

MoMA PS1 Exhibition Documentation Index

This index lists all exhibitions which are documented in the MoMA PS1 Archives, a collection that spans the years 1971 to approximately 2005. Beneath each exhibition is the list of folders in the Archives where this documentation can be found (often alongside materials from many other exhibitions) and a brief description of the type of documentation present. Those terms include:

Checklist: Only final or apparently complete checklists are indexed; draft or partial checklists may be noted but not indexed.

Press Release: Press releases containing significant information about an exhibition are indexed. PS1 generally issued releases not only on specific exhibitions but also seasonal releases listing all exhibitions on view at one time. Those seasonal releases, while important documentation, are not indexed for individual shows.

Installation Photographs: Only when the specific exhibition is clearly identified is this index term used. The Archives contains extensive unlabeled or unidentified images.

Printed Ephemera: This index term covers posters, postcards, brochures, pamphlets, and other items produced as handouts or advertisements. Exhibition catalogues are indexed with this term when present but also specifically noted in the general description.

News Clippings: This index term includes calendar listings and advertisements as well as newspaper and magazine articles and exhibition reviews.

Art and Event Photographs: This category covers all exhibition related photography apart from installation photography.

General Exhibition Documentation: This term is used for documentation not otherwise covered by the above terms. It includes exhibition proposals, curator and artist correspondence, catalogue or label texts, internal memos, installation plans and documents, research materials, artist CVs and portfolios, and other documents. The term is also used for items that may have actually been used in an exhibition such as video or audio recordings.

This list does **not** include all MoMA PS1 exhibitions: more than fifty exhibitions from the 1970s through 2005 are undocumented. Previously unidentified information on those exhibitions may yet be found in the Archives and researchers studying those exhibitions are encouraged to consult the finding aids for other materials from the same time period.

If seeking documents concerning particular artists, a researcher should search the finding aid for occurrences of the name as well as search MoMA.org/artists to find the web page for that artist, which will list all the exhibitions they have appeared in at MoMA and MoMA PS1.

The Brooklyn Bridge Event**May 21–May 24, 1971**

The Brooklyn Bridge

- I.A.2: press release, general exhibition documentation
- I.A.3: press release
- II.A.1: installation photographs
- II.A.2: installation photographs
- II.A.3: installation photographs
- II.A.4: installation photographs
- II.A.171: installation photographs
- III.B.4: general exhibition documentation
- III.B.12: general exhibition documentation
- III.B.14: general exhibition documentation
- III.B.21: general exhibition documentation
- III.B.29: general exhibition documentation
- III.B.34: general exhibition documentation
- III.B.37: installation photographs, general exhibition documentation
- III.B.38: general exhibition documentation
- III.B.42: general exhibition documentation
- III.B.47: general exhibition documentation
- III.B.48: general exhibition documentation
- III.B.82: general exhibition documentation
- III.B.83: installation photographs
- III.B.90: press release

Enclosures Richard Nonas**May 3–May 27, 1972**

10 Bleecker Street

- III.B.47: general exhibition documentation
- III.B.48: installation photographs, general exhibition documentation
- III.B.108: installation photographs

5 Sculptors-7,000 Sq. Feet**June 10–June 24, 1972**

10 Bleecker Street

- I.A.3: printed ephemera
- III.B.24: general exhibition documentation
- III.B.87: general exhibition documentation
- III.B.108: installation photographs
- VIII.I.4: press release
- IX.B.32: press release, news clippings

Recent Work: Power Boothe, Peter Downsborough, Nancy Holt, Clark Murray, Jim Reineking**July 15–August 5, 1972**

10 Bleecker Street

- I.A.3: printed ephemera
- II.A.9: installation photographs
- III.B.11: art and event photographs, general exhibition documentation
- III.B.31: general exhibition documentation

III.B.46: installation photographs
III.B.55: general exhibition documentation
III.B.108: installation photographs

Artists Occupy Police Headquarters...By Request of Police
December 16, 1972

80th Police Precinct, Brooklyn
I.A.1: general exhibition documentation
II.A.7: news clippings
II.B.1: press release
II.B.27: press release
II.B.249: checklist, press release
III.B.6: general exhibition documentation
III.B.111: installation photographs

January Concerts

January 12–January 28, 1973

10 Bleecker Street
III.B.90: general exhibition documentation

Joel Shapiro: Sculpture

April 12–April 28, 1973

The Clocktower
I.A.9: press release
II.A.7: news clippings
II.A.11: press release, news clippings
II.B.2: press release
III.B.58: press release, general exhibition documentation
III.B.84: press release

Charlotte Moorman: Easter Cello Recital

April 22, 1973

The Clocktower
II.A.12: installation photographs, news clippings
II.A.13: news clippings

Richard Tuttle: Paper Octagonals 1969–1970

May 3–May 27, 1973

The Clocktower
II.B.3: printed ephemera

James Bishop

May 31–June 24, 1973

The Clocktower
II.A.7: news clippings
II.A.13: news clippings
II.A.14: news clippings
III.B.9: general exhibition documentation

Jene Highstein**October 1–October 31, 1973**

Coney Island

- I.A.3: press release
- I.A.10: printed ephemera
- II.A.7: news clippings
- II.A.16: news clippings
- III.B.30: general exhibition documentation

Richard Nonas**October 17–November 8, 1973**

The Clocktower

- I.A.3: press release
- II.A.18: printed ephemera
- VIII.I.4: general exhibition documentation

Lynda Benglis: Sparkle Knots**December 6, 1973–January 19, 1974**

The Clocktower

- I.A.8: press release, printed ephemera, art and event photographs
- II.A.7: news clippings
- II.A.21: news clippings
- II.B.2: press release
- II.B.3: printed ephemera
- III.B.8: press release, general exhibition documentation
- III.B.85: general exhibition documentation

Alan Saret: Drawings and Sculpture**February 7–March 9, 1974**

The Clocktower

- I.A.183: general exhibition documentation
- II.A.7: news clippings
- II.A.23: news clippings
- II.B.2: press release
- III.B.57: press release, printed ephemera, general exhibition documentation

Klaus Rinke**April 4–May 4, 1974**

The Clocktower

- I.A.1: general exhibition documentation
- I.A.47: printed ephemera
- II.A.24: installation photographs, news clippings
- II.B.2: press release
- II.B.3: printed ephemera

Discussions: Works/Words**May 11–June 30, 1974**

The Clocktower

- I.A.3: press release

- I.A.12: general exhibition documentation
- I.A.13: installation photographs
- I.A.15: press release
- I.A.3095: installation photographs
- II.A.4: general exhibition documentation
- II.A.25: printed ephemera
- II.A.26: installation photographs
- II.D.1: printed ephemera
- III.A.1: installation photographs
- III.B.19: general exhibition documentation
- III.B.21: installation photographs, general exhibition documentation
- III.B.31: general exhibition documentation
- III.B.32: installation photographs, general exhibition documentation
- III.B.36: installation photographs, general exhibition documentation
- III.B.41: general exhibition documentation
- III.B.43: installation photographs, general exhibition documentation
- III.B.53: general exhibition documentation
- III.B.56: general exhibition documentation
- III.B.112: installation photographs
- III.B.113: art and event photographs
- VII.C.1: press release

Billy Apple: 5 Subtractive Connections**September 13–September 14, 1974**

The Clocktower

- II.A.31: installation photographs
- III.B.2: installation photographs, general exhibition documentation

Geoffrey Hendricks: Performance**September 21–September 23, 1974**

The Clocktower

- I.A.14: installation photographs, printed ephemera
- I.A.128: printed ephemera
- II.A.7: printed ephemera, news clippings
- II.A.27: news clippings
- II.B.3: printed ephemera
- III.B.26: printed ephemera, general exhibition documentation

C. Bryan Hunt: Recent Works**October 17–November 16, 1974**

The Clocktower

- II.A.32: installation photographs, printed ephemera, news clippings

Zadik Zadikian: Billboard Painting**November 9, 1974**

111 Varick Street at the Holland Tunnel

- II.A.4: installation photographs
- II.A.33: press release
- III.B.67: printed ephemera

Steve Gianakos: Recent Works**November 20–December 21, 1974**

The Clocktower

- II.A.7: news clippings
- II.A.34: press release, printed ephemera
- II.B.2: press release
- II.B.3: printed ephemera
- III.B.20: checklist, installation photographs, printed ephemera

Artists Make Toys**January 1–January 25, 1975**

The Clocktower

- I.A.21: printed ephemera, news clippings, general exhibition documentation
- II.A.35: press release, installation photographs, news clippings
- II.A.36: installation photographs
- II.B.4: news clippings
- II.D.2: printed ephemera
- III.A.2: installation photographs, general exhibition documentation
- III.B.23: general exhibition documentation
- III.B.25: general exhibition documentation
- III.B.35: art and event photographs, general exhibition documentation
- III.B.37: general exhibition documentation
- III.B.44: installation photographs
- III.B.52: general exhibition documentation
- III.B.53: general exhibition documentation
- III.B.61: general exhibition documentation
- III.B.66: general exhibition documentation
- III.B.85: general exhibition documentation
- III.B.102: general exhibition documentation
- VIII.I.9: general exhibition documentation

Philip Glass Ensemble: "Music in Twelve Parts"**February 2–February 23, 1975**

The Idea Warehouse

- I.A.42: press release
- II.A.2: installation photographs
- II.A.7: news clippings
- II.A.37: installation photographs, news clippings
- III.B.22: art and event photographs, general exhibition documentation

Mabou Mines: "The Red Horse Animation"**February 12, 1975**

The Idea Warehouse

- I.A.42: printed ephemera
- III.B.118: installation photographs

Scott Burton: Solitary-Behavior Tableaux**March 18–March 30, 1975**

The Idea Warehouse

- I.A.41: printed ephemera, general exhibition documentation
- II.A.38: installation photographs
- III.B.15: installation photographs, general exhibition documentation

Robert Janz: Six Sticks**March 23–March 29, 1975**

The Clocktower

- I.A.33: general exhibition documentation
- I.A.34: printed ephemera
- II.A.39: press release, installation photographs, general exhibition documentation
- II.A.40: general exhibition documentation

Charlemagne Palestine: “Strumming Music for Bosendorfer Piano”**April 11–April 13, 1975**

The Idea Warehouse

- I.A.42: press release, printed ephemera
- II.A.41: installation photographs

Collectors of the Seventies, Part I: Dorothy and Herbert Vogel**April 19–May 17, 1975**

The Clocktower

- I.A.22: checklist, press release, printed ephemera, general exhibition documentation
- I.A.27: general exhibition documentation
- I.A.35: news clippings
- I.A.43: general exhibition documentation
- I.A.128: checklist, printed ephemera
- II.A.42: press release, printed ephemera, news clippings
- II.A.43: printed ephemera, art and event photographs
- II.B.2: press release
- III.B.63: printed ephemera, art and event photographs, general exhibition documentation
- IX.A.4: checklist

Slingshot by Sylvia Whitman**May 2–May 3, 1975**

The Idea Warehouse

- I.A.958: printed ephemera
- II.A.40: press release
- II.A.45: installation photographs
- III.B.65: installation photographs, general exhibition documentation

Veiled Unveiled: An Object (Unveiled) Douglas Davis**May 5–May 17, 1975**

The Idea Warehouse

- I.A.3: printed ephemera
- I.A.40: general exhibition documentation
- I.A.42: printed ephemera
- II.A.46: press release, installation photographs
- II.D.3: printed ephemera

III.B.18: printed ephemera, general exhibition documentation

Collectors of the Seventies, Part II: John Kaldor and Stanley Marsh
May 29–June 21, 1975

The Clocktower

- I.A.23: press release
- I.A.38: general exhibition documentation
- II.A.7: news clippings
- II.A.40: press release
- II.A.44: art and event photographs
- II.A.50: news clippings
- II.B.3: printed ephemera
- III.B.119: art and event photographs

Jerry Hovagimyan: "Thought Models"
June 11–June 12, 1975

The Idea Warehouse

- I.A.42: press release

Ideas at the Idea Warehouse
June 16–July 11, 1975

The Idea Warehouse

- I.A.10: printed ephemera
- I.A.36: printed ephemera
- I.A.37: installation photographs, printed ephemera, general exhibition documentation
- I.A.38: general exhibition documentation
- II.A.7: news clippings
- II.A.48: press release, news clippings
- III.B.16: installation photographs, general exhibition documentation
- III.B.40: installation photographs
- III.B.45: general exhibition documentation
- III.B.62: installation photographs, general exhibition documentation
- III.B.118: installation photographs

Michael McClard: There's Meat on These Bones
July 1–July 12, 1975

The Clocktower

- II.B.3: printed ephemera
- III.B.40: printed ephemera

Dale Henry: Workspace
August 1–September 30, 1975

The Clocktower

- I.A.46: general exhibition documentation

Collectors of the Seventies, Part III: "A Collection in Progress" - Milton Brutton and Helen Herrick
September 18–October 18, 1975

The Clocktower

- I.A.24: checklist, press release, printed ephemera, news clippings

- II.A.7: news clippings
- II.A.50: press release, news clippings
- II.A.51: printed ephemera, art and event photographs
- III.B.13: general exhibition documentation
- III.B.27: checklist

New Urban Landscapes**October 1, 1975–January 31, 1977**

Various outdoor locations

- I.A.16: printed ephemera
- I.A.18: general exhibition documentation
- I.A.44: printed ephemera
- I.A.79: printed ephemera
- II.A.52: installation photographs
- II.A.53: news clippings
- III.A.3: general exhibition documentation
- III.B.7: general exhibition documentation

Jared Bark: "Lights: On/Off" and "The Neutron Readings"**October 10–October 18, 1975**

The Idea Warehouse

- I.A.3: printed ephemera
- II.A.7: news clippings
- II.A.54: press release, printed ephemera, news clippings
- II.A.55: installation photographs, printed ephemera
- II.D.4: printed ephemera
- III.B.4: installation photographs, general exhibition documentation

Collectors of the Seventies, Part IV: "The Sohm Archives - Selections from the Fluxus Section"**November 20, 1975–January 3, 1976**

The Clocktower

- I.A.25: press release, printed ephemera, news clippings
- II.A.7: news clippings
- II.A.56: press release, news clippings
- II.A.57: installation photographs
- II.B.2: press release
- III.B.110: art and event photographs

Colette: Room Environment Installation**December 18, 1975–January 17, 1976**

The Clocktower

- I.A.43: printed ephemera
- I.A.47: press release, installation photographs, news clippings, general exhibition documentation
- II.A.7: news clippings
- II.A.58: installation photographs, news clippings
- III.B.17: installation photographs

Charlemagne Palestine and Carol Parker: Dual Installation**December 20–December 31, 1975**

The Idea Warehouse

- I.A.42: press release, printed ephemera
- II.A.59: printed ephemera
- III.B.49: general exhibition documentation
- III.B.51: general exhibition documentation
- III.B.118: installation photographs

Eleanor Antin: Exhibition and Performance**January 15–January 31, 1976**

The Clocktower

- I.A.32: press release, printed ephemera, news clippings, general exhibition documentation
- II.A.7: news clippings
- II.A.63: press release, printed ephemera, news clippings
- II.A.64: installation photographs, printed ephemera

Five Thursday Poetry Readings at the Clocktower**February 12–March 11, 1976**

The Clocktower

- I.A.3: printed ephemera
- I.A.71: press release
- II.A.40: press release
- II.A.65: press release
- II.B.3: printed ephemera
- III.B.84: general exhibition documentation
- VIII.D.29: general exhibition documentation

Robert Grosvenor**February 15–March 6, 1976**

The Clocktower

- I.A.44: printed ephemera
- I.A.49: printed ephemera, general exhibition documentation
- II.A.66: press release, printed ephemera
- II.D.5: printed ephemera
- III.B.24: general exhibition documentation

Marjorie Strider: Tower Project**February 26–March 13, 1976**

The Clocktower

- I.A.50: installation photographs, art and event photographs
- II.A.7: news clippings
- II.A.40: press release
- II.A.60: installation photographs
- II.A.67: press release, news clippings
- II.A.68: installation photographs, news clippings, art and event photographs, general exhibition documentation
- II.D.6: printed ephemera
- III.B.77: news clippings
- VIII.I.10: general exhibition documentation

Robert Janz: Line on a Walk**March 1–April 30, 1976**

Streets of New York

I.A.3: printed ephemera

I.A.34: printed ephemera

II.A.69: installation photographs, printed ephemera, news clippings

Dada Soirée**March 7–March 8, 1976**

The Clocktower

II.A.7: news clippings

II.A.40: press release

II.A.70: press release, printed ephemera, news clippings

VIII.I.13: general exhibition documentation

Michael Asher**March 20–April 10, 1976**

The Clocktower

I.A.51: general exhibition documentation

II.A.7: news clippings

II.A.71: press release, printed ephemera, news clippings

III.B.3: general exhibition documentation

VIII.I.10: general exhibition documentation

Saul Ostrow: "Work for the Unemployed"**March 29–April 9, 1976**

132 West 43rd Street

I.A.3: printed ephemera

II.A.72: press release, art and event photographs

Judith Shea: Open Studio Presentation**April 8–April 10, 1976**

The Clocktower

I.A.52: press release, printed ephemera

II.A.73: press release, installation photographs, general exhibition documentation

III.B.59: general exhibition documentation

Delayed Flux New Year's Eve Event**April 18, 1976**

The Clocktower

II.A.74: installation photographs

III.B.60: printed ephemera

III.B.114: installation photographs

Carl Andre: Sculpture**May 15–May 29, 1976**

The Clocktower

II.B.3: printed ephemera

II.B.8: printed ephemera

Collectors of the Seventies, Part V: Dr. Giuseppe Panza di Biumo
May 15–June 25, 1976

The Clocktower

- I.A.26: press release, printed ephemera, news clippings
- II.A.7: news clippings, general exhibition documentation
- II.A.50: news clippings
- II.A.75: press release, news clippings
- II.A.76: printed ephemera, art and event photographs
- III.B.50: printed ephemera, general exhibition documentation

Alain Kirili: Open Studio Project
May 21–May 31, 1976

The Clocktower

- I.A.53: printed ephemera, general exhibition documentation
- II.A.7: press release
- II.A.77: press release, printed ephemera
- II.B.3: printed ephemera
- III.B.33: general exhibition documentation

Rooms

June 9–June 26, 1976

MoMA PS1

- I.A.48: checklist, installation photographs, printed ephemera, news clippings, general exhibition documentation
- I.A.70: general exhibition documentation
- I.A.293: installation photographs
- I.A.1447: installation photographs
- I.A.1577: general exhibition documentation
- II.A.7: news clippings
- II.A.60: installation photographs
- II.A.78: press release, printed ephemera, news clippings
- II.A.79: press release, news clippings
- II.A.80: general exhibition documentation
- II.A.81: art and event photographs
- II.A.82: installation photographs
- II.A.83: installation photographs
- II.A.84: installation photographs
- II.A.85: installation photographs
- II.A.86: installation photographs
- II.A.87: installation photographs
- II.A.88: installation photographs
- II.A.386: installation photographs
- II.A.931: installation photographs
- II.A.1460: installation photographs
- II.B.6: news clippings
- II.D.7: printed ephemera
- IV.5: printed ephemera, news clippings
- VIII.D.7: general exhibition documentation

VIII.D.11: press release
VIII.I.10: general exhibition documentation
IX.G.208: printed ephemera

David Rabinowitch**September 16–October 2, 1976**

The Idea Warehouse

I.A.44: printed ephemera
I.A.54: press release
II.A.40: press release
II.A.89: press release
II.D.8: printed ephemera

A Month of Sundays**September 19–October 10, 1976**

MoMA PS1

I.A.61: general exhibition documentation
I.A.62: installation photographs

Malcolm Morley**October 7–October 30, 1976**

The Clocktower

I.A.44: printed ephemera
I.A.55: checklist, installation photographs, printed ephemera, art and event photographs
II.A.7: news clippings
II.A.90: press release, installation photographs, printed ephemera, news clippings
II.D.9: printed ephemera
III.A.6: printed ephemera

Lynn Hershman: Selected Past Projects**October 21–November 10, 1976**

The Clocktower

I.A.63: press release

Lynn Hershman: 25 Windows, a Portrait/Project for Bonwit Teller**October 28–November 2, 1976**

721 5th Avenue

I.A.44: printed ephemera
I.A.63: checklist, press release, printed ephemera, general exhibition documentation
I.A.64: general exhibition documentation
I.A.65: installation photographs
I.A.66: installation photographs
I.A.67: general exhibition documentation
II.A.60: installation photographs
II.A.91: press release, news clippings
II.A.92: installation photographs
II.B.5: general exhibition documentation
II.B.7: printed ephemera
II.B.250: general exhibition documentation

II.D.10: printed ephemera

Simone Forti

October 29–October 31, 1976

MoMA PS1

I.A.35: news clippings

I.A.68: general exhibition documentation

II.A.93: press release, news clippings, art and event photographs

III.B.118: installation photographs

The Magazine Show

November 1–November 30, 1976

Artforum Magazine

I.A.59: general exhibition documentation

I.A.60: printed ephemera

Bob Yasuda: Installation/Wall Paintings

November 13–December 4, 1976

The Clocktower

I.A.57: printed ephemera

II.A.40: press release

II.A.94: press release

II.D.11: printed ephemera

Robert Barry: Portrait: A Sound Piece in Two Parts

November 14–December 5, 1976

MoMA PS1

I.A.69: printed ephemera, general exhibition documentation

Liturgy for Lives of a Cell

December 18–December 19, 1976

MoMA PS1

I.A.71: press release

II.A.95: press release

Special Projects (Winter 1977)

January 1–March 1, 1977

MoMA PS1

I.A.73: printed ephemera, general exhibition documentation

I.A.136: general exhibition documentation

I.A.146: general exhibition documentation

II.A.98: press release

II.A.99: installation photographs

III.B.33: general exhibition documentation

Lucio Pozzi: 4 Windows

January 9–June 5, 1977

MoMA PS1

I.A.76: press release

I.A.1518: installation photographs
II.A.99: installation photographs, printed ephemera
II.A.103: press release

Simone Forti and Peter van Riper: "Paper Piece, Two Inches, Big Room" Performance

January 14–January 22, 1977

MoMA PS1

I.A.10: printed ephemera
I.A.68: press release, press release, general exhibition documentation, general exhibition documentation
I.A.74: general exhibition documentation

Robert Ryman

January 27–February 20, 1977

MoMA PS1

I.A.77: checklist, general exhibition documentation
I.A.78: press release, printed ephemera, general exhibition documentation
II.A.104: checklist, press release, news clippings

Nancy Topf: "Game Structures and Situations"

February 19–February 20, 1977

MoMA PS1

I.A.35: news clippings
I.A.74: installation photographs, printed ephemera, general exhibition documentation
II.A.105: press release, news clippings

John Blake: Special Project

February 24, 1977–

MoMA PS1

I.A.80: art and event photographs, general exhibition documentation
II.A.106: press release

Subject...to Change

February 24–March 19, 1977

MoMA PS1

I.A.35: news clippings
I.A.81: art and event photographs, general exhibition documentation
II.A.99: printed ephemera
II.A.107: press release, printed ephemera, news clippings, general exhibition documentation
II.D.12: printed ephemera

Centre for Experimental Art and Communication Performance

February 25, 1977

MoMA PS1

I.A.74: general exhibition documentation

Lucio Pozzi: Floor Reading, A Short Theatrical Action

February 26, 1977

MoMA PS1

II.A.99: installation photographs, printed ephemera

II.A.109: printed ephemera

Susan Weil and Sylvia Whitman: Exhibition of Works from "Two Notebooks"

March 10–March 20, 1977

MoMA PS1

I.A.87: press release

II.A.99: printed ephemera

II.A.111: press release, printed ephemera

Darryl Sapien and Constancia Vokietaitis: The Principle of the Arch

March 19–March 20, 1977

MoMA PS1

I.A.74: general exhibition documentation

II.A.112: press release

Gerard Hovagimyan: Special Project

March 24–April 10, 1977

MoMA PS1

II.A.113: press release

Elyn Zimmerman: Installation

March 25–April 20, 1977

MoMA PS1

I.A.35: news clippings

I.A.82: general exhibition documentation

I.A.83: general exhibition documentation

I.A.1518: installation photographs

II.A.99: installation photographs

II.A.114: press release, installation photographs, news clippings

Richard Nonas: "Montezuma's Breakfast"

March 25–April 24, 1977

MoMA PS1

I.A.35: news clippings

I.A.82: general exhibition documentation

I.A.84: general exhibition documentation

I.A.162: printed ephemera

II.A.99: printed ephemera

II.A.114: news clippings

II.A.115: press release, installation photographs, news clippings

II.B.4: printed ephemera

International Studio Program (Spring 1977)

April 1–May 31, 1977

The Clocktower

IX.G.74: installation photographs

7 Sunday Poetry Readings

April 3–May 29, 1977

MoMA PS1

- I.A.85: press release, printed ephemera, news clippings, general exhibition documentation
- II.A.4: installation photographs
- II.A.117: press release

Susan Smith: Special Project**April 17–May 31, 1977**

MoMA PS1

- II.A.40: press release

Connie Beckley: "Triad Triangle"**May 1–May 8, 1977**

MoMA PS1

- I.A.15: press release
- I.A.134: general exhibition documentation
- I.A.336: press release, general exhibition documentation
- II.A.120: press release

Open Studios**May 1–May 29, 1977**

MoMA PS1

- II.A.124: press release
- IV.15: general exhibition documentation, installation photographs

Special Projects (May 1977)**May 1–May 29, 1977**

MoMA PS1

- I.A.87: press release, printed ephemera
- I.A.88: general exhibition documentation
- I.A.89: general exhibition documentation
- I.A.90: printed ephemera, general exhibition documentation
- I.A.91: printed ephemera
- II.A.40: press release
- II.A.116: press release, installation photographs
- II.A.121: printed ephemera
- II.A.122: press release
- II.A.123: press release

A Painting Show**May 2–May 29, 1977**

MoMA PS1

- I.A.35: news clippings
- I.A.92: checklist, general exhibition documentation
- I.A.94: general exhibition documentation
- I.A.1692: printed ephemera
- II.A.99: installation photographs
- II.A.100: art and event photographs
- II.A.125: press release, installation photographs, news clippings, art and event photographs
- II.D.14: printed ephemera

VIII.I.23: general exhibition documentation

Batya Zamir: Dance Performance

May 20–May 21, 1977

MoMA PS1

- I.A.68: general exhibition documentation
- II.A.99: installation photographs
- II.A.126: press release, news clippings
- II.A.127: installation photographs
- II.A.681: press release, art and event photographs

Angelic Project No. 5: Mediatory Storm

June 7–June 9, 1977

The Clocktower

- I.A.95: press release

Special Projects (Fall 1977)

September 1–December 1, 1977

MoMA PS1

- I.A.96: general exhibition documentation
- I.A.97: general exhibition documentation
- I.A.99: general exhibition documentation
- I.A.101: general exhibition documentation
- I.A.102: general exhibition documentation
- I.A.103: general exhibition documentation
- I.A.104: printed ephemera, general exhibition documentation
- I.A.133: general exhibition documentation
- I.A.135: general exhibition documentation
- I.A.144: general exhibition documentation
- I.A.152: general exhibition documentation

Performer In Residence Program

September 1, 1977–May 1, 1978

MoMA PS1

- I.A.119: general exhibition documentation
- I.A.120: general exhibition documentation
- I.A.121: general exhibition documentation
- I.A.122: general exhibition documentation
- I.A.124: general exhibition documentation
- I.A.125: general exhibition documentation
- I.A.126: printed ephemera, general exhibition documentation, general exhibition documentation
- I.A.127: general exhibition documentation
- I.A.151: printed ephemera, general exhibition documentation
- VIII.I.25: general exhibition documentation

10 Downtown: 10 Years

September 11–October 2, 1977

MoMA PS1

- I.A.106: press release, printed ephemera, general exhibition documentation

I.A.107: printed ephemera
II.A.130: press release, news clippings
II.A.886: printed ephemera

Tom Rose: Certain Ambiguities
September 21–October 27, 1977

The Clocktower

I.A.105: printed ephemera, art and event photographs

Ground

October 9–November 6, 1977

MoMA PS1

I.A.100: general exhibition documentation
I.A.239: installation photographs
II.A.99: installation photographs
II.A.133: installation photographs, art and event photographs

New York Avant-Garde/Works and Projects of the Seventies
October 9–November 6, 1977

MoMA PS1

I.A.108: press release, general exhibition documentation
I.A.109: general exhibition documentation
I.A.110: general exhibition documentation
I.A.111: general exhibition documentation
II.A.68: installation photographs
II.A.131: installation photographs

Robert Moskowitz

October 19–November 16, 1977

The Clocktower

I.A.113: checklist, general exhibition documentation
II.A.101: installation photographs

International Studio Program (Fall 1977): Dieter Finke
November 3–November 27, 1977

MoMA PS1

IV.121: printed ephemera

Pattern Painting

November 14–December 4, 1977

MoMA PS1

I.A.115: checklist, general exhibition documentation

Vito Acconci: Cry Baby

November 16–December 14, 1977

The Clocktower

I.A.114: general exhibition documentation
II.A.99: installation photographs

International Studio Program (Winter 1977–1978)**December 1, 1977–January 1, 1978**

MoMA PS1

IV.121: printed ephemera

Carol Kreeger Davidson: Sculptural Environment**December 1, 1977–February 28, 1978**

The Clocktower

I.A.56: general exhibition documentation

Special Projects (Winter 1977–1978)**December 3, 1977–January 29, 1978**

MoMA PS1

I.A.118: printed ephemera

I.A.352: printed ephemera

I.A.456: printed ephemera

II.A.136: press release

II.A.137: art and event photographs

Queens Artists Choose Queens Artists**December 11, 1977–January 8, 1978**

MoMA PS1

I.A.116: news clippings, general exhibition documentation

Claudia Schwalb: Paintings**December 14, 1977–January 11, 1978**

The Clocktower

I.A.117: printed ephemera, art and event photographs, general exhibition documentation

II.A.227: art and event photographs

The Red Robins**December 29–December 31, 1977**

MoMA PS1

I.A.159: printed ephemera

II.A.138: press release

James Carpenter: Homecoming**January 11–February 11, 1978**

The Clocktower

I.A.160: printed ephemera, general exhibition documentation

Special Projects (Winter 1978)**January 15–February 18, 1978**

MoMA PS1

I.A.163: general exhibition documentation

I.A.164: printed ephemera, general exhibition documentation

I.A.165: printed ephemera, general exhibition documentation

Hermetic Aspects of Contemporary Art

January 15–February 25, 1978

MoMA PS1

I.A.161: press release, general exhibition documentation

The Proscenium: The Staged works of Ida Applebroog, Manny Farber, and Patricia Patterson**January 22–February 25, 1978**

MoMA PS1

I.A.159: press release

S.E.M. Ensemble Performing Music by Peter Kotik**January 28, 1978**

The Clocktower

I.A.169: press release, printed ephemera, art and event photographs

Jacki Apple: Heart of Palms**January 29, 1978**

MoMA PS1

I.A.123: general exhibition documentation, general exhibition documentation

II.A.142: printed ephemera

Performance: Jill Kroesen**January 29, 1978**

MoMA PS1

I.A.130: general exhibition documentation

Jean Dupuy: A Tower in the Auditorium of P.S. 1**February 4–February 26, 1978**

MoMA PS1

I.A.166: general exhibition documentation

II.B.4: printed ephemera

Ann Norton: Sculpture and Drawings**February 22–March 18, 1978**

The Clocktower

I.A.170: press release, printed ephemera, news clippings, art and event photographs

II.A.144: press release, installation photographs, news clippings

II.B.7: printed ephemera, printed ephemera

Overview: An Exhibition in Two Parts by the A.I.R. Gallery**March 5–April 9, 1978**

MoMA PS1

II.A.145: press release

Sandro Martini**March 12, 1978**

MoMA PS1

I.A.171: printed ephemera

Richard Artschwager

March 29–April 26, 1978

The Clocktower

I.A.172: news clippings

II.A.149: news clippings

Special Projects (Spring 1978)**April 14–May 28, 1978**

MoMA PS1

I.A.154: general exhibition documentation

I.A.162: general exhibition documentation

I.A.173: general exhibition documentation

I.A.174: general exhibition documentation

I.A.175: general exhibition documentation

I.A.176: general exhibition documentation

I.A.177: general exhibition documentation

I.A.178: general exhibition documentation

I.A.179: printed ephemera

I.A.180: general exhibition documentation

I.A.181: general exhibition documentation

I.A.228: general exhibition documentation

II.A.168: installation photographs

II.A.719: installation photographs

II.A.853: art and event photographs

Indoor/Outdoor Sculpture Show**April 16–May 21, 1978**

MoMA PS1

I.A.182: checklist, general exhibition documentation

I.A.183: general exhibition documentation

II.A.119: checklist, printed ephemera, news clippings

International Studio Program (Spring 1978)**April 16–May 28, 1978**

MoMA PS1

IV.121: printed ephemera

Italo Scanga**May 3–June 16, 1978**

The Clocktower

I.A.184: checklist, printed ephemera, art and event photographs, general exhibition documentation

II.A.152: news clippings

The Detective Show**May 7–June 30, 1978**

Gorman Park, Queens

I.A.185: printed ephemera, general exhibition documentation

II.A.151: news clippings

School of Visual Arts End of Year Exhibition

May 27–May 28, 1978

MoMA PS1

I.A.186: general exhibition documentation

Gianfranco Gorgoni: Tight Shots**September 13–October 7, 1978**

The Clocktower

I.A.187: press release

I.A.188: press release, installation photographs, general exhibition documentation

II.A.156: press release

II.B.2: press release

Joanne Fridley: You Are There**September 13–October 7, 1978**

The Clocktower

I.A.187: press release, installation photographs, general exhibition documentation

II.A.156: press release

II.B.2: press release

Obstacles: Manhattan Miniature Golf**October 1–November 15, 1978**

MoMA PS1

I.A.210: general exhibition documentation

II.A.160: press release

Poetry (Fall 1978): David Shapiro**October 1–November 17, 1978**

MoMA PS1

I.A.206: printed ephemera

I.A.207: printed ephemera, general exhibition documentation

IX.G.74: printed ephemera

Another Aspect of Pop Art**October 1–November 19, 1978**

MoMA PS1

I.A.189: checklist, printed ephemera, general exhibition documentation

II.A.158: news clippings

II.A.162: art and event photographs

IX.G.21: printed ephemera

Architecture (Fall 1978): Frank Gehry**October 1–November 19, 1978**

MoMA PS1

I.A.208: general exhibition documentation

I.A.209: installation photographs

VIII.C.44: general exhibition documentation

Film (Fall 1978): Amanda Fielding**October 1–November 19, 1978**

MoMA PS1

I.A.204: general exhibition documentation

International Studio Program (Fall 1978)**October 1–November 19, 1978**

MoMA PS1

II.A.169: printed ephemera

II.A.170: printed ephemera

IV.70: press release, installation photographs

Photography (Fall 1978): Barbara Mensch: Twelve Views of a Pregnancy**October 1–November 19, 1978**

MoMA PS1

I.A.205: printed ephemera, general exhibition documentation

II.A.159: news clippings

Special Projects (Fall 1978)**October 1–November 19, 1978**

MoMA PS1

I.A.190: general exhibition documentation

I.A.191: general exhibition documentation

I.A.192: general exhibition documentation

I.A.194: printed ephemera, general exhibition documentation

I.A.195: printed ephemera, general exhibition documentation

I.A.196: printed ephemera, art and event photographs, general exhibition documentation

I.A.197: general exhibition documentation

I.A.198: general exhibition documentation

I.A.199: printed ephemera

I.A.200: general exhibition documentation

I.A.201: printed ephemera, general exhibition documentation

I.A.202: general exhibition documentation

I.A.1518: installation photographs

I.A.1530: installation photographs

II.A.161: installation photographs, printed ephemera

II.A.168: installation photographs

II.A.169: printed ephemera

IX.G.21: printed ephemera

Video (Fall 1978): Richard Kriesche**October 1–November 19, 1978**

MoMA PS1

I.A.193: general exhibition documentation

Judith Murray: Paintings**October 18–November 11, 1978**

The Clocktower

I.A.211: printed ephemera

Keith Sonnier: "Porte-Voix Audio Installations"

November 15–December 9, 1978

The Clocktower

- I.A.212: general exhibition documentation
- I.A.213: printed ephemera
- II.A.165: press release
- II.A.171: press release
- II.B.2: press release

Tina Girouard: "Revival"**November 15–December 9, 1978**

The Clocktower

- I.A.213: checklist, printed ephemera
- II.A.165: press release
- II.A.171: press release
- II.B.2: press release

Min Tanaka: Hyperdance-Drive Series**November 24–November 26, 1978**

PS1 and the Clocktower

- I.A.396: news clippings, general exhibition documentation
- II.A.172: news clippings
- II.A.222: checklist
- II.B.251: printed ephemera

Post-Card Size Art**December 3, 1978–January 17, 1979**

MoMA PS1

- I.A.217: press release, general exhibition documentation
- II.A.174: art and event photographs

Architecture (Winter 1978–1979): Between Memory and Amnesia**December 3, 1978–January 21, 1979**

MoMA PS1

- I.A.230: general exhibition documentation
- VIII.C.42: general exhibition documentation
- VIII.C.44: general exhibition documentation

Couples**December 3, 1978–January 21, 1979**

MoMA PS1

- I.A.215: press release, general exhibition documentation
- I.A.216: general exhibition documentation

International Studio Program (Winter 1978–1979)**December 3, 1978–January 21, 1979**

MoMA PS1

- II.A.173: printed ephemera
- IV.66: printed ephemera
- IV.70: installation photographs

IX.G.21: printed ephemera

Photography (Winter 1978–1979): Alternative Gestures: Another Look at Dance Photography
December 3, 1978–January 21, 1979

MoMA PS1

I.A.229: general exhibition documentation

II.A.141: printed ephemera

II.A.176: press release

Poetry (Winter 1978–1979): Kenneth Deifik and Michael Robbins
December 3, 1978–January 21, 1979

MoMA PS1

I.A.206: printed ephemera

IX.G.74: printed ephemera

Senta Driver and Harry Dance Company
December 3, 1978–January 21, 1979

MoMA PS1

II.A.179: news clippings

II.B.24: printed ephemera

Special Projects (Winter 1978–1979)
December 3, 1978–January 21, 1979

MoMA PS1

I.A.218: general exhibition documentation

I.A.219: general exhibition documentation

I.A.220: general exhibition documentation

I.A.221: general exhibition documentation

I.A.222: general exhibition documentation

I.A.223: printed ephemera, news clippings

I.A.224: general exhibition documentation

I.A.225: general exhibition documentation

I.A.226: general exhibition documentation

I.A.227: general exhibition documentation

I.A.228: printed ephemera

II.A.141: printed ephemera

II.A.175: printed ephemera

II.A.177: printed ephemera

II.B.3: printed ephemera, printed ephemera

Video (Winter 1978–1979): Anthology Film Archives Video Program at P.S. 1
December 3, 1978–January 21, 1979

MoMA PS1

I.A.232: printed ephemera, general exhibition documentation

II.A.181: press release

Charlemagne Palestine: "Paper Versus Cloth"
January 3–January 20, 1979

The Clocktower

I.A.236: art and event photographs, general exhibition documentation
II.A.192: press release
II.A.227: installation photographs
II.B.2: press release
II.B.19: printed ephemera

Marcia Hafif: "Breaking Color"

January 3–January 20, 1979

The Clocktower

I.A.235: checklist
II.A.192: press release
II.B.2: press release
II.B.19: printed ephemera

Eberhard Blum: John Cage, Sixty-Two Mesostics Re Merce Cunningham, for Voice Unaccompanied Using Microphone

January 7, 1979

MoMA PS1

I.A.228: printed ephemera
I.A.237: printed ephemera, general exhibition documentation
II.A.186: installation photographs
IV.66: printed ephemera

Jo Baer and Bruce Robbins

January 31–March 24, 1979

The Clocktower

I.A.238: general exhibition documentation

Video (Winter 1979): Anthology Film Archives

February 11–March 31, 1979

MoMA PS1

I.A.245: general exhibition documentation

A Great Big Drawing Show

February 11–April 1, 1979

MoMA PS1

I.A.70: general exhibition documentation
I.A.239: general exhibition documentation
I.A.240: printed ephemera, general exhibition documentation
I.A.241: checklist, general exhibition documentation
I.A.1519: installation photographs
I.A.1530: installation photographs
II.A.184: checklist, installation photographs
II.A.194: checklist
II.A.197: checklist, printed ephemera
II.A.198: installation photographs

Architecture (Winter 1979): Stanley Tigerman

February 11–April 1, 1979

MoMA PS1

- I.A.243: press release, printed ephemera
- VIII.C.42: general exhibition documentation
- IX.G.74: installation photographs

Film (Winter 1979): Barry Gerson**February 11–April 1, 1979**

MoMA PS1

- I.A.244: installation photographs, printed ephemera, general exhibition documentation
- II.A.196: printed ephemera

Poetry (Winter 1979): Stephen Paul Miller**February 11–April 1, 1979**

MoMA PS1

- I.A.206: printed ephemera
- IX.G.74: printed ephemera

Special Projects (Winter 1979)**February 11–April 1, 1979**

MoMA PS1

- I.A.228: general exhibition documentation
- I.A.242: general exhibition documentation
- I.A.246: printed ephemera, general exhibition documentation
- I.A.247: printed ephemera, general exhibition documentation
- I.A.248: installation photographs, printed ephemera, general exhibition documentation
- I.A.249: general exhibition documentation
- I.A.250: installation photographs
- I.A.251: installation photographs
- I.A.252: general exhibition documentation
- I.A.253: installation photographs, general exhibition documentation
- I.A.254: general exhibition documentation
- I.A.255: installation photographs
- I.A.256: installation photographs, printed ephemera
- II.A.184: press release, installation photographs
- II.A.185: installation photographs
- II.A.186: installation photographs
- II.A.195: printed ephemera
- II.A.199: art and event photographs
- II.A.888: installation photographs

Artists For New York**February 28, 1979**

Xenon Discotheque, 124 West 43rd St, NYC

- II.A.200: press release

Jan Yoors: Tapestries**March 7–March 31, 1979**

The Clocktower

- I.A.257: printed ephemera, general exhibition documentation

II.A.147: press release
II.A.189: art and event photographs
II.A.227: art and event photographs
II.B.2: press release

New Wave Painting**March 7–March 31, 1979**

The Clocktower

I.A.258: printed ephemera, general exhibition documentation
II.A.148: press release
II.A.334: art and event photographs
II.A.719: installation photographs
II.B.2: press release

Robert Peterson**April 11–May 5, 1979**

The Clocktower

I.A.260: checklist
II.A.186: installation photographs
II.A.201: press release
II.B.2: press release
II.B.19: printed ephemera, printed ephemera

Suzanne Harris: "The Tower of Power/The Pillar of Mercy, a Monument to Latter Day Ambiguity"**April 11–May 5, 1979**

The Clocktower

I.A.259: general exhibition documentation
II.A.186: installation photographs
II.A.201: press release
II.B.2: press release

Apple Brass Quintet**April 22–June 10, 1979**

MoMA PS1

I.A.1164: general exhibition documentation

Architecture (Spring 1979): Melvin Charney**April 22–June 10, 1979**

MoMA PS1

I.A.279: installation photographs, printed ephemera, general exhibition documentation
VIII.C.42: general exhibition documentation

International Studio Program (Spring 1979)**April 22–June 10, 1979**

MoMA PS1

IV.123: general exhibition documentation

Peter Kolb: Videotapes**April 22–June 10, 1979**

MoMA PS1

II.A.141: printed ephemera

II.A.203: general exhibition documentation

Photography (Spring 1979): Laurie Simmons**April 22–June 10, 1979**

MoMA PS1

I.A.270: general exhibition documentation

Poetry (Spring 1979): Michael Robbins**April 22–June 10, 1979**

MoMA PS1

I.A.282: general exhibition documentation

Special Projects (Spring 1979)**April 22–June 10, 1979**

MoMA PS1

I.A.228: general exhibition documentation

I.A.242: general exhibition documentation

I.A.261: art and event photographs, general exhibition documentation

I.A.262: printed ephemera, art and event photographs, general exhibition documentation

I.A.263: general exhibition documentation

I.A.264: general exhibition documentation

I.A.265: general exhibition documentation

I.A.266: general exhibition documentation

I.A.267: general exhibition documentation

I.A.268: installation photographs, general exhibition documentation

I.A.269: installation photographs, general exhibition documentation

I.A.271: general exhibition documentation

I.A.272: art and event photographs, general exhibition documentation

I.A.274: art and event photographs

I.A.275: general exhibition documentation

I.A.276: general exhibition documentation

I.A.277: art and event photographs, general exhibition documentation

I.A.278: art and event photographs, general exhibition documentation

I.A.280: general exhibition documentation

I.A.281: general exhibition documentation

II.A.141: printed ephemera

II.A.185: installation photographs

II.A.202: printed ephemera

II.A.682: printed ephemera

II.A.1299: installation photographs

II.B.3: printed ephemera

II.B.24: printed ephemera

IV.130: printed ephemera

The Altered Photograph**April 22–June 10, 1979**

MoMA PS1

- I.A.284: general exhibition documentation
- I.A.286: general exhibition documentation
- I.A.287: checklist, printed ephemera, general exhibition documentation
- I.A.288: checklist, installation photographs
- I.A.289: checklist, installation photographs
- II.A.184: checklist, installation photographs
- II.A.185: installation photographs
- II.A.204: news clippings
- II.A.205: installation photographs
- II.B.18: checklist

Flash Theater**May 6–May 27, 1979**

MoMA PS1

- I.A.290: press release, printed ephemera
- II.A.206: press release

Joan Thorne: Paintings**May 16–June 9, 1979**

The Clocktower

- I.A.292: checklist, printed ephemera, general exhibition documentation
- II.A.208: press release
- II.A.227: art and event photographs

Steve Seaberg: "Here Come de Judge-ment"**May 16–June 9, 1979**

The Clocktower

- I.A.291: general exhibition documentation
- II.A.207: press release

Jennifer Bartlett: "Swimmers Atlanta"**September 19–October 13, 1979**

The Clocktower

- I.A.293: printed ephemera, art and event photographs, general exhibition documentation
- II.A.141: printed ephemera
- II.A.191: printed ephemera
- II.A.210: press release
- II.A.227: art and event photographs
- II.B.2: press release

International Studio Program (Fall 1979)**September 30–November 18, 1979**

MoMA PS1

- II.A.141: printed ephemera
- II.A.185: general exhibition documentation
- IV.73: press release, printed ephemera

Photo Documentation (Fall 1979): Connie Beckley and Bill Beirne**September 30–November 18, 1979**

MoMA PS1

I.A.306: general exhibition documentation

I.A.336: general exhibition documentation

Photography (Fall 1979): Judy Linn**September 30–November 18, 1979**

MoMA PS1

I.A.15: press release

I.A.338: checklist, press release, general exhibition documentation

Poetry (Fall 1979): Jackson Mac Low**September 30–November 18, 1979**

MoMA PS1

I.A.323: general exhibition documentation

Sound**September 30–November 18, 1979**

MoMA PS1

I.A.296: general exhibition documentation

I.A.297: general exhibition documentation

I.A.298: checklist, press release, general exhibition documentation

I.A.299: printed ephemera, general exhibition documentation

I.A.300: general exhibition documentation

I.A.301: general exhibition documentation

I.A.302: general exhibition documentation

I.A.303: installation photographs

I.A.318: general exhibition documentation

I.A.326: general exhibition documentation

I.A.330: general exhibition documentation

I.A.333: general exhibition documentation

I.A.341: general exhibition documentation

I.A.342: general exhibition documentation

I.A.343: general exhibition documentation

I.A.355: general exhibition documentation

I.A.356: general exhibition documentation

I.A.357: general exhibition documentation

I.A.358: news clippings

I.A.359: installation photographs

I.A.1518: installation photographs

I.A.1525: installation photographs

II.A.185: installation photographs

II.A.186: installation photographs

II.A.211: press release, news clippings

II.A.212: checklist, press release, printed ephemera, news clippings

II.A.213: checklist, installation photographs

II.A.214: art and event photographs

II.A.215: art and event photographs

II.A.216: art and event photographs

II.A.217: art and event photographs

Special Projects (Fall 1979): Sound
September 30–November 18, 1979

MoMA PS1

- I.A.304: general exhibition documentation
- I.A.305: general exhibition documentation
- I.A.307: general exhibition documentation
- I.A.308: general exhibition documentation
- I.A.313: general exhibition documentation
- I.A.315: general exhibition documentation
- I.A.316: general exhibition documentation
- I.A.317: general exhibition documentation
- I.A.328: general exhibition documentation
- I.A.331: general exhibition documentation
- I.A.334: general exhibition documentation
- I.A.337: general exhibition documentation
- I.A.339: general exhibition documentation
- I.A.340: general exhibition documentation
- I.A.347: general exhibition documentation
- I.A.350: general exhibition documentation
- I.A.351: general exhibition documentation
- II.A.22: installation photographs
- II.A.185: installation photographs
- II.A.218: news clippings
- IX.G.74: installation photographs

Sunday Film and Video Presentations
September 30–November 18, 1979

MoMA PS1

- I.A.15: press release
- I.A.332: general exhibition documentation
- I.A.344: printed ephemera, general exhibition documentation
- I.A.345: press release, general exhibition documentation
- I.A.346: general exhibition documentation
- I.A.354: general exhibition documentation
- II.A.186: installation photographs

Sunday Performance Series
October 7–November 18, 1979

MoMA PS1

- I.A.309: general exhibition documentation
- I.A.310: general exhibition documentation
- I.A.311: general exhibition documentation
- I.A.312: general exhibition documentation
- I.A.319: general exhibition documentation
- I.A.320: general exhibition documentation
- I.A.321: general exhibition documentation
- I.A.322: general exhibition documentation
- I.A.324: general exhibition documentation

- I.A.325: general exhibition documentation
- I.A.329: general exhibition documentation
- I.A.335: general exhibition documentation
- I.A.348: general exhibition documentation
- I.A.349: general exhibition documentation
- I.A.353: general exhibition documentation
- I.A.354: general exhibition documentation
- II.A.186: installation photographs
- II.A.213: installation photographs

Alan Scarritt: "Made in Time"

October 18–November 11, 1979

The Clocktower

- I.A.211: printed ephemera
- II.A.227: art and event photographs
- II.D.15: printed ephemera

Frederick Spratt: Ganko

October 24–November 17, 1979

The Clocktower

- I.A.360: press release, installation photographs, printed ephemera, art and event photographs, general exhibition documentation
- II.A.141: printed ephemera
- II.A.191: printed ephemera
- II.A.220: press release
- II.A.227: art and event photographs
- II.B.2: press release

Max Neuhaus: Sound Installation

October 24–November 17, 1979

The Clocktower

- I.A.15: press release
- I.A.327: general exhibition documentation
- II.A.219: printed ephemera, news clippings

Performance (Fall 1979): Sound Within (W) Within Sound

October 27–October 28, 1979

MoMA PS1

- I.A.314: printed ephemera, general exhibition documentation

Min Tanaka in NYC

November 4, 1979

MoMA PS1

- I.A.228: printed ephemera
- II.B.251: printed ephemera

Merrill Wagner

November 28–December 22, 1979

The Clocktower

- I.A.362: checklist, press release
- II.A.141: printed ephemera
- II.A.223: news clippings

Sean Scully: Paintings, 1975-1979**November 28–December 22, 1979****The Clocktower**

- I.A.361: checklist, press release, art and event photographs
- II.A.141: printed ephemera
- II.A.223: news clippings
- II.A.227: art and event photographs

Architecture (Winter 1979–1980): Friday Architects: "Projective Images"**December 9, 1979–January 27, 1980****MoMA PS1**

- I.A.377: printed ephemera, general exhibition documentation
- II.A.98: printed ephemera
- II.A.233: press release, news clippings
- IX.G.74: installation photographs

Artists' Stamps and Stamp Images**December 9, 1979–January 27, 1980****MoMA PS1**

- I.A.363: printed ephemera, general exhibition documentation
- I.A.364: printed ephemera
- II.A.168: installation photographs
- II.A.232: press release

Film (Winter 1979–1980): Dara Birnbaum: "Kiss The Girls: Make Them Cry"**December 9, 1979–January 27, 1980****MoMA PS1**

- I.A.376: press release, printed ephemera, general exhibition documentation

Image and Object in Contemporary Sculpture**December 9, 1979–January 27, 1980****MoMA PS1**

- I.A.288: installation photographs
- I.A.384: checklist, press release
- I.A.385: general exhibition documentation
- I.A.386: news clippings
- I.A.387: general exhibition documentation
- I.A.388: printed ephemera, general exhibition documentation
- I.A.389: art and event photographs
- I.A.1454: installation photographs, art and event photographs
- II.A.228: press release, installation photographs
- II.A.229: checklist, news clippings
- II.A.230: checklist, press release, news clippings
- II.A.237: news clippings

International Studio Program (Winter 1979–1980)**December 9, 1979–January 27, 1980**

MoMA PS1

- IV.74: installation photographs, general exhibition documentation
- VII.B.1: general exhibition documentation

Photography (Winter 1979–1980): Bill Arnold**December 9, 1979–January 27, 1980**

MoMA PS1

- II.A.230: press release
- II.A.234: press release

Poetry (Winter 1979–1980): Brad Gooch and Frank Moore**December 9, 1979–January 27, 1980**

MoMA PS1

- I.A.379: general exhibition documentation

Sound (Winter 1979–1980): Julie Wachtel: Follow the Leader**December 9, 1979–January 27, 1980**

MoMA PS1

- I.A.383: installation photographs, general exhibition documentation

Special Projects (Winter 1979–1980)**December 9, 1979–January 27, 1980**

MoMA PS1

- I.A.365: general exhibition documentation
- I.A.366: general exhibition documentation
- I.A.367: general exhibition documentation
- I.A.368: installation photographs, general exhibition documentation
- I.A.369: art and event photographs, general exhibition documentation
- I.A.370: installation photographs, general exhibition documentation
- I.A.371: installation photographs, general exhibition documentation
- I.A.372: installation photographs, general exhibition documentation
- I.A.373: general exhibition documentation
- I.A.374: general exhibition documentation
- I.A.375: installation photographs, general exhibition documentation
- II.A.235: news clippings
- II.A.237: news clippings
- II.A.244: press release

Studio Workspace Exhibition 1979–1980**December 9, 1979–January 27, 1980**

The Clocktower

- II.A.236: news clippings
- II.A.719: installation photographs
- II.B.3: printed ephemera

Dimitry Merinoff: Paintings 1950–1970**January 9–February 2, 1980**

The Clocktower

- I.A.399: general exhibition documentation
- II.A.141: printed ephemera

Ellen Phelan**January 9–February 2, 1980**

The Clocktower

- I.A.398: art and event photographs, general exhibition documentation
- II.A.240: press release

Glenda Hydler: "In Reverence: Books and Other Work"**February 13–March 8, 1980**

The Clocktower

- I.A.401: press release, general exhibition documentation
- II.A.243: press release, news clippings

Royden Rabinowitch**February 13–March 8, 1980**

The Clocktower

- I.A.400: general exhibition documentation
- II.A.98: press release

Video (Winter 1980): Amy Greenfield: "The Wave"**February 17–February 22, 1980**

MoMA PS1

- I.A.405: press release, art and event photographs
- IX.G.74: art and event photographs

Sound (Winter 1980): Marilyn Belford "Genetic Messages"**February 17–April 5, 1980**

MoMA PS1

- I.A.404: printed ephemera, art and event photographs, general exhibition documentation
- II.A.244: press release

Afro-American Abstraction**February 17–April 6, 1980**

MoMA PS1

- I.A.424: general exhibition documentation
- I.A.425: general exhibition documentation
- I.A.426: press release
- I.A.427: checklist
- I.A.428: checklist
- I.A.429: general exhibition documentation
- I.A.430: news clippings
- I.A.431: general exhibition documentation
- I.A.432: printed ephemera, general exhibition documentation
- I.A.433: general exhibition documentation
- II.A.185: installation photographs
- II.A.245: checklist, press release, news clippings

II.A.246: installation photographs

II.B.3: installation photographs

Film (Winter 1980): Bill Lundberg

February 17–April 6, 1980

MoMA PS1

I.A.403: general exhibition documentation

II.A.244: press release

Poetry (Winter 1980): Alice Notley

February 17–April 6, 1980

MoMA PS1

I.A.402: press release, general exhibition documentation

II.A.244: press release

Special Projects (Winter 1980)

February 17–April 6, 1980

MoMA PS1

I.A.367: general exhibition documentation

I.A.406: press release, art and event photographs, general exhibition documentation

I.A.407: installation photographs, general exhibition documentation

I.A.408: general exhibition documentation

I.A.409: press release, installation photographs, general exhibition documentation

I.A.410: general exhibition documentation

I.A.411: printed ephemera

I.A.412: installation photographs, printed ephemera, general exhibition documentation

I.A.413: press release, installation photographs

I.A.414: installation photographs

I.A.415: installation photographs, printed ephemera, general exhibition documentation

I.A.416: general exhibition documentation

I.A.417: installation photographs, printed ephemera, general exhibition documentation

I.A.418: installation photographs, general exhibition documentation

I.A.419: general exhibition documentation

I.A.420: general exhibition documentation

I.A.421: general exhibition documentation

I.A.422: general exhibition documentation

I.A.423: installation photographs

I.A.498: installation photographs

II.A.244: press release, printed ephemera

II.A.287: installation photographs

II.A.358: installation photographs

II.A.587: installation photographs

II.B.20: news clippings

Sculpture at the Coliseum

March 5–March 19, 1980

The New York Coliseum

I.A.439: checklist, printed ephemera, art and event photographs

II.A.231: checklist

Michelangelo Pistoletto: Mirror Painting**March 10–April 12, 1980**

The Clocktower

- I.A.440: general exhibition documentation
- II.A.191: printed ephemera
- II.A.248: press release, news clippings
- II.A.713: installation photographs

Jack Roth: Ramapo Paintings**March 19–April 12, 1980**

The Clocktower

- I.A.441: press release, installation photographs, printed ephemera, art and event photographs, general exhibition documentation
- II.A.141: printed ephemera
- II.A.227: installation photographs
- II.A.248: press release

Film as Installation**April 23–May 17, 1980**

The Clocktower

- I.A.443: general exhibition documentation
- II.A.100: installation photographs
- II.A.101: installation photographs
- II.A.251: checklist, press release, printed ephemera, news clippings
- II.A.403: installation photographs
- II.A.853: installation photographs

John Gillen**April 23–May 17, 1980**

The Clocktower

- I.A.442: printed ephemera, general exhibition documentation
- II.A.141: printed ephemera
- II.A.252: press release
- II.B.3: printed ephemera

Architecture (Spring 1980): Robert Mangurian and Craig Hodgetts: Studio Works**April 27–June 15, 1980**

MoMA PS1

- I.A.463: installation photographs, printed ephemera
- VIII.C.42: general exhibition documentation

Architecture (Spring 1980): The Manhattan Transcripts, Part III**April 27–June 15, 1980**

MoMA PS1

- I.A.464: general exhibition documentation
- II.A.191: printed ephemera
- II.A.256: printed ephemera
- II.A.287: installation photographs

VIII.C.42: general exhibition documentation

Image into Pattern

April 27–June 15, 1980

MoMA PS1

- I.A.444: installation photographs, art and event photographs
- I.A.466: checklist, printed ephemera, general exhibition documentation
- I.A.467: art and event photographs, general exhibition documentation
- I.A.468: general exhibition documentation
- I.A.657: checklist, printed ephemera
- II.A.185: installation photographs
- II.A.231: press release, installation photographs, printed ephemera
- II.A.253: news clippings
- II.B.21: printed ephemera
- IX.G.76: installation photographs

International Studio Program (Spring 1980)

April 27–June 15, 1980

MoMA PS1

- III.A.7: installation photographs
- IV.71: installation photographs, printed ephemera, general exhibition documentation
- VII.B.1: general exhibition documentation
- IX.G.74: installation photographs

Outdoor Sculpture Show

April 27–June 15, 1980

MoMA PS1

- I.A.445: general exhibition documentation
- I.A.446: general exhibition documentation
- I.A.447: art and event photographs, general exhibition documentation
- I.A.448: general exhibition documentation
- I.A.453: general exhibition documentation

Special Projects (Spring 1980)

April 27–June 15, 1980

MoMA PS1

- I.A.449: general exhibition documentation
- I.A.450: art and event photographs, general exhibition documentation
- I.A.451: general exhibition documentation
- I.A.452: art and event photographs, general exhibition documentation
- I.A.454: art and event photographs, general exhibition documentation
- I.A.456: printed ephemera, general exhibition documentation
- I.A.457: printed ephemera, general exhibition documentation
- I.A.458: press release, installation photographs, printed ephemera, general exhibition documentation
- I.A.459: installation photographs, printed ephemera, general exhibition documentation
- I.A.460: printed ephemera, art and event photographs, general exhibition documentation
- I.A.461: printed ephemera, art and event photographs, general exhibition documentation
- I.A.462: installation photographs, general exhibition documentation
- I.A.589: press release

II.A.141: printed ephemera
II.A.185: installation photographs
II.A.191: printed ephemera
II.A.257: printed ephemera, general exhibition documentation
II.A.258: press release
II.A.259: printed ephemera
II.B.3: printed ephemera, printed ephemera
IV.98: printed ephemera

Studio Workspace Program Exhibition**April 27–June 15, 1980**

MoMA PS1

I.A.449: press release, printed ephemera, general exhibition documentation
II.A.255: press release
IV.66: printed ephemera

Video (Spring 1980): Canadian Video**April 27–June 15, 1980**

MoMA PS1

I.A.255: checklist, printed ephemera
I.A.465: general exhibition documentation

Video (Spring 1980): Tony Martin**May 27–June 15, 1980**

MoMA PS1

I.A.472: printed ephemera, general exhibition documentation
I.A.473: general exhibition documentation
II.A.261: printed ephemera

Brian O'Neill: "Fallen Fluhe"**May 28–June 21, 1980**

The Clocktower

I.A.470: art and event photographs, general exhibition documentation
II.A.141: printed ephemera
II.A.227: installation photographs
II.A.262: checklist, press release, printed ephemera

Material Matters**May 28–June 21, 1980**

The Clocktower

I.A.471: press release, installation photographs, printed ephemera, general exhibition documentation
II.A.141: printed ephemera
II.A.227: installation photographs
II.A.262: checklist
II.A.263: general exhibition documentation

David Reed**September 17–October 11, 1980**

The Clocktower

- I.A.475: checklist, press release, printed ephemera, news clippings, art and event photographs
- II.A.141: printed ephemera
- II.A.266: press release, news clippings

Roni Horn**September 17–October 11, 1980**

The Clocktower

- I.A.474: press release, installation photographs, printed ephemera, general exhibition documentation

Architecture (Fall 1980): Lars Lerup**September 28–November 9, 1980**

MoMA PS1

- I.A.479: press release, installation photographs, general exhibition documentation
- VIII.C.44: general exhibition documentation

Daughters of the American Revolution Present: "My Country Right or Wrong?"**September 28–November 9, 1980**

MoMA PS1

- II.A.269: press release

Fashion (Fall 1980): Ronald Kolodzie**September 28–November 9, 1980**

MoMA PS1

- I.A.476: press release, printed ephemera, general exhibition documentation
- II.B.3: printed ephemera

Film (Fall 1980): "Undercover Blues" Film Installation by Benni Efrat**September 28–November 9, 1980**

MoMA PS1

- I.A.477: printed ephemera, news clippings
- II.A.239: installation photographs
- II.A.268: printed ephemera

International Studio Program 1980–1981 (Fall 1980)**September 28–November 9, 1980**

The Clocktower

- II.A.267: checklist, press release, news clippings
- IV.78: installation photographs, printed ephemera
- IV.125: installation photographs
- IV.126: printed ephemera
- IV.131: installation photographs, printed ephemera
- IV.192: checklist, printed ephemera

Photo Politic**September 28–November 9, 1980**

MoMA PS1

- II.A.271: news clippings
- II.D.18: printed ephemera

Photography (Fall 1980): Assembled Images**September 28–November 9, 1980**

MoMA PS1

II.A.270: news clippings

IX.G.74: installation photographs

Special Projects (Fall 1980)**September 28–November 9, 1980**

MoMA PS1

I.A.480: installation photographs

I.A.482: art and event photographs, general exhibition documentation

I.A.483: general exhibition documentation

I.A.484: art and event photographs, general exhibition documentation

I.A.485: art and event photographs

I.A.486: printed ephemera, general exhibition documentation

I.A.487: press release, installation photographs, general exhibition documentation

I.A.488: installation photographs, general exhibition documentation

I.A.489: art and event photographs, general exhibition documentation

I.A.498: installation photographs

II.A.185: installation photographs

II.A.272: news clippings

West/East: First Generation Environmental Sculptures**September 28, 1980–March 14, 1982**

MoMA PS1

I.A.490: general exhibition documentation

II.A.302: news clippings

VIII.I.31: general exhibition documentation

VIII.I.41: general exhibition documentation

IX.G.35: printed ephemera

Allen Ruppersberg**October 22–November 15, 1980**

The Clocktower

I.A.492: printed ephemera, art and event photographs

II.A.273: press release

VIII.I.10: general exhibition documentation

Ruth Ann Fredenthal**October 22–November 15, 1980**

The Clocktower

I.A.491: checklist, installation photographs, general exhibition documentation

II.A.274: press release, news clippings

Postpuritanism: A Sculpture Show**November 26–December 20, 1980**

The Clocktower

I.A.535: installation photographs, printed ephemera

II.D.19: printed ephemera

Une Idee en l’Air**November 26, 1980–January 25, 1981**

PS1, the Clocktower, and outside spaces

I.A.107: printed ephemera

I.A.493: printed ephemera, general exhibition documentation

I.A.606: installation photographs

II.A.186: installation photographs

II.A.277: news clippings

Sound (Winter 1980–1981): Ken Friedman**December 3, 1980–January 25, 1981**

MoMA PS1

I.A.505: printed ephemera, general exhibition documentation

I.A.506: general exhibition documentation

Architecture (Winter 1980–1981): Red Roof Design**December 7, 1980–January 25, 1981**

MoMA PS1

II.A.281: art and event photographs

II.A.282: art and event photographs

Film (Winter 1980–1981): Roger Welch: Drive-In**December 7, 1980–January 25, 1981**

MoMA PS1

I.A.515: general exhibition documentation

II.A.239: installation photographs

II.A.286: news clippings

II.A.287: installation photographs

IX.G.74: installation photographs

International Studio Program (Winter 1980–1981)**December 7, 1980–January 25, 1981**

MoMA PS1

IV.77: installation photographs

IV.127: installation photographs, printed ephemera

IV.129: general exhibition documentation

IV.170: printed ephemera

Poetry (Winter 1980–1981): Max Blagg and Ken Tisa**December 7, 1980–January 25, 1981**

MoMA PS1

I.A.503: general exhibition documentation

Special Projects (Winter 1980–1981)**December 7, 1980–January 25, 1981**

MoMA PS1

I.A.495: art and event photographs, general exhibition documentation

I.A.496: general exhibition documentation

I.A.497: installation photographs, art and event photographs, general exhibition documentation
I.A.499: general exhibition documentation
I.A.500: art and event photographs, general exhibition documentation
I.A.502: art and event photographs, general exhibition documentation
I.A.507: installation photographs, general exhibition documentation
I.A.508: general exhibition documentation
I.A.509: installation photographs, general exhibition documentation
I.A.510: art and event photographs, general exhibition documentation
I.A.511: general exhibition documentation
I.A.512: general exhibition documentation
I.A.513: printed ephemera, general exhibition documentation
II.A.280: news clippings, news clippings
II.A.287: installation photographs
II.B.23: printed ephemera
IV.104: printed ephemera

Video (Winter 1980–1981): Dan Graham

December 7, 1980–January 25, 1981

MoMA PS1

I.A.504: art and event photographs, general exhibition documentation
II.A.285: news clippings, general exhibition documentation

Watercolors

December 7, 1980–January 25, 1981

MoMA PS1

I.A.516: general exhibition documentation
I.A.517: art and event photographs
I.A.518: checklist, general exhibition documentation
I.A.519: checklist, general exhibition documentation
I.A.520: checklist, general exhibition documentation
I.A.521: checklist, general exhibition documentation
I.A.522: checklist, general exhibition documentation
I.A.523: checklist, general exhibition documentation
I.A.524: checklist, art and event photographs, general exhibition documentation
I.A.525: checklist, art and event photographs, general exhibition documentation
I.A.526: checklist, general exhibition documentation
I.A.527: general exhibition documentation
I.A.528: general exhibition documentation
I.A.529: checklist, general exhibition documentation
II.A.284: press release, news clippings
III.A.14: checklist, printed ephemera

Fashion (Winter 1980–1981): Julio

December 7, 1980–February 6, 1981

MoMA PS1

I.A.514: installation photographs, general exhibition documentation
II.A.283: news clippings
IX.G.74: installation photographs

David Seidner**January 7–January 31, 1981**

The Clocktower

I.A.534: checklist, press release, general exhibition documentation

I.A.550: press release

II.A.293: press release, printed ephemera

Leandro Katz: "Lunar Alphabet Series"**January 7–January 31, 1981**

The Clocktower

I.A.532: press release, printed ephemera, general exhibition documentation

II.A.286: news clippings

II.A.293: press release, printed ephemera

Monika Baumgartl**January 7–January 31, 1981**

The Clocktower

I.A.533: press release, art and event photographs, general exhibition documentation

II.A.293: press release, printed ephemera

Deborah Turbeville with Geoffrey Leather: "L'Heure Entre Chien et Loup"**February 11–March 7, 1981**

The Clocktower

I.A.538: printed ephemera

II.A.186: installation photographs

Ted Stamm: Paintings, 1972–1980**February 11–March 7, 1981**

The Clocktower

I.A.536: checklist, press release, installation photographs, general exhibition documentation

I.A.537: general exhibition documentation

II.A.186: installation photographs

II.A.296: news clippings

Video (Winter 1981)**February 15–March 1, 1981**

MoMA PS1

I.A.543: general exhibition documentation

I.A.544: printed ephemera

II.A.308: installation photographs

II.A.931: installation photographs

II.A.1120: installation photographs

Film (Winter 1981): Morgan Fisher: Color Balance**February 15–April 5, 1981**

MoMA PS1

I.A.541: printed ephemera

International Studio Exhibition (Winter 1981)

February 15–April 5, 1981

MoMA PS1

IV.112: printed ephemera

Lighting**February 15–April 5, 1981**

MoMA PS1

I.A.539: installation photographs, printed ephemera

II.A.288: installation photographs

New York/New Wave**February 15–April 5, 1981**

MoMA PS1

I.A.546: general exhibition documentation

I.A.547: checklist

I.A.548: checklist, press release

I.A.549: printed ephemera

I.A.550: general exhibition documentation

I.A.551: general exhibition documentation

I.A.552: general exhibition documentation

I.A.553: general exhibition documentation

I.A.554: general exhibition documentation

I.A.555: general exhibition documentation

I.A.556: general exhibition documentation

II.A.288: installation photographs

II.A.297: news clippings, art and event photographs

II.A.298: installation photographs, printed ephemera, news clippings

II.A.299: art and event photographs

II.A.300: art and event photographs

II.A.1121: installation photographs

II.C.2: general exhibition documentation

III.A.15: general exhibition documentation

III.A.18: installation photographs

III.A.19: general exhibition documentation

Photography (Winter 1981): Women of Distinction: Photographs from Magazines, 1930–1980**February 15–April 5, 1981**

MoMA PS1

II.A.288: installation photographs

III.A.22: checklist, general exhibition documentation

Poetry (Winter 1981): Michael Brownstein and Peter Schjeldahl**February 15–April 5, 1981**

MoMA PS1

I.A.540: printed ephemera

IX.G.74: printed ephemera

Sound (Winter 1981): Robert Moran**February 15–April 5, 1981**

MoMA PS1

I.A.542: printed ephemera, general exhibition documentation

The Shaped Field: Eccentric Formats**February 15–April 5, 1981**

MoMA PS1

I.A.545: checklist, installation photographs, general exhibition documentation

I.A.1761: art and event photographs

II.A.288: installation photographs

Special Projects (Winter 1981)**February 17–April 6, 1981**

MoMA PS1

I.A.573: art and event photographs, general exhibition documentation

I.A.574: installation photographs, printed ephemera, general exhibition documentation

I.A.575: press release, printed ephemera, general exhibition documentation

I.A.576: installation photographs

II.A.36: installation photographs

II.A.762: installation photographs

II.B.23: printed ephemera

Architecture (Spring 1981): Design By Circumstance: Episodes in Italian Architecture 1960–1980**March 18–April 11, 1981**

The Clocktower

I.A.579: printed ephemera

I.A.580: general exhibition documentation

III.A.15: printed ephemera

III.A.89: press release

Doug Sanderson: Recent Work**March 18–April 12, 1981**

The Clocktower

I.A.577: printed ephemera

II.A.303: printed ephemera, news clippings

Poetry (Spring 1981): Sardines**April 22–May 16, 1981**

The Clocktower

I.A.582: general exhibition documentation

Wm. Schwedler: Recent Paintings on Plywood and Paper with Roseville**April 22–May 16, 1981**

The Clocktower

I.A.581: printed ephemera

II.A.186: installation photographs

II.A.719: installation photographs

Bill Hoppe: Recent Paintings**April 26–June 14, 1981**

MoMA PS1

- II.A.305: printed ephemera

- II.B.24: printed ephemera

Eight Funny Artists: Wit and Irony in Art**April 26–June 14, 1981**

MoMA PS1

- I.A.593: checklist

- I.A.598: general exhibition documentation

- I.A.599: general exhibition documentation

- I.A.603: general exhibition documentation

- II.A.288: installation photographs

Film (Spring 1981): Anita Thatcher: Lighthouse**April 26–June 14, 1981**

MoMA PS1

- I.A.586: press release, installation photographs, news clippings

- II.A.239: installation photographs

- II.A.287: installation photographs

Heads**April 26–June 14, 1981**

MoMA PS1

- II.A.853: installation photographs

International Studio Program (Spring 1981)**April 26–June 14, 1981**

MoMA PS1

- II.A.288: installation photographs

- II.A.719: installation photographs

- IV.81: printed ephemera

- IV.82: printed ephemera

- IV.99: printed ephemera

- IV.132: installation photographs, printed ephemera

- IV.133: printed ephemera

- IV.137: printed ephemera

- IV.147: printed ephemera

- IV.148: printed ephemera

- IV.149: printed ephemera

- IV.170: printed ephemera

National Studio Artists 1980–1981**April 26–June 14, 1981**

MoMA PS1

- I.A.574: installation photographs

- II.A.36: installation photographs

- II.A.291: installation photographs

- II.A.304: installation photographs

- II.A.306: installation photographs

II.A.309: news clippings
II.A.358: installation photographs

Photography (Spring 1981): Couches, Diamonds and Pie

April 26–June 14, 1981

MoMA PS1

II.A.288: installation photographs
VIII.D.54: art and event photographs

Special Projects (Spring 1981)

April 26–June 14, 1981

MoMA PS1

I.A.587: art and event photographs, general exhibition documentation
I.A.588: general exhibition documentation
I.A.590: checklist, general exhibition documentation
I.A.591: general exhibition documentation
I.A.592: general exhibition documentation
II.A.288: installation photographs
II.B.19: printed ephemera
IV.104: printed ephemera

Video (Spring 1981): Louis Grenier

April 26–June 14, 1981

MoMA PS1

I.A.585: press release
II.A.307: press release

Spring Dance Series (1981): DANCETEXTFLASH Festival

May 9–May 10, 1981

MoMA PS1

I.A.604: press release, general exhibition documentation
I.A.605: general exhibition documentation
II.A.288: installation photographs
II.A.298: installation photographs
II.A.310: news clippings
VIII.C.72: art and event photographs

Barry LeDoux: Four Songs for Dowland

May 27–June 20, 1981

The Clocktower

I.A.606: printed ephemera, news clippings
II.A.311: news clippings

James Biederman, Don Gummer, Nigel Hall, Mel Kendrick, Avital Oz

May 27–June 20, 1981

The Clocktower

I.A.606: checklist, printed ephemera, art and event photographs
II.A.312: printed ephemera

Criminal Proceedings**September 30–October 31, 1981**

The Clocktower

I.A.608: press release, installation photographs, printed ephemera, news clippings

II.A.314: news clippings

II.B.2: press release

Denise Green**September 30–October 31, 1981**

The Clocktower

I.A.607: press release, installation photographs, printed ephemera, news clippings, general exhibition documentation

II.A.315: news clippings

II.B.2: press release

Uptown/Downtown**October 9–November 6, 1981**

City Gallery, 2 Columbus Circle

IX.B.29: press release, printed ephemera, general exhibition documentation

Fashion (Fall 1981): Homer Layne's Collection of Charles James Fashions**October 18–December 13, 1981**

MoMA PS1

I.A.631: checklist, press release, installation photographs, general exhibition documentation

II.A.402: installation photographs

IX.G.74: installation photographs

Film (Fall 1981): Barry Gerson: Arteries**October 18–December 13, 1981**

MoMA PS1

I.A.630: press release, printed ephemera, general exhibition documentation

II.A.320: news clippings

IX.G.74: installation photographs

International Studio Program (Fall 1981)**October 18–December 13, 1981**

The Clocktower

IV.54: printed ephemera

IV.80: printed ephemera

IV.135: printed ephemera, general exhibition documentation

Photography (Fall 1981): In and Out of Power**October 18–December 13, 1981**

MoMA PS1

II.A.322: news clippings

IX.G.74: installation photographs

Sound (Fall 1981): Michelle Stuart: Correspondences**October 18–December 13, 1981**

MoMA PS1

- I.A.629: press release, printed ephemera, art and event photographs, general exhibition documentation
- I.A.635: installation photographs
- II.A.36: installation photographs
- II.A.287: installation photographs
- II.A.320: news clippings
- II.A.327: installation photographs

Special Projects (Fall 1981)**October 18–December 13, 1981**

MoMA PS1

- I.A.610: general exhibition documentation
- I.A.611: printed ephemera, general exhibition documentation
- I.A.612: general exhibition documentation
- I.A.613: general exhibition documentation
- I.A.614: general exhibition documentation
- I.A.615: general exhibition documentation
- I.A.616: general exhibition documentation
- I.A.617: printed ephemera, general exhibition documentation
- I.A.618: printed ephemera, general exhibition documentation
- I.A.619: checklist, art and event photographs, general exhibition documentation
- I.A.620: general exhibition documentation
- I.A.1518: installation photographs
- I.A.1519: installation photographs
- II.A.168: installation photographs
- II.A.288: installation photographs
- II.A.292: installation photographs
- II.A.323: installation photographs
- II.A.325: art and event photographs
- II.A.326: news clippings

Video (Fall 1981): Video Sculpture by Catherine Ikam**October 18–December 13, 1981**

MoMA PS1

- I.A.627: press release
- I.A.628: general exhibition documentation
- II.B.2: press release

Figuratively Sculpting**October 18–December 31, 1981**

MoMA PS1

- I.A.622: checklist, general exhibition documentation
- I.A.624: general exhibition documentation
- I.A.625: art and event photographs
- II.A.288: installation photographs
- II.A.318: installation photographs
- II.A.321: news clippings
- IX.G.76: installation photographs

Clyde Connell: Sculptures**November 11–December 13, 1981**

The Clocktower

- I.A.636: press release, installation photographs, printed ephemera, art and event photographs
- II.B.3: installation photographs

Win Knowlton: Sculptures and Drawings**November 11–December 13, 1981**

The Clocktower

- I.A.637: press release, installation photographs, printed ephemera, general exhibition documentation

Old World/New Works: International Studio Artists at the Clocktower**January 6–February 6, 1982**

The Clocktower

- I.A.255: general exhibition documentation
- I.A.638: installation photographs, printed ephemera
- II.A.288: installation photographs
- II.A.342: installation photographs
- II.A.344: press release
- IV.101: general exhibition documentation
- IV.136: installation photographs

Critical Perspectives: Curators and Artists**January 17–March 14, 1982**

MoMA PS1

- I.A.657: general exhibition documentation
- I.A.659: general exhibition documentation
- I.A.660: general exhibition documentation
- I.A.661: general exhibition documentation
- I.A.662: general exhibition documentation
- I.A.663: general exhibition documentation
- I.A.664: general exhibition documentation
- I.A.665: general exhibition documentation
- I.A.666: general exhibition documentation
- I.A.667: general exhibition documentation
- I.A.668: press release, printed ephemera, news clippings, general exhibition documentation
- I.A.669: general exhibition documentation
- II.A.291: installation photographs
- II.A.351: printed ephemera, news clippings
- II.A.352: installation photographs, art and event photographs
- II.A.587: installation photographs
- II.A.720: art and event photographs
- II.A.853: installation photographs
- II.B.28: printed ephemera, news clippings
- VIII.G.179: printed ephemera
- IX.G.76: installation photographs

Fashion (Winter 1982): Willi Smith: Art as Damaged Goods**January 17–March 14, 1982**

MoMA PS1

- I.A.656: checklist, press release, installation photographs, printed ephemera, news clippings, art and event photographs, general exhibition documentation
- I.B.11: general exhibition documentation
- II.A.36: installation photographs
- II.A.347: installation photographs
- II.A.402: installation photographs
- II.A.762: installation photographs
- IX.G.74: installation photographs

Film (Winter 1982): Jon Rubin**January 17–March 14, 1982**

MoMA PS1

- I.A.653: printed ephemera, general exhibition documentation

Photography (Winter 1982): Selected Situations**January 17–March 14, 1982**

MoMA PS1

- II.A.347: installation photographs

Sound (Winter 1982): Alan Scarritt**January 17–March 14, 1982**

MoMA PS1

- I.A.655: general exhibition documentation

Special Projects (Winter 1982)**January 17–March 14, 1982**

MoMA PS1

- I.A.639: press release, general exhibition documentation
- I.A.640: general exhibition documentation
- I.A.641: general exhibition documentation
- I.A.642: installation photographs, general exhibition documentation
- I.A.643: general exhibition documentation
- I.A.644: general exhibition documentation
- I.A.645: general exhibition documentation
- I.A.646: general exhibition documentation
- I.A.647: general exhibition documentation
- I.A.648: general exhibition documentation
- I.A.649: general exhibition documentation
- I.A.650: general exhibition documentation
- I.A.651: general exhibition documentation
- I.A.1523: installation photographs
- II.A.168: art and event photographs
- II.A.169: installation photographs
- II.A.287: installation photographs
- II.A.292: installation photographs
- II.A.334: installation photographs
- II.A.348: installation photographs
- II.A.350: news clippings

- II.A.353: art and event photographs
- II.A.354: printed ephemera, news clippings
- II.A.355: art and event photographs
- II.A.358: art and event photographs
- II.A.587: installation photographs
- II.A.853: art and event photographs
- II.B.3: installation photographs

The Wild Art Show**January 17–March 14, 1982**

MoMA PS1

- I.A.649: printed ephemera
- I.A.652: press release, printed ephemera, general exhibition documentation
- I.A.1523: installation photographs
- II.A.347: installation photographs
- II.A.357: news clippings

Video (Winter 1982): Joan Jonas: Memory Corridor**January 17–March 14, 1982**

MoMA PS1

- I.A.654: printed ephemera, art and event photographs
- II.A.291: installation photographs
- II.A.346: news clippings
- II.A.347: installation photographs
- II.A.1121: installation photographs

Alexis Smith: "Chinese Junk"**April 2–May 1, 1982**

The Clocktower

- I.A.670: printed ephemera
- II.A.362: press release, news clippings

Larry Fuente: "Transmutation at Ground Zero"**April 2–May 1, 1982**

The Clocktower

- I.A.670: printed ephemera
- II.A.362: press release, news clippings

Architecture (Spring 1982): Marc Blane and Kevin Walz**April 4–May 30, 1982**

MoMA PS1

- I.A.702: press release, general exhibition documentation
- II.A.327: installation photographs
- II.A.333: installation photographs

Art Cars**April 4–May 30, 1982**

MoMA PS1

- I.A.711: checklist, printed ephemera, general exhibition documentation

II.A.319: installation photographs
II.A.334: installation photographs
II.A.364: installation photographs, news clippings
II.A.365: art and event photographs
II.A.375: news clippings

Blue Blood**April 4–May 30, 1982**

MoMA PS1

I.A.691: printed ephemera, art and event photographs, general exhibition documentation
I.A.692: general exhibition documentation
I.A.730: printed ephemera
II.A.334: installation photographs
II.A.358: installation photographs
II.A.366: installation photographs, news clippings
II.A.367: printed ephemera

Film (Spring 1982)**April 4–May 30, 1982**

MoMA PS1

I.A.682: printed ephemera, general exhibition documentation
I.A.683: general exhibition documentation
I.A.684: printed ephemera
II.A.333: installation photographs
II.A.380: press release, news clippings
II.B.25: installation photographs, printed ephemera

International Studio Program (Spring 1982)**April 4–May 30, 1982**

MoMA PS1

II.A.370: printed ephemera
II.A.381: news clippings
IX.G.74: installation photographs

National Studio Artists (Spring 1982)**April 4–May 30, 1982**

MoMA PS1

II.A.288: installation photographs
II.A.358: installation photographs
II.A.368: news clippings

Photography (Spring 1982): Men (Photographs from Magazines)**April 4–May 30, 1982**

MoMA PS1

II.A.333: installation photographs

Sound (Spring 1982): Sound Corridor**April 4–May 30, 1982**

MoMA PS1

II.A.333: installation photographs

Special Projects (Spring 1982)

April 4–May 30, 1982

MoMA PS1

I.A.672: general exhibition documentation
I.A.673: printed ephemera, general exhibition documentation
I.A.674: news clippings
I.A.675: general exhibition documentation
I.A.676: general exhibition documentation
I.A.677: general exhibition documentation
I.A.678: general exhibition documentation
I.A.679: general exhibition documentation
I.A.680: art and event photographs, general exhibition documentation
I.A.681: general exhibition documentation
II.A.168: installation photographs
II.A.169: art and event photographs
II.A.287: installation photographs
II.A.327: installation photographs
II.A.333: installation photographs
II.A.355: art and event photographs
II.A.375: news clippings

The Ronald Reagan Show

April 4–May 30, 1982

MoMA PS1

II.A.333: installation photographs
II.A.365: art and event photographs
II.A.375: news clippings

Video (Spring 1982): Bill Brand and James Byrne

April 4–May 30, 1982

MoMA PS1

I.A.687: press release, printed ephemera
I.A.688: general exhibition documentation
II.A.333: installation photographs
II.A.402: installation photographs
IX.G.74: art and event photographs

Space Invaders

April 4–May 31, 1982

MoMA PS1

I.A.704: art and event photographs, general exhibition documentation
I.A.705: general exhibition documentation
I.A.706: general exhibition documentation
I.A.707: general exhibition documentation
I.A.708: general exhibition documentation
I.A.709: general exhibition documentation
I.A.710: general exhibition documentation

- II.A.101: installation photographs
- II.A.169: art and event photographs
- II.A.292: installation photographs
- II.A.318: installation photographs
- II.A.319: installation photographs
- II.A.327: installation photographs
- II.A.334: installation photographs
- II.A.373: news clippings

Performance (Spring 1982): Performance Rites: the Word, the Flesh, the Fracas, and the Light
April 11–May 2, 1982

MoMA PS1

- I.A.689: general exhibition documentation, general exhibition documentation
- I.A.690: press release, printed ephemera, general exhibition documentation
- I.A.730: printed ephemera
- II.A.333: installation photographs
- II.A.334: installation photographs
- II.A.363: press release
- II.A.376: press release, news clippings
- II.A.377: printed ephemera
- II.A.378: installation photographs
- II.B.2: press release, printed ephemera

Serious Fun Night
April 25, 1982

Danceteria, 30 West 21st St., New York City

- I.A.671: printed ephemera
- I.A.689: general exhibition documentation
- I.A.730: printed ephemera
- II.A.372: news clippings

Spring Dance Series (1982): Paranarrative Dance Festival
May 8–May 16, 1982

MoMA PS1

- I.A.685: general exhibition documentation
- I.A.693: general exhibition documentation
- II.A.334: installation photographs
- II.A.371: press release, installation photographs, news clippings
- VIII.D.75: printed ephemera

Poetry (Spring 1982)
May 23, 1982

MoMA PS1

- I.A.689: general exhibition documentation
- I.A.695: general exhibition documentation
- I.A.697: general exhibition documentation
- I.A.698: general exhibition documentation
- VIII.B.53: printed ephemera
- IX.G.74: printed ephemera

Gerry Morehead: Paintings**September 22–October 30, 1982**

The Clocktower

I.A.713: art and event photographs, general exhibition documentation

II.A.367: printed ephemera

II.A.382: press release, news clippings

Marcus Leatherdale: Photographs**September 22–October 30, 1982**

The Clocktower

I.A.712: art and event photographs, general exhibition documentation

II.A.367: printed ephemera

II.A.382: press release, news clippings, art and event photographs

Performance (Fall 1982): Andy Rees: "Webelos"**October 17, 1982**

MoMA PS1

II.A.393: installation photographs, general exhibition documentation

II.B.257: general exhibition documentation

Art Couples I: Rudolf Baranik and May Stevens**October 17–December 12, 1982**

MoMA PS1

II.A.390: press release, printed ephemera

Beast: Animal Imagery in Recent Painting**October 17–December 12, 1982**

MoMA PS1

I.A.726: general exhibition documentation

I.A.727: general exhibition documentation

I.A.728: printed ephemera, general exhibition documentation

I.A.1532: art and event photographs

II.A.101: installation photographs

II.A.335: installation photographs

II.A.381: news clippings

II.A.392: installation photographs, news clippings

II.A.853: installation photographs

II.A.1121: installation photographs

Fashion (Fall 1982): Lloyd Allen: The Faux Beast**October 17–December 12, 1982**

MoMA PS1

I.A.725: general exhibition documentation

II.A.381: news clippings

II.A.394: news clippings

Film (Fall 1982): Ken Kobland: "The Room is a Metaphor for the Experiencing of Any Place"**October 17–December 12, 1982**

MoMA PS1

- II.A.388: press release, installation photographs
- II.B.24: printed ephemera

International Studio Artists Exhibition (Fall 1982): Ingrid Roschek**October 17–December 12, 1982**

MoMA PS1

- IV.141: printed ephemera

Photography (Fall 1982): All God's Creatures**October 17–December 12, 1982**

MoMA PS1

- II.A.335: installation photographs
- II.A.349: printed ephemera, general exhibition documentation
- II.B.257: general exhibition documentation

Sound (Fall 1982): "Hell's Breath" by Nina Yankowitz**October 17–December 12, 1982**

MoMA PS1

- II.A.395: installation photographs
- II.B.257: general exhibition documentation

Special Projects (Fall 1982)**October 17–December 12, 1982**

MoMA PS1

- I.A.715: general exhibition documentation
- I.A.716: general exhibition documentation
- I.A.717: general exhibition documentation
- I.A.718: general exhibition documentation
- I.A.719: general exhibition documentation
- I.A.720: general exhibition documentation
- I.A.721: general exhibition documentation
- I.A.722: general exhibition documentation
- I.A.723: general exhibition documentation
- I.A.724: general exhibition documentation
- II.A.101: installation photographs
- II.A.367: printed ephemera
- II.A.385: news clippings
- II.A.386: installation photographs
- II.A.387: installation photographs
- II.A.391: news clippings
- II.A.396: printed ephemera
- II.B.24: printed ephemera
- IV.256: installation photographs, printed ephemera

Video (Fall 1982): Animal Magnetism**October 17–December 12, 1982**

MoMA PS1

- I.A.746: general exhibition documentation

II.A.389: checklist, installation photographs, news clippings

Icebreakers: Contemporary Swedish Expressionists

November 11–December 11, 1982

The Clocktower

I.A.729: checklist, general exhibition documentation

I.A.1529: art and event photographs

II.A.398: checklist, press release, printed ephemera

II.A.399: art and event photographs

II.A.400: art and event photographs

II.B.3: printed ephemera

International Studio Artists Exhibition (Winter 1983)

January 12–February 12, 1983

The Clocktower

I.A.733: art and event photographs, general exhibition documentation

II.A.101: installation photographs

II.A.342: installation photographs

II.A.384: printed ephemera

II.A.407: installation photographs

II.A.412: press release

II.B.7: printed ephemera

IV.49: printed ephemera

IX.G.74: installation photographs

Film (Winter 1983): Films of the 60's

January 16–March 6, 1983

MoMA PS1

I.A.745: checklist, general exhibition documentation

II.A.407: art and event photographs

II.A.414: press release, news clippings

IX.G.74: installation photographs

Abstract Painting: 1960–69

January 16–March 13, 1983

MoMA PS1

I.A.740: general exhibition documentation

I.A.742: general exhibition documentation

I.A.743: checklist, general exhibition documentation

II.A.101: installation photographs

II.A.401: press release, news clippings

II.A.424: news clippings

II.A.425: installation photographs, art and event photographs

Architecture (Winter 1983): Survivors of the 60's

January 16–March 13, 1983

MoMA PS1

I.A.748: general exhibition documentation

I.A.749: general exhibition documentation

II.A.101: installation photographs

II.A.416: installation photographs

Art Couples II: Mary Beth Edelson and Robert Stackhouse

January 16–March 13, 1983

MoMA PS1

I.A.734: checklist

I.A.735: checklist, general exhibition documentation

II.A.101: installation photographs

II.A.417: installation photographs, art and event photographs

II.B.7: printed ephemera

II.B.25: installation photographs, general exhibition documentation

Fashion (Winter 1983): Betsey Johnson

January 16–March 13, 1983

MoMA PS1

I.A.747: general exhibition documentation

II.A.101: installation photographs

II.A.418: installation photographs, news clippings, art and event photographs

II.A.587: installation photographs

II.A.762: installation photographs

II.A.1121: installation photographs

It Was a Time for Anger

January 16–March 13, 1983

MoMA PS1

I.A.752: general exhibition documentation

II.A.419: installation photographs

Photography (Winter 1983): Making News: Black Americans in the 60's

January 16–March 13, 1983

MoMA PS1

II.A.403: installation photographs

II.A.426: press release

II.A.427: general exhibition documentation

Sound (Winter 1983): Oyvind Fahlstrom: "Fagler I Sverige"

January 16–March 13, 1983

MoMA PS1

II.A.101: installation photographs

II.A.420: installation photographs

Special Projects (Winter 1983)

January 16–March 13, 1983

MoMA PS1

I.A.736: general exhibition documentation

I.A.737: general exhibition documentation

I.A.738: general exhibition documentation

I.A.739: checklist, general exhibition documentation

II.A.101: installation photographs
II.A.415: printed ephemera
II.A.421: installation photographs
II.B.43: printed ephemera

Video (Winter 1983)

January 16–March 13, 1983

MoMA PS1

I.A.746: general exhibition documentation
II.A.422: installation photographs

What Are You Working on Now? A Pictorial Memoir of the 60's

January 16–March 13, 1983

MoMA PS1

I.A.751: printed ephemera, general exhibition documentation
II.A.101: installation photographs
II.A.423: general exhibition documentation

National Studio Program Open Studios

January 21–January 22, 1983

The Clocktower

II.A.403: installation photographs
II.A.428: press release, news clippings
II.B.3: printed ephemera
VII.B.33: press release

Performance (Spring 1983): Performances From the 60's

January 30–February 13, 1983

MoMA PS1

I.A.753: general exhibition documentation
II.A.101: installation photographs
II.A.403: installation photographs
II.A.414: press release, news clippings
II.A.429: press release, news clippings
II.A.430: installation photographs

Habitats

March 9–April 9, 1983

The Clocktower

II.A.101: installation photographs
II.A.342: installation photographs
II.A.403: installation photographs
II.A.431: press release, news clippings
II.A.432: printed ephemera, art and event photographs

John McEwen: Steel Dog

April 10, 1983

MoMA PS1

IV.102: printed ephemera

Poetry (Spring 1983)**April 10–June 4, 1983**

MoMA PS1

- I.A.753: general exhibition documentation
- I.A.773: press release, general exhibition documentation
- I.A.777: general exhibition documentation
- II.A.101: installation photographs
- II.A.438: installation photographs

Art Couples III: Leon Golub and Nancy Spero**April 10–June 5, 1983**

MoMA PS1

- I.A.757: art and event photographs, general exhibition documentation
- II.A.441: news clippings

Film (Spring 1983): Cinema and Ideology: Rebecca Garrett and Lyne Lapointe**April 10–June 5, 1983**

MoMA PS1

- I.A.760: press release, art and event photographs, general exhibition documentation
- II.A.442: printed ephemera
- II.A.449: installation photographs

Keith Sonnier: Act and Habit**April 10–June 5, 1983**

MoMA PS1

- I.A.767: checklist
- I.A.768: checklist, general exhibition documentation
- I.A.769: general exhibition documentation
- I.A.770: general exhibition documentation
- II.A.101: installation photographs
- II.A.435: press release, news clippings
- II.A.436: installation photographs

Michoacan Devil Figurines**April 10–June 5, 1983**

MoMA PS1

- II.A.439: installation photographs

Photography (Spring 1983):: Multiple Choice**April 10–June 5, 1983**

MoMA PS1

- I.A.634: general exhibition documentation
- II.A.101: installation photographs
- II.A.437: news clippings
- II.A.447: art and event photographs
- II.A.449: installation photographs

Sound (Spring 1983): Roberto Taroni

April 10–June 5, 1983

MoMA PS1

II.A.448: installation photographs

Special Projects (Spring 1983)**April 10–June 5, 1983**

MoMA PS1

I.A.758: general exhibition documentation
I.A.759: general exhibition documentation
I.A.761: general exhibition documentation
I.A.762: general exhibition documentation
I.A.763: general exhibition documentation
I.A.764: general exhibition documentation
I.A.765: general exhibition documentation
I.A.766: general exhibition documentation
II.A.101: installation photographs
II.A.189: installation photographs
II.A.434: news clippings
II.A.439: installation photographs, news clippings, art and event photographs
II.A.440: printed ephemera

Video (Spring 1983): Hans Breder, Keith Sonnier**April 10–June 5, 1983**

MoMA PS1

II.A.403: installation photographs
II.A.446: installation photographs
II.A.449: installation photographs

Film as Installation II**April 20–May 21, 1983**

The Clocktower

I.A.772: checklist
II.A.342: installation photographs
II.A.451: press release, printed ephemera, news clippings

Spring Dance Series (1983): Dance Environments: New Collaborations Between Dancers and Visual Artists**April 23–June 4, 1983**

MoMA PS1

I.A.774: general exhibition documentation
I.A.775: printed ephemera, general exhibition documentation
I.A.807: installation photographs
I.A.855: general exhibition documentation
II.A.101: installation photographs
II.A.127: installation photographs
II.A.403: installation photographs, installation photographs
II.A.443: press release, printed ephemera, news clippings
II.A.444: installation photographs
II.A.445: press release, news clippings
VII.B.29: general exhibition documentation

Frank Moore: Paintings**May 18–June 18, 1983**

The Clocktower

I.A.778: general exhibition documentation

II.A.406: installation photographs

II.A.454: press release, installation photographs, news clippings

Diane Torr: GoGo World**June 5, 1983**

MoMA PS1

II.A.455: news clippings

Performance (Spring 1983)**June 5, 1983**

MoMA PS1

I.A.776: printed ephemera

II.A.101: installation photographs

II.A.443: press release

II.A.445: press release

II.A.456: installation photographs

Stan Smokler: Steel Sculpture in the Courtyard**July 1–August 31, 1983**

MoMA PS1

II.B.7: printed ephemera

IX.F.29: general exhibition documentation

D.J. McDonald and Dancers: Open Rehearsal**August 27–September 3, 1983**

MoMA PS1

II.A.459: press release

Frank Young: Paintings**September 15–October 30, 1983**

The Clocktower

I.A.786: printed ephemera

II.A.101: installation photographs

II.A.403: installation photographs

II.A.406: installation photographs

II.A.460: press release, news clippings

II.A.587: installation photographs

Terry Rosenberg: Setters**September 15–October 30, 1983**

The Clocktower

I.A.786: press release, printed ephemera, general exhibition documentation

II.A.408: installation photographs

II.A.461: news clippings

II.A.587: installation photographs

IX.G.75: installation photographs

Architecture (Fall 1983): "Synthetic Links" by John Margolies

September 25–November 20, 1983

MoMA PS1

I.A.798: checklist, art and event photographs, general exhibition documentation

II.A.465: installation photographs, printed ephemera, news clippings

II.B.30: checklist, press release, general exhibition documentation

Expressions: New Art from Germany

September 25–November 20, 1983

MoMA PS1

I.A.802: art and event photographs, general exhibition documentation

I.A.803: general exhibition documentation

I.A.804: art and event photographs, general exhibition documentation

II.A.403: installation photographs

II.A.404: installation photographs

II.A.409: installation photographs

II.A.466: press release, printed ephemera, news clippings

II.A.467: installation photographs, art and event photographs

II.D.27: printed ephemera

Fashion (Fall 1983): "Straight White Male" by Gary Cathey

September 25–November 20, 1983

MoMA PS1

II.A.464: news clippings

II.A.469: installation photographs

International Studio Program (Fall 1983)

September 25–November 20, 1983

MoMA PS1

II.A.409: installation photographs

II.A.477: art and event photographs

IV.140: installation photographs

IV.142: installation photographs

National Studio Program (Fall 1983)

September 25–November 20, 1983

The Clocktower

II.A.485: installation photographs

II.A.762: installation photographs

IV.85: installation photographs

Performance (Fall 1983): "Picture This Future" by Paul Bob

September 25–November 20, 1983

MoMA PS1

II.A.475: installation photographs

Photography (Fall 1983): The Way We Live Now: Beyond Social Documentary
September 25–November 20, 1983

MoMA PS1

- I.A.800: general exhibition documentation
- II.A.468: installation photographs
- II.A.474: press release, printed ephemera, news clippings
- II.A.587: installation photographs

Seven Women/Image Impact
September 25–November 20, 1983

MoMA PS1

- II.A.473: news clippings
- II.A.476: installation photographs
- II.A.1121: installation photographs

Special Projects (Fall 1983)
September 25–November 20, 1983

MoMA PS1

- I.A.787: general exhibition documentation
- I.A.788: general exhibition documentation
- I.A.789: general exhibition documentation
- I.A.790: printed ephemera, general exhibition documentation
- I.A.791: general exhibition documentation
- I.A.792: general exhibition documentation
- I.A.793: general exhibition documentation
- I.A.794: checklist, general exhibition documentation
- I.A.795: general exhibition documentation
- I.A.796: general exhibition documentation
- I.A.797: general exhibition documentation
- I.A.934: printed ephemera
- II.A.101: installation photographs
- II.A.170: art and event photographs
- II.A.463: printed ephemera
- II.A.472: art and event photographs
- II.A.475: installation photographs
- II.A.476: installation photographs
- II.A.478: news clippings
- II.A.479: news clippings
- II.A.587: installation photographs, installation photographs, installation photographs
- II.D.28: printed ephemera
- IV.283: installation photographs
- IX.F.29: general exhibition documentation

Video (Fall 1983)
September 25–November 20, 1983

MoMA PS1

- II.A.462: news clippings
- II.A.469: installation photographs
- II.A.471: news clippings

Film (Fall 1983)**October 22–November 20, 1983**

MoMA PS1

I.A.809: general exhibition documentation

II.A.481: press release

David Behrman and Frankie Mann Concert**November 17, 1983**

The Clocktower

I.A.801: general exhibition documentation

II.A.406: installation photographs

II.A.482: news clippings

II.A.483: printed ephemera

Carl Andre**November 17–December 18, 1983**

The Clocktower

II.A.404: installation photographs

II.A.406: installation photographs

II.A.408: installation photographs

II.A.483: installation photographs, printed ephemera, news clippings

II.A.587: installation photographs

IX.G.75: installation photographs

Mary Heilmann**November 17–December 18, 1983**

The Clocktower

I.A.806: general exhibition documentation

II.A.358: installation photographs

II.A.404: installation photographs

II.A.406: installation photographs

II.A.408: installation photographs

II.A.483: printed ephemera, art and event photographs

II.A.484: news clippings

Performance at P.S. 1**December 10, 1983**

MoMA PS1

II.A.409: installation photographs

II.A.488: printed ephemera, printed ephemera, printed ephemera, printed ephemera

Fashion (Winter 1984): Yeohlee Teng**January 12–February 12, 1984**

MoMA PS1

I.A.810: checklist, press release, general exhibition documentation

II.A.492: installation photographs

II.A.496: printed ephemera

II.A.510: installation photographs

II.A.587: installation photographs

National and International Studio Program 1983–1984 Exhibition

January 12–February 12, 1984

The Clocktower

II.A.101: installation photographs

II.A.404: installation photographs

II.A.406: installation photographs

II.A.495: installation photographs, news clippings, art and event photographs

IV.49: printed ephemera

Limbo

January 22–March 18, 1984

MoMA PS1

I.A.827: art and event photographs, general exhibition documentation

II.A.408: installation photographs

II.A.510: installation photographs

Photography (Winter 1984): The Family of Man, 1955–1984

January 22–March 18, 1984

MoMA PS1

II.A.404: installation photographs

II.A.408: installation photographs

II.A.501: news clippings

II.A.510: installation photographs

II.A.587: installation photographs

Robert Grosvenor

January 22–March 18, 1984

MoMA PS1

I.A.831: art and event photographs, general exhibition documentation

I.A.832: checklist, general exhibition documentation

I.A.906: installation photographs

II.A.101: installation photographs

II.A.386: installation photographs

II.A.409: installation photographs

II.A.487: press release, news clippings

II.A.492: installation photographs

II.A.505: installation photographs

II.A.510: installation photographs

II.A.587: installation photographs

Salvaged: Altered Everyday Objects

January 22–March 18, 1984

MoMA PS1

I.A.828: checklist, general exhibition documentation

II.A.292: installation photographs

II.A.409: installation photographs

II.A.506: news clippings

II.A.510: installation photographs

Special Projects (Winter 1984)

January 22–March 18, 1984

MoMA PS1

I.A.815: general exhibition documentation
I.A.816: general exhibition documentation
I.A.817: general exhibition documentation
I.A.818: general exhibition documentation
I.A.819: general exhibition documentation
I.A.820: general exhibition documentation
I.A.821: general exhibition documentation
I.A.823: general exhibition documentation
I.A.824: general exhibition documentation
I.A.826: general exhibition documentation
II.A.404: installation photographs
II.A.478: news clippings
II.A.479: news clippings
II.A.498: printed ephemera
II.A.499: press release, news clippings
II.A.507: news clippings
II.A.510: installation photographs
II.A.587: installation photographs, installation photographs
IX.F.29: general exhibition documentation

Timeline: The Chronicle of US Intervention in Central and Latin America

January 22–March 18, 1984

MoMA PS1

I.A.822: checklist, general exhibition documentation
II.A.408: installation photographs
II.A.508: installation photographs, news clippings
II.A.509: art and event photographs
II.A.510: installation photographs

Video (Winter 1984): Abstraction and Image Processing

January 22–March 18, 1984

MoMA PS1

II.A.502: news clippings
II.A.503: installation photographs
II.A.510: installation photographs
IX.F.29: general exhibition documentation

Video (Winter 1984): Ted Victoria "Obscura Projections"

January 22–March 18, 1984

MoMA PS1

I.A.813: art and event photographs
I.A.814: general exhibition documentation
II.A.500: news clippings
II.A.510: installation photographs

Film (Winter 1984)**February 4–March 4, 1984**

MoMA PS1

- I.A.808: general exhibition documentation
- I.A.809: printed ephemera
- I.B.15: general exhibition documentation
- II.A.512: printed ephemera
- II.B.24: printed ephemera

Michael Hurson: Drawings 1969–1983**February 26–March 25, 1984**

The Clocktower

- I.A.835: checklist, general exhibition documentation
- I.A.836: printed ephemera
- I.A.837: checklist, general exhibition documentation
- I.A.892: general exhibition documentation
- II.A.404: installation photographs
- II.A.408: installation photographs
- II.A.513: news clippings
- II.A.514: installation photographs, printed ephemera
- II.A.587: installation photographs

Sofia Nicoletti & Annie Ratti**February 26–March 25, 1984**

The Clocktower

- I.A.833: general exhibition documentation
- I.A.834: general exhibition documentation
- II.A.408: installation photographs
- II.A.514: installation photographs, printed ephemera
- IX.G.75: installation photographs

Music & Literature: Thursdays Evenings at The Clocktower**March 22–April 19, 1984**

The Clocktower

- I.A.801: general exhibition documentation, general exhibition documentation
- I.A.812: general exhibition documentation
- II.A.515: printed ephemera
- II.A.517: news clippings

Sarah Charlesworth: Selected Works 1981–1984**April 5–May 6, 1984**

The Clocktower

- II.A.402: installation photographs
- II.A.404: installation photographs
- II.A.516: news clippings

Mike Bidlo Presents: The Factory**April 15, 1984**

MoMA PS1

II.A.525: printed ephemera, news clippings, art and event photographs

Scott Pfaffman: Culture with Her Throat Cut**April 15, 1984**

MoMA PS1

II.A.524: printed ephemera

An Australian Accent**April 15–June 10, 1984**

MoMA PS1

I.A.844: installation photographs
I.A.847: general exhibition documentation
I.A.848: general exhibition documentation
I.A.849: general exhibition documentation
I.A.851: checklist, art and event photographs, general exhibition documentation
I.A.852: general exhibition documentation
I.A.853: general exhibition documentation
I.A.854: press release, art and event photographs, general exhibition documentation
II.A.494: installation photographs
II.A.518: installation photographs
II.A.519: printed ephemera, news clippings, art and event photographs
II.A.522: press release
II.A.587: installation photographs
II.D.30: printed ephemera
IX.F.29: general exhibition documentation

Photography (Spring 1984): Design for Living**April 15–June 10, 1984**

MoMA PS1

II.A.518: installation photographs
II.A.520: printed ephemera

The New Portrait**April 15–June 10, 1984**

MoMA PS1

I.A.838: general exhibition documentation
I.A.839: general exhibition documentation
I.A.840: checklist
I.A.841: checklist
I.A.843: checklist
I.A.844: installation photographs
I.A.845: art and event photographs
II.A.358: installation photographs
II.A.510: installation photographs
II.A.521: news clippings
II.A.522: press release
II.A.523: checklist
II.A.587: installation photographs

II.A.1121: installation photographs
II.D.31: printed ephemera
VII.B.33: checklist
IX.G.64: checklist, general exhibition documentation

Spring Dance Series (1984): Frontline: Dance and Social Commentary

April 28–June 10, 1984

MoMA PS1

I.A.397: printed ephemera
I.A.855: general exhibition documentation
I.A.856: general exhibition documentation
I.A.857: general exhibition documentation
I.A.858: general exhibition documentation
I.A.859: general exhibition documentation
I.A.860: general exhibition documentation
I.A.861: general exhibition documentation
I.A.862: general exhibition documentation
I.A.863: general exhibition documentation
I.A.864: general exhibition documentation
I.A.865: general exhibition documentation
I.A.866: general exhibition documentation
II.A.404: installation photographs
II.A.410: installation photographs
II.A.518: installation photographs
II.A.527: press release, news clippings
II.A.528: art and event photographs
II.A.719: installation photographs
II.B.19: printed ephemera
IX.F.29: general exhibition documentation

Film (Spring 1984)

May 5–May 20, 1984

MoMA PS1

I.A.809: general exhibition documentation
II.A.529: printed ephemera, news clippings

San Francisco/Science Fiction

September 27–October 28, 1984

The Clocktower

I.A.876: checklist, art and event photographs, general exhibition documentation
I.A.913: general exhibition documentation
I.B.16: general exhibition documentation
II.A.404: installation photographs
II.A.492: installation photographs
II.A.532: installation photographs, printed ephemera, news clippings
II.A.542: installation photographs
II.D.32: printed ephemera

Fashion (Fall 1984): Valborg Fletre Linn

October 14–December 9, 1984

MoMA PS1

- I.A.880: press release, printed ephemera
- II.A.539: press release
- II.A.540: installation photographs
- II.A.541: installation photographs

Gilles Peress: "Telex Iran"**October 14–December 9, 1984**

MoMA PS1

- I.A.890: general exhibition documentation
- II.A.534: installation photographs, art and event photographs
- II.A.535: printed ephemera
- II.A.540: installation photographs

ID: An Exhibition of Third World Woman Photographers**October 14–December 9, 1984**

MoMA PS1

- I.A.890: checklist, general exhibition documentation
- II.A.535: printed ephemera
- II.A.540: installation photographs

New Art Machines**October 14–December 9, 1984**

MoMA PS1

- I.A.889: checklist, general exhibition documentation
- II.A.541: installation photographs
- II.A.853: art and event photographs

Special Projects (Fall 1984)**October 14–December 9, 1984**

MoMA PS1

- I.A.877: printed ephemera, general exhibition documentation
- I.A.878: general exhibition documentation
- I.A.879: printed ephemera
- I.A.881: general exhibition documentation
- I.A.882: art and event photographs, general exhibition documentation
- I.A.883: general exhibition documentation
- I.A.884: general exhibition documentation
- I.A.885: general exhibition documentation
- I.A.886: general exhibition documentation
- I.A.901: art and event photographs
- II.A.36: installation photographs
- II.A.404: installation photographs
- II.A.536: printed ephemera
- II.A.541: installation photographs
- IX.F.30: general exhibition documentation

Underknown

October 14–December 9, 1984

MoMA PS1

- I.A.892: general exhibition documentation
- I.A.893: general exhibition documentation
- I.A.895: general exhibition documentation
- I.A.896: general exhibition documentation
- I.A.897: printed ephemera, general exhibition documentation
- I.A.898: checklist, general exhibition documentation
- I.A.900: art and event photographs
- II.A.22: art and event photographs
- II.A.537: news clippings
- II.A.538: installation photographs, printed ephemera
- VIII.E.80: printed ephemera

Video (Fall 1984): Political Works and "Talking to Myself"**October 14–December 9, 1984**

MoMA PS1

- II.A.541: installation photographs, installation photographs

Film (Fall 1984)**October 27–November 18, 1984**

MoMA PS1

- II.B.24: printed ephemera

Labor Intensive Abstraction: An Exhibition of Highly Detailed Abstract Paintings and Drawings**November 8–December 8, 1984**

The Clocktower

- I.A.903: general exhibition documentation
- II.A.404: installation photographs
- II.A.544: printed ephemera

3 A.M.**January 13–March 10, 1985**

MoMA PS1

- I.A.927: art and event photographs, general exhibition documentation
- IX.G.89: press release

Fashion (Winter 1985): Cara Pearlman: Dressing Down**January 13–March 10, 1985**

MoMA PS1

- I.A.922: art and event photographs, general exhibition documentation
- II.A.554: printed ephemera

Figures: Sculpture in the Auditorium**January 13–March 10, 1985**

MoMA PS1

- I.A.925: general exhibition documentation
- I.A.926: installation photographs, art and event photographs
- II.A.404: installation photographs

- II.A.409: installation photographs
- II.A.410: installation photographs
- II.A.540: installation photographs
- II.A.555: news clippings
- II.A.681: general exhibition documentation
- II.B.27: general exhibition documentation
- VII.B.33: general exhibition documentation

Ripe Fruit**January 13–March 10, 1985**

MoMA PS1

- I.A.730: printed ephemera
- I.A.930: general exhibition documentation
- I.A.931: checklist, general exhibition documentation
- I.A.932: installation photographs
- I.A.933: general exhibition documentation
- II.A.404: installation photographs
- II.A.409: installation photographs
- II.A.410: installation photographs
- II.A.556: installation photographs, news clippings
- II.B.27: general exhibition documentation
- IX.G.89: press release

Special Projects (Winter 1985)**January 13–March 10, 1985**

MoMA PS1

- I.A.909: general exhibition documentation
- I.A.910: general exhibition documentation
- I.A.911: installation photographs, general exhibition documentation
- I.A.913: general exhibition documentation
- I.A.914: checklist
- I.A.915: art and event photographs, general exhibition documentation
- I.A.916: general exhibition documentation
- I.A.917: art and event photographs, general exhibition documentation
- I.A.918: general exhibition documentation
- I.A.920: art and event photographs, general exhibition documentation
- I.A.921: general exhibition documentation
- I.A.1524: installation photographs
- II.A.404: installation photographs
- II.A.409: installation photographs
- II.A.542: installation photographs
- II.A.553: news clippings
- II.A.1120: installation photographs

Synesthetics: Writers and Artists**January 13–March 10, 1985**

MoMA PS1

- I.A.914: checklist
- I.A.925: general exhibition documentation

I.A.928: art and event photographs, general exhibition documentation
I.A.1524: installation photographs
II.A.36: installation photographs
II.A.409: installation photographs
II.A.557: news clippings
II.B.27: general exhibition documentation

Video (Winter 1985): Expropriated TV Images

January 13–March 10, 1985

MoMA PS1

I.A.923: art and event photographs, general exhibition documentation
II.A.538: art and event photographs

Film (Winter 1985)

January 19–March 3, 1985

MoMA PS1

I.A.924: general exhibition documentation
II.A.191: printed ephemera
II.A.558: press release, printed ephemera
II.B.16: press release

National and International Studio Program Exhibition 1984–1985

January 25–March 3, 1985

The Clocktower

I.A.873: printed ephemera
II.A.367: installation photographs
II.A.552: news clippings
II.A.559: installation photographs, news clippings
II.B.2: press release
II.B.39: general exhibition documentation
II.D.34: printed ephemera
IV.155: general exhibition documentation

Alan Kleiman: Facing Inward

March 14–April 7, 1985

The Clocktower

I.A.934: press release
II.A.561: printed ephemera

Rod Rhodes and Ted Victoria: Immaculate Constructions

March 14–April 7, 1985

The Clocktower

I.A.934: press release
I.A.935: checklist
II.A.561: printed ephemera
II.A.720: art and event photographs

Troyan Teca: Icons and Spikes

March 14–April 7, 1985

The Clocktower

- I.A.934: press release
- I.A.936: general exhibition documentation
- II.A.36: installation photographs
- II.A.561: printed ephemera

Fri.Art: Made in Switzerland**April 26–June 2, 1985**

The Clocktower

- I.A.937: general exhibition documentation
- I.A.938: press release, general exhibition documentation
- I.A.939: general exhibition documentation
- II.A.570: printed ephemera, news clippings
- II.D.35: printed ephemera

El Arte Narrativo Y Pintura Mexicana**May 5–June 23, 1985**

MoMA PS1

- I.A.950: general exhibition documentation
- I.A.953: checklist
- I.A.954: checklist, press release
- I.A.956: general exhibition documentation
- II.A.540: installation photographs
- II.A.542: installation photographs
- II.A.566: press release, installation photographs, news clippings
- II.A.862: art and event photographs
- II.B.2: press release

Film (Spring 1985)**May 5–June 23, 1985**

MoMA PS1

- I.A.873: printed ephemera
- II.B.42: checklist

Fresh Paint: The Houston School**May 5–June 23, 1985**

MoMA PS1

- I.A.906: installation photographs
- I.A.946: press release, general exhibition documentation
- I.A.947: art and event photographs, general exhibition documentation
- I.A.949: general exhibition documentation
- I.A.1523: installation photographs
- I.B.18: general exhibition documentation
- II.A.404: installation photographs
- II.A.562: press release
- II.A.567: press release, printed ephemera, news clippings
- II.A.568: installation photographs
- II.A.569: news clippings
- II.A.1121: installation photographs

Just Images: Swedish Photography Now**May 5–June 23, 1985**

MoMA PS1

- I.A.955: general exhibition documentation
- II.A.562: press release
- II.A.571: installation photographs, printed ephemera, news clippings
- II.A.587: installation photographs
- IX.G.69: general exhibition documentation

Open Studios**May 5–June 23, 1985**

MoMA PS1

- II.A.573: installation photographs
- II.A.587: installation photographs

Photography (Spring 1985): Tom Brazil**May 5–June 23, 1985**

MoMA PS1

- II.A.565: art and event photographs, general exhibition documentation
- II.A.587: installation photographs

Special Projects (Spring 1985): Barry Goldberg**May 5–June 23, 1985**

MoMA PS1

- I.A.945: art and event photographs, general exhibition documentation
- II.A.410: installation photographs
- II.A.562: press release
- II.A.573: installation photographs

Spring Dance Series (1985): Dance and Popular Culture**May 5–June 23, 1985**

MoMA PS1

- I.A.873: printed ephemera
- I.A.943: general exhibition documentation
- I.A.944: art and event photographs, general exhibition documentation
- II.A.540: installation photographs
- II.A.563: press release, printed ephemera, news clippings
- II.A.564: installation photographs, art and event photographs
- II.B.21: printed ephemera
- IX.F.30: general exhibition documentation

Video (Spring 1985)**May 5–June 23, 1985**

MoMA PS1

- II.A.572: news clippings
- II.B.21: printed ephemera

Thursdays Music

May 9–June 20, 1985

The Clocktower

- I.A.873: printed ephemera
- I.A.957: general exhibition documentation
- II.A.574: printed ephemera

Contemporary Costa Rica**June 13–July 14, 1985**

The Clocktower

- I.A.959: general exhibition documentation
- I.A.960: printed ephemera
- II.A.576: printed ephemera
- II.D.36: printed ephemera
- VIII.I.48: press release, general exhibition documentation

Tadashi Kawamata**August 29–September 8, 1985**

MoMA PS1

- I.A.972: press release, printed ephemera, general exhibition documentation
- I.A.973: printed ephemera
- I.A.974: general exhibition documentation
- II.A.577: press release, installation photographs
- IV.160: installation photographs, general exhibition documentation
- IV.161: general exhibition documentation

Stephen Buckley: Paintings 1969–1985**September 26–November 10, 1985**

The Clocktower

- I.A.807: installation photographs
- I.A.975: general exhibition documentation
- I.A.976: general exhibition documentation
- I.A.977: checklist, printed ephemera, general exhibition documentation
- II.B.29: checklist

The Knot: Arte Povera at P.S. 1**October 6–December 15, 1985**

MoMA PS1

- I.A.980: general exhibition documentation
- I.A.981: news clippings
- I.A.982: general exhibition documentation
- I.A.983: press release
- I.A.985: general exhibition documentation
- I.A.986: general exhibition documentation
- I.A.997: general exhibition documentation
- I.A.1002: checklist, general exhibition documentation
- I.A.1003: general exhibition documentation
- I.A.1004: general exhibition documentation
- I.A.1005: art and event photographs, general exhibition documentation
- I.A.1006: general exhibition documentation

I.A.1007: press release, news clippings
I.A.1008: general exhibition documentation
I.A.1009: general exhibition documentation
I.A.1010: general exhibition documentation
I.A.1011: art and event photographs
I.A.1012: press release, art and event photographs
I.A.1013: general exhibition documentation
I.A.1014: general exhibition documentation
I.A.1015: printed ephemera
I.A.1017: general exhibition documentation
I.A.1018: general exhibition documentation
I.A.1019: press release, news clippings, art and event photographs
I.A.1020: printed ephemera, general exhibition documentation
I.A.1021: general exhibition documentation
I.A.1030: general exhibition documentation
I.A.1522: installation photographs
I.A.1524: art and event photographs
I.A.1525: art and event photographs
I.A.1526: art and event photographs
I.A.1837: press release, news clippings
II.A.358: installation photographs
II.A.386: installation photographs
II.A.407: installation photographs, art and event photographs
II.A.580: press release, news clippings
II.A.581: news clippings
II.A.582: press release, news clippings
II.A.583: press release, news clippings, art and event photographs
II.A.584: press release, printed ephemera, news clippings
II.A.585: installation photographs, art and event photographs
II.A.586: installation photographs
II.A.587: installation photographs
II.A.590: news clippings
II.A.713: installation photographs
II.A.1121: installation photographs
II.B.43: checklist, press release
II.B.44: general exhibition documentation
II.B.45: press release, news clippings
II.B.263: news clippings
II.D.37: printed ephemera
IX.G.91: general exhibition documentation

Film (Fall 1985)**October 26–November 24, 1985**

MoMA PS1

I.A.979: printed ephemera, general exhibition documentation
II.A.588: press release, news clippings

National and International Studio Artists Exhibition**November 21–December 22, 1985**

The Clocktower

- I.A.1031: news clippings
- II.A.408: installation photographs
- II.A.573: installation photographs
- II.A.589: press release, printed ephemera, news clippings
- IX.G.90: news clippings, general exhibition documentation

Donald Lipski**January 4–February 2, 1986**

The Clocktower

- I.A.1082: news clippings, general exhibition documentation
- II.A.587: installation photographs
- II.A.594: installation photographs
- II.A.597: printed ephemera
- II.A.599: news clippings

Kiki Smith**January 4–February 2, 1986**

The Clocktower

- II.A.595: installation photographs
- II.A.597: printed ephemera

Matt Mullican**January 4–February 2, 1986**

The Clocktower

- II.A.594: installation photographs
- II.A.597: printed ephemera
- II.A.598: installation photographs

About Place: Contemporary American Landscape**February 2–March 23, 1986**

MoMA PS1

- I.A.1088: general exhibition documentation
- I.A.1089: printed ephemera, general exhibition documentation
- I.A.1090: checklist, art and event photographs
- I.A.1091: general exhibition documentation
- I.A.1092: checklist, general exhibition documentation
- II.A.408: installation photographs
- II.A.590: press release
- II.A.600: press release
- II.A.602: press release, news clippings
- II.A.607: news clippings
- II.A.719: installation photographs
- II.A.878: installation photographs
- II.B.49: press release, general exhibition documentation

Sound (Winter 1986): Ron Kuivila: Parallel Lines**February 2–March 23, 1986**

MoMA PS1

I.A.1084: general exhibition documentation

Special Projects (Winter 1986)

February 2–March 23, 1986

MoMA PS1

I.A.1083: general exhibition documentation

I.A.1085: general exhibition documentation

II.A.590: printed ephemera

II.A.596: installation photographs

II.A.601: news clippings

III.A.7: printed ephemera

Costumes, Masks and Disguises

February 13–March 15, 1986

The Clocktower

I.A.1086: checklist

I.A.1087: general exhibition documentation

II.A.594: art and event photographs

II.A.604: news clippings

Letters

February 13–March 15, 1986

The Clocktower

II.A.604: news clippings

Progressions: A Cultural Legacy

February 13–March 15, 1986

The Clocktower

I.A.1086: checklist, press release

I.A.1087: general exhibition documentation

II.A.590: news clippings

II.A.593: news clippings

II.A.604: news clippings

Film (Winter 1986): Landscape Films

February 22–March 22, 1986

MoMA PS1

I.A.979: general exhibition documentation

II.A.603: news clippings

Color as Color and Field

March 27–April 27, 1986

The Clocktower

I.A.1094: general exhibition documentation

II.A.594: installation photographs

II.A.605: printed ephemera

II.A.606: press release

III.A.6: press release

Images of the Unknown**April 13–June 15, 1986**

MoMA PS1

- I.A.1097: general exhibition documentation
- I.A.1098: general exhibition documentation
- I.A.1099: general exhibition documentation
- I.A.1100: printed ephemera, general exhibition documentation
- I.A.1101: general exhibition documentation
- I.A.1102: general exhibition documentation
- I.A.1103: general exhibition documentation
- I.A.1104: general exhibition documentation
- I.A.1105: general exhibition documentation
- I.A.1106: general exhibition documentation
- I.A.1108: general exhibition documentation
- I.B.19: general exhibition documentation
- II.A.590: checklist, press release
- II.A.596: installation photographs
- II.A.607: checklist, press release
- II.A.608: installation photographs, news clippings
- IX.G.107: general exhibition documentation

Special Projects (Spring 1986)**April 13–June 15, 1986**

MoMA PS1

- I.A.1095: general exhibition documentation
- I.A.1096: installation photographs
- I.A.1279: printed ephemera
- II.A.590: printed ephemera, news clippings
- II.A.596: installation photographs
- II.A.609: news clippings
- II.A.615: printed ephemera, art and event photographs
- II.A.682: printed ephemera
- II.B.264: printed ephemera

Queens Symphony Orchestra: Sounds From the Left Bank**April 20–May 28, 1986**

MoMA PS1

- I.A.1110: general exhibition documentation
- IX.C.29: general exhibition documentation

Clocktower Concert Series Presents: New Solo Virtuoso**April 25–April 27, 1986**

The Clocktower

- I.A.1111: press release, printed ephemera
- II.A.616: press release, news clippings
- II.A.617: press release, news clippings
- III.A.89: printed ephemera

Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters

May 9–June 15, 1986

The Clocktower

- I.A.1113: general exhibition documentation
- II.A.594: installation photographs
- II.A.617: press release, news clippings
- II.A.618: press release, printed ephemera, news clippings

Film (Spring 1986)**May 10–June 8, 1986**

MoMA PS1

- II.A.590: press release
- II.A.619: press release, news clippings

Spring Dance Series (1986): Shared and Borrowed Images: Cross-Cultural Influences in Contemporary Dance**May 10–June 22, 1986**

MoMA PS1

- I.A.941: general exhibition documentation
- II.A.610: press release, printed ephemera, news clippings
- II.A.617: press release, printed ephemera
- IX.G.108: news clippings, general exhibition documentation

Isamu Noguchi: What is Sculpture?**June 29–September 28, 1986**

The 42nd Venice Biennale

- I.A.1114: general exhibition documentation
- I.A.1115: general exhibition documentation
- I.A.1116: general exhibition documentation
- I.A.1117: general exhibition documentation
- I.A.1118: general exhibition documentation
- I.A.1119: art and event photographs, general exhibition documentation
- I.A.1120: general exhibition documentation
- I.A.1121: printed ephemera, general exhibition documentation
- I.A.1122: press release, general exhibition documentation
- I.A.1123: general exhibition documentation
- I.A.1124: general exhibition documentation
- I.A.1125: general exhibition documentation
- II.A.318: art and event photographs
- II.A.409: installation photographs
- II.A.611: press release, news clippings
- II.A.612: art and event photographs
- II.A.613: installation photographs, art and event photographs
- II.A.617: press release, printed ephemera, news clippings
- II.B.51: press release
- III.A.39: press release
- III.A.40: printed ephemera, general exhibition documentation
- III.A.43: printed ephemera
- VII.B.25: general exhibition documentation
- IX.G.88: general exhibition documentation

Patrick Ireland: Drawings 1965–1985; Installation 1986**September 19–October 19, 1986**

The Clocktower

- I.A.1127: printed ephemera
- I.A.1128: press release, general exhibition documentation
- II.A.586: art and event photographs
- II.A.594: installation photographs
- II.A.620: printed ephemera

James Turrell: "Meeting"**October 26, 1986–**

MoMA PS1

- I.A.1154: general exhibition documentation
- I.A.1155: installation photographs, news clippings
- I.A.1830: printed ephemera, news clippings, general exhibition documentation
- I.A.2041: general exhibition documentation
- II.A.386: installation photographs
- II.A.595: installation photographs
- II.A.625: printed ephemera, news clippings
- II.A.848: press release
- II.A.862: installation photographs
- II.A.1460: installation photographs
- II.B.47: installation photographs
- II.B.48: press release

Architecture (Fall 1986): Building: Machines**October 26–December 21, 1986**

MoMA PS1

- I.A.1152: general exhibition documentation
- II.A.596: installation photographs
- II.A.627: press release, news clippings

Preview: Eight French Painters**October 26–December 21, 1986**

MoMA PS1

- I.A.1132: art and event photographs
- I.A.1133: art and event photographs, general exhibition documentation
- I.A.1137: checklist, general exhibition documentation
- II.A.617: press release, news clippings
- II.A.629: checklist, press release, news clippings

Special Projects (Fall 1986)**October 26–December 21, 1986**

MoMA PS1

- II.A.596: installation photographs
- II.A.626: news clippings
- II.A.632: general exhibition documentation

Sue Coe: The Malcolm X Series

October 26–December 21, 1986

MoMA PS1

- I.A.1136: general exhibition documentation
- I.A.1137: checklist, general exhibition documentation
- I.A.1519: art and event photographs
- II.A.617: news clippings
- II.A.630: news clippings

Film (Fall 1986)**October 26–December 26, 1986**

MoMA PS1

- I.A.1130: general exhibition documentation
- II.A.632: printed ephemera

John McCracken: Heroic Stance, A Survey of Sculpture 1965–1986**October 26–December 26, 1986**

MoMA PS1

- I.A.1125: general exhibition documentation
- I.A.1140: general exhibition documentation
- I.A.1141: checklist, general exhibition documentation
- I.A.1142: general exhibition documentation
- I.A.1143: art and event photographs, general exhibition documentation
- I.A.1144: installation photographs, general exhibition documentation
- I.A.1145: general exhibition documentation
- I.A.1146: general exhibition documentation
- I.A.1150: general exhibition documentation
- II.A.408: installation photographs
- II.A.596: installation photographs
- II.A.617: news clippings
- II.A.628: news clippings
- II.A.631: news clippings
- II.A.658: installation photographs

Sound (Fall 1986): Accord by Larry Miller**October 26–December 26, 1986**

MoMA PS1

- I.A.1111: general exhibition documentation

Video (Fall 1986): The Monk by Kathryn High**October 26–December 26, 1986**

MoMA PS1

- I.A.1151: general exhibition documentation
- IX.G.68: general exhibition documentation

James Rosenquist**October 30–November 30, 1986**

The Clocktower

- I.A.1131: press release
- II.A.634: printed ephemera

II.B.7: printed ephemera

Neil Williams

October 30–November 30, 1986

The Clocktower

I.A.1131: press release, general exhibition documentation

II.A.594: installation photographs

II.A.633: news clippings

II.A.634: printed ephemera

II.B.7: printed ephemera

Open Studio: Tim Casey

November 7, 1986

The Clocktower

II.A.635: news clippings

Robert Creeley: Reading

November 7, 1986

The Clocktower

I.A.1131: press release

II.A.634: printed ephemera

II.B.7: printed ephemera

Dreamwork

December 11, 1986–January 11, 1987

The Clocktower

I.A.1308: press release

II.A.491: press release

II.A.594: art and event photographs

National and International Studio Artists Exhibition

January 17–February 22, 1987

The Clocktower

II.A.595: installation photographs

II.A.596: installation photographs

II.A.643: installation photographs

II.A.644: installation photographs

II.A.645: news clippings, general exhibition documentation

II.A.751: news clippings

Out of the Studio: Multi-Disciplinary Community

January 25–March 15, 1987

MoMA PS1

II.A.648: news clippings, general exhibition documentation

Out of the Studio: Art with Community

January 25–March 22, 1987

MoMA PS1

I.A.908: general exhibition documentation

- I.A.1126: art and event photographs
- I.A.1153: general exhibition documentation
- I.A.1159: general exhibition documentation
- I.A.1160: press release, general exhibition documentation
- I.A.1161: news clippings, general exhibition documentation
- II.A.642: installation photographs
- II.A.648: news clippings, general exhibition documentation
- II.A.1299: installation photographs

Out of the Studio: Photography and Community

January 25–March 22, 1987

MoMA PS1

- I.A.1239: art and event photographs
- I.A.1240: art and event photographs
- I.A.1241: art and event photographs
- II.A.648: news clippings, general exhibition documentation

Special Projects (Winter 1987)

January 25–March 22, 1987

MoMA PS1

- I.A.1163: general exhibition documentation
- I.A.1164: general exhibition documentation
- II.A.646: art and event photographs
- II.A.647: news clippings
- II.A.649: news clippings

Un Homme-Song of Praise

February 19, 1987

MoMA PS1

- I.A.1164: press release, general exhibition documentation

Bill Stone: Furnishings

March 5–April 5, 1987

The Clocktower

- I.A.1165: press release
- II.A.643: installation photographs

Inclinations: Research into the Impossibility of Perpetual Motion, New Work by Barry Holden

March 5–April 5, 1987

The Clocktower

- I.A.1165: press release
- II.A.643: installation photographs

The Artists Project: An Overview

March 5–April 5, 1987

The Clocktower

- I.A.1165: press release
- II.A.643: installation photographs

Retrospective of the Music of Christian Wolff**April 4, 1987**

The Clocktower

I.A.1111: printed ephemera

III.A.52: news clippings

P.U.L.S.E. (People Who Use Light Sound and Energy)**April 4–May 23, 1987**

420 West Broadway, NY

I.A.1166: general exhibition documentation

I.A.1167: art and event photographs

I.A.1168: art and event photographs

I.A.1169: news clippings, general exhibition documentation

I.A.1170: general exhibition documentation

I.A.1171: news clippings

II.A.651: printed ephemera, news clippings

Guerrilla Girls Review the Whitney**April 16–May 17, 1987**

The Clocktower

II.A.654: printed ephemera

II.A.655: installation photographs

II.A.785: installation photographs

II.D.38: printed ephemera

III.A.52: printed ephemera

Juxtapositions: Recent Sculpture from England and Germany**April 26–June 21, 1987**

MoMA PS1

I.A.1172: general exhibition documentation

I.A.1173: checklist, printed ephemera

I.A.1174: general exhibition documentation

I.A.1175: general exhibition documentation

I.A.1176: general exhibition documentation

I.A.1177: general exhibition documentation

I.A.1178: general exhibition documentation

I.A.1179: art and event photographs, general exhibition documentation

II.A.36: installation photographs

II.A.644: installation photographs

II.A.656: press release, news clippings

II.A.657: art and event photographs

II.A.658: installation photographs, art and event photographs

II.A.659: installation photographs

II.A.1121: installation photographs

II.B.59: general exhibition documentation

II.B.60: printed ephemera, general exhibition documentation

Photography (Spring 1987): Victor Schrager: Photography**April 26–June 21, 1987**

MoMA PS1

II.A.661: checklist, news clippings, general exhibition documentation

Special Projects (Spring 1987)**April 26–June 21, 1987**

MoMA PS1

I.A.1184: press release, printed ephemera, general exhibition documentation
I.A.1185: general exhibition documentation
I.A.1186: general exhibition documentation
I.A.1187: general exhibition documentation
I.A.1188: general exhibition documentation
II.A.494: installation photographs, art and event photographs
II.A.655: installation photographs
II.A.660: press release, printed ephemera, news clippings
II.A.681: printed ephemera
II.A.719: installation photographs
II.B.7: printed ephemera
III.A.53: printed ephemera
VII.B.33: press release

Video (Spring 1987): Raw Zones by Bethany Eden-Jacobson**April 26–June 21, 1987**

MoMA PS1

I.B.26: general exhibition documentation

Spring Dance Series (1987): He/She: Love, Sex, and Gender**May 9–June 21, 1987**

MoMA PS1

I.A.1189: general exhibition documentation
II.A.617: press release, printed ephemera, news clippings
II.A.662: press release, printed ephemera, news clippings
VII.B.29: general exhibition documentation

Christian Marclay: 850 Records**May 28–June 28, 1987**

The Clocktower

II.A.1265: installation photographs

Nicolas Moufarrege**May 28–June 28, 1987**

The Clocktower

I.A.1190: general exhibition documentation
II.A.642: installation photographs
II.A.663: printed ephemera
II.A.666: news clippings

Film (Spring 1987): New Works by Women**June 4–June 25, 1987**

The Clocktower

I.A.1130: printed ephemera

II.A.663: printed ephemera

The Hub: Computer Network Music

June 6–June 7, 1987

The Clocktower

I.A.1111: news clippings

II.A.663: printed ephemera

II.A.664: news clippings

Performance (Fall 1987): Kei Takei's Moving Earth: "Light: a Retrospective"

September 19–September 20, 1987

MoMA PS1

II.A.632: press release, general exhibition documentation

II.A.669: press release

Frank Moore and Jim Self: The Miller's Wife

October 11–November 20, 1987

MoMA PS1

II.A.670: press release, printed ephemera

II.A.682: printed ephemera

II.B.55: printed ephemera

Alberto Montaña: "The Magic of Today"

October 11–December 20, 1987

MoMA PS1

II.A.671: printed ephemera

Allan Sekula: Geography Lesson: Canadian Notes

October 11–December 20, 1987

MoMA PS1

II.A.720: art and event photographs

Michael Tracy: Terminal Privileges/Privilegios Terminales

October 11–December 20, 1987

MoMA PS1

I.A.967: general exhibition documentation

I.A.1194: general exhibition documentation

I.A.1195: general exhibition documentation

I.A.1196: general exhibition documentation

I.A.1197: general exhibition documentation

I.A.1198: general exhibition documentation

I.A.1199: general exhibition documentation

I.A.1200: general exhibition documentation

I.A.1201: general exhibition documentation

I.A.1202: general exhibition documentation

I.A.1203: art and event photographs

I.A.1204: press release, general exhibition documentation

I.A.1205: general exhibition documentation

I.A.1206: general exhibition documentation
I.A.1207: checklist, general exhibition documentation
I.A.1208: general exhibition documentation
I.A.1209: general exhibition documentation
I.A.1210: checklist
I.A.1214: general exhibition documentation
I.A.1215: general exhibition documentation
I.A.1216: general exhibition documentation
II.A.586: installation photographs
II.A.642: art and event photographs
II.A.659: installation photographs
II.A.672: press release, news clippings
II.A.673: installation photographs, art and event photographs
II.A.674: general exhibition documentation
II.B.64: general exhibition documentation
II.D.39: printed ephemera
III.A.69: checklist, art and event photographs, general exhibition documentation
VII.B.30: general exhibition documentation

Photography (Fall 1987): The Hallucination of Truth

October 11–December 20, 1987

MoMA PS1

II.A.675: news clippings

Special Projects (Fall 1987)

October 11–December 20, 1987

MoMA PS1

I.A.1218: general exhibition documentation
I.A.1219: general exhibition documentation
I.A.1221: general exhibition documentation
I.A.1222: general exhibition documentation
II.A.649: printed ephemera
II.A.682: printed ephemera

The Pop Project, Part I: This is Tomorrow, Today: The Independent Group and British Pop Art

October 22–December 27, 1987

The Clocktower

I.A.1223: general exhibition documentation
I.A.1224: general exhibition documentation
I.A.1225: general exhibition documentation
I.A.1226: general exhibition documentation
I.A.1227: press release, general exhibition documentation
I.A.1228: general exhibition documentation
I.A.1229: general exhibition documentation
I.A.1230: general exhibition documentation
I.A.1231: general exhibition documentation
I.A.1233: checklist
I.A.1234: general exhibition documentation
I.A.1236: general exhibition documentation

- I.A.1237: general exhibition documentation
- II.A.643: installation photographs
- II.A.676: printed ephemera, news clippings
- II.A.677: installation photographs
- II.A.678: installation photographs, art and event photographs
- II.A.1121: installation photographs
- II.B.52: general exhibition documentation
- II.B.54: general exhibition documentation
- II.B.57: press release
- II.B.61: printed ephemera
- III.A.77: installation photographs, art and event photographs

(C)Overt: A Series of Exhibitions**January 17–March 6, 1988**

MoMA PS1

- I.A.1244: general exhibition documentation
- I.A.1245: general exhibition documentation
- II.A.762: installation photographs

6th Annual National and International Studio Program Exhibition**January 17–March 10, 1988**

MoMA PS1

- I.A.1158: printed ephemera
- II.A.494: installation photographs
- II.A.644: installation photographs
- II.A.684: art and event photographs
- II.A.687: news clippings
- II.A.862: installation photographs
- III.A.88: installation photographs

Clif Balch and Moji Baratloo: "Fabrications and Understatements: Selected Architectural Projects"**January 17–March 10, 1988**

MoMA PS1

- II.A.685: printed ephemera
- II.A.862: installation photographs

David Weinstein: Illuminated Man**January 17–March 10, 1988**

MoMA PS1

- I.A.1277: general exhibition documentation

Jackie Winsor**January 17–March 10, 1988**

MoMA PS1

- II.A.722: art and event photographs

Noriyuki Haraguchi**January 17–March 10, 1988**

MoMA PS1

II.A.687: news clippings

Peter Fischli and David Weiss: Recent Work

January 17–March 10, 1988

MoMA PS1

I.A.1248: general exhibition documentation

Photography (Winter 1988): The Logic of Display

January 17–March 10, 1988

MoMA PS1

II.A.688: news clippings

II.B.56: press release

Julia Scher: Public Travel Area (P.T.A.)

January 17–March 20, 1988

MoMA PS1

II.A.632: press release

II.A.714: installation photographs

The Pop Project, Part II: Public Image

January 21–February 28, 1988

The Clocktower

I.A.1250: press release, art and event photographs, general exhibition documentation

II.A.689: printed ephemera, news clippings

II.A.888: installation photographs

II.B.24: printed ephemera

The Pop Project, Part III: Present Tensions: 25 Years of Irreverence in Architecture

March 21–May 1, 1988

The Clocktower

I.A.1226: general exhibition documentation

I.A.1251: general exhibition documentation

II.A.691: printed ephemera, news clippings

II.A.692: installation photographs

VIII.D.191: press release, news clippings, news clippings

Cameron McNall: Installation "Black + White"

April 17–May 29, 1988

MoMA PS1

II.A.681: press release

II.A.694: printed ephemera

Brazil Projects

April 17–June 12, 1988

MoMA PS1

I.A.1253: art and event photographs, general exhibition documentation

I.A.1254: news clippings, general exhibition documentation

I.A.1255: general exhibition documentation

I.A.1256: general exhibition documentation

I.A.1257: general exhibition documentation
I.A.1258: general exhibition documentation
I.A.1259: general exhibition documentation
I.A.1260: general exhibition documentation
I.A.1261: general exhibition documentation
I.A.1262: general exhibition documentation
I.A.1263: general exhibition documentation
I.A.1264: general exhibition documentation
I.A.1265: general exhibition documentation
I.A.1266: press release, general exhibition documentation
I.A.1267: general exhibition documentation
I.A.1268: general exhibition documentation
I.A.1269: printed ephemera
I.A.1270: general exhibition documentation
I.A.1522: installation photographs
I.B.20: general exhibition documentation
I.B.21: general exhibition documentation
I.B.22: general exhibition documentation
I.B.23: general exhibition documentation
I.B.24: general exhibition documentation
I.B.25: general exhibition documentation
II.A.287: installation photographs
II.A.407: art and event photographs
II.A.410: installation photographs
II.A.681: printed ephemera
II.A.695: press release, news clippings
II.A.696: press release, printed ephemera, news clippings
II.A.697: installation photographs, art and event photographs
II.A.698: installation photographs, art and event photographs
II.A.699: printed ephemera
II.A.702: art and event photographs
II.A.762: installation photographs
II.A.888: installation photographs
II.A.1121: installation photographs
II.B.24: printed ephemera

Queens Symphony Orchestra: Sounds from the Left Bank

May 1–June 5, 1988

MoMA PS1

II.A.681: news clippings
II.A.703: news clippings
IX.C.30: printed ephemera

The Pop Project, Part IV: Nostalgia as Resistance

May 12–June 12, 1988

The Clocktower

I.A.1273: press release
I.A.1274: general exhibition documentation
I.A.1275: press release, general exhibition documentation

II.A.606: press release
II.A.704: printed ephemera, news clippings
II.B.24: printed ephemera

Brazil Projects: Film Screenings

May 13–May 23, 1988

The Public Theater, 425 Lafayette St., New York

II.A.681: press release

Music (Spring 1988): The Anatomy of Sound

May 18–May 20, 1988

The Clocktower

I.A.1276: printed ephemera
I.A.1277: printed ephemera
III.A.89: printed ephemera
VIII.D.193: printed ephemera, news clippings, news clippings

Film (Spring 1988): Kitsch, Psychedelia, Headlines, Quotations

June 2–June 12, 1988

The Clocktower

II.A.701: news clippings
VIII.D.192: press release, news clippings

Grand Windows

June 14–October 30, 1988

Grand Central Terminal, New York

I.A.1279: general exhibition documentation
I.A.1280: press release, printed ephemera, general exhibition documentation
I.A.1281: press release, general exhibition documentation
I.A.1282: installation photographs
I.A.1283: installation photographs
I.A.1284: general exhibition documentation
II.A.606: press release
II.A.706: press release, printed ephemera, news clippings
IX.G.132: general exhibition documentation

Sound (Spring 1988): Installations by Sandor Ajzenstat and Ward Fleming

June 18–July 3, 1988

MoMA PS1

I.A.1252: art and event photographs
II.A.708: press release, news clippings

Spring Dance Series (1988): Barebones Dancing

June 18–July 3, 1988

MoMA PS1

I.A.1285: printed ephemera, general exhibition documentation
I.A.1288: installation photographs, printed ephemera, general exhibition documentation
I.A.1290: general exhibition documentation
II.A.707: printed ephemera, news clippings, general exhibition documentation

II.B.24: printed ephemera
II.B.69: printed ephemera
IX.E.27: general exhibition documentation

Michelangelo Pistoletto: Division and Multiplication of the Mirror
October 2–November 27, 1988

MoMA PS1

I.A.1292: press release
I.A.1293: general exhibition documentation
I.A.1294: general exhibition documentation
I.A.1295: general exhibition documentation
I.A.1296: installation photographs, art and event photographs
I.A.1298: general exhibition documentation
I.A.1299: general exhibition documentation
I.A.1300: general exhibition documentation
I.A.1301: general exhibition documentation
I.A.1302: general exhibition documentation
I.A.1304: checklist, general exhibition documentation
I.B.27: general exhibition documentation
I.B.28: general exhibition documentation
II.A.587: installation photographs
II.A.710: press release, printed ephemera, news clippings
II.A.711: installation photographs
II.A.712: installation photographs
II.A.713: installation photographs
II.A.714: installation photographs
II.A.715: installation photographs
II.A.724: art and event photographs
II.A.1121: installation photographs
II.B.63: press release
III.A.113: general exhibition documentation
VII.B.45: general exhibition documentation

Here and There: Travels, Part I: Outside Insight
October 27–December 11, 1988

The Clocktower

I.A.1308: press release
I.A.1309: news clippings, general exhibition documentation, general exhibition documentation
I.A.1310: art and event photographs, general exhibition documentation, general exhibition documentation
I.A.1311: general exhibition documentation
I.A.1312: general exhibition documentation
II.A.716: press release, news clippings
II.A.785: installation photographs

Special Projects (Winter 1989)

January 15–March 12, 1989

MoMA PS1

I.A.1317: general exhibition documentation
I.A.1319: general exhibition documentation

- I.A.1525: installation photographs
- I.A.1526: general exhibition documentation
- I.B.30: general exhibition documentation
- I.B.31: general exhibition documentation
- II.A.719: installation photographs
- II.A.722: installation photographs
- II.A.726: art and event photographs
- II.A.727: installation photographs

The Secret Pictures by Hilma af Klint

January 15–March 12, 1989

MoMA PS1

- I.A.1322: checklist, general exhibition documentation
- I.A.1323: checklist, general exhibition documentation
- I.A.1324: general exhibition documentation
- I.A.1325: general exhibition documentation
- I.A.1525: art and event photographs
- I.B.27: general exhibition documentation
- II.A.727: installation photographs, art and event photographs
- II.A.732: news clippings, general exhibition documentation
- VII.B.40: general exhibition documentation

Theatergarden Bestiarium

January 15–March 12, 1989

MoMA PS1

- I.A.1326: general exhibition documentation
- I.A.1327: general exhibition documentation
- I.A.1328: general exhibition documentation
- I.A.1329: general exhibition documentation
- I.A.1330: general exhibition documentation
- I.A.1331: general exhibition documentation
- I.A.1332: general exhibition documentation
- I.A.1333: general exhibition documentation
- I.A.1334: general exhibition documentation
- I.A.1335: general exhibition documentation
- I.A.1336: general exhibition documentation
- I.A.1337: installation photographs, art and event photographs
- I.A.1338: art and event photographs
- I.A.1339: general exhibition documentation
- I.A.1340: general exhibition documentation
- I.A.1341: general exhibition documentation
- I.A.1342: printed ephemera
- I.A.1345: general exhibition documentation
- I.A.1346: general exhibition documentation
- I.A.1347: general exhibition documentation
- I.A.1348: general exhibition documentation
- I.A.1517: art and event photographs
- II.A.36: installation photographs
- II.A.728: press release

- II.A.729: news clippings
- II.A.730: news clippings
- II.A.731: installation photographs
- VII.A.48: general exhibition documentation
- VIII.I.107: general exhibition documentation
- VIII.I.109: general exhibition documentation
- VIII.I.171: general exhibition documentation

Here and There: Travels, Part II: Sad Travels

January 26–March 12, 1989

The Clocktower

- I.A.1312: general exhibition documentation
- I.A.1350: general exhibition documentation
- I.A.1351: general exhibition documentation
- I.A.1352: art and event photographs, general exhibition documentation
- I.A.1354: general exhibition documentation
- II.A.723: installation photographs

Here and There: Travels, Part III: Travelers at Work

March 23–May 7, 1989

The Clocktower

- I.A.1312: general exhibition documentation
- I.A.1353: installation photographs, general exhibition documentation
- I.A.1354: general exhibition documentation
- II.A.606: press release
- II.A.723: installation photographs
- II.A.735: news clippings
- II.D.40: printed ephemera

Film (Spring 1989)

April 20–April 22, 1989

The Clocktower

- II.A.792: art and event photographs

Possibility/Franz West

April 23–June 11, 1989

MoMA PS1

- I.A.1363: general exhibition documentation
- I.A.1365: general exhibition documentation
- I.A.1522: installation photographs
- I.A.2791: printed ephemera
- II.A.722: checklist, installation photographs
- II.A.736: press release, news clippings
- II.A.737: press release
- VIII.G.115: checklist
- VIII.I.142: checklist

National and International Studio Program Exhibition 1988–89

April 23–June 12, 1989

MoMA PS1

- I.A.906: art and event photographs
- II.A.714: installation photographs
- II.A.722: installation photographs
- II.A.724: installation photographs
- II.A.737: press release
- II.A.738: art and event photographs

The Drowned World: Waterworks**April 23–June 12, 1989**

MoMA PS1

- I.A.1367: general exhibition documentation
- I.A.1368: news clippings, general exhibition documentation
- I.A.1369: general exhibition documentation
- I.A.1370: art and event photographs, general exhibition documentation
- I.A.1371: general exhibition documentation
- I.A.1372: general exhibition documentation
- I.A.1373: general exhibition documentation
- I.A.1374: general exhibition documentation
- I.A.1376: general exhibition documentation
- I.A.1377: art and event photographs, general exhibition documentation
- I.A.1378: art and event photographs, general exhibition documentation
- I.A.1379: art and event photographs, general exhibition documentation
- I.A.1380: general exhibition documentation
- I.A.1381: printed ephemera, art and event photographs, general exhibition documentation
- I.A.1382: checklist, installation photographs, art and event photographs, general exhibition documentation
- I.A.1383: art and event photographs, general exhibition documentation
- I.A.1384: installation photographs, art and event photographs
- I.A.1522: installation photographs
- II.A.722: installation photographs
- II.A.724: installation photographs
- II.A.737: press release
- II.A.739: news clippings
- II.A.740: installation photographs
- II.A.741: news clippings

Here and There: Travels, Part IV: Competition Diomedes**May 18–July 2, 1989**

The Clocktower

- I.A.1389: general exhibition documentation
- I.A.1390: news clippings, general exhibition documentation
- I.A.1391: general exhibition documentation
- I.A.1392: general exhibition documentation
- I.A.1393: general exhibition documentation
- I.A.1394: general exhibition documentation
- I.A.1395: general exhibition documentation
- I.A.1396: general exhibition documentation
- I.A.1397: general exhibition documentation
- I.A.1398: general exhibition documentation

- I.A.1399: press release, art and event photographs
- I.A.1400: general exhibition documentation
- I.A.1401: general exhibition documentation
- I.A.1402: general exhibition documentation
- I.A.1403: general exhibition documentation
- I.A.1404: general exhibition documentation
- I.A.1405: general exhibition documentation
- I.A.1406: general exhibition documentation
- II.A.741: news clippings
- II.A.744: news clippings
- II.A.785: installation photographs
- VIII.G.164: general exhibition documentation
- VIII.I.102: general exhibition documentation

Here and There: Travels, Part IV: Mapping Travels

May 18–July 2, 1989

The Clocktower

- I.A.1386: general exhibition documentation
- I.A.1387: art and event photographs, general exhibition documentation
- I.A.1388: general exhibition documentation
- II.A.723: installation photographs
- II.A.742: printed ephemera

Giancarlo Neri: "Still Night"

September 28–October 15, 1989

The Clocktower

- I.A.1415: art and event photographs
- I.A.1416: general exhibition documentation
- II.A.745: news clippings
- II.A.747: press release
- III.A.6: press release, news clippings

The Periphery, Part I: Andreas Gursky and Thomas Struth

September 28–November 5, 1989

The Clocktower

- I.A.1416: general exhibition documentation
- I.A.1417: general exhibition documentation
- I.A.1418: checklist, general exhibition documentation
- I.A.1419: press release
- II.A.723: installation photographs
- II.A.746: press release
- II.A.747: press release
- II.A.748: news clippings
- II.A.785: installation photographs

André Cadere (1934–1978)

October 15–December 10, 1989

MoMA PS1

- I.A.1421: general exhibition documentation

- I.A.1422: general exhibition documentation
- I.A.1423: general exhibition documentation
- I.A.1424: general exhibition documentation
- I.A.1427: general exhibition documentation
- I.A.1428: general exhibition documentation
- II.A.752: printed ephemera, news clippings
- II.A.753: art and event photographs
- II.A.754: installation photographs

Catherine Beaugrand**October 15–December 10, 1989**

MoMA PS1

- I.A.1421: general exhibition documentation
- I.A.1422: general exhibition documentation
- I.A.1427: general exhibition documentation
- I.A.1428: general exhibition documentation
- II.A.752: printed ephemera, news clippings
- II.A.754: installation photographs

Raymond Hains**October 15–December 10, 1989**

MoMA PS1

- I.A.1421: general exhibition documentation
- I.A.1422: general exhibition documentation
- I.A.1427: general exhibition documentation
- I.A.1428: general exhibition documentation
- I.A.2470: printed ephemera
- II.A.752: printed ephemera, news clippings
- II.A.753: art and event photographs
- II.A.754: installation photographs

National and International Studio Artist Exhibition Series 1989–1990**October 15, 1989–March 14, 1990**

MoMA PS1

- II.A.692: installation photographs
- II.A.771: printed ephemera
- II.B.71: printed ephemera
- III.A.183: installation photographs
- VII.B.38: general exhibition documentation
- VII.B.55: general exhibition documentation

The Periphery, Part II: Rod Rhodes and Paul Thek**November 16–December 24, 1989**

The Clocktower

- I.A.1433: art and event photographs
- I.A.1434: art and event photographs
- I.A.1435: general exhibition documentation
- I.A.1436: art and event photographs
- I.A.1437: general exhibition documentation

- II.A.606: press release
- II.A.723: installation photographs
- II.A.724: art and event photographs
- II.A.726: art and event photographs
- II.A.746: press release
- II.A.747: press release
- II.A.755: press release, printed ephemera, news clippings
- II.A.756: installation photographs
- II.A.759: news clippings
- II.A.785: installation photographs
- II.A.888: installation photographs
- II.B.61: printed ephemera

Alan Saret**January 14–March 11, 1990**

MoMA PS1

- I.A.1445: general exhibition documentation
- I.A.1446: general exhibition documentation
- I.A.1447: general exhibition documentation
- I.A.1448: general exhibition documentation
- I.A.1449: general exhibition documentation
- I.A.1450: general exhibition documentation
- I.A.1451: art and event photographs, general exhibition documentation
- I.A.1452: general exhibition documentation
- I.A.1453: general exhibition documentation
- I.A.1454: installation photographs
- I.A.1455: checklist, general exhibition documentation
- I.A.1456: general exhibition documentation
- I.A.1458: general exhibition documentation
- I.A.1523: installation photographs
- I.A.1528: installation photographs
- II.A.766: news clippings

Forced Out: The Agony of the Refugee in Our Time**January 14–March 11, 1990**

MoMA PS1

- I.A.1441: general exhibition documentation
- I.A.1442: general exhibition documentation
- I.A.1443: general exhibition documentation
- I.A.1444: general exhibition documentation
- II.A.757: press release
- II.A.759: news clippings
- II.A.762: installation photographs
- II.A.763: installation photographs
- II.A.767: installation photographs, news clippings
- II.A.772: news clippings
- II.A.1121: installation photographs

Marcia Hafif

January 14–March 11, 1990

MoMA PS1

- I.A.1457: general exhibition documentation
- II.A.757: press release
- II.A.763: installation photographs
- II.A.764: installation photographs
- II.A.768: news clippings
- II.A.769: installation photographs

National and International Studio Artist Exhibition Series**January 14–March 11, 1990**

MoMA PS1

- II.A.715: printed ephemera

Stephen Prina: Monochrome Painting**January 14–March 11, 1990**

MoMA PS1

- I.A.1439: checklist, printed ephemera, general exhibition documentation
- II.A.757: press release
- II.A.763: installation photographs
- II.A.769: installation photographs
- II.A.770: news clippings
- II.B.21: printed ephemera

The Periphery, Part III: Video Spin-Offs**January 18–February 25, 1990**

The Clocktower

- I.A.1460: art and event photographs, general exhibition documentation
- I.A.1461: general exhibition documentation
- I.A.1462: art and event photographs
- II.A.746: press release
- II.A.759: news clippings
- II.A.760: installation photographs
- II.A.772: press release, installation photographs, news clippings
- II.A.785: installation photographs

The Periphery, Part IV: Eleanor Bond and Kiki Smith**March 15–April 22, 1990**

The Clocktower

- I.A.1463: general exhibition documentation
- I.A.1464: general exhibition documentation
- I.A.1465: general exhibition documentation
- I.A.1466: general exhibition documentation
- I.A.1467: general exhibition documentation
- II.A.746: press release
- II.A.760: installation photographs
- II.A.773: printed ephemera, art and event photographs

China – June 4, 1989

April 22–June 17, 1990

MoMA PS1

- I.A.1468: checklist, installation photographs, news clippings, general exhibition documentation
- I.A.1469: general exhibition documentation
- I.A.1470: checklist, general exhibition documentation
- I.A.1473: general exhibition documentation
- II.A.763: installation photographs
- II.A.777: printed ephemera, news clippings

Special Projects (Spring 1990)**April 22–June 17, 1990**

MoMA PS1

- I.A.1473: general exhibition documentation
- I.A.1475: general exhibition documentation
- I.A.1476: general exhibition documentation
- I.A.1477: general exhibition documentation
- I.A.1478: general exhibition documentation
- I.A.1479: general exhibition documentation
- I.A.1480: general exhibition documentation
- I.A.1481: general exhibition documentation
- I.A.1482: general exhibition documentation
- I.A.1483: general exhibition documentation
- I.A.1484: general exhibition documentation
- I.A.1485: general exhibition documentation
- I.A.1486: general exhibition documentation
- I.A.1487: general exhibition documentation
- I.A.1488: general exhibition documentation
- I.A.1489: general exhibition documentation
- I.B.33: general exhibition documentation
- I.B.34: general exhibition documentation
- II.A.775: news clippings
- II.A.777: printed ephemera
- II.A.778: press release, installation photographs
- II.A.779: installation photographs, art and event photographs
- VII.B.54: printed ephemera

The Periphery, Part V: David Askevold and Renee Green**May 3–June 17, 1990**

The Clocktower

- I.A.1501: checklist, installation photographs, printed ephemera, general exhibition documentation
- I.A.1502: installation photographs, printed ephemera, general exhibition documentation
- I.A.1503: art and event photographs, general exhibition documentation
- II.A.606: press release
- II.A.746: press release
- II.A.759: checklist
- II.A.775: news clippings
- II.A.776: press release, news clippings
- II.A.785: installation photographs

Casinò Fantasma**May 24–July 15, 1990**

The 44th Venice Biennale

- I.A.1438: printed ephemera
- I.A.1504: general exhibition documentation
- I.A.1505: general exhibition documentation
- I.A.1506: general exhibition documentation
- I.A.1507: general exhibition documentation
- I.A.1508: general exhibition documentation
- I.A.1509: general exhibition documentation
- I.A.1510: general exhibition documentation
- I.A.1511: general exhibition documentation
- I.A.1512: general exhibition documentation
- I.A.1513: general exhibition documentation
- I.A.1514: general exhibition documentation
- I.A.1515: installation photographs, art and event photographs
- I.A.1516: installation photographs, art and event photographs, general exhibition documentation
- II.A.367: installation photographs
- II.A.780: news clippings
- II.A.794: installation photographs
- II.A.795: installation photographs
- II.B.42: printed ephemera
- II.D.41: printed ephemera
- III.A.187: printed ephemera
- VII.B.57: general exhibition documentation
- VII.B.58: general exhibition documentation
- VII.B.59: general exhibition documentation
- VII.B.60: general exhibition documentation
- VII.B.61: general exhibition documentation
- VII.B.62: general exhibition documentation

CommuNYCations: Public Mirror: Artists Against Racial Prejudice**September 13–October 7, 1990**

The Clocktower

- I.A.1533: installation photographs, general exhibition documentation
- I.B.32: general exhibition documentation
- II.A.760: installation photographs
- II.A.783: news clippings
- II.A.784: art and event photographs
- II.A.785: installation photographs, printed ephemera

CommuNYCations: Mixed-Use District**October 18–November 18, 1990**

The Clocktower

- I.A.1536: general exhibition documentation
- I.A.1537: general exhibition documentation
- I.A.1538: checklist, general exhibition documentation
- II.A.606: press release
- II.A.760: installation photographs

II.A.786: press release

IX.D.98: press release, general exhibition documentation

CommuNYCations: Positive Actions: Visual AIDS Competition

November 29, 1990–January 20, 1991

The Clocktower

I.A.1438: printed ephemera

I.A.1544: general exhibition documentation

I.A.1545: general exhibition documentation

II.A.783: news clippings

II.A.785: printed ephemera

II.A.788: press release

David Hammons: Rousing the Rubble, 1969–1990

December 16, 1990–February 10, 1991

MoMA PS1

I.A.1583: news clippings

I.A.1584: press release, printed ephemera, art and event photographs

I.A.1586: news clippings, art and event photographs, general exhibition documentation

I.A.1587: general exhibition documentation

I.A.1589: general exhibition documentation

I.B.35: general exhibition documentation

II.A.762: installation photographs

II.A.790: printed ephemera, news clippings

II.A.791: installation photographs

II.A.792: installation photographs

II.A.793: installation photographs

II.A.794: installation photographs, art and event photographs

II.A.795: installation photographs, art and event photographs

II.A.1121: installation photographs

II.B.6: news clippings

III.A.198: general exhibition documentation

III.A.200: installation photographs

VII.B.51: news clippings

VII.B.52: checklist, general exhibition documentation

VII.B.53: art and event photographs

Lewis Baltz: Rule Without Exception

December 16, 1990–February 10, 1991

MoMA PS1

I.A.1547: general exhibition documentation

I.A.1548: printed ephemera

I.A.1549: press release, general exhibition documentation

I.A.1550: checklist, general exhibition documentation

I.A.1551: general exhibition documentation

II.A.764: installation photographs

II.A.789: installation photographs, news clippings

Out of Site

December 16, 1990–February 10, 1991

MoMA PS1

I.A.1552: general exhibition documentation
I.A.1553: press release
I.A.1555: general exhibition documentation
I.A.1556: general exhibition documentation
I.A.1557: general exhibition documentation
I.A.1558: general exhibition documentation
I.A.1559: general exhibition documentation
I.A.1560: general exhibition documentation
I.A.1561: general exhibition documentation
I.A.1562: general exhibition documentation
I.A.1563: general exhibition documentation
I.A.1564: general exhibition documentation
I.A.1565: general exhibition documentation
I.A.1566: general exhibition documentation
I.A.1567: general exhibition documentation
I.A.1568: general exhibition documentation
I.A.1569: general exhibition documentation
I.A.1570: general exhibition documentation
I.A.1571: general exhibition documentation
I.A.1572: general exhibition documentation
I.A.1573: general exhibition documentation
I.A.1574: general exhibition documentation
I.A.1575: general exhibition documentation
I.A.1576: general exhibition documentation
I.A.1577: general exhibition documentation
II.A.763: installation photographs
II.A.782: press release
II.A.796: press release, installation photographs, news clippings
II.A.797: installation photographs
II.A.1121: installation photographs
III.A.101: general exhibition documentation
VII.A.40: general exhibition documentation
VII.B.43: general exhibition documentation

Robert Price**December 16, 1990–February 10, 1991**

MoMA PS1

I.A.1549: press release

Three Artists from Bohemia: Art Against False Consciousness**December 16, 1990–February 10, 1991**

MoMA PS1

II.A.494: installation photographs

Hanne Tierney: Incidental Pieces for Satin and Strings**March 3–March 24, 1991**

MoMA PS1

I.A.1594: press release, art and event photographs
II.A.799: press release

National and International Studio Program Exhibition 1990–1991

March 3–March 24, 1991

MoMA PS1

II.A.800: news clippings
III.A.230: checklist
III.A.231: installation photographs
IV.536: general exhibition documentation
IV.537: general exhibition documentation
IV.553: general exhibition documentation

Perspectives of Conceptualism

March 14–April 21, 1991

The Clocktower

I.A.1595: press release, printed ephemera
I.A.1596: news clippings, general exhibition documentation
II.A.801: press release, printed ephemera
II.B.70: general exhibition documentation
VII.B.71: news clippings

1+1 Gallery

April 14–June 9, 1991

MoMA PS1

I.A.1599: general exhibition documentation

New York Diary: Almost Twenty-Five Different Things

April 14–June 9, 1991

MoMA PS1

I.A.1600: general exhibition documentation
I.A.1601: general exhibition documentation
I.A.1602: general exhibition documentation
I.A.1603: general exhibition documentation
I.A.1604: general exhibition documentation
I.A.1605: general exhibition documentation
I.A.1606: general exhibition documentation
I.A.1607: general exhibition documentation
I.A.1608: general exhibition documentation
I.A.1609: general exhibition documentation
I.A.1610: general exhibition documentation
I.A.1611: general exhibition documentation
I.A.1612: general exhibition documentation
I.A.1613: general exhibition documentation
I.A.1614: general exhibition documentation
I.A.1615: general exhibition documentation
I.A.1616: general exhibition documentation
I.A.1617: general exhibition documentation
I.A.1618: general exhibition documentation

- I.A.1619: general exhibition documentation
- I.A.1620: general exhibition documentation
- I.A.1621: general exhibition documentation
- I.A.1622: general exhibition documentation
- I.A.1623: general exhibition documentation
- I.A.1624: general exhibition documentation
- I.A.1625: general exhibition documentation
- I.A.1626: general exhibition documentation
- I.A.1627: general exhibition documentation
- I.A.1629: general exhibition documentation
- II.A.803: news clippings
- II.A.804: press release

Out of Site: Part II**April 14–June 9, 1991**

MoMA PS1

- II.A.796: press release
- II.A.804: press release

Paul Panhuysen**April 14–June 9, 1991**

MoMA PS1

- I.A.1598: general exhibition documentation
- I.B.37: general exhibition documentation
- II.A.804: press release

Private Video Gallery**April 14–June 9, 1991**

MoMA PS1

- II.A.804: press release

Berlin Divided: Sissel Tolas, Milovan Markovic, Else Gabriel, Rolf Julius.**April 19–June 9, 1991**

MoMA PS1

- II.A.764: installation photographs

Afrika: "Donaldestruction"**May 2–June 16, 1991**

The Clocktower

- I.A.1630: general exhibition documentation
- I.A.1631: general exhibition documentation
- I.A.1632: general exhibition documentation
- II.A.805: printed ephemera
- II.B.74: news clippings

Andrei Khlobistin: At Home**May 2–June 16, 1991**

The Clocktower

- I.A.1630: general exhibition documentation

- I.A.1631: general exhibition documentation
- I.A.1632: general exhibition documentation
- II.A.805: printed ephemera
- II.B.74: news clippings
- VII.B.71: news clippings

Min Tanaka**June 12, 1991**

The Clocktower

- I.A.1633: press release, installation photographs, general exhibition documentation

Irwin: Kapital**September 19–October 20, 1991**

The Clocktower

- I.A.1650: general exhibition documentation
- I.A.1652: general exhibition documentation
- II.A.807: press release, printed ephemera
- II.A.808: installation photographs, art and event photographs
- II.B.78: press release
- VII.B.70: general exhibition documentation

Mark Robbins: Framing American Cities**September 19–October 20, 1991**

The Clocktower

- I.A.1650: general exhibition documentation
- I.A.1651: press release, printed ephemera, news clippings, art and event photographs
- I.A.1652: general exhibition documentation
- II.A.807: press release, printed ephemera, news clippings
- II.B.78: press release

Dennis Oppenheim: And the Mind Grew Fingers**December 8, 1991–February 9, 1992**

MoMA PS1

- I.A.1523: installation photographs
- I.A.1655: news clippings
- I.A.1656: general exhibition documentation
- I.A.1657: general exhibition documentation
- I.A.1658: checklist, general exhibition documentation
- I.A.1660: checklist
- I.A.1661: checklist, installation photographs, general exhibition documentation
- I.A.1662: art and event photographs
- I.A.1663: installation photographs, news clippings
- I.A.1665: general exhibition documentation
- I.A.1667: general exhibition documentation
- I.A.1668: general exhibition documentation
- I.A.1669: general exhibition documentation
- I.A.1670: general exhibition documentation
- I.A.1672: general exhibition documentation
- I.A.1673: general exhibition documentation

- I.A.1675: general exhibition documentation
- II.A.36: installation photographs
- II.A.762: installation photographs
- II.A.788: press release
- II.A.810: press release, news clippings
- II.A.811: news clippings
- II.A.812: checklist, installation photographs, general exhibition documentation
- II.A.813: installation photographs
- II.A.878: installation photographs
- II.A.1013: installation photographs
- II.B.75: news clippings
- II.D.42: printed ephemera
- VII.B.63: general exhibition documentation
- VII.B.64: general exhibition documentation
- VII.B.65: general exhibition documentation
- VII.B.66: general exhibition documentation
- VII.B.67: general exhibition documentation
- VII.B.68: general exhibition documentation
- VII.B.109: checklist, general exhibition documentation
- VII.D.11: checklist, general exhibition documentation

John Ahearn Sculptures**January 29, 1992**

MoMA PS1

- II.A.816: news clippings

Encounters with Diversity: National and International Studio Program Exhibition 1991–1992**March 8–April 5, 1992**

MoMA PS1

- I.A.1680: general exhibition documentation

Sites of Intolerance**March 8–April 5, 1992**

MoMA PS1

- I.A.1581: press release
- I.A.1677: general exhibition documentation
- I.A.1678: general exhibition documentation
- I.A.1679: general exhibition documentation
- I.A.1681: general exhibition documentation
- I.A.1697: general exhibition documentation
- II.A.819: news clippings

Henk Visch: I See/I Understand/I Know/I Remember/I Do**April 26–June 21, 1992**

MoMA PS1

- I.A.1682: press release, general exhibition documentation
- I.A.1683: general exhibition documentation
- I.A.1684: general exhibition documentation
- II.A.821: news clippings

Slow Art: Painting in New York Now**April 26–June 21, 1992**

MoMA PS1

- I.A.1686: printed ephemera, news clippings, art and event photographs, general exhibition documentation
- I.A.1687: general exhibition documentation
- I.A.1688: general exhibition documentation
- I.A.1689: checklist, general exhibition documentation
- I.A.1690: general exhibition documentation
- I.A.1691: art and event photographs, general exhibition documentation
- I.A.1692: general exhibition documentation
- I.A.1694: general exhibition documentation
- I.A.1695: general exhibition documentation
- II.A.287: installation photographs
- II.A.813: installation photographs
- II.A.822: press release, printed ephemera, news clippings
- II.A.823: news clippings
- II.A.878: installation photographs
- II.A.1299: installation photographs
- II.B.52: press release
- VII.B.73: general exhibition documentation
- VII.B.74: general exhibition documentation

Akademia Ruchu**May 2, 1992**

The Clocktower

- II.A.824: press release

Art Attack: Recombinant Phoenix**July 1–July 31, 1992**

MoMA PS1

- I.A.1696: general exhibition documentation

7 Rooms/7 Shows**November 8, 1992–January 10, 1993**

MoMA PS1

- I.A.1706: general exhibition documentation
- I.A.1707: general exhibition documentation
- II.A.829: press release
- II.A.830: printed ephemera, news clippings
- II.B.77: general exhibition documentation

Clegg & Guttman: From the Index of Commissioned and Non-Commissioned Photographic Portraits**November 8, 1992–January 10, 1993**

MoMA PS1

- I.A.1697: general exhibition documentation
- II.A.826: printed ephemera
- II.A.888: installation photographs

Donald Lipski: The Bells**November 8, 1992–January 10, 1993**

MoMA PS1

- I.A.1704: general exhibition documentation
- I.A.1705: general exhibition documentation
- II.A.726: installation photographs
- II.A.813: installation photographs
- II.A.829: press release
- II.A.831: installation photographs, printed ephemera

Floating Reflections**November 8, 1992–January 10, 1993**

MoMA PS1

- I.A.1710: general exhibition documentation
- II.A.827: printed ephemera
- II.A.829: press release

Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963–1992**November 8, 1992–January 10, 1993**

MoMA PS1

- I.A.1700: checklist, general exhibition documentation
- I.A.1701: general exhibition documentation
- I.A.1703: general exhibition documentation
- II.A.823: news clippings
- II.A.828: printed ephemera, news clippings
- II.A.829: press release
- VII.B.98: general exhibition documentation

In Their Own Image: The 1992–1993 Studio Artists Exhibition**February 14–March 14, 1993**

MoMA PS1

- II.A.813: installation photographs
- II.A.823: news clippings
- II.A.834: press release, installation photographs
- II.A.835: news clippings
- II.B.82: news clippings
- IV.561: general exhibition documentation

Sleepless Nights**February 14–March 14, 1993**

MoMA PS1

- I.A.1698: general exhibition documentation
- I.A.1711: general exhibition documentation
- I.A.1712: general exhibition documentation
- I.A.1713: general exhibition documentation
- I.A.1714: general exhibition documentation
- I.A.1715: general exhibition documentation
- I.A.1717: general exhibition documentation
- I.A.1718: general exhibition documentation

- II.A.835: news clippings
- II.A.836: press release
- II.A.888: installation photographs
- II.B.82: news clippings

Do You Know How To Pony?**April 1–May 1, 1993**

The Clocktower

- II.A.606: press release
- II.A.839: press release, printed ephemera, news clippings
- II.B.78: press release

Buffie Johnson: Paintings from the 40s and 90s**April 18–June 20, 1993**

MoMA PS1

- I.A.1734: checklist, general exhibition documentation
- II.A.764: installation photographs
- II.A.840: installation photographs
- II.A.845: printed ephemera
- II.A.846: press release
- II.B.79: general exhibition documentation

Magdalena Abakanowicz: War Games**April 18–June 20, 1993**

MoMA PS1

- I.A.1728: general exhibition documentation
- II.A.410: installation photographs
- II.A.841: news clippings, art and event photographs
- II.A.842: news clippings
- II.B.61: printed ephemera

Parallax View: New York-Köln**April 18–June 20, 1993**

MoMA PS1

- I.A.1720: general exhibition documentation
- I.A.1721: general exhibition documentation
- I.A.1722: general exhibition documentation
- I.A.1723: checklist, press release, general exhibition documentation
- I.A.1724: general exhibition documentation
- II.A.569: news clippings
- II.A.823: news clippings
- II.A.840: installation photographs
- II.A.844: printed ephemera, news clippings
- VII.B.124: general exhibition documentation

Patrick Ireland: Selections 1963–1993**April 18–June 20, 1993**

MoMA PS1

- I.A.1732: checklist, general exhibition documentation

I.A.1733: general exhibition documentation
II.A.764: installation photographs
II.A.840: installation photographs
II.A.846: press release
II.A.847: printed ephemera, news clippings
II.A.1120: installation photographs

John McLaughlin

May 20–June 19, 1993

The Clocktower

I.A.1735: general exhibition documentation
II.A.849: press release

The Swift Sound of Things: Cage & Co.

June 9–June 20, 1993

The 45th Venice Biennale

I.A.1736: art and event photographs
I.A.1738: general exhibition documentation
I.A.1739: general exhibition documentation
I.A.1740: art and event photographs
I.A.1741: general exhibition documentation
I.A.1742: printed ephemera
I.A.1743: general exhibition documentation
I.A.1744: general exhibition documentation
I.A.1745: general exhibition documentation
I.A.1746: general exhibition documentation
I.A.1747: general exhibition documentation
I.A.1748: general exhibition documentation
I.A.1749: general exhibition documentation
I.A.1750: general exhibition documentation
I.A.1751: art and event photographs, general exhibition documentation
I.A.1752: art and event photographs, general exhibition documentation
I.A.1753: general exhibition documentation
I.A.1754: general exhibition documentation
I.A.1755: general exhibition documentation
I.A.1756: general exhibition documentation
I.A.1757: general exhibition documentation
I.A.1758: general exhibition documentation
I.A.1759: general exhibition documentation
I.A.1760: printed ephemera
I.A.1762: general exhibition documentation
I.B.39: general exhibition documentation
II.A.823: news clippings
II.A.850: news clippings
VII.A.52: general exhibition documentation
VII.A.53: general exhibition documentation
VII.B.82: general exhibition documentation
VII.B.83: general exhibition documentation
VII.B.84: general exhibition documentation

VII.B.85: printed ephemera, general exhibition documentation
VII.B.86: general exhibition documentation
VII.B.88: general exhibition documentation
VII.B.89: general exhibition documentation
VII.B.90: general exhibition documentation
VII.B.91: general exhibition documentation
VII.B.92: general exhibition documentation
VII.B.93: general exhibition documentation
VII.B.94: general exhibition documentation
VII.B.95: general exhibition documentation
VII.B.96: general exhibition documentation
VII.B.109: general exhibition documentation
IX.G.163: press release

Stalin's Choice: Soviet Socialist Realism 1932–1956

November 21, 1993–February 27, 1994

MoMA PS1

I.A.1676: general exhibition documentation
I.A.1737: general exhibition documentation
I.A.1751: art and event photographs
I.A.1764: checklist, general exhibition documentation
I.A.1765: art and event photographs
I.A.1766: checklist
I.A.1767: general exhibition documentation
I.A.1768: general exhibition documentation
I.A.1769: printed ephemera, news clippings
I.A.1770: general exhibition documentation
I.A.1771: general exhibition documentation
I.A.1772: general exhibition documentation
I.A.1774: general exhibition documentation
I.A.1775: general exhibition documentation
I.A.1776: general exhibition documentation
I.A.1777: general exhibition documentation
I.A.1778: general exhibition documentation
I.A.1779: general exhibition documentation
I.A.1780: general exhibition documentation
I.A.1781: general exhibition documentation
I.A.1782: general exhibition documentation
I.A.1783: press release, news clippings
I.A.1784: general exhibition documentation
I.A.1785: general exhibition documentation
I.A.1786: checklist, general exhibition documentation
I.A.1787: general exhibition documentation
I.A.1788: general exhibition documentation
I.A.1789: general exhibition documentation
I.A.1790: general exhibition documentation
I.A.1791: general exhibition documentation
I.A.1792: general exhibition documentation
I.A.1793: general exhibition documentation

I.A.1794: art and event photographs
I.A.1795: art and event photographs
I.A.1796: general exhibition documentation
I.A.1797: general exhibition documentation
I.A.1798: checklist
I.A.1799: checklist, general exhibition documentation
I.A.1800: general exhibition documentation
I.A.1801: general exhibition documentation
I.A.1802: general exhibition documentation
I.A.1803: art and event photographs
I.A.1804: art and event photographs, general exhibition documentation
I.A.1805: general exhibition documentation
I.A.1806: general exhibition documentation
I.A.1807: general exhibition documentation
I.A.1808: general exhibition documentation
I.A.1809: news clippings
I.A.1810: art and event photographs
I.A.1811: checklist
I.A.1812: general exhibition documentation
I.A.2791: printed ephemera
II.A.762: installation photographs
II.A.813: art and event photographs
II.A.842: news clippings
II.A.853: art and event photographs
II.A.854: checklist, press release, news clippings
II.A.855: checklist, press release
II.A.856: news clippings
II.A.857: press release, printed ephemera, news clippings
II.A.858: news clippings
II.A.859: news clippings
II.A.860: installation photographs, art and event photographs
II.A.861: general exhibition documentation
II.A.863: art and event photographs
II.A.1121: installation photographs
II.B.81: checklist, press release
II.B.83: general exhibition documentation
III.A.292: general exhibition documentation
VII.A.52: general exhibition documentation
VII.B.110: general exhibition documentation
VII.B.111: general exhibition documentation
VII.B.112: general exhibition documentation
VII.B.113: general exhibition documentation
VII.B.114: general exhibition documentation
VII.B.115: press release
VII.B.118: general exhibition documentation
VIII.G.182: general exhibition documentation

Tunnel of Art**February 11, 1994–March 26, 1995**

Calais, France

I.A.1737: general exhibition documentation
I.A.1858: general exhibition documentation
I.A.1859: general exhibition documentation
I.A.1860: general exhibition documentation
I.A.1861: general exhibition documentation
I.A.1862: general exhibition documentation
I.A.1863: general exhibition documentation
I.A.1864: general exhibition documentation
I.A.1865: general exhibition documentation
I.A.1866: general exhibition documentation
I.A.1867: general exhibition documentation
I.A.1868: general exhibition documentation
I.A.1869: general exhibition documentation
I.A.1870: general exhibition documentation
I.A.1871: general exhibition documentation
I.A.1872: general exhibition documentation
I.A.1873: general exhibition documentation
I.A.1874: general exhibition documentation
I.A.1875: general exhibition documentation
I.A.1876: general exhibition documentation
I.A.1877: general exhibition documentation
I.A.1878: general exhibition documentation
I.A.1879: general exhibition documentation
I.A.1880: general exhibition documentation
I.A.1881: general exhibition documentation
I.A.1882: general exhibition documentation
I.A.1883: general exhibition documentation
I.A.1884: general exhibition documentation
I.A.1885: general exhibition documentation
I.A.1886: general exhibition documentation
I.A.1887: general exhibition documentation
I.A.1888: general exhibition documentation
I.A.1889: general exhibition documentation
I.A.1890: general exhibition documentation
I.A.1891: general exhibition documentation
I.A.1892: general exhibition documentation
I.A.1893: general exhibition documentation
I.A.1894: general exhibition documentation
I.A.1895: general exhibition documentation
I.A.1896: general exhibition documentation
I.A.1897: general exhibition documentation
I.A.1898: general exhibition documentation
I.A.1899: general exhibition documentation
I.A.1900: general exhibition documentation
I.A.1901: general exhibition documentation
I.A.1902: general exhibition documentation
I.A.1903: general exhibition documentation
I.A.1904: general exhibition documentation

I.A.1905: general exhibition documentation
I.A.1906: general exhibition documentation
I.A.1907: general exhibition documentation
I.A.1908: general exhibition documentation
I.A.1909: general exhibition documentation
I.A.1910: general exhibition documentation
I.A.1911: news clippings, general exhibition documentation
I.A.1912: general exhibition documentation
I.A.1913: general exhibition documentation
I.A.1914: general exhibition documentation
I.A.1915: general exhibition documentation
I.A.1917: general exhibition documentation
I.A.1918: installation photographs
I.A.1920: general exhibition documentation
I.A.1921: general exhibition documentation
I.A.1922: general exhibition documentation
I.A.1923: general exhibition documentation
I.A.1924: general exhibition documentation
I.A.1926: general exhibition documentation
I.A.1927: general exhibition documentation
I.A.1928: general exhibition documentation
I.A.1929: general exhibition documentation
I.A.1951: general exhibition documentation
II.A.823: news clippings
II.A.864: news clippings
VII.B.99: general exhibition documentation
VII.B.100: general exhibition documentation
VII.B.101: general exhibition documentation
VII.B.103: general exhibition documentation
VII.B.104: general exhibition documentation
VII.B.105: general exhibition documentation
VII.B.107: general exhibition documentation
VII.B.108: general exhibition documentation
VII.B.119: general exhibition documentation
VII.B.120: general exhibition documentation
VII.B.121: general exhibition documentation
VII.B.122: general exhibition documentation
VII.B.123: general exhibition documentation

Boudoir in Exile**April 28–May 14, 1994**

54 White St., Tribeca

I.A.1815: general exhibition documentation
I.A.1816: installation photographs
I.A.1817: press release, general exhibition documentation
I.A.1818: general exhibition documentation
I.A.1819: press release, printed ephemera
I.A.1820: general exhibition documentation
I.A.1821: press release, art and event photographs

I.A.1822: general exhibition documentation
I.A.1823: printed ephemera, news clippings, general exhibition documentation
I.A.1824: general exhibition documentation
I.A.1825: general exhibition documentation
I.A.1826: general exhibition documentation
I.A.1827: general exhibition documentation
I.A.1828: general exhibition documentation
I.A.1832: general exhibition documentation
I.B.41: general exhibition documentation
I.B.42: general exhibition documentation
I.B.43: general exhibition documentation
I.B.44: general exhibition documentation
I.B.45: general exhibition documentation
I.B.46: general exhibition documentation
II.A.842: news clippings
II.A.866: news clippings
VII.B.129: printed ephemera, general exhibition documentation
IX.G.158: general exhibition documentation

P.S. 1 Studio Artists, 1994

May 8–June 12, 1994

MoMA PS1

II.A.823: news clippings
II.A.867: press release, printed ephemera
II.A.873: installation photographs

Farewell to Bosnia: New Photographs by Gilles Peress

May 11–June 12, 1994

MoMA PS1

I.A.1529: art and event photographs
I.A.1831: checklist, general exhibition documentation
I.A.1832: checklist, general exhibition documentation
I.A.1833: general exhibition documentation
I.B.47: general exhibition documentation
II.A.862: installation photographs
II.A.868: press release
II.A.869: news clippings
II.B.85: news clippings
II.B.86: news clippings
IX.G.167: general exhibition documentation

Alternating 1 to 100 and Vice Versa, by Alighiero e Boetti

October 9, 1994–January 8, 1995

MoMA PS1

I.A.1834: general exhibition documentation
I.A.1835: general exhibition documentation
I.A.1836: general exhibition documentation
I.A.1837: press release
I.A.1840: general exhibition documentation

- II.A.587: installation photographs
- II.A.762: installation photographs
- II.A.842: press release, news clippings
- II.A.871: press release, printed ephemera, news clippings, art and event photographs
- II.A.872: installation photographs

The Winter of Love (L'Hiver de l'Amour)

October 9, 1994–January 8, 1995

MoMA PS1

- I.A.1840: general exhibition documentation
- I.A.1841: general exhibition documentation
- I.A.1842: news clippings
- I.A.1843: general exhibition documentation
- I.A.1844: general exhibition documentation
- I.A.1845: printed ephemera, general exhibition documentation
- I.A.1846: press release, general exhibition documentation
- I.A.1847: general exhibition documentation
- I.A.1848: general exhibition documentation
- I.A.1850: general exhibition documentation
- I.A.1851: general exhibition documentation
- I.A.1852: general exhibition documentation
- I.A.1853: general exhibition documentation
- I.A.1854: general exhibition documentation
- I.A.1855: general exhibition documentation
- I.A.1856: press release, general exhibition documentation
- II.A.842: press release, printed ephemera, news clippings
- II.A.872: installation photographs
- II.A.873: installation photographs
- II.A.874: press release, printed ephemera
- II.A.878: installation photographs
- II.A.1121: installation photographs
- II.B.87: news clippings
- II.B.88: general exhibition documentation
- II.B.314: installation photographs
- II.D.43: printed ephemera
- IX.G.166: general exhibition documentation

Day Without Art 1994

December 1, 1994

MoMA PS1

- II.A.875: press release
- II.B.88: general exhibition documentation

Yvonne Meier: The Shining

February 2–February 26, 1995

MoMA PS1

- I.A.1930: press release, printed ephemera
- I.A.1931: general exhibition documentation
- II.A.842: news clippings

II.A.880: news clippings

Incidental Alterations: National and International Studio Program Exhibition 1994–1995
March 30–April 23, 1995

The Angel Orensanz Foundation, New York

I.A.1937: news clippings
II.A.881: press release, printed ephemera, news clippings
II.A.883: printed ephemera
II.B.7: printed ephemera
II.B.21: printed ephemera
II.B.91: general exhibition documentation
IV.605: general exhibition documentation

Model Apartment (Appartement-Temoin)
June 7–June 19, 1995

Lausanne, Switzerland

I.A.1938: general exhibition documentation
I.A.1939: general exhibition documentation
I.A.1940: general exhibition documentation
I.A.1941: general exhibition documentation
I.A.1942: general exhibition documentation
I.A.1943: general exhibition documentation
I.A.1944: general exhibition documentation
I.A.1945: general exhibition documentation
I.A.1946: news clippings
I.A.1947: general exhibition documentation
I.A.1948: general exhibition documentation
I.A.1949: general exhibition documentation
I.A.1950: general exhibition documentation
VII.B.125: general exhibition documentation
VII.B.126: general exhibition documentation
VII.B.127: general exhibition documentation
VII.B.128: general exhibition documentation
VII.B.130: general exhibition documentation

Reprints in Anthropology: Material Culture of the Smithsonian Institution
June 29, 1995

The Clocktower

II.A.882: printed ephemera

Urban Exercises 95: Sabine Bitter and Helmut Weber: "Active Installation"
June 29, 1995

The Clocktower

II.A.884: printed ephemera

Short-Term Residencies at the Clocktower Gallery
October 2–December 24, 1995

The Clocktower

I.A.1952: general exhibition documentation

I.A.1953: general exhibition documentation

Friends of New York

January 3–January 10, 1996

The Clocktower

II.A.895: printed ephemera

Model Home

February 8–March 31, 1996

The Clocktower

I.A.1958: general exhibition documentation

I.A.1959: general exhibition documentation

I.A.1960: checklist, general exhibition documentation

I.A.1961: checklist, general exhibition documentation

I.A.1963: general exhibition documentation

I.A.1964: general exhibition documentation

I.A.1965: checklist, general exhibition documentation

I.A.1966: general exhibition documentation

I.A.1967: general exhibition documentation

II.A.886: press release

II.A.887: news clippings

II.A.888: installation photographs

II.B.97: general exhibition documentation

II.B.98: general exhibition documentation

II.B.99: general exhibition documentation

II.B.103: press release

VII.B.144: general exhibition documentation

VII.E.108: general exhibition documentation

In the Ruins of the Twentieth Century: The 20th Annual International Studio Artist Exhibition

May 3–May 31, 1996

80 Lafayette St., New York

I.A.1158: printed ephemera

I.A.1292: press release

I.A.1970: general exhibition documentation

Departure Lounge

May 3–June 30, 1996

The Clocktower

I.A.1292: press release

I.A.1969: press release, general exhibition documentation

I.A.1970: general exhibition documentation

II.A.887: news clippings

II.A.896: printed ephemera

II.B.103: press release

Tinsel Tower

December 5–December 24, 1996

The Clocktower

I.A.1971: press release
I.A.1972: general exhibition documentation
I.A.1973: general exhibition documentation
I.A.1974: general exhibition documentation
I.A.1976: general exhibition documentation

21st National and International Studio Artists Exhibition
May 16–June 14, 1997

The Clocktower

II.A.899: news clippings
II.B.46: printed ephemera
IV.654: printed ephemera
IV.655: press release
IV.697: printed ephemera

Outdoor Film Screening: "Sunday"
August 14, 1997

MoMA PS1

II.B.121: news clippings

P.S. 1 Reopening
October 26, 1997

MoMA PS1

I.A.1978: general exhibition documentation
I.A.2054: general exhibition documentation
I.B.51: general exhibition documentation
II.A.903: press release, printed ephemera
II.A.904: news clippings
II.A.905: news clippings
II.A.906: news clippings
II.A.907: press release, news clippings
II.A.908: news clippings
II.A.909: news clippings
II.A.910: news clippings
II.A.911: news clippings
II.A.912: news clippings
II.A.913: news clippings
II.A.914: news clippings
II.A.915: news clippings
II.A.916: news clippings
II.A.917: news clippings
II.A.918: news clippings
II.A.920: art and event photographs
II.A.921: art and event photographs
II.A.925: art and event photographs
II.A.926: art and event photographs
II.A.927: art and event photographs
II.A.928: art and event photographs
II.A.941: press release

II.A.942: press release
II.A.1460: installation photographs
II.B.6: news clippings
II.B.123: general exhibition documentation
II.B.160: general exhibition documentation
II.B.168: general exhibition documentation
II.B.169: news clippings
II.B.170: general exhibition documentation
II.C.9: general exhibition documentation
II.D.44: printed ephemera
IX.G.214: general exhibition documentation

Heaven: Public View, Private View

October 29, 1997–February 1, 1998

MoMA PS1

I.A.2008: general exhibition documentation
I.A.2026: general exhibition documentation
I.A.2132: general exhibition documentation
I.A.2133: general exhibition documentation
I.A.2134: general exhibition documentation
I.A.2135: general exhibition documentation
I.A.2136: general exhibition documentation
I.A.2137: art and event photographs
I.A.2138: general exhibition documentation
I.A.2139: general exhibition documentation
I.A.2140: art and event photographs
I.A.2141: general exhibition documentation
I.A.2142: general exhibition documentation
I.A.2143: general exhibition documentation
I.A.2144: general exhibition documentation
I.A.2145: general exhibition documentation
I.A.2146: general exhibition documentation
I.A.2147: general exhibition documentation
I.A.2148: general exhibition documentation
I.A.2149: general exhibition documentation
I.A.2150: general exhibition documentation
I.A.2151: general exhibition documentation
I.A.2152: general exhibition documentation
I.A.2153: general exhibition documentation
I.A.2154: general exhibition documentation
I.A.2155: general exhibition documentation
I.A.2156: general exhibition documentation
I.A.2157: general exhibition documentation
I.A.2158: general exhibition documentation
I.A.2159: general exhibition documentation
I.A.2160: general exhibition documentation
I.A.2161: general exhibition documentation
I.A.2162: general exhibition documentation
I.B.52: general exhibition documentation

II.A.904: news clippings, news clippings
II.A.931: installation photographs
II.A.934: press release, general exhibition documentation
II.A.941: press release
II.A.1299: installation photographs

Martin von Haselberg: New Works

October 29, 1997–February 1, 1998

MoMA PS1

II.A.931: installation photographs
II.A.933: press release, installation photographs
II.A.941: press release

National and International Studio Program (1997–1998)

October 29, 1997–February 1, 1998

MoMA PS1

II.A.904: news clippings

Reopening: Installations and Projects

October 29, 1997–February 1, 1998

MoMA PS1

I.A.1979: general exhibition documentation
I.A.1980: general exhibition documentation
I.A.1981: general exhibition documentation
I.A.1982: general exhibition documentation
I.A.1983: general exhibition documentation
I.A.1984: general exhibition documentation
I.A.1985: general exhibition documentation
I.A.1986: general exhibition documentation
I.A.1987: general exhibition documentation
I.A.1989: general exhibition documentation
I.A.1990: general exhibition documentation
I.A.1992: general exhibition documentation
I.A.1993: art and event photographs, general exhibition documentation
I.A.1994: general exhibition documentation
I.A.1995: general exhibition documentation
I.A.1996: general exhibition documentation
I.A.1997: general exhibition documentation
I.A.1999: general exhibition documentation
I.A.2001: general exhibition documentation
I.A.2004: general exhibition documentation
I.A.2006: general exhibition documentation
I.A.2009: general exhibition documentation
I.A.2010: general exhibition documentation
I.A.2011: general exhibition documentation
I.A.2012: general exhibition documentation
I.A.2013: general exhibition documentation
I.A.2014: general exhibition documentation
I.A.2015: general exhibition documentation

I.A.2016: general exhibition documentation
I.A.2018: general exhibition documentation
I.A.2020: general exhibition documentation
I.A.2022: general exhibition documentation
I.A.2024: general exhibition documentation
I.A.2025: general exhibition documentation
I.A.2027: general exhibition documentation
I.A.2029: general exhibition documentation
I.A.2030: general exhibition documentation
I.A.2031: general exhibition documentation
I.A.2032: general exhibition documentation
I.A.2033: general exhibition documentation
I.A.2034: general exhibition documentation
I.A.2035: general exhibition documentation
I.A.2037: general exhibition documentation
I.A.2040: general exhibition documentation
I.A.2042: general exhibition documentation
I.A.2043: general exhibition documentation
I.A.2044: general exhibition documentation
I.A.2045: general exhibition documentation
I.A.2047: general exhibition documentation
I.A.2048: general exhibition documentation
I.A.2050: general exhibition documentation
I.A.2051: general exhibition documentation
I.A.2053: general exhibition documentation
I.A.2055: art and event photographs
I.A.2058: general exhibition documentation
I.A.2059: general exhibition documentation
I.A.2060: general exhibition documentation
I.A.2061: general exhibition documentation
I.A.2065: general exhibition documentation
I.A.2066: general exhibition documentation
I.A.2067: general exhibition documentation
I.A.2136: general exhibition documentation
II.A.922: art and event photographs
II.A.923: art and event photographs
II.A.924: installation photographs
II.A.929: installation photographs
II.A.930: installation photographs
II.A.931: installation photographs

Jackie Winsor: Sculpture**October 29, 1997–February 28, 1998**

MoMA PS1

I.A.2083: general exhibition documentation
I.A.2084: general exhibition documentation
II.A.904: news clippings
II.A.922: art and event photographs
II.A.939: checklist, press release, installation photographs, news clippings, art and event photographs

II.A.941: press release
II.A.1299: installation photographs
II.B.111: general exhibition documentation
VII.E.113: general exhibition documentation

Jack Smith: Flaming Creature

October 29, 1997–March 1, 1998

MoMA PS1

I.A.2036: general exhibition documentation
I.A.2086: general exhibition documentation
I.A.2087: general exhibition documentation
I.A.2088: general exhibition documentation
I.A.2089: general exhibition documentation
I.A.2090: general exhibition documentation
I.A.2091: general exhibition documentation
I.A.2092: general exhibition documentation
I.A.2093: general exhibition documentation
I.A.2094: general exhibition documentation
I.A.2095: checklist
I.A.2096: general exhibition documentation
I.A.2097: general exhibition documentation
I.A.2098: general exhibition documentation
I.A.2099: general exhibition documentation
I.A.2100: general exhibition documentation
I.A.2101: general exhibition documentation
I.A.2102: general exhibition documentation
I.A.2103: general exhibition documentation
I.A.2104: general exhibition documentation
I.A.2105: general exhibition documentation
I.A.2106: general exhibition documentation
I.A.2107: general exhibition documentation
I.A.2108: general exhibition documentation
I.A.2109: general exhibition documentation
I.A.2110: general exhibition documentation
I.A.2112: general exhibition documentation
I.A.2113: general exhibition documentation
I.A.2114: general exhibition documentation
I.A.2115: press release
I.A.2116: checklist, general exhibition documentation
I.A.2117: general exhibition documentation
I.A.2118: general exhibition documentation
I.A.2119: general exhibition documentation
I.A.2120: general exhibition documentation
I.A.2121: general exhibition documentation
I.A.2122: press release
I.A.2123: general exhibition documentation
I.A.2124: general exhibition documentation
I.A.2125: general exhibition documentation
I.A.2126: general exhibition documentation

- I.A.2127: general exhibition documentation
- I.A.2128: art and event photographs, general exhibition documentation
- I.A.2129: general exhibition documentation
- I.A.2130: checklist, general exhibition documentation
- I.A.2131: general exhibition documentation
- I.B.53: general exhibition documentation
- I.B.54: general exhibition documentation
- II.A.904: news clippings
- II.A.922: art and event photographs
- II.A.931: press release
- II.A.935: press release, news clippings
- II.A.936: installation photographs, art and event photographs
- II.A.937: installation photographs
- II.A.941: press release
- VII.B.141: general exhibition documentation
- VII.E.120: general exhibition documentation
- VIII.G.184: general exhibition documentation
- IX.G.169: general exhibition documentation

Lynne Yamamoto: Selected Works**October 29, 1997–March 1, 1998**

MoMA PS1

- I.A.2049: general exhibition documentation
- II.A.904: news clippings
- II.A.931: installation photographs
- II.A.938: checklist, news clippings

Some Young New Yorkers**October 29, 1997–March 1, 1998**

MoMA PS1

- I.A.2003: general exhibition documentation
- I.A.2028: general exhibition documentation
- I.A.2039: general exhibition documentation
- I.A.2046: general exhibition documentation
- I.A.2052: general exhibition documentation
- II.A.904: news clippings

John Coplans: A Self-Portrait**October 29, 1997–March 29, 1998**

MoMA PS1

- I.A.2076: general exhibition documentation
- I.A.2077: checklist
- I.A.2078: art and event photographs
- I.A.2079: art and event photographs
- I.A.2080: general exhibition documentation
- I.A.2081: general exhibition documentation
- I.A.2082: checklist, installation photographs
- II.A.904: news clippings
- II.A.922: art and event photographs

II.A.931: installation photographs, art and event photographs
II.A.940: press release, installation photographs, news clippings
II.A.941: press release
II.B.171: checklist, art and event photographs, general exhibition documentation
VIII.G.184: general exhibition documentation

Vertical Painting Show**October 29, 1997–June 28, 1998**

MoMA PS1

I.A.1988: general exhibition documentation
I.A.1991: general exhibition documentation
I.A.1998: general exhibition documentation
I.A.2000: general exhibition documentation
I.A.2002: general exhibition documentation
I.A.2005: general exhibition documentation
I.A.2007: general exhibition documentation
I.A.2017: general exhibition documentation
I.A.2019: general exhibition documentation
I.A.2021: general exhibition documentation
I.A.2023: general exhibition documentation
I.A.2038: general exhibition documentation
I.A.2057: general exhibition documentation
II.A.904: news clippings
II.A.931: installation photographs, installation photographs
II.A.932: installation photographs
II.A.1117: checklist

Parasite Artist Organization Group**November 1, 1997–March 30, 1998**

The Clocktower

I.A.2164: general exhibition documentation
I.A.2165: general exhibition documentation
II.A.941: press release
II.A.943: press release
II.A.1013: art and event photographs
II.B.107: general exhibition documentation

Min Tanaka**January 10–January 11, 1998**

MoMA PS1

II.A.941: press release
II.A.955: press release
II.B.183: press release

Special Projects (Spring 1998)**February 15, 1998–**

MoMA PS1

II.A.941: general exhibition documentation
II.A.957: press release

Conversations on Contemporary Art & Politics**February 15–February 28, 1998**

MoMA PS1

- I.A.2169: art and event photographs, general exhibition documentation
- II.A.960: press release
- II.B.185: press release, general exhibition documentation
- VII.B.146: general exhibition documentation

10 Years: Portikus Frankfurt**February 15–April 12, 1998**

MoMA PS1

- I.A.2176: printed ephemera, general exhibition documentation
- II.A.941: general exhibition documentation
- II.A.961: news clippings

Some Young New Yorkers II**February 15–April 12, 1998**

MoMA PS1

- I.A.2171: art and event photographs, general exhibition documentation
- I.A.2172: art and event photographs, general exhibition documentation
- I.A.2173: art and event photographs, general exhibition documentation
- I.A.2174: art and event photographs, general exhibition documentation

Projects/Installations**February 15–August 30, 1998**

MoMA PS1

- I.A.2170: general exhibition documentation
- I.A.2175: art and event photographs, general exhibition documentation
- I.A.2177: general exhibition documentation
- I.A.2178: general exhibition documentation
- I.A.2179: art and event photographs, general exhibition documentation
- I.A.2180: art and event photographs, general exhibition documentation
- I.A.2182: general exhibition documentation
- II.A.956: art and event photographs
- II.A.958: installation photographs
- II.A.1299: installation photographs

The Manipulation of D.N.A. (Metamorphosis Under the Skin)**March 15, 1998**

MoMA PS1

- II.A.941: press release
- II.A.963: press release

Wish You Luck: National and International Studio Program Exhibition**March 15–April 19, 1998**

MoMA PS1

- II.A.941: press release
- II.A.964: press release, news clippings

- II.B.191: press release
- IV.695: general exhibition documentation
- IV.696: general exhibition documentation
- IV.697: general exhibition documentation
- IV.698: general exhibition documentation
- IV.699: general exhibition documentation
- IV.754: general exhibition documentation

Pool by Meg Webster**March 15–June 28, 1998**

MoMA PS1

- I.A.2183: press release, general exhibition documentation
- II.A.941: press release
- II.A.965: press release, news clippings

Tribute to Richard Bellamy: A Few Works Selected by Miles**April 26–May 13, 1998**

MoMA PS1

- I.A.2184: checklist, general exhibition documentation
- II.A.941: general exhibition documentation
- II.A.974: general exhibition documentation

Alex Katz Under the Stars: American Landscapes 1951–1995**April 26–June 21, 1998**

MoMA PS1

- I.A.2185: general exhibition documentation
- I.A.2186: checklist, general exhibition documentation
- I.A.2187: checklist
- I.A.2188: news clippings
- I.A.2189: general exhibition documentation
- I.A.2190: checklist, general exhibition documentation
- I.A.2191: general exhibition documentation
- I.A.2192: general exhibition documentation
- I.A.2193: general exhibition documentation
- I.A.2194: general exhibition documentation
- I.A.2196: general exhibition documentation
- I.A.2197: general exhibition documentation
- I.A.2198: general exhibition documentation
- I.A.2199: general exhibition documentation
- I.A.2200: art and event photographs, general exhibition documentation
- I.A.2202: general exhibition documentation
- I.A.2203: checklist, general exhibition documentation
- I.A.2204: general exhibition documentation
- I.A.2205: checklist
- I.A.2206: general exhibition documentation
- I.A.2211: general exhibition documentation
- I.A.2213: art and event photographs, general exhibition documentation
- I.A.2214: checklist, general exhibition documentation
- I.A.2215: general exhibition documentation

I.A.2216: general exhibition documentation
I.A.2218: general exhibition documentation
I.A.2219: checklist
I.A.2220: checklist, printed ephemera
I.A.2221: general exhibition documentation
II.A.586: art and event photographs
II.A.887: news clippings
II.A.931: art and event photographs
II.A.941: press release
II.A.967: checklist, press release, printed ephemera, news clippings, art and event photographs
II.A.968: checklist, art and event photographs
II.A.969: art and event photographs
II.A.970: art and event photographs
II.A.971: art and event photographs
II.B.109: news clippings
II.B.195: news clippings, art and event photographs
II.D.45: printed ephemera
VIII.F.181: general exhibition documentation

Construction Drawings**April 26–June 21, 1998**

MoMA PS1

I.A.2244: general exhibition documentation
I.A.2245: general exhibition documentation
I.A.2246: general exhibition documentation
I.A.2247: general exhibition documentation
I.A.2248: general exhibition documentation

Gordon Matta-Clark: Reorganizing Structure by Drawing Through It**April 26–August 30, 1998**

MoMA PS1

I.A.2222: general exhibition documentation
I.A.2223: general exhibition documentation
I.A.2224: general exhibition documentation
I.A.2225: general exhibition documentation
I.A.2226: general exhibition documentation
I.A.2227: general exhibition documentation
I.A.2228: general exhibition documentation
I.A.2239: general exhibition documentation
I.A.2240: general exhibition documentation
I.A.2242: general exhibition documentation
II.A.941: press release
II.A.972: press release, printed ephemera, news clippings, general exhibition documentation
II.A.973: art and event photographs
II.B.196: general exhibition documentation

Sigmar Polke: Music of Unclarified Origin**July 5–August 23, 1998**

MoMA PS1

- I.A.2255: checklist, general exhibition documentation
- I.A.2256: general exhibition documentation
- II.A.941: press release
- II.A.979: press release, news clippings
- II.A.980: news clippings
- II.A.981: art and event photographs
- II.A.1117: checklist
- II.B.102: press release, general exhibition documentation

Deep Storage**July 5–August 30, 1998**

MoMA PS1

- I.A.2249: general exhibition documentation
- I.A.2250: checklist, general exhibition documentation
- I.A.2251: general exhibition documentation
- I.A.2252: general exhibition documentation
- I.A.2253: general exhibition documentation
- II.A.941: press release
- II.A.973: installation photographs, art and event photographs
- II.A.980: checklist, press release, news clippings
- II.A.981: installation photographs, art and event photographs
- II.A.1117: checklist
- II.B.190: general exhibition documentation
- II.B.200: press release, general exhibition documentation

Le Grand Collier by Jean-Michel Othoniel**July 5–August 30, 1998**

MoMA PS1

- I.A.2257: general exhibition documentation
- I.A.2258: general exhibition documentation
- II.A.941: press release
- II.A.982: press release
- II.B.201: press release

Warm Up (1998)**July 5–August 30, 1998**

MoMA PS1

- I.A.2254: general exhibition documentation
- I.A.2264: general exhibition documentation
- I.A.2755: general exhibition documentation
- II.A.941: press release
- II.A.983: installation photographs
- II.A.984: press release, news clippings
- II.A.985: installation photographs
- II.A.986: news clippings
- II.B.202: general exhibition documentation
- II.C.11: news clippings

YAP (1998): Percutaneous Delights

July 5–August 30, 1998

MoMA PS1

- I.A.2259: art and event photographs, general exhibition documentation
- I.A.2260: general exhibition documentation
- I.A.2261: general exhibition documentation
- II.A.941: press release
- II.A.983: press release, installation photographs, news clippings
- II.A.984: press release
- II.A.985: installation photographs
- II.B.197: art and event photographs, general exhibition documentation

John Miller: Paintings and Sculpture**July 5–October 18, 1998**

MoMA PS1

- I.A.2262: general exhibition documentation
- I.A.2263: general exhibition documentation
- II.A.941: press release
- II.A.987: press release
- II.B.203: press release, general exhibition documentation

Short Cuts**July 22–July 24, 1998**

MoMA PS1

- I.A.2268: general exhibition documentation
- II.A.989: press release
- II.B.199: press release

The Edge of Awareness**September 13–October 18, 1998**

PS1 and the United Nations

- I.A.2270: general exhibition documentation
- I.A.2271: press release, news clippings, general exhibition documentation
- I.A.2272: press release, general exhibition documentation
- I.A.2273: general exhibition documentation
- I.A.2274: general exhibition documentation
- II.A.941: press release
- II.A.942: press release
- II.A.993: press release, printed ephemera, news clippings, art and event photographs
- II.A.1117: press release
- II.B.175: general exhibition documentation
- II.B.208: art and event photographs

David Levinthal: Cowboy Corridor**September 13, 1998–January 24, 1999**

MoMA PS1

- I.A.2275: general exhibition documentation
- II.A.998: press release, printed ephemera

Inside Out: New Chinese Art

September 15, 1998–January 3, 1999

MoMA PS1

- I.A.2276: general exhibition documentation
- I.A.2277: general exhibition documentation
- I.A.2278: checklist, art and event photographs, general exhibition documentation
- I.A.2279: general exhibition documentation
- I.A.2280: checklist, press release, general exhibition documentation
- I.A.2281: installation photographs, general exhibition documentation
- I.A.2282: checklist, general exhibition documentation
- I.A.2283: general exhibition documentation
- I.A.2284: checklist
- I.A.2285: general exhibition documentation
- I.A.2286: general exhibition documentation
- II.A.941: press release
- II.A.942: press release
- II.A.994: press release, printed ephemera, news clippings
- II.A.995: art and event photographs
- II.A.996: news clippings
- II.A.997: art and event photographs
- II.B.208: art and event photographs
- II.B.210: general exhibition documentation
- II.B.211: press release, general exhibition documentation
- II.C.12: news clippings
- II.C.13: general exhibition documentation
- II.C.14: news clippings

Cities on the Move 3**October 18, 1998–January 17, 1999**

MoMA PS1

- I.A.2297: general exhibition documentation
- I.A.2298: general exhibition documentation
- I.A.2299: general exhibition documentation
- I.A.2300: general exhibition documentation
- I.A.2301: general exhibition documentation
- I.A.2302: general exhibition documentation
- I.A.2303: general exhibition documentation
- I.A.2304: general exhibition documentation
- I.A.2305: general exhibition documentation
- I.A.2306: general exhibition documentation
- I.A.2307: general exhibition documentation
- I.A.2308: general exhibition documentation
- I.A.2309: general exhibition documentation
- I.A.2311: general exhibition documentation
- I.A.2312: general exhibition documentation
- I.A.2313: general exhibition documentation
- I.A.2314: general exhibition documentation
- I.A.2315: general exhibition documentation
- I.A.2316: general exhibition documentation
- I.A.2317: general exhibition documentation

I.A.2318: general exhibition documentation
I.A.2319: general exhibition documentation
I.A.2320: general exhibition documentation
I.A.2321: general exhibition documentation
I.A.2322: general exhibition documentation
I.A.2323: general exhibition documentation
I.A.2324: general exhibition documentation
I.A.2325: general exhibition documentation
I.A.2326: general exhibition documentation
I.A.2327: general exhibition documentation
I.A.2328: general exhibition documentation
I.A.2329: general exhibition documentation
I.A.2330: general exhibition documentation
I.A.2331: general exhibition documentation
I.A.2332: general exhibition documentation
I.A.2333: general exhibition documentation
I.A.2334: general exhibition documentation
I.A.2335: general exhibition documentation
I.A.2336: general exhibition documentation
I.A.2337: general exhibition documentation
I.A.2338: general exhibition documentation
I.A.2339: general exhibition documentation
I.A.2340: general exhibition documentation
I.A.2341: general exhibition documentation
I.A.2342: general exhibition documentation
I.A.2343: general exhibition documentation
I.A.2344: general exhibition documentation
I.A.2345: general exhibition documentation
I.A.2346: art and event photographs
I.A.2347: art and event photographs
I.A.2348: art and event photographs
I.A.2349: art and event photographs
I.A.2350: art and event photographs
I.A.2351: art and event photographs
I.A.2352: art and event photographs
I.A.2353: art and event photographs
I.A.2354: art and event photographs
I.A.2355: general exhibition documentation
I.A.2356: general exhibition documentation
I.B.59: general exhibition documentation
I.B.60: general exhibition documentation
I.B.61: general exhibition documentation
I.B.62: general exhibition documentation
I.B.63: general exhibition documentation
I.B.64: general exhibition documentation
I.B.65: general exhibition documentation
I.B.66: general exhibition documentation
I.B.67: general exhibition documentation
I.B.68: general exhibition documentation

I.B.69: general exhibition documentation
I.B.70: general exhibition documentation
I.B.71: general exhibition documentation
I.B.72: general exhibition documentation
I.B.73: general exhibition documentation
I.B.74: general exhibition documentation
I.B.75: general exhibition documentation
I.B.76: general exhibition documentation
I.B.77: general exhibition documentation
I.B.78: general exhibition documentation
I.B.79: general exhibition documentation
I.B.80: general exhibition documentation
I.B.81: general exhibition documentation
I.B.82: general exhibition documentation
I.B.83: general exhibition documentation
I.B.84: general exhibition documentation
I.B.85: general exhibition documentation
I.B.86: general exhibition documentation
I.B.87: general exhibition documentation
I.B.88: general exhibition documentation
II.A.941: press release
II.A.942: press release
II.A.996: news clippings
II.A.997: installation photographs
II.A.1003: press release, news clippings, general exhibition documentation
II.A.1004: art and event photographs
II.B.214: press release
II.B.217: general exhibition documentation
VIII.I.230: general exhibition documentation

Late Blooming**October 18, 1998–January 17, 1999**

MoMA PS1

I.A.2293: general exhibition documentation
I.A.2295: general exhibition documentation
I.B.89: general exhibition documentation
II.A.942: press release
II.A.973: art and event photographs
II.A.1005: press release, news clippings
II.B.176: checklist, press release, general exhibition documentation

Mario Merz: L'Horizon de Lumière Traverse Notre Vertical du Jour**October 18, 1998–January 17, 1999**

MoMA PS1

I.A.2291: general exhibition documentation
I.A.2292: general exhibition documentation
II.A.941: press release
II.A.973: installation photographs
II.A.1006: press release

II.B.174: press release, general exhibition documentation
IX.G.223: general exhibition documentation

1999: P.S.1 Studio Program Exhibition

February 7–April 3, 1999

MoMA PS1

I.A.2389: general exhibition documentation
I.A.2413: general exhibition documentation
I.A.2667: general exhibition documentation
I.B.92: general exhibition documentation
II.A.942: press release
II.A.997: installation photographs, art and event photographs
II.A.1029: press release, news clippings
II.A.1040: news clippings
II.A.1120: installation photographs
II.B.282: press release
II.B.283: checklist
IV.708: general exhibition documentation

Body Works: Bruce Nauman, Valie Export, Gabriel Orozco, Joan Jonas, and Louise Bourgeois

February 7–April 3, 1999

MoMA PS1

I.A.2402: general exhibition documentation
I.A.2404: general exhibition documentation
II.A.942: press release
II.A.1030: press release
II.B.286: general exhibition documentation

Criss Cross: Some Young New Yorkers III

February 7–April 3, 1999

MoMA PS1

I.A.2408: general exhibition documentation
I.A.2409: general exhibition documentation
I.A.2410: general exhibition documentation
I.A.2411: general exhibition documentation
II.A.942: press release
II.A.1031: press release, installation photographs
II.B.284: press release

New Vertical Painting

February 7–April 3, 1999

MoMA PS1

I.A.2388: general exhibition documentation

Primarily Structural: Minimalist and Post-Minimalist Works on Paper

February 7–April 3, 1999

MoMA PS1

I.A.2380: general exhibition documentation
I.A.2381: general exhibition documentation

I.A.2383: general exhibition documentation
II.A.942: press release
II.A.1035: press release
II.B.281: press release

Special Projects (Spring 1999)

February 7–April 3, 1999

MoMA PS1

I.A.2386: art and event photographs, general exhibition documentation
I.A.2387: general exhibition documentation
I.A.2394: general exhibition documentation
I.A.2395: general exhibition documentation
I.A.2396: general exhibition documentation
I.A.2398: art and event photographs, general exhibition documentation
I.A.2399: general exhibition documentation
I.A.2406: general exhibition documentation
II.A.1032: news clippings
II.A.1033: news clippings

Stephen Antonakos: Neon Chapel for P.S.1 and Welcome

February 7–April 3, 1999

MoMA PS1

I.A.2405: general exhibition documentation
II.A.942: press release, general exhibition documentation
II.A.1034: press release, installation photographs, general exhibition documentation
II.B.278: press release, art and event photographs, general exhibition documentation

Ronald Bladen: Selected Works

February 7–May 30, 1999

MoMA PS1

I.A.2242: checklist
I.A.2364: general exhibition documentation
I.A.2365: general exhibition documentation
I.A.2366: general exhibition documentation
I.A.2372: general exhibition documentation
I.A.2373: general exhibition documentation
I.A.2374: general exhibition documentation
I.A.2375: general exhibition documentation
II.A.942: press release
II.A.1013: installation photographs
II.A.1037: checklist, press release, news clippings
II.A.1038: installation photographs, art and event photographs
II.A.1039: press release
II.A.1299: installation photographs
II.B.287: press release, general exhibition documentation
II.B.288: installation photographs, news clippings, art and event photographs
II.B.289: general exhibition documentation
IX.G.221: art and event photographs, general exhibition documentation
IX.G.222: general exhibition documentation

Harvey Quaytman: Selected Work**February 7–June 20, 1999**

MoMA PS1

II.A.1019: installation photographs

II.A.1139: installation photographs

The Game Room: A Tribute to Gino De Dominicis**February 7–June 20, 1999**

MoMA PS1

I.A.2377: general exhibition documentation

II.A.942: press release

II.A.997: installation photographs

II.A.1036: press release

II.B.279: press release

Deborah Ostrow: Performance of Rumi Poetry**February 8, 1999**

MoMA PS1

II.A.1041: news clippings

II.B.290: general exhibition documentation

Star Search**April 18–May 2, 1999**

MoMA PS1

II.B.292: press release

II.B.293: printed ephemera, general exhibition documentation

100 Drawings**April 18–June 6, 1999**

MoMA PS1

I.A.2423: general exhibition documentation

I.A.2424: general exhibition documentation

II.A.1047: checklist, press release

II.A.1117: press release

II.B.294: general exhibition documentation

Denise Green: Resonating**April 18–June 6, 1999**

MoMA PS1

I.A.2425: checklist, general exhibition documentation

I.A.2426: general exhibition documentation

I.A.2427: checklist, general exhibition documentation

I.A.2428: general exhibition documentation

II.A.942: press release

II.A.1049: checklist, press release, printed ephemera, news clippings

II.A.1050: art and event photographs

II.A.1117: checklist, press release

II.B.182: checklist, news clippings, general exhibition documentation

VIII.F.82: general exhibition documentation

Generation Z

April 18–June 6, 1999

MoMA PS1

I.A.2429: general exhibition documentation
I.A.2430: art and event photographs, general exhibition documentation
I.A.2431: general exhibition documentation
I.A.2432: general exhibition documentation
I.A.2433: general exhibition documentation
I.A.2434: general exhibition documentation
I.A.2435: general exhibition documentation
I.A.2436: general exhibition documentation
I.A.2437: general exhibition documentation
I.A.2438: general exhibition documentation
I.A.2439: general exhibition documentation
I.A.2440: general exhibition documentation
I.A.2441: general exhibition documentation
I.A.2442: general exhibition documentation
I.A.2443: general exhibition documentation
I.A.2444: general exhibition documentation
I.A.2445: general exhibition documentation
I.A.2446: general exhibition documentation
I.A.2447: general exhibition documentation
I.A.2448: general exhibition documentation
I.A.2449: general exhibition documentation
I.A.2450: general exhibition documentation
I.A.2451: general exhibition documentation
I.A.2452: press release
I.A.2453: general exhibition documentation
I.A.2454: general exhibition documentation
I.A.2455: general exhibition documentation
I.A.2456: general exhibition documentation
I.A.2457: general exhibition documentation
I.A.2458: general exhibition documentation
I.A.2459: general exhibition documentation
I.A.2460: general exhibition documentation
I.A.2461: general exhibition documentation
I.A.2462: general exhibition documentation
I.B.94: general exhibition documentation
I.B.95: general exhibition documentation
I.B.96: general exhibition documentation
I.B.97: general exhibition documentation
I.B.98: general exhibition documentation
II.A.1048: art and event photographs
II.A.1050: installation photographs, art and event photographs
II.A.1051: checklist, press release, news clippings, art and event photographs
II.B.303: general exhibition documentation
VIII.I.282: news clippings

Low-Flame**May 8–June 6, 1999**

MoMA PS1

- I.A.2409: press release, general exhibition documentation
- I.A.2463: general exhibition documentation
- II.A.942: press release
- II.A.1054: press release, news clippings
- II.B.292: press release
- II.B.296: press release
- II.B.297: press release

1999: P.S.1 Studio Program Exhibition**May 20–July 3, 1999**

The Clocktower

- I.A.2464: general exhibition documentation
- II.A.1055: checklist, press release, printed ephemera

0044: Contemporary Irish Art in Britain**June 20–August 29, 1999**

MoMA PS1

- I.A.2494: checklist, press release, art and event photographs, general exhibition documentation
- I.A.2495: general exhibition documentation
- I.A.2496: general exhibition documentation
- I.A.2497: general exhibition documentation
- II.A.942: checklist, press release, general exhibition documentation
- II.A.1061: checklist, press release, news clippings
- II.A.1117: press release
- II.B.219: checklist, press release, press release, news clippings, general exhibition documentation

Animal.Anima.Animus**June 20–August 29, 1999**

MoMA PS1

- I.A.2470: checklist
- I.A.2471: general exhibition documentation
- I.A.2472: art and event photographs, general exhibition documentation
- I.A.2473: art and event photographs
- I.A.2474: art and event photographs
- I.A.2475: art and event photographs
- I.A.2476: art and event photographs
- I.A.2477: art and event photographs
- I.A.2478: art and event photographs
- I.A.2479: art and event photographs
- I.A.2480: art and event photographs
- I.A.2481: art and event photographs
- I.A.2482: general exhibition documentation
- I.A.2483: general exhibition documentation
- I.A.2484: art and event photographs
- I.A.2485: art and event photographs

- I.A.2486: art and event photographs
- I.A.2487: general exhibition documentation
- I.A.2488: general exhibition documentation
- II.A.942: checklist, press release
- II.A.1059: installation photographs, art and event photographs
- II.A.1062: checklist, press release, news clippings
- II.A.1117: checklist, press release
- II.B.309: checklist, press release, news clippings, art and event photographs

Anna Oppermann: Being Different (Why is She So Different?) 1970–1986 (1999)

June 20–August 29, 1999

MoMA PS1

- I.A.2490: press release, general exhibition documentation
- I.A.2492: general exhibition documentation
- II.A.942: press release
- II.A.1059: installation photographs
- II.A.1063: press release, general exhibition documentation
- II.B.305: press release, general exhibition documentation

David Reed Paintings: Motion Pictures

June 20–August 29, 1999

MoMA PS1

- I.A.2490: checklist, press release, art and event photographs, general exhibition documentation
- I.A.2493: general exhibition documentation
- II.A.942: checklist, press release
- II.A.1060: art and event photographs
- II.A.1071: checklist, press release, news clippings
- II.A.1117: press release
- II.B.304: checklist, press release, news clippings, art and event photographs
- II.B.310: checklist

Franky Kong: Drawing On

June 20–August 29, 1999

MoMA PS1

- II.A.942: press release
- II.A.1069: press release
- II.A.1117: press release
- II.B.307: press release, art and event photographs

John Tweddle: In Memory of Robert C. Scull

June 20–August 29, 1999

MoMA PS1

- I.A.2490: checklist, art and event photographs
- I.A.2491: general exhibition documentation
- II.A.942: press release
- II.A.1070: checklist, press release
- II.A.1117: press release
- II.B.310: checklist

Philippe Starck: Furniture and Objects**June 20–August 29, 1999**

MoMA PS1

- I.A.2468: checklist, general exhibition documentation
- I.A.2469: general exhibition documentation
- II.A.942: checklist, press release
- II.A.1059: art and event photographs
- II.A.1072: checklist, press release, news clippings, art and event photographs
- II.A.1117: press release
- II.B.310: checklist
- II.B.311: checklist, press release

Robert Ressler: Public Space...Private Thoughts, Private Space...Public Thoughts**June 20–August 29, 1999**

MoMA PS1

- I.A.2490: checklist, general exhibition documentation
- II.A.942: press release
- II.A.1073: press release
- II.A.1117: press release
- II.B.306: general exhibition documentation

Stigmata**June 20–August 29, 1999**

MoMA PS1

- I.A.2466: general exhibition documentation
- I.A.2467: general exhibition documentation
- II.A.942: press release
- II.A.1077: press release, printed ephemera, news clippings
- II.A.1117: press release
- II.B.314: press release, art and event photographs, art and event photographs
- VII.B.147: general exhibition documentation
- IX.G.231: general exhibition documentation

YAP (1999): Philip Johnson: Dance Pavilion**June 20–August 30, 1999**

MoMA PS1

- I.A.2498: general exhibition documentation
- II.A.942: press release
- II.A.985: installation photographs
- II.A.997: art and event photographs
- II.A.1051: news clippings
- II.A.1064: installation photographs
- II.A.1065: press release, news clippings
- II.A.1066: installation photographs
- II.B.308: press release, printed ephemera, art and event photographs
- II.C.17: general exhibition documentation
- VII.E.137: general exhibition documentation
- VIII.B.170: general exhibition documentation

Warm Up (1999)**June 20–September 11, 1999**

MoMA PS1

- I.A.2499: general exhibition documentation
- I.A.2500: general exhibition documentation
- I.A.2501: general exhibition documentation
- I.A.2502: general exhibition documentation
- II.A.942: press release
- II.A.985: installation photographs
- II.A.986: news clippings
- II.A.1064: installation photographs
- II.A.1065: news clippings
- II.A.1066: installation photographs
- II.A.1067: installation photographs
- II.A.1068: installation photographs
- II.B.312: general exhibition documentation
- II.C.17: general exhibition documentation
- IX.G.233: general exhibition documentation
- IX.G.248: general exhibition documentation

Outdoor Cinema Series (Summer 1999)**July 15–July 29, 1999**

MoMA PS1

- I.A.2504: press release, general exhibition documentation
- II.A.942: press release
- II.A.1059: art and event photographs
- II.A.1076: press release, printed ephemera
- II.B.298: general exhibition documentation

Come One! Come All! To The Outdoor Galleries!**August 15, 1999**

MoMA PS1

- II.A.942: press release
- II.A.1064: installation photographs
- II.A.1078: news clippings
- V.132: general exhibition documentation

Outdoor Cinema Series Part II: Bruce LaBruce Picks His Flicks**August 17–September 16, 1999**

MoMA PS1

- I.A.2505: general exhibition documentation
- IX.G.232: press release, general exhibition documentation

"When I Paint My Name is Konraad Lueg": Pictures from 1963–1968 by the Dusseldorf Gallerist Konrad Fischer (1939–1996)**September 12–October 24, 1999**

MoMA PS1

- I.A.2506: checklist
- I.A.2507: art and event photographs, general exhibition documentation

- I.A.2508: checklist, press release, art and event photographs, general exhibition documentation
- II.A.1083: checklist, press release, installation photographs, news clippings, art and event photographs
- II.A.1117: press release

The Promise of Photography: Selections from the DG Bank Collection

September 12–October 24, 1999

MoMA PS1

- I.A.2512: general exhibition documentation
- I.A.2513: general exhibition documentation
- I.A.2541: press release
- II.A.1085: checklist, press release, art and event photographs
- II.A.1086: installation photographs, art and event photographs
- II.A.1117: press release
- II.B.321: press release, printed ephemera

The Artist Out of Work: Art & Language 1972–1981

September 12–December 12, 1999

MoMA PS1

- I.A.2509: checklist, press release, printed ephemera, general exhibition documentation
- I.A.2511: general exhibition documentation
- II.A.942: press release
- II.A.1082: installation photographs, art and event photographs
- II.A.1084: checklist, press release, printed ephemera, news clippings
- II.A.1087: news clippings
- II.A.1117: press release
- II.B.315: press release, news clippings, art and event photographs
- II.B.316: press release, printed ephemera

Special Projects (Fall 1999)

October 10–November 30, 1999

MoMA PS1

- I.A.2561: checklist, art and event photographs
- II.A.1090: press release
- II.A.1117: press release
- II.B.317: general exhibition documentation

Sol LeWitt: Concrete Block

October 10, 1999–January 2, 2000

MoMA PS1

- I.A.2540: art and event photographs, general exhibition documentation
- I.A.2541: checklist, press release
- I.A.2542: general exhibition documentation
- I.A.2547: general exhibition documentation
- I.A.2548: general exhibition documentation
- II.A.931: installation photographs
- II.A.1022: installation photographs
- II.A.1091: checklist, press release, installation photographs, news clippings
- II.A.1094: installation photographs
- II.A.1117: press release

II.B.318: checklist, general exhibition documentation

II.B.319: press release

Minimalia: An Italian Vision in 20th Century Art

October 10, 1999–January 9, 2000

MoMA PS1

I.A.2515: general exhibition documentation

I.A.2516: general exhibition documentation

I.A.2517: general exhibition documentation

I.A.2518: general exhibition documentation

I.A.2519: general exhibition documentation

I.A.2520: general exhibition documentation

I.A.2521: general exhibition documentation

I.A.2522: art and event photographs, general exhibition documentation

I.A.2523: general exhibition documentation

I.A.2525: general exhibition documentation

I.A.2526: general exhibition documentation

I.A.2527: general exhibition documentation

I.A.2528: general exhibition documentation

I.A.2529: general exhibition documentation

I.A.2530: general exhibition documentation

I.A.2531: general exhibition documentation

I.A.2532: general exhibition documentation

I.A.2535: general exhibition documentation

I.A.2536: general exhibition documentation

I.A.2537: general exhibition documentation

I.B.99: general exhibition documentation

I.B.100: printed ephemera

II.A.863: installation photographs

II.A.1082: installation photographs, art and event photographs

II.A.1087: news clippings

II.A.1094: installation photographs, art and event photographs

II.A.1095: checklist, press release, news clippings

II.A.1096: installation photographs, art and event photographs

II.A.1117: press release

II.A.1299: installation photographs

II.B.104: general exhibition documentation

II.B.320: checklist, press release, printed ephemera

On Your Own Time

October 10, 1999–January 16, 2000

MoMA PS1

I.A.2553: general exhibition documentation

I.A.2554: checklist, general exhibition documentation

I.A.2556: general exhibition documentation

II.A.1091: news clippings

II.A.1092: press release

II.A.1105: installation photographs, art and event photographs

II.A.1117: press release

- II.B.300: checklist, press release
- II.B.301: press release, general exhibition documentation

Rudy Burckhardt: A View from Astoria

October 10, 1999–January 16, 2000

MoMA PS1

- I.A.2549: general exhibition documentation
- I.A.2550: general exhibition documentation
- I.A.2551: general exhibition documentation
- I.A.2552: general exhibition documentation
- II.A.1097: checklist, press release, news clippings
- II.A.1105: installation photographs, art and event photographs
- II.A.1117: press release
- II.B.322: general exhibition documentation
- II.B.323: checklist, press release

0 to 9: Artists Born in the 1990s

November 7, 1999–January 2, 2000

MoMA PS1

- I.A.2696: general exhibition documentation
- II.A.1105: installation photographs
- II.A.1106: press release, news clippings
- II.A.1117: press release
- II.B.325: press release
- V.126: general exhibition documentation

Children of Berlin: Cultural Developments 1989–1999

November 7, 1999–January 2, 2000

MoMA PS1

- I.A.2563: general exhibition documentation
- I.A.2564: art and event photographs
- I.A.2565: general exhibition documentation
- I.A.2566: general exhibition documentation
- I.A.2569: general exhibition documentation
- I.A.2571: general exhibition documentation
- I.A.2572: general exhibition documentation
- I.A.2573: general exhibition documentation
- I.A.2574: general exhibition documentation, general exhibition documentation
- I.A.2575: art and event photographs, general exhibition documentation
- I.A.2576: general exhibition documentation
- I.A.2577: art and event photographs, general exhibition documentation
- I.A.2578: general exhibition documentation
- I.A.2579: general exhibition documentation
- I.A.2580: art and event photographs
- I.A.2581: general exhibition documentation
- I.A.2582: art and event photographs
- I.A.2583: general exhibition documentation
- I.A.2584: general exhibition documentation
- I.A.2585: general exhibition documentation

I.A.2586: general exhibition documentation
I.A.2587: general exhibition documentation
I.A.2588: general exhibition documentation
I.A.2589: general exhibition documentation
I.A.2590: general exhibition documentation
I.A.2591: art and event photographs
I.A.2592: general exhibition documentation
I.A.2593: art and event photographs, general exhibition documentation
I.A.2594: general exhibition documentation
I.A.2595: general exhibition documentation
I.A.2596: general exhibition documentation
I.A.2597: general exhibition documentation
I.A.2598: general exhibition documentation
I.A.2599: general exhibition documentation
I.A.2600: general exhibition documentation
I.A.2601: general exhibition documentation
I.A.2602: general exhibition documentation
I.A.2603: art and event photographs, general exhibition documentation
I.A.2604: general exhibition documentation
I.A.2605: general exhibition documentation
I.A.2606: general exhibition documentation
I.A.2607: general exhibition documentation
I.A.2608: general exhibition documentation
I.A.2609: general exhibition documentation
I.A.2610: general exhibition documentation
I.A.2611: general exhibition documentation
I.A.2612: general exhibition documentation
I.A.2613: art and event photographs, general exhibition documentation
I.A.2614: general exhibition documentation
I.A.2615: general exhibition documentation
I.A.2616: general exhibition documentation
I.A.2617: general exhibition documentation
I.A.2618: general exhibition documentation
I.A.2619: general exhibition documentation
I.A.2620: general exhibition documentation
I.A.2621: general exhibition documentation
I.A.2622: general exhibition documentation
I.A.2624: printed ephemera
I.A.2625: general exhibition documentation
I.A.2627: general exhibition documentation
I.A.2628: general exhibition documentation
I.A.2629: general exhibition documentation
I.A.2630: general exhibition documentation
I.A.2631: general exhibition documentation
I.A.2632: general exhibition documentation
I.A.2633: general exhibition documentation
I.A.2635: general exhibition documentation
I.A.2636: general exhibition documentation
I.A.2637: general exhibition documentation

I.A.2638: general exhibition documentation
I.A.2639: general exhibition documentation
I.A.2640: general exhibition documentation
I.A.2641: general exhibition documentation
I.A.2642: general exhibition documentation
I.A.2643: general exhibition documentation
I.A.2644: general exhibition documentation
I.A.2645: general exhibition documentation
I.A.2646: general exhibition documentation
I.A.2647: general exhibition documentation
I.A.2648: general exhibition documentation
I.A.2650: general exhibition documentation
I.A.2652: general exhibition documentation
I.A.2653: general exhibition documentation
I.A.2655: general exhibition documentation
I.A.2656: general exhibition documentation
II.A.1101: checklist, press release, printed ephemera, news clippings
II.A.1102: news clippings
II.A.1103: installation photographs, art and event photographs
II.A.1104: installation photographs, art and event photographs
II.A.1106: news clippings
II.A.1117: press release
II.B.220: news clippings, art and event photographs, general exhibition documentation
II.B.328: checklist, press release, news clippings
II.D.46: printed ephemera
VIII.I.283: general exhibition documentation
IX.G.224: general exhibition documentation
IX.G.235: general exhibition documentation
IX.G.256: general exhibition documentation

Special Projects (Winter 1999–2000)**December 1, 1999–February 27, 2000**

MoMA PS1

I.A.2662: press release, art and event photographs, general exhibition documentation
II.A.1110: press release
II.B.339: press release, general exhibition documentation

Min Tanaka: "Subject: Heuristic Ecdysis"**December 5–December 19, 1999**

MoMA PS1

I.A.2663: general exhibition documentation
I.A.2664: general exhibition documentation
I.A.2665: general exhibition documentation
II.A.1105: art and event photographs
II.A.1111: press release
II.A.1112: press release, news clippings
II.A.1113: installation photographs, art and event photographs
II.A.1117: press release
II.B.324: press release, art and event photographs

V.149: general exhibition documentation

Hotel New York

December 15, 1999–February 25, 2001

MoMA PS1

- I.A.2666: general exhibition documentation
- I.A.2667: general exhibition documentation
- I.A.2802: press release, printed ephemera
- II.B.280: printed ephemera
- II.B.353: press release, general exhibition documentation
- II.C.16: general exhibition documentation
- IV.700: general exhibition documentation
- IV.729: printed ephemera

Juan Sánchez: "Ricanstructions: Paintings of the 90s"

December 19, 1999–February 13, 2000

MoMA PS1

- II.A.1105: installation photographs
- II.A.1114: checklist, press release, news clippings, art and event photographs
- II.A.1117: press release
- II.A.1446: art and event photographs
- II.B.221: general exhibition documentation
- II.B.326: press release, art and event photographs

Greater New York

February 27–May 30, 2000

MoMA PS1

- I.A.2286: general exhibition documentation
- I.A.2568: general exhibition documentation
- I.A.2569: general exhibition documentation
- I.A.2570: general exhibition documentation
- I.A.2673: general exhibition documentation
- I.A.2674: general exhibition documentation
- I.A.2676: general exhibition documentation
- I.A.2677: general exhibition documentation
- I.A.2678: printed ephemera, news clippings
- I.A.2679: general exhibition documentation
- I.A.2680: general exhibition documentation
- I.A.2681: general exhibition documentation
- I.A.2682: general exhibition documentation
- I.A.2683: general exhibition documentation
- I.A.2684: general exhibition documentation
- I.A.2685: general exhibition documentation
- I.A.2686: general exhibition documentation
- I.A.2687: general exhibition documentation
- I.A.2688: general exhibition documentation
- I.A.2689: general exhibition documentation
- I.A.2690: general exhibition documentation
- I.A.2691: general exhibition documentation

I.A.2692: general exhibition documentation
I.A.2693: general exhibition documentation
I.A.2694: general exhibition documentation
I.A.2695: general exhibition documentation
I.A.2696: general exhibition documentation
I.A.2697: general exhibition documentation
I.A.2698: general exhibition documentation
I.A.2699: general exhibition documentation
I.A.2700: general exhibition documentation
I.A.2701: general exhibition documentation
I.A.2703: general exhibition documentation
I.A.2705: general exhibition documentation
I.A.2706: general exhibition documentation
I.A.2707: checklist
I.A.2708: general exhibition documentation
I.A.2711: general exhibition documentation
I.A.2712: general exhibition documentation
I.B.109: printed ephemera
I.B.110: general exhibition documentation
I.B.111: general exhibition documentation
II.A.1117: checklist
II.A.1121: installation photographs
II.A.1122: news clippings
II.A.1133: checklist, press release, printed ephemera
II.A.1134: news clippings
II.A.1135: news clippings
II.A.1136: news clippings
II.A.1137: news clippings
II.A.1138: installation photographs, art and event photographs
II.A.1139: installation photographs, art and event photographs
II.A.1140: installation photographs, art and event photographs
II.A.1141: installation photographs, art and event photographs
II.A.1142: art and event photographs
II.A.1143: installation photographs
II.A.1144: art and event photographs
II.A.1145: general exhibition documentation
II.A.1147: installation photographs
II.A.1299: installation photographs
II.B.343: checklist, press release, printed ephemera
II.B.344: checklist, press release, printed ephemera
II.B.345: checklist, press release, printed ephemera
II.B.347: general exhibition documentation
II.D.47: printed ephemera
V.138: general exhibition documentation
V.139: general exhibition documentation
VII.B.148: general exhibition documentation
VIII.B.293: general exhibition documentation
IX.G.254: general exhibition documentation

Public Sauna at P.S. 1**February 27–September 30, 2000**

MoMA PS1

- I.A.2713: general exhibition documentation
- II.A.1046: news clippings
- II.A.1132: printed ephemera
- II.A.1140: installation photographs
- II.A.1141: installation photographs
- II.A.1143: installation photographs
- II.A.1265: installation photographs
- VIII.I.364: general exhibition documentation

Special Projects (Spring 2000)**April 30–June 1, 2000**

MoMA PS1

- I.A.2624: general exhibition documentation
- I.A.2662: art and event photographs, general exhibition documentation
- I.A.2718: press release
- I.B.112: general exhibition documentation
- I.B.113: general exhibition documentation

Luca Vitone: Hole**April 30–June 18, 2000**

MoMA PS1

- I.B.114: general exhibition documentation

Rob Pruitt: "Evian Waterfall"**April 30–June 18, 2000**

MoMA PS1

- I.A.2662: general exhibition documentation, general exhibition documentation
- II.A.1151: press release, installation photographs, news clippings

Clockwork 2000: P.S. 1 National and International Studio Program 1999–2000**May 11–June 17, 2000**

The Clocktower

- I.A.2720: general exhibition documentation
- I.A.2721: general exhibition documentation
- I.A.2722: checklist, general exhibition documentation
- I.A.2723: general exhibition documentation
- II.A.1153: press release, printed ephemera, news clippings, art and event photographs, general exhibition documentation
- II.A.1154: installation photographs, art and event photographs
- II.B.365: press release
- II.C.23: general exhibition documentation

Vertical Painting Series: William Kentridge: Stair Procession**May 21, 2000–**

MoMA PS1

- I.A.2724: press release, installation photographs

II.A.88: installation photographs
II.A.1156: press release, press release, installation photographs, news clippings
II.A.1159: news clippings
II.B.358: press release

Around 1984: A Look at Art in the Eighties

May 21–September 30, 2000

MoMA PS1

I.A.2726: general exhibition documentation
I.A.2727: general exhibition documentation
I.A.2728: general exhibition documentation
I.A.2729: general exhibition documentation
I.A.2730: general exhibition documentation
I.A.2731: general exhibition documentation
I.A.2732: general exhibition documentation
I.A.2733: general exhibition documentation
I.A.2734: general exhibition documentation
I.A.2735: general exhibition documentation
I.A.2736: general exhibition documentation
I.A.2737: checklist, general exhibition documentation
I.A.2741: checklist
I.B.116: general exhibition documentation
II.A.1117: press release
II.A.1152: printed ephemera
II.A.1157: checklist, press release, printed ephemera, news clippings
II.A.1158: checklist, press release, installation photographs, printed ephemera
II.A.1159: news clippings
II.A.1160: installation photographs, art and event photographs
II.A.1161: installation photographs, art and event photographs
II.A.1162: installation photographs
II.B.222: press release
II.B.360: checklist, press release
II.B.366: checklist, press release, installation photographs
V.153: general exhibition documentation
VIII.B.302: general exhibition documentation
IX.G.286: general exhibition documentation

Warm Up (2000)

July 1–September 2, 2000

MoMA PS1

I.A.2745: general exhibition documentation
II.A.985: installation photographs
II.A.986: news clippings
II.A.1163: press release
II.A.1165: installation photographs
II.A.1166: installation photographs
II.A.1167: news clippings
II.A.1169: installation photographs, printed ephemera, news clippings
II.C.24: general exhibition documentation

- II.C.25: general exhibition documentation
- II.C.26: general exhibition documentation
- II.C.27: news clippings
- II.C.28: news clippings
- II.E.4: general exhibition documentation
- VII.B.149: general exhibition documentation
- VIII.B.319: installation photographs
- VIII.I.282: general exhibition documentation
- VIII.I.362: general exhibition documentation
- IX.G.252: general exhibition documentation
- IX.G.284: general exhibition documentation

Elisabetta Benassi and Martin Dammann**July 2–September 2, 2000**

MoMA PS1

- I.B.108: general exhibition documentation

YAP (2000): "Dunescape" by SHoP**July 2–September 2, 2000**

MoMA PS1

- I.A.2752: general exhibition documentation
- I.A.2753: installation photographs
- I.A.2755: general exhibition documentation
- I.A.2756: general exhibition documentation
- I.A.3096: art and event photographs
- II.A.985: installation photographs
- II.A.1163: press release
- II.A.1164: press release, installation photographs, news clippings
- II.A.1165: installation photographs
- II.A.1166: installation photographs
- II.A.1167: news clippings
- II.A.1175: printed ephemera
- II.A.1265: installation photographs
- II.B.340: press release, art and event photographs

Max Neuhaus: Drawings**July 2–September 30, 2000**

MoMA PS1

- II.A.1170: checklist, press release, art and event photographs, general exhibition documentation
- II.A.1171: installation photographs, news clippings, art and event photographs
- II.B.355: general exhibition documentation

Special Projects (Summer 2000)**July 2–September 30, 2000**

MoMA PS1

- I.A.2754: press release, art and event photographs, general exhibition documentation
- I.B.117: general exhibition documentation
- II.B.361: general exhibition documentation

Volume: Bed of Sound**July 2–September 30, 2000****MoMA PS1**

I.A.2745: general exhibition documentation
I.A.2746: general exhibition documentation
I.A.2747: general exhibition documentation
I.A.2748: general exhibition documentation
I.A.2749: general exhibition documentation
I.A.2750: general exhibition documentation
I.A.2751: general exhibition documentation
I.A.2791: press release
I.B.118: general exhibition documentation
I.B.119: general exhibition documentation
I.B.120: general exhibition documentation
I.B.121: general exhibition documentation
I.B.122: general exhibition documentation
I.B.123: general exhibition documentation
I.B.124: general exhibition documentation
I.B.125: general exhibition documentation
I.B.126: general exhibition documentation
I.B.127: general exhibition documentation
I.B.128: general exhibition documentation
I.B.129: general exhibition documentation
I.B.130: general exhibition documentation
I.B.131: general exhibition documentation
I.B.132: general exhibition documentation
I.B.133: general exhibition documentation
I.B.134: general exhibition documentation
I.B.135: general exhibition documentation
I.B.136: general exhibition documentation
I.B.137: general exhibition documentation
I.B.138: general exhibition documentation
I.B.139: general exhibition documentation
I.B.140: general exhibition documentation
I.B.141: general exhibition documentation
I.B.142: general exhibition documentation
I.B.143: general exhibition documentation
I.B.144: general exhibition documentation
I.B.145: general exhibition documentation
I.B.146: general exhibition documentation
I.B.147: general exhibition documentation
I.B.148: general exhibition documentation
I.B.149: general exhibition documentation
I.B.150: general exhibition documentation
I.B.151: general exhibition documentation
I.B.152: general exhibition documentation
I.B.153: general exhibition documentation
I.B.154: general exhibition documentation
I.B.155: general exhibition documentation

I.B.156: general exhibition documentation
I.B.157: general exhibition documentation
I.B.158: general exhibition documentation
I.B.159: general exhibition documentation
I.B.160: general exhibition documentation
I.B.161: general exhibition documentation
I.B.162: general exhibition documentation
I.B.163: general exhibition documentation
I.B.164: general exhibition documentation
I.B.165: general exhibition documentation
I.B.166: general exhibition documentation
I.B.167: general exhibition documentation
I.B.168: general exhibition documentation
I.B.169: general exhibition documentation
I.B.170: general exhibition documentation
I.B.171: general exhibition documentation
I.B.172: general exhibition documentation
I.B.173: general exhibition documentation
I.B.174: general exhibition documentation
I.B.175: general exhibition documentation
I.B.176: general exhibition documentation
I.B.177: general exhibition documentation
I.B.178: general exhibition documentation
I.B.179: general exhibition documentation
I.B.180: general exhibition documentation
I.B.181: general exhibition documentation
I.B.182: general exhibition documentation
I.B.183: general exhibition documentation
I.B.184: general exhibition documentation
I.B.185: general exhibition documentation
I.B.186: general exhibition documentation
I.B.187: general exhibition documentation
I.B.188: general exhibition documentation
I.B.189: general exhibition documentation
I.B.190: general exhibition documentation
I.B.191: general exhibition documentation
I.B.192: general exhibition documentation
I.B.193: general exhibition documentation
I.B.194: general exhibition documentation
I.B.195: general exhibition documentation
I.B.196: general exhibition documentation
I.B.197: general exhibition documentation
I.B.198: general exhibition documentation
I.B.199: general exhibition documentation
I.B.200: general exhibition documentation
I.B.201: general exhibition documentation
I.B.202: general exhibition documentation
I.B.203: general exhibition documentation
I.B.204: general exhibition documentation

I.B.205: general exhibition documentation
I.B.206: general exhibition documentation
I.B.207: general exhibition documentation
I.B.208: printed ephemera
II.A.1117: press release
II.A.1121: installation photographs
II.A.1124: installation photographs
II.A.1163: press release
II.A.1167: news clippings
II.A.1172: checklist, press release, installation photographs, news clippings, general exhibition documentation
II.A.1173: installation photographs
II.A.1174: installation photographs
II.A.1177: installation photographs
II.A.1265: installation photographs
II.A.1299: installation photographs
II.B.356: press release
II.B.357: general exhibition documentation
V.140: general exhibition documentation
V.141: general exhibition documentation
V.150: general exhibition documentation
VII.B.149: general exhibition documentation
VIII.B.235: general exhibition documentation
VIII.B.264: general exhibition documentation
VIII.B.265: general exhibition documentation
VIII.B.269: general exhibition documentation
VIII.I.281: general exhibition documentation
IX.G.284: general exhibition documentation

Min Tanaka: Dreaming Trees - Flying in Nexus

July 7–July 16, 2000

MoMA PS1

II.A.1112: news clippings
II.A.1176: printed ephemera
II.B.363: press release, art and event photographs

A Day at the Beach, A Day for Families

August 13, 2000

MoMA PS1

II.A.1177: press release, installation photographs, printed ephemera
II.B.362: press release
V.161: general exhibition documentation
V.173: general exhibition documentation
VIII.B.303: press release, news clippings
IX.G.292: general exhibition documentation

Dive-In Movies: Flix from the Great B-yond

August 17–August 24, 2000

MoMA PS1

- I.A.2758: general exhibition documentation
- II.A.1064: installation photographs
- II.A.1178: press release, printed ephemera, news clippings
- II.B.313: press release
- II.B.359: checklist, press release
- VII.E.137: general exhibition documentation
- IX.G.283: general exhibition documentation

Special Projects (Fall 2000)**September 1–November 30, 2000**

MoMA PS1

- I.A.2759: art and event photographs, general exhibition documentation
- I.B.210: general exhibition documentation
- I.B.211: general exhibition documentation
- I.B.212: general exhibition documentation
- II.A.1181: press release
- II.B.367: art and event photographs, general exhibition documentation
- II.B.368: press release, general exhibition documentation

Person Remunerated for a Period of 360 Consecutive Hours**September 17–November 30, 2000**

MoMA PS1

- I.A.2760: press release, installation photographs, printed ephemera, news clippings, art and event photographs, general exhibition documentation
- I.A.2761: general exhibition documentation
- I.A.2762: general exhibition documentation
- II.A.1183: press release, printed ephemera
- II.A.1186: press release, press release, installation photographs, printed ephemera
- II.A.1219: news clippings
- II.B.371: press release
- VIII.B.305: press release, printed ephemera, general exhibition documentation
- IX.G.281: general exhibition documentation

Takashi Murakami: Second Mission Project ko2**September 17–November 30, 2000**

MoMA PS1

- I.A.2763: general exhibition documentation
- I.A.2764: general exhibition documentation
- I.A.2765: general exhibition documentation
- II.A.1187: press release, installation photographs, printed ephemera, art and event photographs
- II.B.372: press release
- IX.G.282: general exhibition documentation

John Wesley: Paintings 1961–2000**September 17, 2000–January 14, 2001**

MoMA PS1

- I.A.2766: general exhibition documentation
- I.A.2771: general exhibition documentation
- I.A.2772: general exhibition documentation

I.A.2773: general exhibition documentation
I.A.2774: general exhibition documentation
I.A.2775: checklist, general exhibition documentation
I.B.209: general exhibition documentation
II.A.1162: press release
II.A.1182: checklist, press release, printed ephemera, news clippings, art and event photographs, general exhibition documentation
II.A.1183: press release, printed ephemera
II.A.1184: art and event photographs
II.A.1185: news clippings
II.B.337: general exhibition documentation
II.B.338: checklist, press release
II.C.29: art and event photographs
V.155: general exhibition documentation
V.156: general exhibition documentation
VIII.B.304: press release, printed ephemera, general exhibition documentation

Vertical Painting Series: Party for Tom by Arturo Herrera

November 19, 2000–

MoMA PS1

II.A.1188: press release, art and event photographs

Special Projects (Winter 2000–2001)

November 19, 2000–January 30, 2001

MoMA PS1

I.A.2754: installation photographs, news clippings, general exhibition documentation
II.A.1191: press release, art and event photographs
V.145: general exhibition documentation

Mick O'Shea: Toy Box

November 19, 2000–January 31, 2001

MoMA PS1

II.A.1175: printed ephemera
II.A.1192: press release, installation photographs, art and event photographs

Disasters of War: Francisco de Goya, Henry Darger, Jake and Dinos Chapman

November 19, 2000–February 25, 2001

MoMA PS1

I.A.2776: checklist
I.A.2780: general exhibition documentation
I.A.2782: general exhibition documentation
I.A.2784: general exhibition documentation
I.A.2786: general exhibition documentation
II.A.1121: art and event photographs
II.A.1185: news clippings
II.A.1193: checklist, press release, printed ephemera, news clippings
II.A.1194: art and event photographs
II.A.1195: installation photographs, art and event photographs
II.A.1196: art and event photographs

- II.A.1211: news clippings
- II.B.373: press release
- II.B.376: general exhibition documentation
- II.C.29: press release, installation photographs
- II.D.48: printed ephemera
- V.148: general exhibition documentation

Georges Adéagbo: Abraham – L'ami de Dieu

November 19, 2000–May 6, 2001

MoMA PS1

- I.A.2777: general exhibition documentation
- I.A.2778: general exhibition documentation
- I.A.2779: general exhibition documentation
- I.A.2780: general exhibition documentation
- II.A.1121: art and event photographs
- II.A.1197: press release, printed ephemera, news clippings, art and event photographs
- II.A.1198: installation photographs, art and event photographs
- II.C.29: installation photographs
- V.147: general exhibition documentation
- VIII.B.306: general exhibition documentation
- IX.G.253: general exhibition documentation

Some New Minds

December 17, 2000–February 28, 2001

MoMA PS1

- I.A.2470: art and event photographs
- I.A.2624: general exhibition documentation
- I.A.2788: press release
- I.A.2789: general exhibition documentation
- I.A.2790: general exhibition documentation
- I.B.215: general exhibition documentation
- II.A.1199: checklist, press release, installation photographs, news clippings, art and event photographs

Yang Lian and Tehching Hsieh: Poetry Reading and Works

February 4, 2001

MoMA PS1

- I.A.2794: press release, general exhibition documentation

Special Projects (Winter 2001)

February 4–April 1, 2001

MoMA PS1

- I.A.2795: press release
- I.A.2796: art and event photographs, general exhibition documentation
- I.A.2797: general exhibition documentation
- I.B.217: general exhibition documentation
- I.B.218: general exhibition documentation
- I.B.219: general exhibition documentation
- II.A.1210: press release, news clippings, art and event photographs
- VIII.B.295: general exhibition documentation

VIII.B.337: general exhibition documentation

Almost Warm & Fuzzy: Childhood and Contemporary Art
February 4–April 8, 2001

MoMA PS1

- I.A.2286: general exhibition documentation
- I.A.2798: checklist, press release, printed ephemera, news clippings, art and event photographs, general exhibition documentation
- I.A.2799: checklist, press release
- I.A.2800: general exhibition documentation
- I.A.2801: general exhibition documentation
- I.B.220: general exhibition documentation
- I.B.221: general exhibition documentation
- II.A.1211: press release, printed ephemera, news clippings, art and event photographs
- II.A.1212: installation photographs, art and event photographs
- II.B.335: checklist, press release
- II.B.370: press release
- V.134: general exhibition documentation
- V.151: general exhibition documentation
- V.152: general exhibition documentation

Erik Steinbrecher: Couch Park
February 4–April 8, 2001

MoMA PS1

- I.A.2800: general exhibition documentation
- II.A.1213: press release, installation photographs, printed ephemera, art and event photographs

Bernhard Martin: Kings Corner
March 11–May 6, 2001

MoMA PS1

- I.A.2816: general exhibition documentation
- II.A.1215: press release, art and event photographs
- II.B.377: general exhibition documentation

Massimo Bartolini: Untitled (Wave)
March 11–May 20, 2001

MoMA PS1

- I.A.2802: press release, installation photographs, news clippings, art and event photographs, general exhibition documentation
- I.A.2803: general exhibition documentation
- II.A.1121: art and event photographs
- II.A.1216: press release, installation photographs, printed ephemera, art and event photographs
- II.A.1217: installation photographs

Atelier van Lieshout: Darkroom
March 11–May 31, 2001

MoMA PS1

- I.A.2820: general exhibition documentation
- I.A.2821: general exhibition documentation

- I.A.2822: general exhibition documentation
- I.A.2823: general exhibition documentation
- II.A.1217: installation photographs
- II.A.1218: press release, installation photographs, art and event photographs
- II.B.378: general exhibition documentation

Luigi Ontani: 1969–2001**March 11–June 6, 2001**

MoMA PS1

- I.A.2789: general exhibition documentation
- I.A.2791: checklist
- I.A.2804: general exhibition documentation
- I.A.2805: general exhibition documentation
- I.A.2806: general exhibition documentation
- I.A.2807: press release, general exhibition documentation
- I.A.2808: checklist, press release, art and event photographs, general exhibition documentation
- I.A.2809: general exhibition documentation
- I.A.2810: general exhibition documentation
- I.A.2811: news clippings, general exhibition documentation
- I.A.2813: general exhibition documentation
- I.A.2814: checklist
- I.A.2815: general exhibition documentation
- I.A.2816: general exhibition documentation
- I.A.2817: general exhibition documentation
- I.A.2818: checklist, general exhibition documentation
- I.A.2819: checklist
- I.A.2824: checklist
- I.B.222: general exhibition documentation
- I.B.223: general exhibition documentation
- I.B.224: general exhibition documentation
- I.B.225: general exhibition documentation
- I.B.226: general exhibition documentation
- II.A.1219: checklist, press release, news clippings
- II.A.1220: installation photographs, art and event photographs
- II.A.1221: art and event photographs
- II.A.1222: art and event photographs
- II.B.374: checklist, general exhibition documentation
- II.B.379: press release
- VII.B.151: general exhibition documentation

National and International Studio Program Exhibition (2000–2001): Strangers/Étrangers**April 26–June 16, 2001**

The Clocktower

- I.A.2825: general exhibition documentation
- II.A.1225: press release, installation photographs, news clippings

Carla Accardi: Triplice Tenda**May 20–September 3, 2001**

MoMA PS1

I.A.2828: general exhibition documentation
II.A.1234: press release, printed ephemera, news clippings, art and event photographs
V.149: art and event photographs, general exhibition documentation
IX.G.308: general exhibition documentation

Los Carpinteros: Ciudad Transportable (Transportable City)

May 20–September 3, 2001

MoMA PS1

I.A.2829: general exhibition documentation
I.A.2830: general exhibition documentation
I.A.3096: art and event photographs
II.A.1121: installation photographs
II.A.1232: press release, printed ephemera, news clippings
II.A.1233: installation photographs, art and event photographs
II.B.380: general exhibition documentation
V.149: art and event photographs, general exhibition documentation

Miri Segal: Circular Acts

May 20–September 3, 2001

MoMA PS1

I.A.2826: general exhibition documentation
I.A.2827: general exhibition documentation
I.B.227: general exhibition documentation
II.A.1227: press release, printed ephemera, news clippings
IX.G.302: general exhibition documentation

Special Projects (Summer 2001): Aida Ruilova: Hey!

May 20–September 3, 2001

MoMA PS1

I.A.2797: general exhibition documentation
II.A.1228: press release

Special Projects (Summer 2001): Bill Beirne: Time-less (Cell)

May 20–September 3, 2001

MoMA PS1

I.A.2843: installation photographs
II.A.1228: press release, art and event photographs
II.A.1231: installation photographs

Special Projects (Summer 2001): Gruppo A12: Parole

May 20–September 3, 2001

MoMA PS1

I.A.2840: art and event photographs, general exhibition documentation
I.A.2841: general exhibition documentation
I.A.2842: general exhibition documentation
II.A.1228: press release
II.A.1230: installation photographs
II.B.383: general exhibition documentation
IX.G.307: general exhibition documentation

Special Projects (Summer 2001): Miguel Angel Rios: Los Ninos Brotan de Noche
May 20–September 3, 2001

MoMA PS1

- I.A.2843: general exhibition documentation
- II.A.1228: press release

Special Projects (Summer 2001): Nedko Solakov: A (Not So) White Cube
May 20–September 3, 2001

MoMA PS1

- I.A.2797: general exhibition documentation
- II.A.1228: press release, art and event photographs
- II.A.1229: installation photographs

Special Projects (Summer 2001): Paul Ramirez Jonas: A Longer Day
May 20–September 3, 2001

MoMA PS1

- I.A.2843: general exhibition documentation
- I.B.228: general exhibition documentation
- II.A.1228: press release

Uniform: Order and Disorder
May 20–September 23, 2001

MoMA PS1

- I.A.2831: press release, printed ephemera, art and event photographs
- I.A.2832: general exhibition documentation
- I.A.2833: news clippings
- I.A.2834: general exhibition documentation
- I.A.2835: general exhibition documentation
- I.A.2836: printed ephemera, general exhibition documentation
- I.A.2837: general exhibition documentation
- I.A.2838: general exhibition documentation
- I.A.2839: general exhibition documentation
- I.B.229: general exhibition documentation
- II.A.386: art and event photographs
- II.A.1235: press release, news clippings
- II.A.1236: installation photographs, art and event photographs
- II.A.1237: art and event photographs
- II.A.1238: general exhibition documentation
- II.B.383: general exhibition documentation
- VII.E.153: printed ephemera
- IX.G.306: general exhibition documentation

Navin Rawanchaikul: I ♥ Taxi
May 31–September 3, 2001

MoMA PS1

- I.A.2844: general exhibition documentation
- I.A.2845: general exhibition documentation
- I.A.2846: printed ephemera, general exhibition documentation

II.A.1239: press release, printed ephemera, news clippings, art and event photographs
II.A.1240: installation photographs
II.A.1241: installation photographs
II.A.1242: art and event photographs

Kim Sooja: A Needle Woman

July 1–September 16, 2001

MoMA PS1

I.A.2853: general exhibition documentation
I.B.115: general exhibition documentation
II.A.1249: press release, printed ephemera, news clippings
II.A.1250: installation photographs, art and event photographs
II.B.351: checklist, general exhibition documentation

Ashkan Sahihi: The Drug Series

July 1–September 18, 2001

MoMA PS1

II.A.1251: press release

Buzz Club: News from Japan

July 1–September 30, 2001

MoMA PS1

I.A.2848: general exhibition documentation
I.A.2849: general exhibition documentation
I.A.2850: general exhibition documentation
I.A.2851: general exhibition documentation
I.A.2852: general exhibition documentation
I.B.230: general exhibition documentation
I.B.231: general exhibition documentation
II.A.1238: general exhibition documentation
II.A.1241: installation photographs
II.A.1246: press release, news clippings
II.A.1247: installation photographs
II.A.1248: installation photographs, art and event photographs
II.B.382: press release
VIII.B.353: general exhibition documentation
IX.G.313: general exhibition documentation

Summer Dance Warm Up

July 7–September 1, 2001

MoMA PS1

I.A.2861: installation photographs
I.A.2862: installation photographs
I.A.2863: general exhibition documentation
I.A.2864: press release, general exhibition documentation
I.A.2865: general exhibition documentation
I.A.2866: general exhibition documentation
I.A.2867: general exhibition documentation
I.A.2868: general exhibition documentation

I.A.2869: general exhibition documentation
I.A.2870: general exhibition documentation
I.A.2871: general exhibition documentation
I.B.233: general exhibition documentation
I.B.234: general exhibition documentation
I.B.235: general exhibition documentation
I.B.236: general exhibition documentation
I.B.237: general exhibition documentation
I.B.238: general exhibition documentation
I.B.239: general exhibition documentation
II.A.1260: press release, news clippings
II.A.1261: installation photographs
II.A.1262: installation photographs
II.B.385: general exhibition documentation
VIII.B.358: general exhibition documentation
IX.G.310: general exhibition documentation

Warm Up (2001)**July 7–September 1, 2001**

MoMA PS1

I.A.2854: general exhibition documentation
II.A.986: news clippings
II.A.1252: press release, installation photographs, printed ephemera, news clippings
II.A.1253: news clippings
II.A.1254: installation photographs
II.A.1255: installation photographs
II.A.1256: installation photographs
II.A.1257: installation photographs
II.A.1259: installation photographs
II.A.1265: installation photographs
II.C.30: checklist
II.C.31: general exhibition documentation
II.C.32: general exhibition documentation
II.C.33: general exhibition documentation
II.C.35: general exhibition documentation
II.C.37: general exhibition documentation
VIII.B.359: general exhibition documentation

YAP (2001): subWave by ROY**July 7–September 1, 2001**

MoMA PS1

I.A.2845: general exhibition documentation
I.A.2857: general exhibition documentation
I.A.2858: press release, general exhibition documentation
I.A.2859: general exhibition documentation
I.A.2860: general exhibition documentation
I.B.232: general exhibition documentation
II.A.1252: press release, installation photographs, printed ephemera, news clippings
II.A.1253: news clippings

- II.A.1254: installation photographs
- II.A.1255: installation photographs
- II.A.1258: news clippings
- II.A.1259: installation photographs
- II.A.1263: art and event photographs
- II.A.1265: installation photographs
- II.B.381: general exhibition documentation
- II.C.34: news clippings
- II.C.36: art and event photographs
- VII.E.167: press release
- VIII.B.330: press release, general exhibition documentation

Made in the Shade: A Day for Families**August 12, 2001**

MoMA PS1

- II.A.1267: installation photographs, printed ephemera, news clippings
- V.179: general exhibition documentation
- V.180: general exhibition documentation
- V.181: general exhibition documentation
- V.182: general exhibition documentation
- V.183: general exhibition documentation
- V.184: installation photographs
- VIII.B.360: general exhibition documentation

Joe Brainard: A Retrospective**September 30–November 25, 2001**

MoMA PS1

- I.A.2874: general exhibition documentation
- I.A.2875: checklist, installation photographs, art and event photographs, general exhibition documentation
- I.A.2876: press release, general exhibition documentation
- I.A.2877: general exhibition documentation
- I.A.2878: general exhibition documentation
- I.A.2879: general exhibition documentation
- I.A.2880: printed ephemera, general exhibition documentation
- II.A.1271: press release, news clippings
- II.A.1272: installation photographs, art and event photographs
- II.B.387: checklist, news clippings, art and event photographs
- II.B.388: press release, news clippings

Kenny Scharf**October 14, 2001–January 13, 2002**

MoMA PS1

- I.A.3144: general exhibition documentation
- II.A.1273: press release
- II.A.1279: installation photographs
- II.B.390: press release, news clippings, art and event photographs

Animations**October 14, 2001–January 20, 2002**

MoMA PS1

I.A.2912: art and event photographs, general exhibition documentation
I.A.2913: art and event photographs, general exhibition documentation
I.A.2914: checklist, general exhibition documentation
I.A.2915: general exhibition documentation
I.A.2916: general exhibition documentation
I.A.2917: general exhibition documentation
I.A.2918: general exhibition documentation
I.A.2919: general exhibition documentation
I.A.2920: checklist, general exhibition documentation
I.A.2921: general exhibition documentation
I.A.2922: general exhibition documentation
I.A.2923: general exhibition documentation
I.A.2924: general exhibition documentation
I.A.2925: general exhibition documentation
I.A.2926: general exhibition documentation
I.A.2927: general exhibition documentation
I.A.2928: general exhibition documentation
I.A.2929: general exhibition documentation
I.A.2930: general exhibition documentation
I.A.2931: general exhibition documentation
I.A.2932: general exhibition documentation
I.A.2933: general exhibition documentation
I.A.2934: general exhibition documentation
I.A.2935: general exhibition documentation
I.A.2936: general exhibition documentation
I.A.2937: checklist, printed ephemera, general exhibition documentation
I.A.2938: general exhibition documentation
I.B.240: general exhibition documentation
I.B.241: general exhibition documentation
I.B.242: general exhibition documentation
I.B.243: general exhibition documentation
I.B.244: general exhibition documentation
I.B.245: general exhibition documentation
II.A.1280: press release, news clippings
II.A.1281: installation photographs, art and event photographs
II.A.1282: general exhibition documentation
II.B.384: press release, art and event photographs
VIII.B.355: press release
VIII.B.356: general exhibition documentation
IX.G.309: general exhibition documentation

David Remfry**October 14, 2001–January 20, 2002**

MoMA PS1

I.A.2940: general exhibition documentation
I.A.2941: press release, general exhibition documentation
II.A.1278: press release, printed ephemera, news clippings, art and event photographs
II.A.1279: installation photographs, art and event photographs

II.B.391: press release, general exhibition documentation

Jessica Craig-Martin

October 14, 2001–January 20, 2002

MoMA PS1

I.A.2942: general exhibition documentation

II.A.1278: press release, printed ephemera, news clippings, art and event photographs

II.A.1279: installation photographs, art and event photographs

II.B.391: press release, general exhibition documentation

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller

October 14, 2001–January 31, 2002

MoMA PS1

I.A.2886: general exhibition documentation

I.A.2887: general exhibition documentation

I.A.2888: general exhibition documentation

I.A.2890: general exhibition documentation

I.A.2891: general exhibition documentation

I.A.2892: general exhibition documentation

I.A.2895: general exhibition documentation

I.A.2896: general exhibition documentation

I.A.2897: general exhibition documentation

I.A.2898: general exhibition documentation

I.A.2899: general exhibition documentation

I.A.2900: general exhibition documentation

I.A.2901: general exhibition documentation

I.A.2902: general exhibition documentation

I.A.2904: general exhibition documentation

I.A.2905: general exhibition documentation

I.A.2906: art and event photographs

I.A.2907: general exhibition documentation

I.A.2908: general exhibition documentation

I.A.2909: general exhibition documentation

I.A.2910: general exhibition documentation

II.A.1274: press release, news clippings

II.A.1275: installation photographs, art and event photographs

II.A.1276: installation photographs, art and event photographs

II.A.1277: installation photographs, art and event photographs

II.A.1299: installation photographs

II.B.393: checklist, news clippings

VIII.B.309: general exhibition documentation

VIII.B.347: general exhibition documentation

VIII.B.348: general exhibition documentation

VIII.B.350: general exhibition documentation

VIII.B.376: checklist, general exhibition documentation

VIII.I.363: checklist

Richard Deacon: Recent Work

October 14, 2001–January 31, 2002

MoMA PS1

- I.A.2881: general exhibition documentation
- I.A.2882: general exhibition documentation
- I.A.2883: checklist, general exhibition documentation
- I.A.2884: general exhibition documentation
- II.A.1283: press release, installation photographs, printed ephemera, art and event photographs
- II.B.389: general exhibition documentation
- II.B.392: press release, general exhibition documentation
- VII.E.166: general exhibition documentation
- VIII.B.346: press release, general exhibition documentation

Driven: Monika Larsen Dennis and Maria Friberg**December 9, 2001–January 20, 2002**

MoMA PS1

- I.A.2958: general exhibition documentation
- I.A.2959: general exhibition documentation
- I.A.2960: general exhibition documentation
- I.A.2961: general exhibition documentation
- I.A.2962: general exhibition documentation
- I.A.2963: general exhibition documentation
- I.A.2964: general exhibition documentation
- I.A.2965: general exhibition documentation
- I.A.2966: press release
- I.A.2967: art and event photographs, general exhibition documentation
- I.A.2968: general exhibition documentation
- VIII.B.345: general exhibition documentation

B Hotel**December 9, 2001–January 27, 2002**

MoMA PS1

- I.A.2953: general exhibition documentation
- I.A.2954: general exhibition documentation
- I.A.2955: general exhibition documentation
- I.A.2956: general exhibition documentation
- I.A.2957: press release
- II.A.1286: press release

Loop**December 9, 2001–January 27, 2002**

MoMA PS1

- I.A.2969: general exhibition documentation
- I.A.2970: general exhibition documentation
- I.A.2971: general exhibition documentation
- I.A.2972: general exhibition documentation
- I.A.2973: general exhibition documentation
- I.A.2974: general exhibition documentation
- I.A.2975: general exhibition documentation
- I.B.246: general exhibition documentation
- I.B.247: general exhibition documentation

- I.B.248: general exhibition documentation
- II.A.1284: press release, printed ephemera, news clippings
- II.A.1285: installation photographs
- II.B.395: news clippings
- III.A.419: press release
- VIII.B.338: general exhibition documentation
- VIII.B.340: general exhibition documentation
- VIII.B.341: general exhibition documentation
- VIII.B.342: news clippings
- VIII.B.343: general exhibition documentation
- VIII.B.344: news clippings
- IX.G.304: general exhibition documentation

Min Tanaka: "Subject: A Pendulum Out of Joint"

December 14–December 16, 2001

MoMA PS1

- I.A.2979: general exhibition documentation
- I.B.249: installation photographs
- I.B.250: installation photographs
- II.A.1111: press release

The Short Century: Independence and Liberation Movements in Africa, 1945–1994

February 10–May 5, 2002

MoMA PS1

- I.A.2980: general exhibition documentation
- I.A.2981: checklist, general exhibition documentation
- I.A.2983: general exhibition documentation
- I.A.2984: general exhibition documentation
- I.A.2985: general exhibition documentation
- I.A.2987: checklist, general exhibition documentation
- I.A.2988: general exhibition documentation
- I.A.2991: general exhibition documentation
- I.A.2992: general exhibition documentation
- I.A.2993: general exhibition documentation
- I.A.2994: checklist, art and event photographs, general exhibition documentation
- I.A.2995: art and event photographs, general exhibition documentation
- I.A.2996: art and event photographs
- I.A.2998: general exhibition documentation
- I.B.251: general exhibition documentation
- I.B.252: general exhibition documentation
- II.A.863: art and event photographs
- II.A.1289: printed ephemera
- II.A.1290: press release, printed ephemera, news clippings
- II.A.1291: news clippings
- II.A.1292: installation photographs, art and event photographs
- II.A.1293: installation photographs, art and event photographs
- II.A.1294: installation photographs, art and event photographs
- II.A.1295: installation photographs, art and event photographs
- II.A.1296: general exhibition documentation

- II.A.1297: art and event photographs
- II.A.1298: general exhibition documentation
- II.B.394: checklist, press release, general exhibition documentation
- II.D.50: printed ephemera
- VII.B.151: general exhibition documentation
- VII.E.162: general exhibition documentation
- VIII.B.366: general exhibition documentation
- VIII.B.368: press release, printed ephemera, news clippings
- VIII.B.371: general exhibition documentation
- VIII.B.375: press release
- VIII.B.377: printed ephemera
- IX.G.299: checklist
- IX.G.303: general exhibition documentation
- IX.G.316: general exhibition documentation

Listening to New Voices: P.S. 1 2001–2002 National and International Studio Program Exhibition
May 19–June 16, 2002

MoMA PS1

- I.A.3005: general exhibition documentation
- I.A.3006: general exhibition documentation
- I.A.3007: art and event photographs, general exhibition documentation
- I.A.3008: general exhibition documentation
- I.A.3009: general exhibition documentation
- II.A.1302: installation photographs, news clippings
- II.A.1303: installation photographs, art and event photographs
- II.A.1312: press release, news clippings

Charley

May 19–June 23, 2002

MoMA PS1

- II.A.1311: press release, news clippings

Modern Masters: Tales from the Pinnacle of Culture

May 19–June 23, 2002

MoMA PS1

- I.A.3092: general exhibition documentation
- I.A.3093: general exhibition documentation
- I.A.3094: general exhibition documentation
- II.A.1311: press release, news clippings
- VIII.B.328: printed ephemera

Special Projects (Summer 2002): An-My Lê: Small Wars (1999–2002)

May 19–June 23, 2002

MoMA PS1

- II.A.1306: news clippings
- II.A.1312: press release

Special Projects (Summer 2002): João Onofre: Pas d'action and Nothing Will Go Wrong

May 19–June 23, 2002

MoMA PS1

- I.A.3003: general exhibition documentation
- II.A.1312: press release

Special Projects (Summer 2002): Libby McInnis: Beans and Rice**May 19–June 23, 2002**

MoMA PS1

- I.A.3003: general exhibition documentation
- II.A.1299: installation photographs
- II.A.1312: press release

Special Projects (Summer 2002): Qingsong Wang: Bath House**May 19–June 23, 2002**

MoMA PS1

- I.A.3003: general exhibition documentation
- II.A.1312: press release

Special Projects (Summer 2002): Win Knowlton: Birds Blocks Bamboo**May 19–June 23, 2002**

MoMA PS1

- I.A.3003: general exhibition documentation
- II.A.1304: installation photographs
- II.A.1312: press release

Special Projects (Summer 2002): Wolfgang Plöger: Monuments**May 19–June 23, 2002**

MoMA PS1

- II.A.1312: press release

Heart of Gold**May 19–September 14, 2002**

MoMA PS1

- I.A.3010: general exhibition documentation
- I.A.3011: general exhibition documentation
- I.A.3012: art and event photographs
- I.A.3013: general exhibition documentation
- I.A.3014: general exhibition documentation
- I.A.3015: art and event photographs, general exhibition documentation
- I.A.3016: art and event photographs, general exhibition documentation
- I.A.3017: art and event photographs, general exhibition documentation
- I.A.3018: general exhibition documentation
- I.A.3019: general exhibition documentation
- I.A.3020: general exhibition documentation
- II.A.1300: printed ephemera
- II.A.1308: press release, installation photographs, printed ephemera, news clippings

Special Projects (Summer 2002): Matthew Buckingham: Definition**May 19–September 23, 2002**

MoMA PS1

I.A.3003: general exhibition documentation
II.A.1305: news clippings
II.A.1312: press release

Special Projects (Summer 2002): Monika Goetz: "Realm of the Mind"

May 19–September 23, 2002

MoMA PS1

I.A.3004: general exhibition documentation
II.A.1310: installation photographs
II.A.1312: press release

George Hadjimichalis: Seven Works

May 19–September 30, 2002

MoMA PS1

I.A.3001: checklist
II.A.1307: press release, installation photographs, general exhibition documentation
VIII.B.377: printed ephemera

Magnus von Plessen: Recent Paintings

May 19–September 30, 2002

MoMA PS1

I.A.3000: checklist
II.A.1309: press release, news clippings, art and event photographs

Special Projects (Summer 2002): Sol'Sax: These Hand Me Down Black and Blue Jeans

May 19–September 30, 2002

MoMA PS1

I.A.3003: general exhibition documentation
II.A.1312: press release

YAP (2002): Playa Urbana/Urban Beach by William E. Massie

June 30–September 1, 2002

MoMA PS1

I.A.3090: general exhibition documentation
I.A.3091: general exhibition documentation
II.A.1321: press release, news clippings
II.A.1322: installation photographs
II.A.1323: installation photographs
II.A.1324: installation photographs
II.A.1326: press release, news clippings

Marcos Kurtycz

June 30–September 2, 2002

MoMA PS1

I.B.297: general exhibition documentation
II.A.1284: news clippings
II.A.1315: news clippings

Mexico City: An Exhibition about the Exchange Rates of Bodies and Values

June 30–September 10, 2002

MoMA PS1

I.A.3036: checklist, press release, general exhibition documentation
I.A.3037: checklist, press release, general exhibition documentation
I.A.3038: general exhibition documentation
I.A.3040: general exhibition documentation
I.A.3041: general exhibition documentation
I.A.3042: checklist, general exhibition documentation
I.A.3043: general exhibition documentation
I.A.3044: general exhibition documentation
I.A.3045: general exhibition documentation
I.A.3046: general exhibition documentation
I.A.3047: general exhibition documentation
I.A.3048: general exhibition documentation
I.A.3049: general exhibition documentation
I.A.3050: general exhibition documentation
I.A.3051: general exhibition documentation
I.A.3052: general exhibition documentation
I.A.3053: general exhibition documentation
I.A.3054: general exhibition documentation
I.A.3055: general exhibition documentation
I.A.3056: general exhibition documentation
I.A.3057: general exhibition documentation
I.A.3058: general exhibition documentation
I.A.3059: general exhibition documentation
I.A.3060: general exhibition documentation
I.A.3061: general exhibition documentation
I.A.3062: general exhibition documentation
I.A.3063: general exhibition documentation
I.A.3064: general exhibition documentation
I.A.3065: general exhibition documentation
I.A.3066: general exhibition documentation
I.A.3067: general exhibition documentation
I.A.3068: general exhibition documentation
I.A.3069: general exhibition documentation
I.A.3070: general exhibition documentation
I.A.3071: general exhibition documentation
I.A.3072: general exhibition documentation
I.A.3073: general exhibition documentation
I.A.3074: general exhibition documentation
I.A.3075: general exhibition documentation
I.A.3076: general exhibition documentation
I.A.3077: general exhibition documentation
I.A.3078: general exhibition documentation
I.A.3079: general exhibition documentation
I.A.3080: general exhibition documentation
I.A.3081: art and event photographs
I.A.3082: general exhibition documentation
I.A.3083: general exhibition documentation

I.A.3084: general exhibition documentation
I.A.3085: general exhibition documentation
I.A.3086: general exhibition documentation
I.A.3087: press release, news clippings, general exhibition documentation
I.A.3088: general exhibition documentation
I.A.3089: general exhibition documentation
I.B.260: general exhibition documentation
I.B.261: general exhibition documentation
I.B.262: general exhibition documentation
I.B.263: general exhibition documentation
I.B.264: general exhibition documentation
I.B.265: general exhibition documentation
I.B.266: general exhibition documentation
I.B.267: general exhibition documentation
I.B.268: general exhibition documentation
I.B.269: general exhibition documentation
I.B.270: general exhibition documentation
I.B.271: general exhibition documentation
I.B.272: general exhibition documentation
I.B.273: general exhibition documentation
I.B.274: general exhibition documentation
I.B.275: general exhibition documentation
I.B.276: art and event photographs
I.B.277: general exhibition documentation
I.B.278: general exhibition documentation
I.B.279: general exhibition documentation
I.B.280: general exhibition documentation
I.B.281: general exhibition documentation
I.B.282: general exhibition documentation
I.B.283: general exhibition documentation
I.B.284: general exhibition documentation
I.B.285: general exhibition documentation
I.B.286: art and event photographs
I.B.287: general exhibition documentation
I.B.288: general exhibition documentation
I.B.289: general exhibition documentation
I.B.290: general exhibition documentation
I.B.291: general exhibition documentation
I.B.292: general exhibition documentation
I.B.293: art and event photographs
I.B.294: general exhibition documentation
I.B.295: art and event photographs
I.B.296: art and event photographs
II.A.1316: press release, news clippings
II.A.1317: printed ephemera
II.A.1318: installation photographs, art and event photographs
II.A.1319: installation photographs, art and event photographs
VII.B.154: general exhibition documentation
VII.B.155: general exhibition documentation

Painting Report, "Plane: The Essential of Painting"**June 30–September 30, 2002**

MoMA PS1

- I.A.3031: general exhibition documentation
- I.A.3032: general exhibition documentation
- I.A.3034: general exhibition documentation
- II.A.1320: installation photographs, news clippings
- VIII.B.377: printed ephemera

Warm Up (2002)**July 6–August 31, 2002**

MoMA PS1

- II.A.986: news clippings
- II.A.1321: press release, news clippings
- II.A.1322: installation photographs
- II.A.1323: installation photographs
- II.A.1324: installation photographs
- II.A.1325: installation photographs
- II.C.38: general exhibition documentation
- II.C.39: general exhibition documentation
- II.C.40: general exhibition documentation
- II.C.41: general exhibition documentation
- II.C.42: general exhibition documentation
- II.C.43: general exhibition documentation
- II.C.44: general exhibition documentation

Dia del Mar/By the Sea, A Day for Families**August 11, 2002**

MoMA PS1

- II.A.1330: printed ephemera, news clippings
- V.187: general exhibition documentation
- V.188: general exhibition documentation
- V.189: general exhibition documentation
- V.190: press release, printed ephemera, general exhibition documentation

Al Held: Recent Paintings**September 1–November 1, 2002**

MoMA PS1

- I.A.3105: checklist
- II.A.1335: checklist, press release, news clippings

Chris Cunningham**September 9–October 30, 2002**

MoMA PS1

- I.B.298: general exhibition documentation
- I.B.299: general exhibition documentation
- II.A.1336: press release, news clippings

Building Structures**September 23, 2002–January 31, 2003**

MoMA PS1

- I.A.3106: general exhibition documentation
- I.A.3107: general exhibition documentation
- I.A.3108: general exhibition documentation
- I.A.3109: general exhibition documentation
- I.A.3110: general exhibition documentation
- I.A.3111: general exhibition documentation
- I.A.3112: general exhibition documentation
- I.A.3113: general exhibition documentation
- I.A.3114: general exhibition documentation
- I.A.3115: general exhibition documentation
- I.A.3116: general exhibition documentation
- I.A.3117: general exhibition documentation
- I.A.3118: general exhibition documentation
- I.A.3119: general exhibition documentation
- I.A.3120: general exhibition documentation
- I.A.3121: general exhibition documentation
- I.A.3122: general exhibition documentation
- I.A.3123: general exhibition documentation
- I.A.3124: general exhibition documentation
- I.A.3125: general exhibition documentation
- I.A.3126: general exhibition documentation
- I.A.3127: general exhibition documentation
- I.A.3128: general exhibition documentation
- I.A.3129: general exhibition documentation
- I.A.3130: general exhibition documentation
- I.A.3131: general exhibition documentation
- I.A.3132: general exhibition documentation
- I.A.3133: general exhibition documentation
- I.A.3134: general exhibition documentation
- I.A.3135: general exhibition documentation
- I.A.3136: general exhibition documentation
- I.A.3137: general exhibition documentation
- II.A.1338: checklist, press release, installation photographs, news clippings, art and event photographs

Arnold Mesches: FBI Files**September 23, 2002–February 2, 2003**

MoMA PS1

- I.A.906: art and event photographs
- I.A.3139: checklist, art and event photographs, general exhibition documentation
- I.A.3140: general exhibition documentation
- I.A.3141: art and event photographs
- I.A.3142: general exhibition documentation
- I.A.3143: checklist, general exhibition documentation
- II.A.1337: checklist, press release, installation photographs, news clippings, art and event photographs, general exhibition documentation

Video Acts: Single Channel Video Works from the Collections of Pamela and Richard Kramlich and New Art Trust

November 10, 2002–April 13, 2003

MoMA PS1

- I.A.3145: general exhibition documentation
- I.A.3146: general exhibition documentation
- I.A.3147: general exhibition documentation
- I.A.3149: checklist, general exhibition documentation
- I.A.3150: checklist, general exhibition documentation
- I.A.3151: general exhibition documentation
- I.A.3152: general exhibition documentation
- I.A.3153: general exhibition documentation
- I.A.3154: checklist, press release, installation photographs, printed ephemera, news clippings, general exhibition documentation
- I.A.3155: general exhibition documentation
- I.A.3156: general exhibition documentation
- I.A.3157: general exhibition documentation
- I.A.3158: general exhibition documentation
- I.A.3159: general exhibition documentation
- I.A.3160: general exhibition documentation
- I.A.3161: general exhibition documentation
- I.A.3162: general exhibition documentation
- I.A.3163: general exhibition documentation
- I.A.3164: general exhibition documentation
- I.A.3165: general exhibition documentation
- I.A.3166: general exhibition documentation
- I.A.3167: general exhibition documentation
- I.A.3168: general exhibition documentation
- I.A.3169: general exhibition documentation
- I.A.3170: checklist, general exhibition documentation
- I.A.3171: general exhibition documentation
- I.A.3172: general exhibition documentation
- I.A.3173: general exhibition documentation
- I.B.300: art and event photographs
- I.B.301: art and event photographs
- I.B.302: art and event photographs
- I.B.303: art and event photographs
- I.B.304: art and event photographs
- I.B.305: art and event photographs
- I.B.306: art and event photographs
- I.B.307: art and event photographs
- I.B.308: art and event photographs
- I.B.309: art and event photographs
- I.B.310: art and event photographs
- I.B.311: art and event photographs
- I.B.312: art and event photographs
- I.B.313: art and event photographs
- I.B.314: art and event photographs
- I.B.315: art and event photographs

I.B.316: art and event photographs
II.A.1340: checklist, press release, installation photographs, news clippings
VII.B.156: general exhibition documentation
IX.G.319: general exhibition documentation

Urban Creation**November 22, 2002–January 31, 2003**

2002 Shanghai Biennale International Forum

I.A.3174: press release, art and event photographs, general exhibition documentation
I.A.3175: general exhibition documentation
I.A.3176: general exhibition documentation
II.A.1341: press release
VII.B.153: general exhibition documentation

First Steps: Emerging Artists from Japan**February 16–April 27, 2003**

MoMA PS1

I.A.3186: general exhibition documentation
I.A.3187: general exhibition documentation
I.A.3188: general exhibition documentation
I.A.3189: general exhibition documentation
I.A.3190: general exhibition documentation
I.A.3191: general exhibition documentation
I.A.3192: general exhibition documentation
II.A.1345: installation photographs
II.A.1347: checklist, press release, installation photographs, printed ephemera, news clippings
II.C.46: news clippings
II.C.47: news clippings
II.C.48: general exhibition documentation
IX.G.313: general exhibition documentation

After Matisse/Picasso**February 16–May 15, 2003**

MoMA PS1

I.A.3181: checklist, general exhibition documentation
I.A.3182: general exhibition documentation
I.A.3183: general exhibition documentation
I.A.3184: general exhibition documentation
I.A.3185: general exhibition documentation
II.A.1345: installation photographs
II.A.1348: press release, installation photographs, news clippings

Yoko Ono: Freight Train**February 16–May 15, 2003**

MoMA PS1

II.A.1349: press release, installation photographs, news clippings, general exhibition documentation

Chen Zhen: A Tribute**February 16–August 31, 2003**

MoMA PS1

- I.A.3177: general exhibition documentation
- I.A.3178: general exhibition documentation
- I.A.3179: general exhibition documentation
- I.A.3180: general exhibition documentation
- I.B.329: general exhibition documentation
- I.B.330: general exhibition documentation
- II.A.1350: checklist, press release, installation photographs, news clippings

Breaking Away: P.S.1 2002–2003 National and International Studio Program Exhibition
May 11–June 15, 2003

MoMA PS1

- I.A.3193: general exhibition documentation
- I.A.3194: general exhibition documentation
- I.A.3195: general exhibition documentation
- I.A.3196: general exhibition documentation
- I.A.3197: general exhibition documentation
- I.A.3198: general exhibition documentation
- I.A.3199: general exhibition documentation
- I.A.3200: general exhibition documentation
- I.A.3201: general exhibition documentation
- I.A.3202: general exhibition documentation
- I.A.3203: general exhibition documentation
- I.B.317: general exhibition documentation
- II.A.1354: press release, installation photographs
- II.A.1356: press release, news clippings

Zilvinas Kempinas**May 11–June 29, 2003**

MoMA PS1

- I.A.3215: general exhibition documentation
- I.A.3216: general exhibition documentation
- II.A.1355: press release, installation photographs
- II.A.1356: press release, news clippings

Taryn Simon: The Innocents**May 11–August 31, 2003**

MoMA PS1

- I.A.3204: checklist, installation photographs, printed ephemera, news clippings
- I.A.3205: press release, general exhibition documentation
- I.A.3206: general exhibition documentation
- I.A.3207: checklist, general exhibition documentation
- I.A.3208: general exhibition documentation
- I.A.3209: general exhibition documentation
- I.A.3210: checklist, installation photographs, general exhibition documentation
- I.A.3211: general exhibition documentation
- I.A.3212: general exhibition documentation
- I.A.3213: art and event photographs, general exhibition documentation
- II.A.1357: press release, installation photographs, news clippings, art and event photographs

II.A.1358: general exhibition documentation

Jene Highstein: Double Pipe Piece 1974/2003

May 11–September 22, 2003

MoMA PS1

I.A.3214: general exhibition documentation

II.A.1359: press release, installation photographs

Art Chantry: Greatest Hits, Vol. 1

June 29–August 31, 2003

MoMA PS1

I.A.3220: press release, general exhibition documentation

II.A.1364: press release, installation photographs, news clippings

Phillip Allen: Recent Paintings

June 29–August 31, 2003

MoMA PS1

II.A.1361: press release, installation photographs, news clippings

Site and Insight: an Assemblage of Artists

June 29–August 31, 2003

MoMA PS1

I.B.318: general exhibition documentation

II.A.1363: press release, installation photographs, news clippings, art and event photographs

YAP (2003): Light-Wing by Tom Wiscombe/EMERGENT

June 29–August 31, 2003

MoMA PS1

II.A.1371: press release, news clippings

IX.G.324: general exhibition documentation

Signatures of the Invisible

June 29–September 14, 2003

MoMA PS1

I.A.3217: general exhibition documentation

I.A.3218: art and event photographs

I.A.3219: art and event photographs

I.A.3220: checklist, press release, news clippings, art and event photographs, general exhibition documentation

I.A.3221: general exhibition documentation

I.A.3222: general exhibition documentation

I.A.3223: general exhibition documentation

I.A.3224: general exhibition documentation

I.B.319: general exhibition documentation

I.B.320: general exhibition documentation

I.B.321: general exhibition documentation

I.B.322: general exhibition documentation

I.B.323: general exhibition documentation

I.B.324: general exhibition documentation

- I.B.325: general exhibition documentation
- I.B.326: general exhibition documentation
- I.B.327: general exhibition documentation
- II.A.1362: checklist, press release, installation photographs, news clippings, art and event photographs
- VIII.B.387: printed ephemera
- IX.G.322: general exhibition documentation
- IX.G.329: general exhibition documentation

Warm Up (2003)**July 5–August 30, 2003**

MoMA PS1

- I.A.3226: general exhibition documentation
- II.A.986: news clippings
- II.A.1367: press release, printed ephemera, news clippings
- II.A.1368: installation photographs, printed ephemera
- II.A.1369: installation photographs, printed ephemera
- II.A.1370: installation photographs, printed ephemera
- IX.G.321: general exhibition documentation

MoMA P.S. 1 Summer Celebration**July 27, 2003**

MoMA PS1

- II.A.1366: press release, printed ephemera, news clippings
- II.A.1368: installation photographs

Paul Graham: American Night**October 12–December 29, 2003**

MoMA PS1

- I.A.3230: press release, news clippings, art and event photographs
- II.A.1374: checklist, press release, installation photographs, printed ephemera, news clippings, general exhibition documentation

Special Projects (Fall 2003): Isca Greenfield-Sanders: Rose Point**October 12–December 29, 2003**

MoMA PS1

- I.A.3230: checklist, art and event photographs
- II.A.1373: checklist, press release
- II.A.1381: press release, installation photographs

Special Projects (Fall 2003): Misaki Kawai: Octopus Pier**October 12–December 29, 2003**

MoMA PS1

- I.A.3229: art and event photographs
- II.A.1373: checklist, press release
- II.A.1381: press release, installation photographs

Special Projects (Fall 2003): Sofia Hultén: Grey Area**October 12–December 29, 2003**

MoMA PS1

- I.A.3229: general exhibition documentation
- I.B.328: general exhibition documentation
- II.A.1373: checklist, press release
- II.A.1381: press release, installation photographs

Special Projects (Fall 2003): Yael Bartana: Kings of the Hill

October 12–December 29, 2003

MoMA PS1

- I.A.3229: general exhibition documentation
- II.A.1373: checklist, press release, news clippings
- II.A.1381: press release, installation photographs

Vincent Szarek

October 12–December 29, 2003

MoMA PS1

- I.A.3230: checklist
- II.A.1375: press release

El real viaje Real/The Real Royal Trip

October 12, 2003–January 5, 2004

MoMA PS1

- I.A.3231: general exhibition documentation
- I.A.3232: general exhibition documentation
- I.A.3233: general exhibition documentation
- I.A.3234: general exhibition documentation
- I.B.331: general exhibition documentation
- II.A.1376: checklist, press release, printed ephemera, news clippings
- II.A.1377: installation photographs
- II.A.1378: press release, installation photographs, printed ephemera
- II.A.1379: printed ephemera, art and event photographs
- II.A.1380: art and event photographs
- II.C.49: news clippings
- II.D.51: printed ephemera
- IX.G.327: general exhibition documentation

Tim Noble and Sue Webster

October 12, 2003–February 6, 2004

MoMA PS1

- I.A.3229: general exhibition documentation
- I.A.3235: general exhibition documentation
- I.A.3236: general exhibition documentation
- II.A.1382: checklist, press release, installation photographs, printed ephemera, news clippings

Collection (or, How I Spent a Year)

January 22–May 17, 2004

MoMA PS1

- II.A.1387: checklist, press release, installation photographs, news clippings, art and event photographs

Richard Sigmund: Pacific Coast Highway

January 22–May 31, 2004

MoMA PS1

II.A.1388: checklist, press release, installation photographs, news clippings

Lee Lozano, Drawn from Life: 1961–1971**January 22–September 13, 2004**

MoMA PS1

II.A.1389: checklist, press release, installation photographs, news clippings, art and event photographs

Barry X Ball: (Matthew Barney)**January 29–May 31, 2004**

MoMA PS1

II.A.1391: press release, installation photographs, news clippings

Ernesto Caivano, After the Woods: A Selection**March 10–September 20, 2004**

MoMA PS1

II.A.1392: checklist, press release, installation photographs, news clippings

Hedi Slimane: Berlin**March 11–May 31, 2004**

MoMA PS1

I.A.3237: general exhibition documentation

II.A.1393: press release, installation photographs, news clippings

Michael Lin: Grind**March 11–September 20, 2004**

MoMA PS1

I.A.3238: general exhibition documentation

II.A.1394: press release, installation photographs, news clippings

Roth Time: A Dieter Roth Retrospective**March 12–June 7, 2004**

MoMA PS1

I.A.3239: general exhibition documentation

I.A.3240: general exhibition documentation

I.A.3241: checklist, press release, general exhibition documentation

I.A.3243: general exhibition documentation

I.A.3244: general exhibition documentation

I.A.3245: general exhibition documentation

I.A.3246: general exhibition documentation

I.A.3247: general exhibition documentation

I.A.3248: general exhibition documentation

I.A.3249: general exhibition documentation

I.A.3250: general exhibition documentation

II.A.1395: checklist, press release, news clippings

II.A.1396: news clippings

II.A.1397: installation photographs, art and event photographs

IX.G.330: general exhibition documentation

Jeppe Hein: Flying Cube**March 14–May 10, 2004**

MoMA PS1

II.A.1398: press release, installation photographs, news clippings

Visa for Thirteen**April 25–June 1, 2004**

MoMA PS1

I.A.3251: general exhibition documentation

I.A.3252: art and event photographs

I.A.3253: art and event photographs

I.A.3254: art and event photographs

I.A.3255: art and event photographs

I.A.3256: art and event photographs

I.A.3257: general exhibition documentation

I.A.3258: installation photographs

I.A.3259: general exhibition documentation

I.A.3260: general exhibition documentation

YAP (2004): Canopy by nARCHITECTS**June 27–September 20, 2004**

MoMA PS1

I.A.3264: general exhibition documentation

I.A.3265: general exhibition documentation

I.A.3266: general exhibition documentation

I.B.333: general exhibition documentation

II.A.1414: press release, news clippings

II.A.1415: installation photographs

II.A.1418: installation photographs

II.A.1419: installation photographs

II.A.1420: installation photographs

Phoebe Washburn, Seconds of Something**June 27–September 26, 2004**

MoMA PS1

II.A.1408: press release, installation photographs, news clippings

Curious Crystals of Unusual Purity**June 27–September 27, 2004**

MoMA PS1

II.A.1409: press release, installation photographs, news clippings

Hard Light**June 27–September 27, 2004**

MoMA PS1

I.A.3261: general exhibition documentation

I.A.3262: general exhibition documentation

I.A.3263: art and event photographs

I.B.334: general exhibition documentation
I.B.335: general exhibition documentation
I.B.336: general exhibition documentation
II.A.1407: press release, news clippings

Maja Bajevic: Step by Step

June 27–September 27, 2004

MoMA PS1

II.A.1406: news clippings
II.A.1410: press release, news clippings

Ryan McGinley

June 27–September 27, 2004

MoMA PS1

II.A.1411: press release, news clippings

Special Projects (Summer 2004): Jenny Vogel: Time Deferred on Cancellation

June 27–September 27, 2004

MoMA PS1

II.A.1406: press release, installation photographs, news clippings

Special Projects (Summer 2004): Johnston Foster: The Permanent Vacation

June 27–September 27, 2004

MoMA PS1

II.A.1406: checklist, press release, installation photographs

Special Projects (Summer 2004): Marepe: Arca Azul de Noé

June 27–September 27, 2004

MoMA PS1

II.A.1406: press release, installation photographs

Special Projects (Summer 2004): Mika Rottenberg: Mary's Cherries

June 27–September 27, 2004

MoMA PS1

II.A.1406: press release, installation photographs, news clippings

Special Projects (Summer 2004): Walead Beshty

June 27–September 27, 2004

MoMA PS1

II.A.1406: press release, installation photographs

William Gedney – Christopher Wool: Into the Night

June 27–September 27, 2004

MoMA PS1

II.A.1412: press release, news clippings

Warm Up (2004)

July 3–September 3, 2004

MoMA PS1

II.A.986: news clippings
II.A.1415: installation photographs
II.A.1417: press release, printed ephemera, news clippings
II.A.1418: installation photographs
II.A.1419: installation photographs
II.A.1420: installation photographs

Dearraindrop: Tylenol Island

July 18–November 16, 2004

MoMA PS1

II.A.1422: installation photographs

Summer Celebration

July 25, 2004

MoMA PS1

II.A.1421: press release, installation photographs, news clippings, general exhibition documentation
II.C.53: general exhibition documentation

Manny Farber: About Face

September 27, 2004–January 16, 2005

MoMA PS1

I.A.3267: checklist, printed ephemera, general exhibition documentation
II.A.1426: checklist, press release
II.A.1427: press release, installation photographs, news clippings, art and event photographs

Wide Open Spaces

October 7–November 21, 2004

MoMA PS1

I.B.337: general exhibition documentation
II.A.1426: checklist, press release
II.A.1428: press release, installation photographs, news clippings

The Perpetual Moment – Visions from Okinawa and Korea

October 17–December 13, 2004

MoMA PS1

II.A.1426: checklist, press release
II.A.1429: press release, installation photographs, news clippings, art and event photographs

Romantic Detachment

October 18–November 7, 2004

MoMA PS1

I.A.3272: general exhibition documentation
II.A.1426: press release
II.A.1430: press release, news clippings

Picnic on the Ocean: Documentation of a Korean-Japanese Project

October 24–December 20, 2004

MoMA PS1

II.A.1426: press release

II.A.1432: installation photographs

Aleksandra Mir: The Big Umbrella

October 24, 2004–January 23, 2005

MoMA PS1

II.A.1426: press release

II.A.1433: press release, installation photographs, news clippings

Katharina Sieverding: Close Up

October 24, 2004–January 23, 2005

MoMA PS1

I.A.3273: general exhibition documentation

I.A.3275: general exhibition documentation

I.B.341: general exhibition documentation

II.A.1426: press release

II.A.1434: press release, news clippings

Joan Wallace: Methods of Attachment

October 24, 2004–February 2, 2005

MoMA PS1

II.A.1426: checklist, press release

II.A.1435: press release, installation photographs, news clippings

Hans-Peter Feldmann: 100 Years

October 24, 2004–February 20, 2005

MoMA PS1

II.A.1426: press release

II.A.1436: installation photographs

Art Sound Lounge at the Delano

December 2–December 5, 2004

Art Basel Miami Beach

II.A.1439: news clippings

Greater New York 2005

March 13–September 26, 2005

MoMA PS1

I.A.3278: general exhibition documentation

I.A.3279: general exhibition documentation

I.A.3280: general exhibition documentation

I.B.342: general exhibition documentation

I.B.343: general exhibition documentation

I.B.344: general exhibition documentation

I.B.345: general exhibition documentation

I.B.346: general exhibition documentation

I.B.347: general exhibition documentation

I.B.348: general exhibition documentation

I.B.349: general exhibition documentation

I.B.350: general exhibition documentation

I.B.351: general exhibition documentation
I.B.352: general exhibition documentation
I.B.353: general exhibition documentation
I.B.354: general exhibition documentation
I.B.355: general exhibition documentation
I.B.356: general exhibition documentation
I.B.357: general exhibition documentation
I.B.358: general exhibition documentation
I.B.359: general exhibition documentation
I.B.360: general exhibition documentation
I.B.361: general exhibition documentation
I.B.362: general exhibition documentation
I.B.363: general exhibition documentation
I.B.364: general exhibition documentation
II.A.1444: printed ephemera, news clippings
II.A.1445: installation photographs
II.A.1446: installation photographs
II.A.1447: art and event photographs
II.C.55: art and event photographs
II.D.52: printed ephemera
II.E.9: general exhibition documentation

Warm Up (2005)**July 2–September 3, 2005**

MoMA PS1

II.D.62: general exhibition documentation
IX.G.332: general exhibition documentation

Day Labor**October 23, 2005–January 9, 2006**

MoMA PS1

I.B.366: general exhibition documentation
I.B.367: general exhibition documentation
I.B.368: general exhibition documentation
I.B.369: general exhibition documentation
I.B.370: general exhibition documentation
I.B.371: general exhibition documentation
I.B.372: general exhibition documentation
I.B.373: general exhibition documentation
I.B.374: general exhibition documentation
I.B.375: general exhibition documentation
I.B.376: general exhibition documentation
I.B.377: general exhibition documentation
I.B.378: general exhibition documentation
I.B.379: general exhibition documentation
I.B.380: general exhibition documentation
I.B.381: general exhibition documentation

Adrian Paci

October 23, 2005–January 23, 2006

MoMA PS1

- I.B.386: general exhibition documentation
- I.B.387: general exhibition documentation
- I.B.388: general exhibition documentation

International Projects Fall 2005: Kristian Kožul, Tomislav Buntak, and Alen Floričić**October 23, 2005–May 2, 2006**

MoMA PS1

- I.B.382: general exhibition documentation
- I.B.383: general exhibition documentation
- I.B.384: general exhibition documentation
- I.B.385: general exhibition documentation

Woman of Many Faces: Isabelle Huppert**October 30–December 5, 2005**

MoMA PS1

- I.B.365: general exhibition documentation
- II.C.56: art and event photographs

Art Sound Lounge**December 1–December 4, 2005**

Art Basel Miami Beach

- II.A.1449: news clippings

Wolfgang Tillmans: Freedom from the Known**February 26–May 29, 2006**

MoMA PS1

- II.D.54: printed ephemera

Clemens von Wedemeyer**February 26–June 5, 2006**

MoMA PS1

- I.B.391: general exhibition documentation
- I.B.392: general exhibition documentation
- II.D.53: printed ephemera

International and National Projects Spring 2006: Johanna Billing, William Cordova, Sara Greenberger Rafferty, Yaron***Leshem, Ohad Meromi, Demetrius Oliver, and Kon Trubkovich*****February 26–June 5, 2006**

MoMA PS1

- I.A.3283: art and event photographs
- I.A.3284: art and event photographs
- I.B.390: general exhibition documentation

Reprocessing Reality**April 6–May 29, 2006**

MoMA PS1

II.A.1450: general exhibition documentation

John Lurie: Works on Paper

May 1–September 4, 2006

MoMA PS1

I.B.389: general exhibition documentation

Into Me/Out of Me

June 25–September 25, 2006

MoMA PS1

I.B.389: general exhibition documentation

I.B.393: general exhibition documentation

International and National Projects Summer 2006: Joe Bradley, Drew Heitzler, Kalup Linzy, Curtis Mitchell, Taiyo

Onorato & Nico Krebs, and Lisi Raskin

June 25–October 9, 2006

MoMA PS1

I.B.389: general exhibition documentation

Ron Gorchov: Double Trouble

June 25–November 20, 2006

MoMA PS1

I.B.389: general exhibition documentation

Music is a Better Noise

October 29, 2006–January 29, 2007

MoMA PS1

II.D.55: printed ephemera

II.D.56: printed ephemera

Art Sound Lounge at the Botanical Garden

December 6–December 10, 2006

Art Basel Miami Beach

II.A.1458: news clippings

Warm Up (2007)

June 30–September 1, 2007

MoMA PS1

II.D.57: printed ephemera

II.D.58: printed ephemera

Concrete Waves: Homage to Skate Culture

December 5–December 9, 2007

Art Basel Miami Beach

II.A.1462: news clippings

Wack! Art and the Feminist Revolution

February 17–May 12, 2008

MoMA PS1

- I.B.394: general exhibition documentation
- I.B.395: general exhibition documentation
- I.B.396: general exhibition documentation
- I.B.397: general exhibition documentation
- I.B.398: general exhibition documentation
- I.B.399: general exhibition documentation
- I.B.400: general exhibition documentation
- I.B.401: general exhibition documentation
- I.B.402: general exhibition documentation
- I.B.403: general exhibition documentation
- I.B.404: general exhibition documentation
- I.B.405: general exhibition documentation

Warm Up (2008)

July 5–September 6, 2008

MoMA PS1

- II.D.59: printed ephemera

International and National Projects Fall 2008: Robert Boyd, Ana Horvat, Minus Space, and Patrick O'Hare
October 19, 2008–January 26, 2009

MoMA PS1

- II.D.60: printed ephemera

Warm Up (2009)

July 4–September 12, 2009

MoMA PS1

- II.D.61: printed ephemera