $980. I don't know how to do. PS - Don't worry about the numbers. I can call it "the Grasshopper" in two words. It's $980. I don't know how to do it.
Reverse of First Letter Home from New York
Step 1
Look closely

Questions:
1. What are the different kinds of lines you see?
2. What do you notice about the setting? Where do you think this might be?
3. What do you notice about the way that Wong is adding words?
4. Read the text. What new information did you learn?

Step 2
Learn more

Martin Wong created this drawing in 1978 right after he moved to New York City. In it, he writes about walking through the city and moving into a room with a view of the Brooklyn Bridge. He even talks about visiting MoMA! If you look closely at the back of the drawing, you can see that it had been folded into a letter and addressed to his parents, “Mr. & Mrs. Fie.”

Step 3
Activity: Drawing with Words

Watch this video to see a MoMA educator explain the activity: https://bit.ly/3av3hzO

Materials: Paper, pencil or pen

1. Choose what you would like to draw. It could be a space around you or a view out your window or door.
2. Begin drawing what you see. You do not have to draw everything - choose the details that jump out the most.
3. Add a story into your drawing, writing about the scene that you are sketching. Play around with the size of words, different fonts, and spacing.
4. After you write your story, you can go back and add more details to your drawing.

Step 4
Share!

Mail your drawing to someone you haven’t seen in a while to let them know what you’re seeing and doing. Or, you can email it to us at MoMA: schoolprograms@moma.org

Volkswagen of America is proud to be MoMA’s lead partner of education.

Generous support for School and Teacher Programs is provided by the Carroll and Milton Petrie Education Program Endowment, the William Randolph Hearst Endowment Fund, and the Mimi and Peter Haas Endowment Fund for Elementary School Programs.

Additional funding is provided by the Ducommun and Gross Family Foundation and by the Annual Education Fund.