**Step 1
Look closely**

To get a closer look, visit this website, https://mo.ma/3kcnQsn, and then click on the image for a larger view.

**Questions**
1. What features do you notice in this landscape?
2. What kinds of lines and colors does the artist use?
3. What kind of place do you think it is representing? Does this remind you of any place you have seen?
4. How do you think it would feel to be in this landscape?

**Step 2
Learn more**

When Joseph Yoakum was 71 he had a dream that inspired him to begin drawing. As a younger man, Yoakum had traveled around the United States and the world with a circus and as a soldier in the Army during World War I. His drawings represent his spiritual beliefs as well as his memories of different places he saw during this time.

This drawing is titled Mt Grazian in Maritime Alps near Emonaco Tunnel France and Italy by Tunnel. Many of his drawings are named after real places, contain real and imagined elements, and are almost always empty of people. “Wherever my mind led me, I would go,” he said. “I’ve been all over this world four times.”

**Step 3
Activity: Remembered landscapes**

Materials: pencil, paper, colored pencils or markers *(optional)*

1. Think of a place with a lot of nature that you have visited.
   a. What did that place look like?
   b. What are some memorable features of that place (for example: mountains, trees, rocks, water, etc.)?
   c. How did that place make you feel?
2. Draw a landscape of this place from memory. Try not to worry about capturing exactly what the place looks like or if the landscape features are arranged realistically. You can also focus on how you felt when you were in that place.
3. *Optional:* Add color with colored pencils or markers.

**Step 4
Share!**

Share your artwork with a friend or classmate and tell them about this remembered place. Or you can email it to us at MoMA: schoolprograms@moma.org.