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MoMA
Georgia O’Keeffe often made drawings of the same subjects, such as a spiral or a colorful sunset.

She captured both what she imagined and observed, experimenting with lines, shapes, and colors.
Choose one group of artworks.

Notice how they are similar and different.

Imagine if there were one more artwork in the series.

Draw what it might look like.

What will you change, add, keep, or leave out?

¿Qué cambiarías, agregarías, mantendrías o dejarías de lado?
Georgia O’Keeffe utilizaba a menudo los mismos temas en sus dibujos, como una espiral o una puesta de sol llena de color. La artista capturaba tanto lo que imaginaba como lo que observaba, experimentando con líneas, formas y colores.

- Repeated something Repitió algo
- Zoomed in Amplió la imagen
- Experimented with materials Experimentó con los materiales
- Left out details Dejó detalles de lado
- Showed different perspectives Mostró perspectivas diferentes
Use one of O’Keeffe’s methods to draw the same thing twice.

Utiliza uno de los métodos de O’Keeffe para dibujar lo mismo dos veces.
Visit the Heyman Family Art Lab

Daily, 11:00 a.m.–5:00 p.m.
Floor 1, Education and Research Building

Keep in touch

Subscribe to our Family Programs newsletter at moma.org/enews.

Visita el Heyman Family Art Lab

Todos los días de 11:00 a. m. a 5:00 p. m.
Piso 1, edificio Education and Research

Mantente en contacto

Suscríbete a nuestro boletín de noticias sobre programas familiares en moma.org/enews.

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