

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1	Abbott, Berenice	Newstand		Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
2	Abbott, Berenice	Max Ernst	1927	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
3	Abbott, Berenice	Scene Under EI - A Curve	1935	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
4	Abbott, Berenice	Scene Under EI - A Curve	1935	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
5	Abbott, Berenice	"Daily News" Building	1935	Vintage Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
6	Abbott, Berenice	Hardware Store, 116-118 Bowery	1938	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
7	Abbott, Berenice	Fith Avenue Theatre Interior Showing Detail Of Proscenium Arch, 1185 Broadway	1938	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
8	Abbott, Berenice	Parabolic Mirror	1958–61	Vintage Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
9	Abish, Cecile	Route: Road: Camino: Strasse: Via	1976	Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
10	Abraham, Raimund	House With Three Walls (For Hans Neuffer)		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
11	Abraham, Raimund	House With Flower Walls (For Diter Rot)		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
12	Abrahams, Ivor	Hedges	1977	Set Of Two Silkscreens	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
13	Abularach, Rudolfo	Untitled	1962	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
14	Acconci, Vito	Face Study-Diptych	1973	Photograph And Ink	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
15	Acconci, Vito	Face Study	1973	Photographs And Ink	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
16	Acconci, Vito	3 Flags For 1 Space And 6 Regions	1979–81	Photo Etching	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
17	Acconci, Vito	Drawing For Mobile Home	1980	Pencil	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
18	Acht, Rene	Untitled #80	1960	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
19	Adam, Henri Georges	Ombers Graves 4		Engraving	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
20	Adams, Ansel	Monolith, The Face Of Half Dome, Yosemite	1926	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
21	Adams, Ansel	Pinnacles, Alabama Hills, Owens Valley, Ca.	1945	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
22	Adams, Pat	World Song I	1957	Gouache	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
23	Adams, Ansel	Aspens, Northern New Mexico	1958	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
24	Adams, Robert	Climbing Forms #2	1962	Bronzed Steel	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
25	Adams, Pat	Blue Sky Cut	1965	Oil	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
26	Adams, Robert	Untitled	1970's	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
27	Adams, Robert	Untitled	1970's	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
28	Adams, Alice	Portrait Of A.D. Disguised As Samuel Beckett	1971	Latex And Wood Wall Construction	"MoMA's Restaurant"	Pierre Apraxine	1/26/1971	Momarest 1/26/71	I.D.1.71
29	Africano, Nicholas	The Shadow	1979	Etching	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
30	Agostini, Peter	Horse Walking (Violet)		Watercolor On Paper	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
31	Agostini, Peter	Woman #10	1957	Bronze	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
32	Agostini, Peter	Aerial Drawing Number One	1962	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
33	Agostini, Peter	Torn Box With Objects Flying	1963	Plaster	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
34	Ahr, Richard	Untitled li		Oil	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
35	Albers, Josef	Homage To The Squares		Oil	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
36	Albers, Josef	Mm-I		Ink	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
37	Albers, Josef	I-S G (Blue And Green)		Serigraph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81

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38	Albers, Josef	Structrual Constellation	C.1950	Machine Engraving On Black Vinylite	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
39	Albers, Josef	Strucutral Constellation	C.1951	Machine Engraving On Black Vinylite	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
40	Albers, Josef	Italio Duo H.	1958	Itaglio	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
41	Albers, Josef	Magic Square	1962	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
42	Albers, Josef	Magic Square	1962	Ink On Paper	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
43	Albers, Josef	Homage To The Square	1966	Oil On Masonite	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
44	Albright, Ivan	Show Case Doll	1954	Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
45	Albuquerque, Lita	Untitled	1975	Oil On Plastic Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
46	Albuquerque, Lita	Untitled	1975	Oil On Plastic Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
47	Alcopley	Spiritus Ubi Vult Spirat #24	1962	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
48	Alcosser, Murray	Gold Chocolates	1978	Photograph	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
49	Alcosser, Murray	Safety Pins	1978	Photograph	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
50	Alechinsky, Pierre	Avec Plaisir		Etching 49/50	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
51	Alechinsky, Pierre	Un Role Efface	1960	Ink	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
52	Alechinsky, Pierre	Untitled	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
53	Alechinsky, Pierre	Peleures	1963	Lithograph 21/40	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
54	Alenchinsky, Pierre	Five Episodes	1967	Ink Drawing	"Christmas Show"	Campbell Wyly	12/11/1968	Phex 12/11/68	I.D.1.66
55	Alenchinsky, Pierre	Macrolitho	1967	Lithograph 5/35	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17/67	I.D.1.60
56	Alexander, Peter	Goldfish Iii	1980	Acrylic And Collage On Vellum	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
57	Alexander, Peter	Goldfish Iii	1980	Acrylic And Collage On Vellum	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
58	Alexander, Peter	Laal Jali	1983	Fabric	"Made in India"		10/1/1985	India 10/85	II.D.2.18
59	Allen, Terry	Texas Goes To Europe		Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
60	Alton, John	Sawtelle Series ' 64		Mixed Media	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
61	Alvarez Bravo, Manuel	Untitled	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
62	Alvarez Bravo, Manuel	Untitled	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
63	Alvarez-Bravo, Manuel	Untitled		Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
64	Amat, Frederic	Project For Hot House	1981	Mixed Media On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
65	Ambasz, Emilio	House For A Couple In Cordoba, Spain Section North-East	1979	Prismacolor	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
66	Amen, Irving	Untitled		Oil	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
67	Amenoff, Gregory	The Final Hour	1981	Chalk, Colored Pencil, Graphite, Ink, Oilstick, Pastel, Pencil, Silver Ink	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
68	Anderson, John	Mccloskie's Gear #4		Wood	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
69	Anderson, Laurie	Self Portrait Into The Edge Of A Mirror	1975	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
70	Anderson, Laurie	Viophonograph	1975	Photograph With Ink	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
71	Andre, Carl	Untitled	1960	Pencil On Graph Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
72	Andrejevic, Milet	Alarm Bell		Oil	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
73	Andrejevic, Milet	Departure Of Musicians		Pastel And Gouache	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82

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74	Andrejevic, Milet	Three Ages Of Man #2		Oil On Canvas	76 Jefferson [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
75	Andrejevic, Milet	Alarm Bell	1963	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
76	Andrews, Dorothy	Apple Branch			[Penthouse Exhibition]		1/26/1956	Phex 1/26/56	I.D.1.4
77	Andrews, Benny	After Man		Ink	Untitled I [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
78	Andrews, Benny	Tommy's First Miracle	1960	Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
79	Antes, Horst	Masked Figure-Male	1967	Pencil & Watercolor	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
80	Antes, Horst	Masked Figure-Female	1967	Pencil & Watercolor	"Christmas Show"	Campbell Wyly	12/11/1968	Phex 12/11/68	I.D.1.66
81	Antonakos, Steve	No.2 D.	1965	Airbrush On Paper	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
82	Antonakos, Stephen	Untitled	1981	Neon Tube And Acrylic On Canvas	Summer Light [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
83	Anuskiewicz, Richard	Untitled		Silkscreen	76 Jefferson [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
84	Anuszkiewicz, Richard	Untitled		Silkscreen	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
85	Anuszkiewicz, Richard	Squares In Orange And Rose	1962	Watercolor	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
86	Appel	Fantastic Animal		Gouache	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
87	Appel, Karel	Tete Imaginaire		Oil And Gouache On Paper	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
88	Appel, Karel	Untitled	1959	Glazed Ceramic	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
89	Appel, Karel	Il Fait A Fort Tete	1975	Etching With Embossing On Handmade Paper	Handmade Paper [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
90	Appel, Karel	Faible Femme Sur Eau Rouge	1975	Etching With Embossing On Handmade Paper	Handmade Paper [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
91	Arakawa	Olympische Spiele Munchen	1972	Offset Litho On Aluminized Paper	Posters in the Penthouse [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
92	Arakawa	Iris Field	1974	Lithograph With Silkscreen And Embossing	Rooms [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
93	Arakawa	"No" Says The Signified	1974	Lithograph	Selections from the ALS [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
94	Arakawa	Flash Gravity	1977	Lithograph And Silkscreen With Embossing	New Art for the New Year [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
95	Arbus, Diane	Christmas, Levittown, Long Island	1962	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
96	Arbus, Diane	Lady In A Rooming House Parlor	1963	Photograph	Rooms [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
97	Archipenko, Alexander	Woman Bending Over		Etching	Prints by Sculptors [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
98	Armajani, Siah	Picture Window	1984	Stained Glass And Painted Wood	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
99	Arman	Edition Mat	1964	Plexiglasss/Paper	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
100	Arman	Precious Mechanics	1972	Spray Paint And Ink	Gold [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
101	Arman	Celestial Mechanics	1974	Clockwheels In Plexiglass	Gold [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
102	Armitage, Kenneth	Seated Woman With Square Head		Bronze	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
103	Arms, John Taylor	Early Morning, North River		Etching	NewYork/New York [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
104	Arnold, Eve	Horse Training For The Militia, Inner Mongolia From "In China"	1980	Photograph	Selections from the ALS [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
105	Arnoldi, Charles	Untitled	1972	Tree Branches	Painting and Sculpture [MoMA Exh. #1062b, May 31-September 8, 1974]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88
106	Arnoldi, Charles	Index	1974	Tree Branches And Gouache	Painting and Sculpture [MoMA Exh. #1062b, May 31-September 8, 1974]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88

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107	Arnoldi, Charles	Untitled	1975	Unpainted Branches	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
108	Arp, Jean-Hans	Configuration			[Penthouse Exhibition]		1/26/1956	Phex 1/26/56	I.D.1.4
109	Arp, Jean-Hans	Composition From "Soleil Recherche"		Woodcut 4/10	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
110	Arp, Jean-Hans	Poster For Kunsthaus			[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
111	Arp, Jean-Hans	Soleil Recercle		Woodcut	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
112	Arp, Jean-Hans	Fruit And Blossom	1962	Painted Wood Relief	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
113	Arp, Jean-Hans	Edition Mat	1964	Plastic And Felt	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
114	Artschwager, Richard	Untitled		Liquitex / Celotex	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
115	Artschwager, Richard	Interior		Screenprint	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
116	Artschwager, Richard	Locations		Multiple Gormica, Plexi, Redwood, Mirror Glass, And Rubberized Horsehair	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
117	Artschwager, Richard	Gray Shape	1966	Formica And Wood	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
118	Artschwager, Richard	Over The Table	1977	Pencil And Ink	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
119	Artschwager, Richard	Trees Going Away	1977	Pencil And Ink	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
120	Artschwager, Richard	Untitled #2	1977	Drypoint	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
121	Artschwagner, Richard	Interior	1972	Screenprint	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
122	Asher, Elise	Drawing	1958	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
123	Asher, Elise	The Summing Up	1961	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
124	Asker, Curt	Paw Print	1980	Painted Ribstop And Bamboo	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
125	Asker, Curt	Seal	1982	Spinnaker Cloth And Nylon Filament	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
126	Atget, Eugene	From Boutique Series (Women's Coats)		Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
127	Atget, Eugene	From Foires Series	1908	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
128	Atget, Eugene	Boutique (Marche Du Temple)	Ca. 1910	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
129	Avedon, Richard	Marian Anderson. June 30, 1955. Appeared in Observations, Simon & Schuster, Ny, 1959	1959	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
130	Avedon, Richard	Buckminster Fuller	1969–75	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
131	Avedon, Richard	Truman Capote	1974	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
132	Avedon, Richard	Jasper Johns	1976	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
133	Avery, Milton	Drawbridge	1936	Drypoint	<i>New York/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
134	Avery, Milton	Speedboat Wake	1957	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
135	Avery, Milton	Morning News	1960	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
136	Aycock, Alice	The English Piece	1971	Photographic Documentation	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
137	Aycock, Alice	Project For Curvature Of The Earth Over 1600 Miles	1973	Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
138	Babcock, John	It's Only A Paper Moon #29	1975	Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
139	Baden, Mowry	Press	1962	Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
140	Bailey, Malcolm	Untitled	1970	Ink & Watercolor	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
141	Bailey, Malcolm	Untitled	1970	Ink . (Three)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
142	Bailey, Malcolm	Asses Look More And More Like Apples These Days	1970	Ink & Watercolor	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
144	Baker, George	Sea Form # 643		Bronze, Ed. 6	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
145	Bakst, Leon	Phaedre	1917	Gouache On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
146	Baldessari, John	Waving Goodbye To Boats Sailing Into The Harbor	1972	Seven Photographs	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
147	Baldessari, John	Palm Tree For Charlegmagne	1975	Photographs	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
148	Ballard, Jim	Dry Roller Drawing #1	1971	Acrylic And Vellum On Board	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
149	Ballard, Jim	Noah	1972	Acrylic On Canvas	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
150	Balog, Michael	It's What...The Club...A Moment...Among The...You Girls...		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
151	Baltz, Lewis	Palo Alto	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
152	Baltz, Lewis	Claremont	1973	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
153	Baltz, Lewis	Morgan Hill	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
154	Baltz, Lewis	Ceiling Fixture, 200 Strong's Drive, Venice, Ca.	1976	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
155	Baltz, Lewis	Lemmon Valley, Looking Northeast From Nevada	1978	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
156	Balyeat, James	Wild Woman Don't Have No Blues li	1966	Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
157	Bannard, Darby	Shadow		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
158	Barbeau	Oriental Dancers		Acrylic On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
159	Bardon, Marcel	Moat With Stones, Jerusalem	1975	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
160	Bareau	Zoom	1965	Acrylic	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
161	Baringer, Richard	The Yellow Is A Verb	1963	Liquitex On Canvas	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
162	Baringer, Richard	The Yellow Is A Verb	1963	Liquitex	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
163	Bark, Jared	Untitled	1975	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
164	Barlach, Ernst	Verfluchung (Damnation)		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
165	Barlach, Ernst	The Kind	1923	Pencil	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
166	Barlett, Jennifer	At Sea Japan	1980	Woodcut And Silkscreen On Japanese Handmade Paper	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
167	Barnes, Robert	Nude 7 Vi 63	1963	Watercolor	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
168	Barnes, Robert	Nude 7 Vi 63	1963	Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
169	Barnet, Will	The Last Move		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
170	Barry, Robert	It Is Changing...	1970	Xerox On Paper In Notebook	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
171	Barth, Frances	Game	1978	Oilstick, Cray-Pas, Pencil	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
172	Bartlett, Jennifer	Group Systems	1970	Baked Enamel On Steel Plates	"MoMA's Restaurant"	Pierre Apraxine	1/26/1971	Momarest 1/26/71	I.D.1.71
173	Bartlett, Jennifer	Untitled	1976	Colored Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
174	Bartlett, Jennifer	Untitled	1976	Colored Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
175	Bartlett, Jennifer	Blue Circle	1977	Baked Enamel On Steel Plates, Silkscreen Grid	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
176	Bartlett, Jennifer	Study For Termino Avenue	1977	Pencil, Colored Pencil, Pen On Graph Paper	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
177	Bartlett, Jennifer	At Sea Japan	1980	Woodcut And Silkscreen On Japanese Handmade Paper	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
178	Bartos, Adam	Central Park Zoo	1978	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
179	Baruchello, Gianfranco	To Bein, With, While.	1964	Ink	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
180	Baruchello, Gianfrance	A Trip By Air Which Pushes Us 50 Years Backwards	1964	Mixed Media On Glass	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
181	Baselitz, Georg	Faustkampf #31	1979	Linoleum Cut	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
182	Baskin, Leonard	Blind Man		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
183	Baskin, Leonard	Frightened Boyrand His Dog		Color Woodcut	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
184	Baskin, Leonard	Blue Crow	1980	Watercolor	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
185	Bauermeister, Mary	Introverted Tools		Multiple	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
186	Baumeister, Willi	Composition		Lithograph 21/100	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
187	Bayer, Herbert	Lonely Metropolitan	1932/3–68	Photomontage	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
188	Baynard, Ed	Plowed Field At Noon		Acrylic On Unstretched Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
189	Baynard, Ed	Pomegranate Red Orchid	1980	Aquatint On Moldmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
190	Bazon, Cecile Gray	Ocean Road		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
191	Baziotes, William	Mannequins		Oil	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
192	Baziotes	Mannequins		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
193	Baziotes, William	Red Wall	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
194	Beal, Jack	Still Life With Light Box		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
195	Beal, Jack	Spotted Salamander		Lithograph W/Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
196	Beal, Jack	Girl With Chair	1967	Oil	[Penthouse Exhibition]	Campbell Wyly	9/15/1968	Phex 9/15/68	I.D.1.65
197	Beal, Jack	Self-Portrait	1974	Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
198	Beal, Jack	Trout	1977	Lithograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
199	Beall, Dennis	Commpattern-Arms With Hearts		Etching And Intaglio	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
200	Bearden, Romare	Shorewood Atelier Gallery		Poster	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
201	Bearden, Romare	Homage To Duke Ellington And Louis Armstrong		Poster	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
202	Bearden, Romare	Billie Holiday (Jack Berg Cbs Records)		Poster	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
203	Bearden, Romare	Local One Amalgamated Lithographers Of America		Lithograph	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
204	Bearden, Romare	Musee Rath Geneve (8 Artists Afro-Americans)		Posters	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
205	Bearden, Romare	Fortune Magazine Poster		Poster	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86

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206	Bearden, Romare	A Tribute To Martin Luther King		Poster	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
207	Bearden, Romare	Aclu		Lithograph	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
208	Beato, Felice A.	The Pyramids	1870's	Albumen Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
209	Beato, Felice A.	Nubie, Kalabaschi, Interior Du Temple	1870's	Albumen Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
210	Beaton, Cecil	Legs And Flowers		Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
211	Beauchamp, Robert	Two Nudes		Oil	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
212	Beauchamp, Robert	Blue Harpies With Orange Figure Behind		Oil And Pencil On Board	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
213	Beauchamp, Robert	11: A.M.	1962	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
214	Beauchamp, Robert	Untitled	1963	Mixed Media	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
215	Beauchamp, Robert	Untitled	1963	Carcoal/Pencil/Paper	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
216	Beauchamp, Robert	Untitled, Female Figure	1965	Oil On Board	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
217	Bechard, E.	Jeune Fellah	1869–70	Albumen Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
218	Becher, Bernd And Hilla	Winding Towers		Series Of 8 Photographs	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
219	Becher, Bernd And Hilde	Coal Tipples Pennsylvania	1977	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
220	Beck, Rosemarie	House Of Venus Iv	1957	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
221	Beckley, Bill	Short Stories For Popsicles, Get Them By The Bunch		Freezer, Letters, Photos On Masonite, 19 Popsicles, Numbered	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
222	Beckman	The Street		Lithograph	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
223	Beckmann, Hannes	Monocromatic Mobil	1961	Oil	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
224	Beckmann, Hannes	Magatamas	1967	Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
225	Bell, Larry	Untitled		Flocked Silkscreen	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
226	Bell, Larry	Seasons Of The Fountain	1977	"Drawing" On Tempered Glass	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
227	Bell, Larry	Pfbk6	1980	Vapour Drawing: Aluminum And Silicone Monoxide Deposits On Paper	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
228	Bell, Larry	Pfbk6	1980	Vapour Drawing: Aluminum And Silicone Monoxide Deposits On Paper	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
229	Bellmer, Hans	La Cephalopode Double	1965	Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
230	Bellmer, Hans	Transfert Des Sens	1966	Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
231	Bellocq, E.J.	Untitled	1911–13	Printing Out Paper	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
232	Benedit, Luis F.	La Casa Del Cuento	1963	Oil	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
233	Benedit, Luis F.	La Gasas Del Cuento	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
234	Benedit, Luis F.	La Casa Del Cuento	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43

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235	Benglis, Lynda	5 Untitled	1971	Two-Brushstroke Paintings. Purified Beeswax And Damar Resin	"MoMA's Restaurant"	Pierre Apraxine	1/26/1971	Momarest 1/26/71	I.D.1.71
236	Benglis, Lynda	Indio	1978	Chicken Wire, Cotton, Plaster, Gesso, Gold Leaf	Gold [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
237	Benglis, Lynda	Turbinellidae	1978–80	Mixed Media On Wire Mesh			10/1/1985	India 10/85	II.D.2.18
238	Benglis, Lynda	Patang Fossil Series #4	1979	Foil, Tissue And Thread Collaged On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
239	Benglis, Lynda	Brindaban	1979–80	Mixed Media On Wire Mesh	"Made in India"		10/1/1985	India 10/85	II.D.2.18
240	Benglis, Lynda	Aquanot #19	1980	Cast Paper, Pigment And Glitter	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
241	Benglis, Lynda	Pictor	1983	Bronze, Wire, And Aluminum	"Inaugural Exhibition" possibly "Art Since 1945"		11/1/1984	Inaug Ex 11/84	II.D.2.14
242	Bengston, Billy Al	Untitled (Hanging Painting)	1975	Acrylic On Canvas	Los Angeles: Selections from the ALS [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
243	Bengston, Billy Al	Codium Fragile Draculas	1978	Acrylic On Canvas	Gold [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
244	Bennett, John	Celibacy	1965	Painted Wood & Vinyl Hose	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
245	Benton, Thomas Hart	Weat Texas	1952	Lithograph	Views Over America [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
246	Berger, Jason	Quarry With Red Sun		Oil	[Penthouse Exhibition]		3/1/1957	Phex 3/1/57	I.D.1.9
247	Berger, Paul	Mathematics #42	1976–77	Photograph	New Art for the New Year [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
248	Berlant, Tony	Green Flight	1976	Metal Collage	Los Angeles: Selections from the ALS [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
249	Berman, Eugene	Bridge	1951	Watercolor & Ink	Selections from the ALS [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
250	Bernard, Ruth	Untitled		Silver Print	Photography for Collectors [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
251	Betsberg, Ernestine	Bird Market		Oil	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
252	Beuys, Joseph	Hare Sugar		Silkscreen	A Museum Menagerie [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
253	Beydler, Gary	Stills From Hand Held Day	1975	Photographs	Los Angeles: Selections from the ALS [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
254	Beydler, Gary	Stills From Mirror	1976	Photographs	Los Angeles: Selections from the ALS [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
255	Biala, Janice	Cassowary Bird		Oil	[Penthouse Exhibition]		3/1/1956	Phex 3/1/56	I.D.1.5
256	Bianco, Pamela	Interplay		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
257	Bilbertson, Boris	Owls		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
258	Bilick, Phyllis	Untitled	1977	Photograph	Selections from the ALS [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
259	Bilick, Phyllis	Cambridge Windows	1978	Photograph	Selections from the ALS [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
260	Birillo, Benjamin	Abstract #2		Oil	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
261	Birillo, Benjamin	Abstract #2		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
262	Birmelin, Robert	Skies 2		Oil On Canvas	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
263	Birmelin, Robert	The Dining Room	1960	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
264	Birmelin, Robert	The Hesitation Of A Middle-Aged Man	1963	Mixed Media	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
265	Bishop, Isabel	Snack Bar		Washdrawing	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
266	Bishop, Jim	Untitled		Drawings, Oil On Paper (9)	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
267	Bishop, Michael	#3164	1974	Toned Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
268	Bishop, Michael	#1715	1974	Toned Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
269	Bissier, Julius	Untitled 23-4-58	1958	Ink Wash	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
270	Blaine, Nell	Dead Flowers	1959	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
271	Blaine, Nell	Stone Oven And Settee	1959	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
272	Blake	Babe Rainbow		Offset Litho On Metal	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
273	Bleckner, Ross	Untitled	1980	Oil And Pencil	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
274	Bluemner, Oscar	May Night	1930	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
275	Bluhm, Norman	Blue Tryptich	1959	Watercolor And Gouache	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
276	Boardman	Landscape			[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
277	Bochner, Mel	Cipher	1971	Ink On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
278	Bochner, Mel	Ultima Thule	1983	Oil	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
279	Boehler, Hans	Anemonies On Pale Orange		Oil	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
280	Boetti, Alighiero	Untitled		38 Letters With Stamps	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
281	Boetti, Alighiero	Untitled		Series Of Envelopes And Stamps	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
282	Boice, Bruce	Untitled	1976	Colored Pencil	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
283	Bolomey, Roger	Mahopac #8	1963	Polyurethane	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
284	Bond, Douglas	For Charles Wilson Peale And Lady Peale	1975	Acrylic On Canvas	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
285	Bonevardi, Marcelo	Magic Project I	1962	Mixed Media	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
286	Bontecou, Lee	Untitled	1959	Construction	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
287	Bontecou, Lee	Untitled	1961	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
288	Bontecou, Lee	Second Stone	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
289	Bontecou, Lee	Untitled	1963	Soot On Muslin	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
290	Bonticou, Lee	Untitled		Silkscreen	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
291	Borofsky, Jon	Untitled At 2,2,3,429	1974–75	Charcoal On Canvas	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
292	Bosman, Richard	Man Overboard	1981	Woodcut	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
293	Bosman, Richard	Snorkler	1981	Acrylic	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
294	Bosman, Richard	Snorkler	1981	Acrylic	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
295	Bourgeois, Louise	He Disappeared Into Complete Silence		Nine Engravings	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
296	Bourgeois, Louise	Attentive Figure	1950	Wood	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
297	Bower, Gary	Two Birds	1977	Charcoal And Pencil	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
298	Bowman, Geofry	Green Center		Intaglio And Aquatint	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
299	Bowman, Geofry	Three Forms		Intaglio And Aquatint	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
300	Boyce, Richard	Maned #2		Unique Bronze	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
301	Boyced, Richard	Cyclops-Orange		Mixed Media On Paper	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
302	Boynton, James	Cornfield		Lithograph	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
303	Brainard, Joe	Prell		Assemblage	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
304	Brainard, Joseph	Page Of Saints	1965	Gouache And Collage	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
305	Brainard, Joseph	Garden # 6	1966	Gouache & Collage On Paper	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
306	Brainard, Joe	Madonna With Pepsi	1966	Collage	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
307	Brainard, Joe	Let Me Entertain You	1976	Collage	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
308	Brandt, Bill	Perspective On Nudes (Plate 36)	1952	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
309	Brandt, Bill	Perspective On Nudes (Plate 30)	1953	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
310	Brandt, Bill	Jean Dubuffet	1960	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
311	Brandt, Bill	# 72, From Perspective Of Nudes	Ca. 1959	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
312	Braque, Georges	Cubist Compositon		Etching	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
313	Braque, George	Persephone		Woodcut	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
314	Braque, Georges	Pommes Et Feuilles		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
315	Braque, George	Femme Assise	1934	Etching	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
316	Braque, Georges	Black Bird	1958	Etching	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
317	Braque, Georges	L'oiseau D'octobre	1962	Lithograph	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
318	Brassai	Matisse With His Model	1939	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
319	Brassai	Le Desire Attrape Par La Queue	1944	Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
320	Braun, Adolph	Rome (Arch)	1860's	Carbon Transfer	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
321	Braun, Adolph	Rome	1860's	Carbon Transfer	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
322	Brauner, Victor	Tete Transposees	1963	Silkscreen And Gold Leaf	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
323	Brauner, Victor	Traces Interstices	1963	Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
324	Breer, Robert	Untitled		Five Drawings, Sprayed Acrylic On Cardboard	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
325	Breer, Robert	Untitled		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
326	Brice, William	Man With A Cap		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
327	Brice, William	Pomegranetes Number 2	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
328	Briskman, Paula	Scape		Acrylic On Canvas	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
329	Broodthaers, Marcel	Copie-Peint-Ecrit	1972–73	Drawings	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
330	Brooks, James	No. 23			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
331	Brooks, James	B	1955	Oil	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
332	Brooks, James	Untitled	1959	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
333	Brooks, James	Untitled	1961	Gouache	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
334	Brooks, James	Untitled	1961	Gouache	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
335	Brooks, James	Untitled	1967	Ink & Acrylic On Paper	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
336	Brose, Morris	U.S.A.	1960	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
337	Brown, Marvin	Suspended Drawing		Encaustic And Graphite On Steel	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
338	Brown, Gordon	Intersection	1959	Collage	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
339	Brown, Marvin	Shoreline Caper Plan	1966	Ink And Rhoplex On Graph Paper	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
340	Brown, Marvin	North Stone	1968	Crayon On Paper	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
341	Brown, Marvin	Tier Drawing	1970	Acrylic Polymer Emulsion	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
342	Brown, Dean	Mesa Verde, Colorado, April 1971	1971	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
343	Brown, Roger	Cosi Fan Tutte	1979	Lithograph Design For The Chicago Opera Theatre	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
344	Brown, Roger	Migration	1980	Oil On Canvas	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
345	Buchanan, Jerry	Basement		Acrylic On Canvas And Wood	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
346	Buchholz, Erich	Abstract Composition In Red And Black	1971	Watercolor On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
347	Buckley, Stephen	Untitled	1970	Tartan Paper With Stitched Edges, Plastic Cover	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
348	Buckley, Stephen	Untitled	1970	Painted Paper Stitched In Plastic Cover	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
349	Buckley, Stephen	Untitled	1970	Tartan Paper With Net & Wax	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
350	Buckley, Stephen	Untitled	1970	Paper, Wax, And Net	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
351	Buckley, Stephen	Untitled	1970	Pencil On Card With Wax And Net	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
352	Buckley, Stephen	Untitled	1970	Cardboard Pieces On Paper With Wax & Net	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
353	Buckley, Stephen	Untitled Painting #52 (Curved One)	1980	Mixed Media	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
354	Buckley, Stephen	Fuzik	1982	Oil, Floor Polish, Enamel, And Plastic Tubing On Canvas	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
355	Budnik, Dan	David Smith, Bolton Landing, New York	1963	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
356	Buffet, Bernard	Grinder With Onions			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
357	Buffet, Bernard	Nature Morte		Lithograph	[Penthouse Exhibition]		3/1/1956	Phex 3/1/56	I.D.1.5
358	Burchfield, Charles	Heat Rhythms In September	1964	Watercolor And Conte Crayon	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
359	Burden, Chris	Man Of The Seventies	1975	Ink And Collage	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
360	Burns, Harrison	Truman Balcony/ Stencil #3/Next To Park	1978	Pencil, Oil Acrylic, And Paper Stencil	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
361	Burri, Alberto	S-19		Collage	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
362	Burri, Alberto	Landscape 1954		Oil & Burlap	[Penthouse Exhibition]		1/1/1959	Phex 1/59	I.D.1.11
363	Burri, Albert	#8	1953		[Penthouse Exhibition]		1/26/1956	Phex 1/26/56	I.D.1.4
364	Bury, Pol	Circles On A Right Angle		Relief Print	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
365	Butchkes, Sidney	Enjoin		Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
366	Butlee, Ronald C.	Intruder		Wash	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
367	Butler, Reg	Head & Shoulders	1956	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
368	Butler, Reg	Untitled	1958	Pencil	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
369	Butter, Tom	W.W.	1980	Fiberglass	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
370	Butterworth, Elizabeth	Parrots And Cockatoos	1978	Portfolio Of Twenty Etchings	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
371	Butterworth, Elizabeth	Green-Winged Macaw	1978	Watercolor And Gouache	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
372	Button, John	Clouds, Povence		Gouache	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
373	Button, John	Paris Opera		Gouache	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
374	Button, John	Philadelphia		Gouache	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
375	Cacere, John	Untitled (Belly)		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
376	Cacere, John	Untitled (Breasts)		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
377	Cacere, John	Untitled (Buttocks)		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
378	Cage, John	Solo For Violin (Concert For Piano And Orchestra)		Sketch	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
379	Cage, John	Solo For Violin (Concert For Piano And Orchestra)		Sketch	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
380	Cage, John	Solo For Tuba (Concert For Piano And Orchestra)		Sketch	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
381	Cage, John	Atlas Eclipticalis (Mixer Manipulation)		Drawing, Pen And Ink	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
382	Cage, John	Atlas Eclipticalis (Mixer Manipulation)		Drawing, Pen And Ink	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
383	Cage, John	30 Drawings From Thoreau	1974	Silkscreen	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
384	Calcagno, Lawrence	Across The River	1959	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
385	Calder, Alexander	Soucouples Volantes #3 (Flying Saucers)		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
386	Calder, Alexander	Elephant, Lion & Dog		Gouache	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
387	Calder, Alexander	Bugs And Flower	1953	Gouache	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
388	Calder, Alexander	Bugs And Flower	1953	Gouache	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
389	Calder, Alexander	Cloud Over Stromboli	1959	Painted Metal	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
390	Calder, Alexander	Wild West	1967	Lithograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
391	Calder, Alexander	Fleet Of Saucers	1968	Gouache	[Penthouse Exhibition]	Campbell Wyly	9/15/1968	Phex 9/15/68	I.D.1.65
392	Calfee, William	Owl	1959	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
393	Callahan, Harry	Detroit 1943	1943	Photograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
394	Callahan, Harry	Chicago	1948	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
395	Callahan, Harry	Eleanor, Chicago	1949	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
396	Callahan, Harry	Building-Sixth Avenue	1974	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
397	Callahan, Harry	Untitled	1974	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
398	Callahan, Harry	Untitled	1974	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
399	Calliannis, Manolis	The Three Cypresses		Oil	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
400	Cameron, Julia Margaret	The Red And White Roses	1865	Albumen Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
401	Canin, Martin	Summer Sequence		Oil	[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
402	Canin, Martin	Untitled	1960	Oil	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
403	Caponigo, Paul	Untitled	1964	Photograph	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
404	Caponigro, Paul	Untitled (Leaf And Paper In Ice, Rochester, Ny, 1957)	1957	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
405	Caponigro, Paul	Apple, New York	1964	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
406	Carava, Roy De	Bass Player's Hand	1960	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
407	Carey, Martin	Untitled	1962	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
408	Carlfs, Arthur B.	Head With Reflection	1920	Pastel And Charcoal	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
409	Carlson, Cynthia	Untitled	1970	Colored Pencil	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
410	Carlson, Cynthia	Untitled	1970	Colored Pencil	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
411	Carlson, Cynthia	Squiggles	1974	Oil On Woven Canvas W/ Wood	<i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88
412	Carlson, Cynthia	Just In Time	1974	Oil On Woven Canvas	<i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88
413	Caroompas, Carole	Measure For Measure	1976	Acrylic And Collage	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
414	Caroompas, Carole	Stepping Out	1976	Collage	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
415	Carrey, Bobbi	Untitled (Standing Girl)	1976	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
416	Carrey, Bobbi	Untitled (Seated Man)	1976	Cyanotype	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
417	Carsman, Jon	Study Of An Old Hotel		Watercolor	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
418	Cartier-Bresson, Henri	Matisse, Venice	1944	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
419	Carton, Norman	Blue Chance		Oil	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
420	Casebere, Jim	Courtroom	1980	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
421	Cassandre, A.M.	Ecosse		Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
422	Cassandre, A.M.	Chemin De Fer Du Nord	1928	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
423	Castoro, Rosemarie	Duet Flashers	1979	Glue, Gesso, Modeling Paste And Graphite On Paper	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
424	Castoro, Rosemarie	Saint And Sinner	1981	Lead	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
425	Castro-Cid, Enrico	Dislocated Landscape		Lithograph 31/60	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
426	Castro-Cid, Enrico	Still Life # 2	1967	Mixed Media	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
427	Cavallon, Giorgio	Untitled		Oil	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
428	Cavallon, Giorgio	Untitled	1962	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
429	Cavallon, Giorgio	Untitled	1962–63	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
430	Celmins, Vija	Untitled		Screenprint	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
431	Celmins, Vija	Moon Image (S)	1969	Graphite On Paper (Two)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
432	Celmins, Vija	Ocean Image (S)	1970	Graphite On Paper (Two)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
433	Celmins, Vija	Untitled (Desert)	1975	Lithograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
434	Celmins, Vija	Untitled (Sky)	1975	Lithograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
435	Chadwick, Lynn	Bear		Brush & Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
436	Chadwick, Lynn	Bear	1958	Ink	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32

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437	Chadwick, Lynn	Bear	1958	Ink	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
438	Chadwick, Lynn	Bear	1958	Brush & Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
439	Chagall, Marc	David And Goliath		Lithograph 73/75	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
440	Chagall, Marc	La Luxure I	1925	Etching And Drypoint	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
441	Chamberlain, John	# 204		Metal	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
442	Chamberlain, John	Untitled		Crushed Aluminum Foil With Acrylic Lacquer & Resin	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
443	Chamberlain, John	Wuzza	1961	Metal	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
444	Chamberlain, John	Laro	1962	Painted Metal	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
445	Chappell, Walter	Untitled Image (Nude Human Female Torso)	1963	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
446	Chase, Louisa	Untitled	1979	Oil	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
447	Chen, Chi-Kwan	Scorching Sun	1964	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
448	Cheret	Theatrophone	1890	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
449	Chesney, Lee	Watchers		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
450	Childs, Lucindalewitt, Solrinzler, Lisa	Storyboard For Camera For Dance No. 1 Film	1979	Mixed Media	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
451	Chillida, Eduardo	Drawing #6-1958		Ink	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
452	Chillida, Eduardo	Untitled		Lithograph 38/150	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
453	Chillida, Edouardo	Placque #14	1958	Marble With Incised Lead	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
454	Chillida, Eduardo	Drawing #6	1958	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
455	Chillida, Eduardo	Drawing #12	1959	Ink	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
456	Chimes, Thomas	Day Of Peace	1950	Oil On Canvas	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
457	Chimes, Thomas	Landscape #40	1962	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
458	Chinni, Peter	Inception I	1962	Bronze	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
459	Chisto	M.O.M.A. Wrapped (Rear)	1968	Screenprint	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
460	Christo	Packed Coast		Pencil And Photo Offset	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
461	Christo	Packed Coast Project For Little Bay, N.S.W. Australia		Pencil And Photostats	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
462	Christo	Double Show Window		Plexiglass & Aluminum Mullion	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
463	Christo, Jachareff	Wrapped Venus, Villa Borghese		Collage, Photoengraving& Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
464	Christo	Ten Million Oil Drems Wall: Project For The Suez Canal. Concrete Foundation Main Suppport		Serigraph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
465	Christo	Ten Million Oil Drums Wall: Project For The Suez Canal		Serigraph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
466	Christo	Three Store Fronts	1965–66	Mixed Media On Board	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
467	Christo	Ten Million Oil Drums Wall: Project For The Suez Canal	1967–72	Serigraph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
468	Christo	The Museum Of Modern Art Wrapped	1968	Lithograph With Potograph And Collage	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115

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469	Christo	New York Monument	1968	Offset Lithograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
470	Christo	Running Fence	1975	Collage	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
471	Christo	Wrapped Monument #5	1975	Lithograph And Collage	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
472	Christo	Wrapped Walkways, Project For Loose Park, Kansas City, Mo.	1978	Collage In Two Parts	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
473	Chryssa	Blue Print	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
474	Chryssa	Study: Gates To Times Square	1965	Pencil, Crayon & Ink On Paper	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
475	Chwast, Seymour	Peridot		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
476	Ciarlo, Franco	Untitled	1980	Fresco Transfer On Tarlaten	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
477	Cicero, Carmen	The Kiss		Oil	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
478	Cicero, Carmen	A Fable		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
479	Cicero, Carmen	Two Figures	1963	Pastel	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
480	Civitico, Bruno	The Cloisters		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
481	Clarke, John Clem	Abstract Wiht Subject #1		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
482	Clarke, John Clem	Results Of The Election	1968	Oil	[Penthouse Exhibition]	Campbell Wyly	7/1/1968	Phex 7/1/68	I.D.1.64
483	Clarke, John Clem	Radical Realism I	1970	Portfolio Of Offset Lithographs	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
484	Clay, Langdon	Laundromat, New York City	1977	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
485	Clay, Langdon	Forty Second Street, North Side Between 7th & 8th Avenues, Nyc 1979	1979	Ek 74 Color Photograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
486	Clem Clarke, John	Untitled		Screenprint	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
487	Clemente, Francesco	Earth	1980	Tempera, Handmade Paper, And Muslin	"Made in India"		10/1/1985	India 10/85	II.D.2.18
488	Clibanoff, Lynne	The Corridor	1977	Silkscreen On Paper Construction	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
489	Cloar	Idle Afternoon			[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
490	Close, Chuck	Keith Hollinsworth	1973	Ink	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
491	Coates, Ross	Gandalf's Return	1965	Oil	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
492	Coates, Ross	Untitled	1966	Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
493	Coates, Ross	What Lives In Fire	1966	Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
494	Coates, Robert	Gesso Panel	1977	Ball Point Pen With Gesso On Wood	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
495	Cocteau, Jean	Green Man	1961	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
496	Coggeshall, Calvert	Lucky Piece		Oil	[Penthouse Exhibition]		3/1/1956	Phex 3/1/56	I.D.1.5
497	Cohen, Lynn	Beauty Salon With Exotic Mural		Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
498	Cohen, Lynn	Loan Office, Lexington, Va		Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
499	Cohen, George	Untitled	1960	Pencil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
500	Cohen Gan, Pinchas	Shortest Routes To Node #1	1976	Oil And Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
501	Cohen Gan, Pinchas	Shortest Routes For A General Network	1976	Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
502	Cohen Gan, Pinchas	Stagecoach Problem: An Allegory	1976	Oil And Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
503	Colette	Documentation Piece Of The Fragments Of "Camille"	1976	Fluorescent Lights, Wooden Box, Photographs And Remnants Of Actual "Camille"	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
504	Colette	Fragments Of "Camille"	1976	Parachute Fabric, Resin, Photographs And Fluorescent Litghs	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
505	Colin, Paul	Air Orient		Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
506	Colmer, Roy	Untitled	1965	Acrylic On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
507	Colmer, Roy	Untitled	1966	Silkscreen	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
508	Colmer, Roy	Untitled	1967	Acrylic On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
509	Congdon, William	Ponza #1			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
510	Congdon, William	Santorin 3		Oil	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
511	Conine, Armand	Jan Houseman	1979	Paper Mache Over Wire	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
512	Conn, Norman	Construction #2	1962	Wood	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
513	Conner, Bruce	Title Lost In Transit	1958	Collage	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
514	Conner, Bruce	Title Lost In Transit	1958	Collage Of Cloth, Threads, Nails, Paper, Metal	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
515	Conner, Bruce	Drawing #3	1959	Collage	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
516	Conner, Bruce	13-Sep	1959	Collage	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
517	Conner, Bruce	Bug	1962	Pencil	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
518	Conner, Bruce	Untitled	1965	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
519	Connor, Linda	Untitled	1975	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
520	Connor, Linda	Untitled	1975	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
521	Coogan, Jay	Untitled (6 Individual Sculptures)	1981	Acrylic On Masonite	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
522	Cook, Peter	Mound 3, Side 1		Ink, Watercolor And Crayon	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
523	Cook, Peter	Some Orofices From "Sponge"		Ink, Watercolor, And Crayon	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
524	Cook, Peter	The Urban Mark As City		Ink, Watercolor, And Crayon	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
525	Cook, Howard	Manhattan Bridge	1930	Etching	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
526	Corinth, Lovis	Adam And Eve	1890	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
527	Corinth, Lovis	Self Portrait	1914	Pencil	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
528	Cornell, Joseph	The Migration Of Birds	1960	Collage	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
529	Cornell, Joseph	Untitled	1960	Collage	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
530	Cornell, Joseph	Sister	1966	Collage	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
531	Cornell, Joseph	Untitled (How To Make A Rainbow)	1972	Screenprint	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
532	Costa, Toni	Dynamica Visuale	1964	Plastic Tape	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
533	Cote, Alan	Untitled (Blue)		Acrylic And Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
534	Cote, Alan	Untitled (Aqua)		Acrylic And Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
535	Cote, Alan	Untitled (Orange)		Acrylic And Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
536	Courtin, Pierre	13-Mar-51		Etching	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
537	Courtin, Pierre	12-Sep-58	1958	Etching	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
538	Cowin, Eileen	Untitled		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
539	Cowin, Eileen	Untitled		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
540	Cply	Minute Doctor		Oil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
541	Cramer, Konrad	Untitled	1913	Oil On Canvas	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17/67	I.D.1.60
542	Craves, Morris	Flowers	1950	Tempera	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
543	Crawford, Ralston	Nets, Croiz De Vie		Lithograph	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
544	Cremonini, Leonard	Donne Che Si Copre Al Sole		Drawing	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
545	Cristo	300 Wrapped Trees: Champs Elysees 1969	1969	Collage	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
546	Cross, Henri-Edmond	Landscape	1905	Watercolor	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
547	Crowder, Susan	Untitled	1976	Crayon And Graphite	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
548	Crux, Emilio	What The Akans Said	1970	Colored Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
549	Cruz, Emilio	Whose Burden Are You	1970	Colored Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
550	Cruz, Emilio	Sex And The Single Bird	1970	Colored Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
551	Cruz, Emilio	Ii Journey To Punt	1970	Colored Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
552	Cruz, Emilio	The Few Could Fly	1970	Colored Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
553	Cruz, Emilio	King Fisher And Friend	1970	Colored Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
554	Cu Roi, John	Torso	1960	Oil On Canvas	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
555	Cucchi, Enzo	Tutte Le Montagne Sono Sante (All The Mountains Are Holy) From "Imagine Feroche"	1981	Portfolio Of Five Lithographs	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
556	Cumming, Robert	Two August Photo Reminders	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
557	Cumming, Robert	Ansel Adams Raison Bread	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
558	Cumming, Robert	Pen-Point Choreography	1976	Ink On Color Photographs	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
559	Cuniberti, Pierre	Fuga	1964	Tempera And Pastelon Paper	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
560	Cunningham, Imogen	Wandering Jew	Neg.1920print 1975	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
561	Cunninghanm, Imogen	Morris Graves In His Leek Garden	1973	Photograph (Trust Print)	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
562	Current, William R.	California Sycamore	1961	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
563	Curtino, Oscar	Le Promenade De Lis (Sic) Desses		Oil On Canvas	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
564	Curtis, Edward Steven	Gaaskida - Navaho	1904	Photogravure	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
565	Curtis, Edward Steven	Animal Dance - Cheyenne	1910	Photogravure	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
566	Cuthbert, Virginia	Winter Street			[Penthouse Exhibition]		4/6/1956	Phex 4/6/56	I.D.1.6
567	D'arcangelo	"R 26"	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43

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568	D'argangelo, Allan	# 92	1964	Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
569	Dado,	Untitled	1964	Ink On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
570	Dahmen, K.F.	Untitled		Mixed Media	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
571	Dahmen, K.F.	Untitled		Mixed Media	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
572	Dali, Salvador	Rhinoceros		Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
573	Dali, Salvador	L'elephant		Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
574	Dali, Salvador	Untitled From "Les Chants De Maldoror"	1934	Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
575	Dali, Salvador	Untitled From "Les Chants De Maldoror"	1934	Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
576	Damiani, Jorge	Number Vii	1960	Plastic On Canvas	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
577	Daphnis, Nassos	S-Px 163 D-62	1962	Plastic	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
578	Darboven, Hanne	12 Months With Postcards From Today Of Dogs	1982	Postcards And Mixed Media On Paper	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
579	Daskaloff, Georgi	Untitled	1977	Charcoal	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
580	Dater, Judy	Imogen And Twinka, Yosemite	1974	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
581	Davidson, Carol	Burden Of Content Ii	1978	Paper, Acrylic, Cord And Pins	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
582	Davie, Alan	Goutar Shape & Table		Oil	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
583	Davie, Alan	Untitled	1960	Oil, On Paper, Mounted	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
584	Davie, Alan	Sleep, My Angel	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
585	Davie, Alan	Bird Noises	1964	Lithograph	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
586	Davie, Alan	Zurich Improvizations	1965	Silkscreen 20/25	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
587	Davis, Brad	Study For Joint Project		Acrylic, Sand And Graphite	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
588	Davis, Brad	Landscape (For Jerry Haines)	1975	Graphite	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
589	Davis, Brad	Dog And Tree	1979	Acrylic And Polyester On Canvas	"Made in India"		10/1/1985	India 10/85	II.D.2.18
590	Davis, Brad	Untitled	1980	Handpainted Dyes And Ink On Silk	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
591	Davis, E.H.	Jefferson		Acrylic On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
592	Davis, Noel	Coney Island		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
593	Davis, Ronald	Bent Beam	1975	Aquatint, Etching, Drypoint On Dyed Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
594	Davis, Ronald	Big Open Box	1975	Aquatint, Etching, Drypoint On Dyed Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
595	Davis, Stuart	Cabaret	1925	Pen And Ink	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
596	Davis, Stuart	Untitled	1927	Drawing For "Percolator"	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
597	Davis, Stuart	Two Figures And El	1931	Lithograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
598	De Knight, Avel	Guardian		Gouache	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
599	De Saint Phalle, Niki	Couple		Serigraph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Scip 6/75	I.D.1.96
600	De Maria, Walter	Pearls		Construction	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
601	De Carava, Roy	Men Running		Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
602	De Lap, Tony	Kio	1965	Silkscreen	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
603	De Sana James	Altered Landscape #11	1979	Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
604	Deblasi, Anthony	Turn About	1967	Acrylic On Canvas	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
605	Deem, George	Small Paragraph	1961	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
606	Deem, George	The Supreme Court	1964	Gouache	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
607	Dekooning	The Women			[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
608	Delap, Tony	Triple Trouble	1967	Silkscreen	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
609	Delap, Tony	In Pursuit Of Spookery	1976	Acrylic On Wood And Canvas	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
610	Delaunay, Sonia	Les Cercles		Gouache	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
611	Delaunay, Sonia	From Poesie De Mots, Poesie De Couleurs	1959	Hand Colored Stencil	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
612	Delaunay, Sonia	Untitled	1961	Pachoir	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
613	Delvaux, Paul	Untitled	1945	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
614	Delvaux, Paul	La Mer Est Proche	1966	Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
615	Delvaux, Paul	La Plage	1972	Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
616	Delvaux, Paul	Le Reflet	1975	Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
617	Demarco, Hugo	Dinamizacion li	1965	Plastic Construction	[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
618	Demuth, Charles	Zinnias		Pencil & Watercolor	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
619	Denati	Witch Doctor		Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
620	Denes, Agnes	Study Of Distortions - Isometric Systems In Sotropic Space	1974	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
621	Denes, Agnes	Study Of Distorions Series: Map Projections - The Egg	1974	Ink And Charcoal On Graph Paper And Mylar	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
622	Denes, Agnes	Study Of Distortions - Isometric Systems In Isotropic Space	1974	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
623	Denes, Agnes	Study Of Distorsions Series: Map Projections - The Snail	1975	Ink And Charcoal On Graph Paper And Mylar	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
624	Denes, Agnes	Study Of Distortions Series: Map Projections - The Doughnut	1975	Ink And Charcoal On Graph Paper And Mylar	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
625	Denes, Agnes	Isometric Systems In Isotopic Space-The Pyramid	1976	Etching	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
626	Denis, Maurice	Arc De Constantine, Rome	1928	Oil On Canvas	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
627	Derain, Andre	Man With Hat	1913	Pencil	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
628	Deverell, Tim	Thoughts In White	1962	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
629	Dewasne, Jean	Le Rouge Et Le Noir	1963	Gouache	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
630	Di Donna, Porfirio	Untitled		Acrylic On Canvas	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
631	Di Donna, Porfirio	Untitled I (Horizontal)		Watercolor On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
632	Di Donna, Porfirio	Untitled II (Diagonal)		Watercolor On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
633	Di Donna, Porfirio	Untitled		Watercolor On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
634	Di Suvero, Mark	Untitled		Two Color Silkscreen	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
635	Dickerson, Daniel	Street Play Number 2	1959	Polymer	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
636	Dickinson, Edwin	Lion	1964	Pencil	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
637	Diebenkorn, Richard	Seated Girl On Sofa		Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
638	Diller, Burgoyne	Drawing		Pencil And Crayon	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
639	Diller, Burgoyne	Composition	1938	Watercolor, Crayon & India Ink	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
640	Diller, Burgoyne	Second Theme	1952	Crayon	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
641	Diller, Burgoyne	Drawing # 3	1953	Pencil And Collage	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
642	Diller, Burgoyne	Construction	1960–61	Painted Wood	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
643	Diller, Burgoyne	Drawing	1961	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
644	Diller, Burgoyne	Color Structure	1962	Painted Wood	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
645	Dillon, Paul	Deceit	1976	Acrylic And Newsprint On Canvas	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
646	Dine, Jim	Untitled		5 Panels, Screenprint On Canvas	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
647	Dine, Jim	Self-Portrait	1957	Pencil On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
648	Dine, James	Four C Clamps	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
649	Dine, Jim	Landscape Screen	1969	Silkscreen On Linen	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
650	Dine, Jimfriedlander, Lee	Heart/Chair	1969	Etching And Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
651	Dine, Jim	Self-Portrait	1969–72	Etching On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
652	Dine, Jim	Untitled	1970	Ink And Gouache On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
653	Dine, Jim	Untitled	1970	Graphite On Paper (Three Works)	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
654	Dine, Jim	Hammers	1970	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
655	Dine, Jim	Self-Portrait	1970	Collage With Airbrushed Stencil	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
656	Dine, Jim	Brown Haircut	1972	Etching	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
657	Dine, Jim	Self-Portrait	1973	Drypoint With Aquatint	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
658	Dine, Jim	Souvenir	1974	Etching On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
659	Dine, Jim	Two Figures Linked By Preverbal Feelings	1976	Hand Colored Etching And Screenprint	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
660	Dine, Jim	Self-Portrait On J.D. Paper	1978	Etching, Aquatint And Drypoint On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
661	Disler, Martin	Untitled From "Endless Modern Licking Of Crashing Globe By Black Doggie - Time Bomb"	1981	Portfolio Of Eight Etchings	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
662	Divola, John	Vandalism	1974	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
663	Divola, John	Vandalism	1974	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
664	Divola, John	Untitled	1974	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
665	Divola, John	Untitled	1974	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
666	Dix, Otto	Matrase And Madchen Color (Red And Blue)		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81

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667	Dobkin	Looking For A Playmate			[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
668	Doid, Lois	Untitled (Window)		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
669	Doisneau, Robert	Pont Des Arts El Francais Moyen	1955	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
670	Doisneau, Robert	Carousel In Rain	1955	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
671	Doisneau, Robert	L'innocent	1955	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
672	Doisneau, Robert	Fernand Leger A Gif Sur Yvette	1976	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
673	Doisneau, Robert	Les Pains De Picasso	1976	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
674	Dole, William	Stranissimi	1975	Collage On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
675	Dominik, Tadeusz	Black And White		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
676	Dorazio, Piero	Watercolor		Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
677	Dorazio, Piero	Formula Marcherita	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
678	Dore, Gustave	Fighters		Pencil And Ink Wash On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
679	Dorosh, Daria	Untitled #29	1979	Diptych, Oil On Stick On Muslin Backed Paper	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
680	Dorosh, Daria	Untitled #45a	1980	Paint Stick On Clay Coated Paper	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
681	Douke, Dan	Untitled	1975	Acrylic On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
682	Dowell, John	Sounds Of A Meadow		Watercolor, Pen And Ink	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
683	Dowell, John	Night Song	1973	Watercolor, Pen And Ink	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
684	Downes, Rakstraw	Summit Road Looking East		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
685	Draney, Sarah	Gold Hill With Fish	1978	Mixed Media	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
686	Drexler, Rosalynd	Emilio Meets The Enchantress	1964	Silkscreen	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
687	Dubsky, Mario	Untitled I		Collage On Board	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
688	Dubsky, Mario	Untitled li		Collage On Board	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
689	Dubsky, Mario	Untitled lii		Collage On Board	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
690	Dubsky, Mario	Untitled Iv		Collage On Board	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
691	Dubuffet, Jean	Bust Of Girl		Oil	[Penthouse Exhibition]		3/1/1956	Phex 3/1/56	I.D.1.5
692	Dubuffet, Jean	Tete Fleur		Oil	[Penthouse Exhibition]		3/1/1957	Phex 3/1/57	I.D.1.9
693	Dubuffet, Jean	Dog		Pen And Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
694	Dubuffet, Jean	Le Braconnier	1953	Lithograph	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
695	Dubuffet, Jean	Drawing	1961	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
696	Dubuffet, Jean	Epiphanor From "Presences Fugaces"	1973	Silkscreen	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
697	Dubuffet, Jean	Denegator From The Portfolio "Presences Fugaces"	1973	Silkscreen	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
698	Duff, John	Untitled		Woodcut	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Scpl 6/75	I.D.1.96
699	Duff, John	Grove		Fiberglass & Bamboo	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
700	Duff, John	Cat's Cradle		Lithograph With Spray	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
701	Duff, John	Cut Wood (Black & Blue)		Woodcut	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97

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702	Duff, John	Orange Wedge	1972	Fiberglass Sculpture	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
703	Duff, John	Vertical White Wall Piece	1972	Fiberglass Sculpture	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
704	Dufour, Bernard	Composition		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
705	Dufour	Rochers Et Arbusters		Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
706	Dupuy, Jean	Poster For "Soup And Tart" At The Kitchen Center...	1974		<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
707	Durchanek, Ludvik	Fragment	1959	Hammered Silver	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
708	Eagle, Arnold	Untitled		Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
709	Edwards, Melvin	Quasimoto		Enamel On Board	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
710	Edwards, Mel	Angola		Mild Steel Sculpture	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
711	Edwards, Mel	Untitled	1970	Sprayed Enamel On Paper (Six)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
712	Eggleston, William	Memphis	1971	Dye Transfer	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
713	Eggleston, William	Nashville	1971	Dye Transfer	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
714	Eggleston, William	Algiers, Louisiana	1973	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
715	Eggleston, William	Untitled	1976	Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
716	Eggleston, William	Atlanta, Georgia	1977	Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
717	Eilshemius, Louis	Sunset	1915	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
718	Eilshemius, Louis	Landscape With Deer	1919	Oil On Board	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
719	Eisenman, Peter	House Six: Transformation #12		Ink And Color Film On Mylar	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
720	Eisenman, Peter	House Six: Transformation #14		Ink And Color Film On Mylar	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
721	Eisenman, Peter	House Six: Transformation #13		Ink And Color Film On Mylar	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
722	Emerson, Peter Henry	A Broadman's Cottage Iii	1886	Platinum Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
723	Engelhardt, Lorraine	Untitled		Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
724	Enne, Gruppo	Untitled	1964	Silkscreen On Paperand Plastic	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
725	Ensor, James	Arm Resting On Emblem		Pencil	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
726	Ensor, James	Pillow On Bed	1887–89	Pencil Drawing	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
727	Ensor, James	Les Combat Des Domons	1888	Hand-Colored Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
728	Epstein, Mitch	Bethesda Fountain		Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
729	Erler, Fritz	Poster Design		Watercolor And Crayon On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
730	Ernest, Max	Illustration For La Bebe Galante		Watercolor And Pencil	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
731	Ernest	From Rimbaud Edition		Etching	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
732	Ernst, Max	Design For Affiche		Color Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
733	Ernst, Max	Femme Insecte		Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
734	Ernst, Max	Oiseau Caramel		Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
735	Ernst, Max	With My Hands, My Father, I Have Ornamented A Little Altar Of Work	1928	Collage	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
736	Ernst, Max	The First Drowned Barbarian: Knock, My Child, For You Are A Little Saint	1928	Collage	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
737	Ernst, Max	Cynthia, Her Pearls, Her Feathers, Her Miracles From "Mr. Knife/Miss Fork"	1931	Photogram	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
738	Ernst, Max	Frontispiece From "Mr. Knife/Miss Fork"	1931	Photogram	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
739	Ernst, Max	Illus. For La Bebe Galante	1949	Watercolor And Pencil	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
740	Ernst, Max	Schabelpaar	1953	Etching Ap	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
741	Ernst, Max	Hibou-Arlequin	1955	Lithograph	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
742	Escher, M.C.	Day And Night		Woodcut	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
743	Escher, M.C.	Order And Chaos		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
744	Escher, M.C.	Ascending And Descending		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
745	Escher, M.C.	Sphere With Fish		Multiple	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
746	Escobar, Marisol	Pnom-Penh, Two		Etching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
747	Estes, Richard	Radical Realism I	1970	Portfolio Of Offset Lithographs	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
748	Estes, Richard	Danbury Tile	1972	Screenprint	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
749	Estop	Noir Et Blanc	1895	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
750	Evans, Minnie	Untitled #207		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
751	Evans, Minnie	Untitled #202		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
752	Evans, Minnie	Untitled #94		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
753	Evans, Minnie	Untitled #208		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
754	Evans, Minnie	Untitled #201		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
755	Evans, Minnie	Untitled #229		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
756	Evans, Minnie	Untitled #19		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
757	Evans, Minnie	Untitled #225		Crayon Drawing	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
758	Evans, Walker	Lunch Wagon, Nyc.		Vintage Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
759	Evans, Walker	Amsterdam, New York	1930	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
760	Evans, Walker	Bull Fighter Poster,	1932	Vintage Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
761	Evans, Walker	Faces	1936	Vintage Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
762	Evans, Walker	Furniture Store Sign Near Birmingham, Ala.	1936	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
763	Evans, Walker	Billboard, Birmingham Alabama	1936	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
764	Evans, Ned	Killer Cortez	1976	Acrylic On Tissue And Rhoplex	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
765	Evans, Donald	Tropides Islands 1965	1977	Watercolor And Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
766	Evans, Walker	Minstrel Shobill, Alabama	Neg. 1936 Print 1971	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
767	Evans, Walker	Tin False Front Building, Moundville, Alabama	Neg. 1936 Print 1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
768	Eventstructures, Inc.	Sea Ruins		Watercolor And Photo-Collage	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
769	Fahlstrom, Oyvind	Column Number 1	1972	Silkscreen	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
770	Fangor, Wojciech	Shadow #4	1966	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
771	Fangor, Wojciech	M-14	1966	Oil	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
772	Fares, William	Untitled	1975	Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
773	Fares, William	Untitled	1975	Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
774	Fares, William	Untitled From "Tempered"	1979	Etching On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
775	Feeley, Paul	Rafina	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
776	Feeley, Paul	Corfu	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
777	Feininger, Lionel	Eisenbahner		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
778	Feininger, Andreas	Downtown Manhattan		Silverprint	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
779	Feininger, Lyonel	Benz	1924	Watercolor	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
780	Feininger, Lyonel	Manhattan Stone I	1951	Lithograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
781	Feldstein, Mark	Sky Ladder	1975	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
782	Feninger, Andreas	Brooklyn Bridge		Silver Print (Vintage)	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
783	Ferber, Herbert	Untitled		Silkscreen	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
784	Ferguson, Gerry	Close To The Edge But Dot Going Over The Edge		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
785	Ferrara, Jackie	1/2 M180	1977	Pine Wood Sculpture	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
786	Ferrara, Jackie	Dd40	1977	Ink And Pencil (Two Piece On Graph Paper)	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
787	Ferrer, Rafael	Segundo Viaje	1974	Oil Crayon On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
788	Fichter, Robert	Hand And Hummingbird	1978	Photograph (Polaroid)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
789	Fink, Larry	Untitled	1977	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
790	Fish, Janet	Campari Bottles		Oil On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
791	Fish, Janet	2 Juice, 1 Cheese Glass		Pastel	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
792	Fisher, Joel	Needle		12 Units Of 3 Layers Each Of Handmade Paper; Made From Earlier Paper Pieces And Found Scraps Of Paper, Repulped	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
793	Fisher, Ethel	Sacrificial Site	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
794	Fisher, Joel	Apographs (Number Sequences 0–9)	1975	Ink On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
795	Fishman, Richard	Selma	1964–65	Bronze 1/3	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
796	Flavin, Dan	For Circular Fluorescent Light Of One Wall		Lithograhp	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
797	Flavin, Dan	For Fluorescent Light, Red Out Of A Corner		Color Etching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96

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798	Flavin, Dan	Proposition 2 And 3 Of May 15	1964	Colored Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
799	Flavin, Dan	For Fluorescent Light, Pink Out Of A Corner	1973–74	Etching	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
800	Flavin, Dan	For Circular Fluorescent Light	1974	Etching	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
801	Floeter, Kent	Study For Installation At Hudson River Museum	1981	Copper, Brass, Cold-Rolled Steel And Galvanized Steel On Tracing Paper	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
802	Flood, Ed	Copperhead	1980	Mixed Media Wall Sculpture	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
803	Folon, Jean Michel	Alice Editions		Silkscreen	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
804	Folon, Jean Michel	Studio Marconi		Silkscreen	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
805	Forakis, Peter	Ta Tum	1962	Acrylic On Canvas	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
806	Ford, Gigi	On The Cliff	1960	Collage	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
807	Foreman, Richard	Model Of Set For Play, Penguin Touquet	1981	Carboard, String And Paint	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
808	Forest, Roy De	Untitled		Mixed Media On Paper	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
809	Forester, Ursula	Four Men On A Bench	1959	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
810	Forrest, Brian	Untitled (Used Image Series)	1976	Photograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
811	Forrest, Brian	Untitled (Used Image Series)	1976	Photograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
812	Forrest, Brian	Untitled (Used Image Series)	1976	Photograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
813	Forsberg, Jim	The Family		Woodcut	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
814	Foulkes, Llyn	Thers		Steel	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
815	Foulkes, Llyn	The Flying Twenty	1975	Wood, Glass, Oil And Collage	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
816	Fracarossi, Joseph	Coney Island	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
817	Fracarossi, Joseph	Coney Island	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
818	Fracarossi, Joseph	Coney Island	1963	Oil On Canvas	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
819	France, James De	Intersention Structure		Crayon On Paper	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
820	Francis, Sam	Ting		Silkscreen	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
821	Francis, Sam	Untitled	1964	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
822	Francis, Linda	Untitled	1979	Black Chalk	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
823	Francisco, Richard	Ghost Painting Iv	1977	Woodconstruction And Watercolor	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
824	Frank, Mary	Untitled		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
825	Frank, Robert	Portrait (Grayhound Bus Terminal)	1954	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
826	Frank, Robert	Willem De Kooning	1957–69	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
827	Frank, Mary	Forest Landscape (Red Sky)	1962	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
828	Frankenthaler, Helen	The Joker	1959	Drawing And Collage	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
829	Frankenthaler, Helen	Gloria 2	1960	Oil On Paper	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
830	Frankenthaler, Helen	Play On Brown Square	1963	Oil On Paper	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
831	Frankenthaler, Helen	Play On Brown Square	1963	Oil On Paper	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
832	Frankenthaler, Helen	What Red Lines Can Do	1970	Five Silkscreens. Ed. 75	"Nine Print Portfolios"	Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
833	Frankenthaler, Helen	View From The Second Floor		Oil	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
834	Frasconi, Antonio	Cargo Waiting		Woodcut	[Penthouse Exhibition]		1/1/1959	Phex 1/59	I.D.1.11
835	Frazier, Leroy	Self-Portrait	1970	Wire & Paint On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
836	Frazier, Leroy	Traces Of Love	1970	Sprayed Paint On Paper (Two)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
837	Frazier, Leroy	Untitled	1970	Sprayed Paint & Collage	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
838	Fred, John	Premonition	1968	Relief Panel	[Penthouse Exhibition]	Campbell Wyly	9/15/1968	Phex 9/15/68	I.D.1.65
839	Freed, Hermine	Transformation (East Hampton/Iran)	1979	Photo Collage	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
840	Freed, Hermine	Old, New, Borrowed And Blue	1979	Phototransformation	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
841	Freilicher, Jane	Inlet		Oil	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
842	Freilicher, Jane	Northern Lights		Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
843	Freilicher, Jane	Open Window		Lithograph	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
844	Freilicher, Jane	Still Life	1962	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
845	Freilicher, Jane	White Azalea From The Production "The Red Robins"	1977	Oil, Canvas And Plywood	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
846	Frellicher, Jane	Danae	1963	Oil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
847	Friedensohn, Elias	The Sisters		Oil	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
848	Friedensohn, Elias	Head	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
849	Friedlander, Lee	St. Louis		Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
850	Friedlander, Lee	Untitled. Portland, Maine. (Television)	1962	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
851	Friedlander, Lee	Hollywood, California	1970	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
852	Friedlander, Lee	Untitled (Cannon And Balls)	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
853	Friedlander, Lee	Untitled (Street Sign:New St.)	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
854	Friedlander, Lee	Untitled (Street Scene With Dog And Hydrant)	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
855	Friedlander, Lee	Alameda, California	1974	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
856	Friedlander, Lee	Washington, D.C.	1975	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
857	Friedlander, Lee	Honolulu	1977	Photograph (Silver Print)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
858	Friedman, Benno	Untitled		Hand-Colored Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
859	Friedman, Benno	Untitled	1976	Hand-Colored Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
860	Friedman, Dan	Untitled	1985	Mixed Media	"Made in India"		10/1/1985	India 10/85	II.D.2.18
861	Frink, Elizabeth	Winged Figures	1965	Bronze 4/6	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
862	Fromberg, La Verne Ray	Interior With Figures	1964	Oil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
863	Fuller, Sue	String Composition #402	1965	Nylon, Plexiglass	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
864	Fuller, Emily	Untitled	1977	Lithograph On Handmade Paper	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
865	Fuller, Emily	Ashokan Spillway Orange And Blue	1978	Lithograph On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
866	Gablik, Suzi	Landscape Still Life		Oil And Collage	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
867	Gablik, Suzi	Landslide		Collage And Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
868	Gablik, Suzi	Tropism #3		Oil/Collage	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
869	Gablik, Suzi	Tropism #5		Oil/Collage	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
870	Gablik, Suzi	Tropism #9		Oil/Collage	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
871	Gafgen, W.	Desert Habite		Etching	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
872	Garbe, William	Gull Pond Swan #4	1979	Watercolor	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
873	Garbers, Fred	A Martyr	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
874	Garet, Jedd	New Servant	1981	Bronze	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
875	Garet, Jedd	China li	1982	Oil On Cast Aluminum	"Inaugural Exhibition" possibly "Art Since 1945"		11/1/1984	Inaug Ex 11/84	II.D.2.14
876	Garnett, Bill	Simi Hills, California	1953	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
877	Garnett, Bill	Napa, California, Windrow Hay Harvest Tractor Bailing	1960	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
878	Gaudio, Frank	Still Life Number 2	1960	Oil On Canvas	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
879	Gechtoff, Sonia	Oz	1961	Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
880	Gechtoff, Sonia	Small Collage Drawing #1	1962–63	Collage And Drawing	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
881	Genn, Nancy	Winterfield	1976	Handmade Paper, Mohair, Silk, Wook, Rice Paper, Acrylic, Thread.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
882	Genn, Nancy	Tetrad	1976	Handmade Paper, Mohair, Silk, Wood, Rice Paper, Acrylic, Thread.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
883	Genn, Nancy	Waterfield	1976	Handmade Paer, Mohair, Silk, Wood, Rice Paper, Acrylic, Thread.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
884	Genn, Nancy	Oraibi #5	1977	Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
885	Geoffrey, Iqbal	In And Out Of Calligraphpy	1963	Mixed Media	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
886	George, Tom	Collision			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
887	George, Herbert	Dance Like A Comma	1965	Canvas, Plastic Construction	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
888	George, Thomas	O P # 3	1966	Oil On Paper	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
889	Georges, Paul	Self-Portrait	1959–1961	Oil	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
890	Gerstner, Karl	Edition Mat	1964	Construction W/ Lens	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
891	Gerstner, Karl	Carro 64	1964	Painted Aluminum	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
892	Getz, Ilsa	#6		Collage	[Penthouse Exhibition]		3/1/1957	Phex 3/1/57	I.D.1.9
893	Giacometti, Alberto	Plaster Head			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
894	Giacometti, Alberto	Diego		Blue Ink On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
895	Giacometti, Alberto	Femme Couche (Black And White)		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
896	Giacommetti, Alberto	Frontispiiece From Vivantes Cendres,Innomees... By Michael Lerris		Etching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
897	Giambruni, Tie	Sun Gazer		Oil On Paper	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
898	Gianakos, Steve	Rockodile		Mixed Media Sculpture	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
899	Gianakos, Steve	Mr And Mrs Carrot, Relaxing		Mixed Media Sculpture	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
900	Gianakos, Steve	X-Rayed Elephant Fingers		Mixed Media- 9 Seperate Cardboard Hands	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
901	Gianakos, Steve	Frank Having Breakfast In Bed	1973	Construction From Paper And Cardboard	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
902	Gianakos, Steve	Garbage	1973	Sculpture (4 Bags), Construction From Paper	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
903	Gianakos, Steve	Custer's Last Stand Chair	1973	Sculpture	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
904	Gianakos, Steve	Minor Disastor No. 1: Broken Bed	1973	Sprayed Synthetic Polymer, Paint And Stencil (6 Works)	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
905	Gianakos, Steve	Penguin Posters (4 Posters)	1974	Posters	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
906	Gianakos, Steve	Orange Boat	1974	Sculpture, Construction From Paper And Cardboard	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
907	Gianakos, Steve	Carrying Case For Pork Chop	1974	Sculpture	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
908	Gibson, Ralph	Untitled From The Somnambulists	1967	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
909	Gibson, Ralph	Untitled From The Somnambulists	1968	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
910	Gibson, Ralph	Untitled (Woman's Profile In Car)	1975	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
911	Gibson, Ralph	Untitled (Goose)	1980	Photograph (Silver Print)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
912	Gicero	The Kiss		Oil	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
913	Gilbert And George	Mental	1976	Photographs	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
914	Gill, James	Seated Nude With Sunglasses		Ink	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
915	Gill, James	Nude With Painting		Grease Crayon	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
916	Gill, James	Sunflowers		Grease Crayon	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
917	Gill, James	Week In Review		Oil And Collage On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
918	Gill, James	Candy-Apple Chick # 18	1966	Graphite Crayon And Oil Lacquer On Canvas	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
919	Gilliam, Sam	Untitled	1970	Watercolor (Four)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
920	Gilliam, Sam	Untitled	1970	Watercolor (Two)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
921	Gilliam, Sam	Great American Quilt Series #19	1975	Handmade Paper, Dye, Buttons, Thread, Quilt.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
922	Gilliam, Sam	Great American Quilt Series # 39	1975	Handmade Paper, Dye, Buttons, Thread, Quilt.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
923	Gilliam, Sam	Blue Lady	1979	Woodcut And Etching On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
924	Girouard, Tina	Stencil Set	1976	Colored Pencil, Pastel Spray Paint And Felt Tip	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
925	Girouard, Tina	Bowl And Belly Canape	1976	Photograph	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
926	Girouard, Tina	Water, Fire, Air, Earth	1980	Silkscreen On Printed Mixed Fabric	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
927	Giuliant, Vin	In The Courtyard		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
928	Glarner, Fritz	Tondo #30		Oil	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
929	Glarner, Fritz	Untitled	1963	Lithograph	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
930	Glasco, Joseph	Head			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
931	Glasco, Joseph	Man With Island		Casein & Ink	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
932	Glasco, Joseph	Boy	1950	Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
933	Glasco, Joseph	Reclining Figure	1959	Mixed Media	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
934	Glaser, Milton	Ambler Music Festival		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
935	Glaser, Milton	Filmsense		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
936	Glaser, Milton	Big Nudes		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
937	Glass, Philip	Score For Dance #1	1979	Xerox Of Original Score	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
938	Gleizes, Albert	Personnages	1916	Ink	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
939	Glier, Mike	Untitled	1980	Oilstick	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
940	Gohlke, Frank	#11-290-73	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
941	Gohlke, Frank	Cyclone Dust Precipitator, Minn., Minn.	1974	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
942	Gohlke, Frank	Landscape, Northeast Nebraska	1976	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
943	Goings, Ralph	Radical Realism I	1970	Portfolio Of Offset Lithographs	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
944	Gold, Sharon	Do Not Remove Yellow Border	1981	Oil	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
945	Goldberg, Michael	Untitled	1973	Drawing, Woven Verticle Rectangle	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
946	Goldberg, Michael	Untitled	1973	Drawing, Loosely Woven Rectangle	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
947	Goldberg, Michael	Untitled	1973	Drawing, Long Verticle	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
948	Goldberg, Michael	Untitled	1973	Drawing	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
949	Goldberg, Michael	Untitled	1973	Drawing	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
950	Goldberg, Michael	Untitled	1973	Drawing	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
951	Goldberg, Michael	Untitled	1973	Drawing, Square	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
952	Goldberg, Michael	Untitled	1973	Drawing, Rectangle	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
953	Goldberg, Michael	Untitled	1973	Drawing, Lines Across	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
954	Goldberg, Michael	Untitled	1973	Drawing, Geometric Space Divided In 3 Lines	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
955	Goldberg, Michael	Untitled	1973	Drawing, Geometric Space Divided In 4 Lines	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
956	Goldberg, Michael	Untitled	1973	Drawing, Triangle- Lower Right Corner Tilted Down	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
957	Goldberg, Michael	Untitled	1973	Drawing, Geometric Space Divided In 2 Lines	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
958	Goldberg, Michael	Untitled	1973	Drawing, Square	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
959	Goldberg, Michael	Untitled	1973	Drawing, 2 Horizontal Rectangles	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
960	Goldberg, Michael	Untitled	1973	Drawing, Square	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
961	Goldberg, Michael	Untitled	1973	Drawing, Triangle With Slit Hole	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
962	Goldberg, Michael	Untitled	1975	Gouache, Ink On Handmade Paper.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
963	Goldberg, Michael	Codex-Corner-Braccio Fiorentino	1981	Open-Bite Etching Printed With Bronze Powder, Cutout And Collage	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
964	Golub, Leon	Head VII	1959	Oil		Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
965	Golub, Leon	Head VII	1959	Oil		Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
966	Gontcharova, Nathalie	Etude	1920	Oil On Board			7/8/1971	Sum Show 7/8/71	I.D.1.74
967	Goode, Joe	Wait And See	1963–64	Oil		Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
968	Goode, John	Untitled	1969	Six Lithographs. Ed. 75		Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
969	Goode, Joe	Tissue Tear Series	1975	Lithograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
970	Goodman, Sydney	Cow		Charcoal Drawing	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
971	Goodman, Sidney	Aftermath	1960	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
972	Goodman, Robert	Sea Creature	1961	Ink And Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
973	Goodman, Sidney	Night	1963	Lithograph	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
974	Goodman, Sidney	James Earl Ray	1968	Charcoal	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
975	Goodman, Ken	Column	1978	Oil On Canvas	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
976	Goodnough	Cowboy		Oil	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
977	Goodnough	Cowboy		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
978	Goodnough, Robert	Red And Green With Pale Colors		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
979	Goodnough, Robert	Flight	1953	Oil On Canvas	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
980	Goodyear, John	Earth Curvature Compensators		Wood, Paint, Rubber, And Photographs	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
981	Goodyear, John	New York International	1965		"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
982	Gorchov, Ron	Untitled	1980	Hand-Cast Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
983	Gordon, Sidney	#41 - 61		Welded Steel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
984	Gordon, Sidney	Untitled 52-61	1961	Welded Steel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
985	Gordon, Brad	Queen Elizabeth II	1978	Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
986	Gotcliffe, Sidney	Adirondack Winter		Woodcut	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
987	Goto, Joseph	Bouquet		Welded Steel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
988	Goto, Joseph	Sculpture # 18	1964	Steel	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
989	Gottfried, Arlene	Boxing In Puerto Rico	1980	Photograph C-Print	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
990	Gottlieb, Adolph	Sings	1967	Serigraph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
991	Gourfain, Peter	Untitled	1972	Water Base Paint, Directly On Wall	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
992	Gowin, Emmet	Edith, Danville #76	1970	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
993	Gowin, Emmet	Reva Morris' Front Room, Danville	1970	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
994	Gowin, Emmet	Christmas Morning, Danville	1974	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
995	Goya	La Tauromaquia		Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
996	Graff, Werner	Z-Konstruktion	1921	Ink On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
997	Graham, John	Horse And Rider	1930	Pencil And Crayon	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
998	Graham, John	Woman's Head	1934	Pencil And Chalk	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
999	Graham, Robert	Room II From Six Rooms	1968	Etching	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1000	Graham, Robert	Untitled (Small Column)	1975	Bronze	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1001	Granirer, Martus	Package	1963	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
1002	Grant, James	Collage With Yellow Shape	1963	Oil And Collage	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1003	Grasset, Eugene	Librarie Romantique	1887	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1004	Grasset, Eugene	Salon Des Cent	1894	Lithographs	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1005	Grausman, Philip	Grasshopper		Bronze And Silver	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1006	Graves, Morris	Spring Jarbiniere			[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
1007	Graves, Morris	Dwarf Daisy			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
1008	Graves, Michael	Ft. Wayne Mural Study No. 8		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1009	Graves, Michael	Mural Study 410 Park		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1010	Graves, Michael	Ft. Wayne Mural Study No. 2		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1011	Graves, Nancy	Maskelyne Da Region Of The Moon		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1012	Graves, Morris	Woodpecker	1943	Tempera And Ink	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
1013	Graves, Nancy	Lunar Maps #4	1972	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
1014	Graves, Nancy	Lunar Maps #9	1972	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
1015	Graves, Morris	Poster For Merce Cunningham And Dance Company	1977		<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1016	Graves, Michael	Easel Landscape	1980	Mixed Media Construction	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1017	Gray, David	Sincerely Yours		Polychrome Lacquerdsteel	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
1018	Gray, W.	Untitled		Three Photographs	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1019	Graziani, Sante	Study After Piero	1963	Ink	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
1020	Green, Denise	Black Break	1979	Oil Pastel On Graph Paper	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
1021	Green, Denise	Ellipse #11	1980	Oil Pastel On Mylar	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
1022	Greene, Balcomb	The Argument			[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
1023	Greene, Balsomb	Sunbather li		Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
1024	Greenly, Colin	J.J.D.		Intangible Sculpture	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
1025	Greenly, Colin	L.A.Z.		Intangible Sculpture	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
1026	Greenly, Colin	J.D.			<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
1027	Griffa, Giorgio	Untitled A, D, F, G, H, And K	1970	Acrylic On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1028	Grippe, Peter	The Warrior	1952	Bronze	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1029	Gris, Juan	Steated Angel		Gouache, Pen And Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1030	Grooms, Red	Gertrude (Flat)		Lithograhp	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1031	Grooms, Red	Nervous City	1973	Lithograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1032	Grooms, Red	Picasso Goes To Heaven	1973–76	Etching With Pochoir	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1033	Grooms, Red	Gertrude	1975	Lithograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1034	Grooms, Red	Picasso Goes To Heaven	1976	Etching And Pochoir	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1035	Grooms, Red	Matisse	1976	Lithograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1036	Grooms, Red	Cafe Manet	1976	Etching	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
1037	Grooms, Red	Bicentennial Bandwagon	1976	Silkscreen	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
1038	Grooms, Red	Study For "The Red Robins" By Kenneth Koch	1977	Watercolor	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1039	Grooms, Red	Truck	1979	Lithograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
1040	Groover, Jan	Untitled	1975	4 Color Photograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
1041	Groover, Jan	Untitled	1976	3 Photographs	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1042	Groover, Jan	Untitled	1978	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1043	Groover, Jan	Untitled	1980	Paladium Platinum Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1044	Groover, Jan	Untitled	1980	Paladium Platinum Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1045	Groover, Jan	Untitled	1980	Paladium Platinum Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1046	Groover, Jan	Untitled	1980	Paladium Platinum Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1047	Grosez, George	Aum Fall G. Grosz Sundende	1917	India Ink	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1048	Grossberg, Jacob	Figure	1962	Steel	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
1049	Grosvenor, Robert	Sculpture For Storm King Art Center		Pen And Ink On Blueprint Paper	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1050	Grosvenor, Robert	Untitled	1970	Paint On Paper, Graphite And Auto Laquer	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1051	Grosvenor, Robert	Untitled	1973	Steel Tape, Masking Tape, Pencil On Paper	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1052	Grosz, George	Untitled, From Berlin Period		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
1053	Grow, Ronald	Manny's Razor	1968	Aluminium & Plexiglass	[Penthouse Exhibition]	Campbell Wyly	7/1/1968	Phex 7/1/68	I.D.1.64
1054	Guerreschi, Giuseppe	Guerra Batteriologica	1957	Mixed Media	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
1055	Guiliano	L'ultimo Sol		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
1056	Guillaumin, Armand	Haystacks	1895	Chalk	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1057	Guitet, James	Oct-60	1960	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1058	Guston, Philip	Drawing 1954		Brush & Ink	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
1059	Guston, Phillip	Untitled	1966	Lithograph 5 /3?	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
1060	Gutmann, John	Class Olympic High Diving Champion Majorie Gestring	1936	Photograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
1061	Guttenburg, Ludins				[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
1062	Haacke, Hans	Zig Zag	1965	Plexiglass And Liquid	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
1063	Haas, Richard	Bayard (Condit) Building		Drypoint	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1064	Haas, Richard	Houghwaut Building		Drypoint	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1065	Haas, Richard	Cary Building		Drypoint	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1066	Haas, Richard	Donald Judd's Building		Drypoint	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1067	Haas, Richard	484 To 490 Broome Street		Drypoint	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1068	Haas, Richard	Apollinaire	1968	Mixed Media Box Construction	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1069	Haas, Richard	Gertrude Stein In Her Living Room	1968	Mixed Media Box Construction	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1070	Haas, Richard	Dakota Entrance	1974	Lithograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1071	Haas, Richard	View Of Chicago	1978	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
1072	Haas, Richard	View Of San Francisco	1978	Aquatint And Watercolor	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1073	Haas, Richard	Manhattan View, Battery Park (Day)	1979–80	Aquatint	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
1074	Haber, Ira Joel	Open Box No. 1		Mixed Media Box	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1075	Haber, Ira Joel	Open Box No. 2		Mixed Media Box	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1076	Haber, Ira Joel	Small Mountain In A Box		Box With Mixed Media	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1077	Hadzi, Dimitri	Floating Helmets	1961	Bronze	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
1078	Hafif, Marcia	5-Jun-76	1976	Pencil	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
1079	Hagiwara, Brian	East 53rd Street	1978	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
1080	Hahn, Betty	Belladonna	1980	Polaroid Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
1081	Hajdu	Impression	1958	Pressed Paper	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1082	Halkin, Theodor	Baby Walkers	1955	Mixed Media	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1083	Hall, Nigel	Untitled		Two Pencil Drawings	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
1084	Hall, Bennett	Untitled		Hand Tinted Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1085	Hall, Susan	Drinking The Moon	1979	Acrylic On Canvas	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
1086	Hallman, Gary	Minneapolis Construction Site		Photographic Mural Paper Selectively Toned	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1087	Hallman, Gary	Forrest Street And Alley Retaining Wall		Photographic Mural Paper, Selectively Toned	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1088	Hallman, Gary	Studio Series #19	1975	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1089	Halsman, Philippe	Portrait Of Georgia O'keefe		Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1090	Halsman, Philippe	Portrait Of Andy Warhol		Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1091	Hamaguchi	Still Life With Berries		Mezzotint	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
1092	Hambourg, Serge	Coupe-Vent Et Alpilles (Wind-Break And Alpilles Mountains, France)	1980	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1093	Hambourg, Serge	Coupe-Vent Et Alpilles (Wind-Break And Alpiller Mountains, France)	1980	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1094	Hamilton, Richard	Bathers B		Screenprint	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1095	Hamilton, Richard	My Marilyn	1965	Silkscreen 30/75	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
1096	Hamilton, Richard	Picasso's Meninas	1973	Etching, Aquatint, Engraving, And Stiple	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1097	Hamilton, Richard	Mirror Image	1974	Collotype	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1098	Hammerschmidt, W.	Arab Musicians - Cairo	1860's	Albumen Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1099	Hansen, Robert	Man Men #112	1963	Enamel On Masonite	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1100	Hardy, Tom	12 Mares	1958	Welded Steel	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1101	Harloff, Guy	Composition Avec Couers Et Fleurs		Gouache	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
1102	Harloff, Guy	Composition Avec Coeurs Et Fleurs	1960	Gouache	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
1103	Harris, Suzanne	Up Locus One	1976	8-Page Book Documenting The Battery Park Landfill Site	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1104	Harrison, Newton And Helen	The Fouth Lagoon	1975	Photograph And Ink On Canvas	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
1105	Harrison, Newton And Helen	The Fifth Lagoon	1975	Photograph And Ink On Canvas	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
1106	Hart, G.O. "Pop"	Pig Market, Mexico		Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1107	Hart, Pop (George Overbury Hart)	Paraguay Market	1918	Watercolor	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1108	Hart, Gordon	Untitled	1978	Oil And Gold Leaf On Gesso Ground	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
1109	Hartigan, Grace	Venetian Self-Portrait			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
1110	Hartigan, Grace	The Vendor		Oil	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
1111	Hartigan, Grace	On Orchard Street 2		Oil	[Penthouse Exhibition]		1/1/1959	Phex 1/59	I.D.1.11
1112	Hartigan, Grace	Hester & Essex		Collage	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
1113	Hartigan, Grace	Inside - Outside	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
1114	Hartigan, Grace	Round Pond Studio Collage	1961	Ink And Collage	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1115	Hartley, Marsden	Old Man		Pencil	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
1116	Hartley, Mardsen	Untitled Landscape	1932	Conte Crayon	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1117	Hartley, Mardsen	Untitled Landscape	1932	Conte Crayon	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
1118	Hartman, Bertram C.	Elysian Scene	1911	Oil On Canvas	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1119	Hartman, Bertram C.	Erotic Fantasy	1913	Oil On Canvas	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1120	Hartman, Bertram C.	Nile Fantasy	1916	Watercolor	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1121	Hassam, Childe	Washington's Birthday - Fith Avenue And 23rd Street	1916	Etching	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1122	Haubensak, Pierre	5 Tones- 5 Times- One Way		5 Canvases. Acrylic On Canvas	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
1123	Haxton, David	Lithographic Water Made Of Lines And Crayon (Progressive #2)	1978–80	Lithograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1124	Haxton, David	Black And White Division With Light Through Magenta	1980	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1125	Haxton, David	Black And White Division With Light Through Magenta	1980	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1126	Hay, Alex	Paper Plane		Fiberglass And Resin Sculpture	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1127	Hazenplug, Frank	The Chapbook	1899	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1128	Hedegaard, Peter	Untitled # 3	1966	Gouache On Paper	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
1129	Heilman, Mary	Shoot		Acrylic On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1130	Heilman, Mary	Hawaii	1975	Gesso, Acrylic, Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
1131	Heilman, Mary	Florida	1975	Gesso, Acrylic, Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
1132	Heinecken, Robert	Mademoiselles #4		Lithograph And Chalk	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1133	Heinecken, Robert	14 Or 15 Buffalo Ladies		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1134	Heinecken, Robert	Untitled		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1135	Heinecken, Robert	Metallic Brown Figures		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83

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1136	Heiniecken, Robert	Untitled	1974	3m, Color In Color	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976] <i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974] <i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978] <i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975] "Situations" <i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975] <i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982] <i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982] [Penthouse Exhibition] <i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975] <i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] "Selections from the Art Lending Service" "Watercolors" <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] <i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971] <i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971] <i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971] <i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977] <i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977] "Photographs and Sculpture" [Penthouse Exhibition] "Recent Selections from the Art Lending Service" [Penthouse Exhibition] <i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] <i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] [Penthouse Exhibition] [Penthouse Exhibition] <i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975] <i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975] <i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] <i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1976	Photo 3/76	I.D.1.101
1137	Heizer, Michael	Untitled	1967	Drawings (9) Pencil, Ink And Ballpoint On Paper			2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1138	Heizer, Michael	Untitled From Lashonda Series	1975	Drawing And Silksreen			7/1/1978	Summer 7/78	I.D.1.115
1139	Hejduk, John	Villa Of No Consequence		Colored Pencil			3/1/1975	Arch 3/75	I.D.1.92
1140	Heizer, Michael	Vertical 45 Degree Sculpture	1983	Mixed Media			6/1/1985	Sels Land 6/85	I.D.2.8
1141	Held, Al	Cultural Showcase		Silkscreen			9/1/1975	76 Jeff 9/75	I.D.1.97
1142	Held, Al	Untitled #7	1964	Ink			11/1/1981	Art Lending 11/81	I.D.1.134
1143	Held, Al	Untitled #1	1964	Ink			11/1/1981	Art Lending 11/81	I.D.1.134
1144	Hepworhth, Barbara	Stone Sculpture In Landscape		Oil & Pencil On Board			2/10/1961	Phex 2/10/61	I.D.1.26
1145	Hepworth, Barbara	Untitled		Lithograph			6/1/1975	Prnts Sclp 6/75	I.D.1.96
1146	Hepworth, Barbara	Shell Form	1959	Oil And Pencil			3/23/1960	Phex 3/23/60	
1147	Herbin, Auguste	Vitalite		Serigraph 97/150		Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
1148	Herbin, Auguste	September	1956	Watercolor		Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
1149	Hesse, Eva	Untitled		Watercolor			7/8/1971	Sum Show 7/8/71	I.D.1.74
1150	Hesse, Eva	Untitled	1966	Watercolor On Paper (Two)			11/24/1970	Phex 11/24/70	I.D.1.70
1151	Hesse, Eva	Untitled	1967	Watercolor On Cardboard			11/24/1970	Phex 11/24/70	I.D.1.70
1152	Hesse, Eva	Untitled	Undated	Watercolor On Graph Paper			11/24/1970	Phex 11/24/70	I.D.1.70
1153	Heubler, Douglas	Location Piece #150	1973	Lithograph			2/1/1977	Maps 2/77	I.D.1.107
1154	Heubler, Douglas	Location Pice #25 (Houston)	1975	Collage			2/1/1977	Maps 2/77	I.D.1.107
1155	Heyman, Ken	Untitled. Nigeria (Rail Splitter)	1962	Photograph		John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1156	Hidai, Nankoku	Drawing #14	1963	Sumi Ink		Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
1157	Hidai, Nankoku	Untitled	1964	Ink On Paper		Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1158	Hill, Clinton	Untitled		Ink			6/26/1956	Phex 6/26/56	I.D.1.7
1159	Hill, David Octavius And Robert Adamson	J.M. Barklay	1840's	Salt Print Form Calotypenegative			3/1/1976	Photo 3/76	I.D.1.101
1161	Hill, Clinton	#21	1975	Handmade Paper, Dye.			6/1/1976	Hdmd Pa 6/76	I.D.1.103
1162	Hill, Charles Chistopher	#6	1975	Paper And Cloth (Sewn, Stained And Buried)			9/1/1976	L.A. 9/76	I.D.1.104
1163	Hill, Clinton	#88	1975	Handmade Paper, Dye.			6/1/1976	Hdmd Pa 6/76	I.D.1.103
1164	Hillsmith, Fannie	Open Window		Oil			8/1/1959	Phex 8/59	I.D.1.15
1165	Hillsmith, Fannie	Open Window		Oil			8/28/1959	Phex 8/28/59	I.D.1.16
1166	Himmelblau, Coop	Sky Wing		Collage And Pencil			3/1/1975	Arch 3/75	I.D.1.92
1167	Himmelblau, Coop	Skyway		Collage And Pencil			3/1/1975	Arch 3/75	I.D.1.92
1168	Hinman, Charles	Crystals		Suite Of 3 Silkscreened 3-D Plexiglass Wall Pieces			12/1/1972	Xmas Sh 12/72	I.D.1.83
1169	Hitch, Stewart	Empire Runner	1980	Oil Stix			3/1/1981	New Art li 3/81	I.D.1.130

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1170	Hockney, David	Jungle Boy		Etching	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
1171	Hockney, David	Celia		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1172	Hockney, David	Peter		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1173	Hockney, David	Alimentation		Etching	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1174	Hockney, David	Water Pouring In Swimming Pool - Santa Monica	1964		"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
1175	Hockney, David	Still Life	1969	Etching	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1176	Hockney, David	Maurice Payne	1971	Etching	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
1177	Hockney, David	Henry	1973	Lithograph On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
1178	Hockney, David	Vase With Tulips	1973	Aquatint	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
1179	Hockney, David	Simplified Faces State 1	1973	Aquatint	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1180	Hockney, David	Simplified Faces State 2	1973	Aquatint	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1181	Hockney, David	Student	1973	Etching	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1182	Hockney, David	Artist And Model	1974	Etching And Aquatint	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1183	Hockney, David	Artist And Model	1974	Etching And Aquatint	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1184	Hockney, David	Serenade From The Blue Guitar	1977	Etching And Aquatint	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1185	Hockney, David	Lithographic Water Made Of Lines And Crayon (Progressive #2)	1978–80	Lithograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1186	Hockney, David	Anne Combing Her Hair	1979	Lithograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
1187	Hodgkin, Howard	Tree	1978	Textile Dyes On Handmade Paper	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1188	Hodgkin, Howard	Tropic Fruit	1978	Textile Dyes On Handmade Paper	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1189	Hodgkin, Howard	All Alone In The Museum Of Modern Art	1979	Etching With Handcoloring, 61/100	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
1190	Hodgkin, Howard	Early Evening In The Museum Of Modern Art	1979	Etching With Handcoloring, 65/100	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
1191	Hodgkin, Howard	Late Afternoon In The Museum Of Modern Art	1979	Etching, 65/100	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
1192	Hodgkin, Howard	Thinking Aloud In The Museum Of Modern Art	1979	Etching, 54/100	"Selections: Ten Years of Contemporary Art 1974-1984"		1/1/1985	Sels 1/85	II.D.2.7
1193	Hodgkin, Howard	Black Moonkight	1981	Handcolored Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
1194	Hoffman, Joseph	Design For A Cup	1915	Ink On Graph Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1195	Hofmann, Hans	The Yellow Pitcher II		Watercolor	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
1196	Holland, Thomas	Sherbin		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1197	Holland, Thomas	Cragmont		Lithograph From Portfolio Of 6. Multiples	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1198	Holland, Tom	Untitled	1969	Watercolor & Collage	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1199	Holland, Tom	Untitled	1970	Watercolor & Collage	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1200	Holland, Tom	Untitled	1970	Watercolor & Collage (Two)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1201	Hollein, Hans	Study For The Retti Store		Photo Collage	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1202	Hollein, Hans	Untitled		Pencil Drawing	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1203	Hollein, Hans	Untitled		Collage Of Pasted Photographs	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1204	Hollein, Hans	Untitled		Collage	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87

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No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1205	Hollein, Hans	Building		Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1206	Hollein, Hans	City		Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1207	Hollein, Hans	Project For A Store In Vienna	1966	Pencil And Colored Pencil	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1208	Hollein, Hans	Manhattan Farm Machine	1973	Collage	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1209	Holste, Tom	Untitled	1976	Oil On Paper And Wood	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1210	Holste, Tom	Untitled	1976	Oil On Paper And Wood	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1211	Holste, Tom	Untitled	1976	Oin In Paper And Wood	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1212	Holt, Nancy	Sun Tunnels	1973–76	Photographic Documentation	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1213	Holt, Nancy	Sun Tunnels	1973–76	Photographic Documentation	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1214	Hood, Dorothy	Drawing		Ink	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
1215	Hopkins, Budd	#16 - 1963	1963	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1216	Hopper, Edward	Night Shadows	1921	Etching	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1217	Horwit, Will	Leda	1961–64	Bronze 1/5	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
1218	Howard, Robert	Landscape Xviii	1964	Painted Metal	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
1219	Hultberg, John	Terrace	1958	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1220	Hultberg, John	Industrial Landscape		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
1221	Hultberg, John	1957(2418)		Gouache	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
1222	Hultberg, John	Untitled		Oil	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
1223	Hultberg, John	Underground	1960	Gouache	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1224	Humphrey, Ralph	Untitled	1967	Colored Paper Collage	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
1225	Humphrey, Ralph	Warner # 2	1968	Acrylic & Daygol	[Penthouse Exhibition]	Campbell Wyly	7/1/1968	Phex 7/1/68	I.D.1.64
1226	Hundertwasser	L'ombre De Etoiles	1967	Lithograph 62/150	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
1227	Hundertwasser	L'expulsion	1967	Lithograph 75/154	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
1228	Hunt, Richard	Forms With Curving Extentions I		Copper	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
1229	Hunt, Richard	Standing Form I		Steel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1230	Hunt, Richard	Untitled		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1231	Hunt, Richard	Little Spatial Theme	1958	Steel	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1232	Hunt, Richard	Wall Sculpture #4	1961	Steel	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1233	Hunter, Debora	Untitled	1975	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1234	Hunterwasser	L'expulsion		Lithograph 75/154	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
1235	Hurson, Michael	Palm Spring Print	1972	Silkscreen, Pastel	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1236	Hurson, Michael	Palm Spring Print	1972	Silkscreen, Pastel	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1237	Hutchison, Peter	Lime Grass Piece	1975	Photograph On Serigraph	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1238	Hyde, Scott	Mayflower		Gumbichromate Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1239	Hyde, Scott	Yonkers From The Palisades		Gumbichromate Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1240	Hyde, Scott	Small Nudes		Gumbichromate Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1241	Hyde, Scott	Astor Place #1		Gumbichromate Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1242	Hyde, Scott	Mayflower	1966	Photograph, Di-Chromate	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
1243	lbels, Henry-Gabriel	L'escarmouche	1893	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1244	Ikko	Untitled		Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1245	Indiana, Robert	Untitled		Silkscreen	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1246	Indiana, Robert	The Great Reap	1961	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
1247	Indiana, Robert	The American Hay Company	1962	Conte Crayon	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1248	Indiana, Robert	The Brooklyn Bridge	1971	Silkscreen	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1249	Indinan, Robert	Law	1960	Painted Wood And Metal Wheel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1250	Inoluma, Guen	Green High Way	1967	Acrylic On Canvas	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
1251	Insley, Will	Channel Space Snake Elevation	1969–73	Pencil	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
1252	Insley, Will	Passage Space Hill Slip Section AI Center	1975–77	Ink	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1253	Ippolito, Angelo	After Dusk		Oil	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
1254	Israel, Margaret Ponce	Girl In The Clouds	1960	Terracotta	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1255	Israel, Robert	Six Rebels	1972–73	Pen Ink And Watercolor	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1256	Israel, Robert	Projector Director	1972–73	Pen Ink And Watercolor	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1257	Israel, Robert	Court Member- Backwards Man	1972–73	Coat And Hat Are Black Pen Ink And Water Color	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1258	Jacklin, Bill	Ruth And Boaz	1970	Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1259	Jacklin, Bill	Benedictine	1970	Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1260	Jacklin, Bill	Grand View	1970	Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1261	Jacklin, Bill	Hydor	1970	Ink On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1262	Jackson, Harry	Autumn Landscape			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
1263	Jackson, William H.	Camp On Mystic Lake	1872	Albumen Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1264	Jackson, Stephanie	Strong Innocent Child li	1976	Pastel On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1265	Jackson, Sarah	Pink Star Shooting #2	1981	Handmade Paper Construction	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1266	Jacobi, Lotte	Flight No. 6		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1267	Jacobi, Lotte	Harmony No. 33		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1268	Jacobi, Lotte	Untitled No. 152		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1269	Jacobs, Joan	Ripe Usa		Collage	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
1270	Jacobs, Joan	Sign	1961	Gouache	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1271	Jacquette, Yvonne	Zooming In li		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1272	Jacquette, Yvonne	East 22nd Street	1974	Hand-Colored Lithograph With Watercolor	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1273	Jaffe, Nore	Untitled		Enamel On Canvas	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1274	Jannetti, Tony	The Baker Makes Good His Escape	1980	Linocut On Mulberry Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1275	Jansen, Catherine	Under An Umbrella		Umbrella Lined With Film Strip Negatives	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1276	Jaudon, Valerie	Wenasoga		Oil On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1277	Jaudon, Valerie	Untitled	1980	Etching	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
1278	Jenkins, Paul	Mantis Lord		Oil	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
1279	Jenkins, Paul	Hours Watch		Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
1280	Jenkins, Paul	Sung Flight	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1281	Jenkins, Paul	Phenomena With Whiteness Passing	1961	Watercolor	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1282	Jenkins, Paul	#1	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
1283	Jenkins, Paul	Phenomena Eyes Of The Love	1964	Oil	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1284	Jenney, Neil	Man & Machine		Acrylic On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1285	Jensen, Alfred	Hekatompedon Series		Gouache On Carton Paper Board	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
1286	Jensen, Alfred	Duality Triumphant	1963	Set For Four Serigraphs	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
1287	Jensen, Alfred	Rectangula	1964	Watercolor And Ink	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
1288	Jensen, Alfred	Physical Optics	1975	Oil On Canvas	"Kites"		3/1/1986	Kites 3/86	I.D.2.22
1289	Jess	Ex 3 Fionn's Finnegas		Oil On Canvas	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
1290	Jngilles, Joseph	Landscape	1968	Oil	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
1291	Johansson, Sven Erik	Confrontation	1966	Oil On Board	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1292	Johnniebo	Sea Dogs	1963	Engraving	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1293	Johns, Jasper	Fragment-According To What-Hinged Canvas		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1294	Johns, Jasper	Souvenir		Offset Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1295	Johns, Jasper	Study For Skin #2	1962	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1296	Johns, Jasper	Hand	1963	Lithograph	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1297	Johns, Jasper	Two Maps li	1966	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
1298	Johns, Jasper	The Critic Smiles	1969	Lead Relief, Cast Gold Crowns With Tin Relief	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
1299	Johns, Jasper	Poster, Drawing Show	1970		<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1300	Johns, Jasper	Cup 4 Picasso	1972	Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1301	Johns, Jasper	Cups 4 Picasso	1972	Lithograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1302	Johns, Jasper	Feet From Body Casts	1974	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
1303	Johns, Jasper	Torso From Body Casts	1974	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1304	Johns, Jasper	Handfootsockfloor From Body Casts	1974	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1305	Johns, Jasper	Leg From Body Casts	1974	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1306	Johns, Jasper	M.D.	1974	Die Cut Stencil	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1307	Johns, Jasper	0–9	1975	Etching On Handmade Paper Watermarked With The Artist's Signature.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
1308	Johns, Jasper	Untitled	1977	Screenprint	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1309	Johnson, Lester	Hat In Head	1961	Watercolor & Ink	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
1310	Johnson, Ben	Oranges	1961	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
1311	Johnson, Ray	Shark With Comb	1966	Collage	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
1312	Johnson, Ray	Head	1967	Collage	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1313	Johnson, Cletus	Oasis	1979	Masonite, Cardboard, Paper And Lights	Stage Show [MoMA Exh. #1252a, March 5-May 29, 1979] Selections from the ALS [MoMA Exh. #1328a, November 26, 1981-January 3, 1982] Selections from the ALS [MoMA Exh. #1328a, November 26, 1981-January 3, 1982] "Selections from the Art Lending Service" "Photographs and Sculpture" Selections from the ALS [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] "Print Show" "Recent Selections from the Art Lending Service" "Christmas Show" "MoMA's Restaurant" Movin' [MoMA Exh. #1280a, December 6, 1979-February 10, 1980] Unique Photographs and Multiple Sculpture [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] Unique Photographs and Multiple Sculpture [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] Unique Photographs and Multiple Sculpture [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] Prints by Sculptors [MoMA Exh. #1099b, May 21-September 1, 1975] Art for Corporations [MoMA Exh. #1208a, April 17-July 4, 1978] Art for Corporations [MoMA Exh. #1208a, April 17-July 4, 1978] Rooms [MoMA Exh. #1158a, December 7, 1976-February 6, 1977] "Sculpture" "Selections from the Art Lending Service" "Print Show" [Penthouse Exhibition] 76 Jefferson [MoMA Exh. #1107b, September 11-December 1, 1975] "Photographs and Sculpture" "Photographs and Sculpture" "Selections from the Art Lending Service" Summer Penthouse [MoMA Exh. #968b, July 6-September 15, 1971] Summer Penthouse [MoMA Exh. #968b, July 6-September 15, 1971] Around Picasso [MoMA Exh. #1289b, May 14-September 30, 1980] Summer Penthouse [MoMA Exh. #968b, July 6-September 15, 1971] [Penthouse Exhibition] [Penthouse Exhibition] "Watercolor" "Selections from the Art Lending Service" "Photographs and Sculpture" Summer Penthouse [MoMA Exh. #968b, July 6-September 15, 1971] "Selections from the Art Lending Service" Landscape [MoMA Exh. #1012b, October 9-November 15, 1972] 76 Jefferson [MoMA Exh. #1107b, September 11-December 1, 1975] 76 Jefferson [MoMA Exh. #1107b, September 11-December 1, 1975] 76 Jefferson [MoMA Exh. #1107b, September 11-December 1, 1975]		3/1/1979	Stage 3/79	I.D.1.118
1314	Jonas, Joan	Hurricane From "Hurricane Series"	1979	Aquatint			11/1/1981	Art Lending 11/81	I.D.1.134
1315	Jonas, Joan	Rainbow From "Hurricane Series"	1979	Aquatint			11/1/1981	Art Lending 11/81	I.D.1.134
1316	Jones, Allen	Hermaphrodite Head		Lithograph		Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
1317	Jones, Pirkle	San Francisco, Rain	1952	Photograph		John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1318	Jones, John Paul	Head	1959	Pastel			3/23/1960	Phex 3/23/60	
1319	Jones, John Paul	Large Profile	1961	Lithograph		Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
1320	Jones, Allen	Hermaphrodite Head	1964	Lithograph		Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1321	Jones, Allen	Subtle Siren	1966	Lithograph 10/20		Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
1322	Jones, Benjamin	Black Arms	1970	Acrylic On Plaster. 12 Arms		Pierre Apraxine	1/26/1971	Momarest 1/26/71	I.D.1.71
1323	Jones, Harold	Wheel	1979	Photograph			12/1/1979	Movin' 12/79	I.D.1.122
1324	Josephson, Ken	Illinois		Wall Photo			12/1/1972	Xmas Sh 12/72	I.D.1.83
1325	Josephson, Ken	Polaroid Film		Photograph			12/1/1972	Xmas Sh 12/72	I.D.1.83
1326	Josephson, Ken	Honolulu		Photograph			12/1/1972	Xmas Sh 12/72	I.D.1.83
1327	Judd, Donald	Untitled		Etching			6/1/1975	Prnts Sclp 6/75	I.D.1.96
1328	Judd, Donald	Untitled	1961–69	Woodcut			4/1/1978	Artco 4/78	I.D.1.114
1329	Judd, Donald	Untitled	1961–69	Woodcut			4/1/1978	Artco 4/78	I.D.1.114
1330	Judd, Donald	Untitled	1974	Etching			10/1/1976	Rooms 10/76	I.D.1.106
1331	Kadish, Reuben	Ornette #1	1950–60	Bronze			2/26/1962	Phex 2/26/62	I.D.1.30
1332	Kadish, Reuben	Untitled	1962	Bronze		Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
1333	Kadish, Reuben	Untitled	1962	Lithograph		Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
1334	Kahn, Wolf	Landscape #10		Oil			1/21/1957	Phex 1/21/57	I.D.1.8
1335	Kalina, Richard	Olmec Head		Oil On Canvas			9/1/1975	76 Jeff 9/75	I.D.1.97
1336	Kalisher, Simpson	A Brakeman Rides A String Of Cars Down The Hump		Photograph		John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1337	Kalisher, Simpson	A Yard Crew At The End Of Their Shift, Portfolio 5 From Railroad Men	1951–57	Photograph		John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1338	Kandinsky	Untitled		Etching		Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
1339	Kandinsky, Wassily	Dame	1904	Woodcut			7/8/1971	Sum Show 7/8/71	I.D.1.74
1340	Kandinsky, Wassily	Ink Drawing	1916				7/8/1971	Sum Show 7/8/71	I.D.1.74
1341	Kandinsky, Wassily	Second Etching For Camiers D'art	1932	Etching			5/1/1980	Picasso 5/80	I.D.1.125
1342	Kandinsky, Wassily	Dessin #19	1939	Ink On Paper			7/8/1971	Sum Show 7/8/71	I.D.1.74
1343	Kanemitsu, Matsumi	Scoreboard		Sumi & Ink			12/21/1959	Phex 12/21/59	I.D.1.17
1344	Kanemitsu, Matsumi	Scoreboard		Sumi & Ink Wash			2/10/1961	Phex 2/10/61	I.D.1.26
1345	Kanemitsu, Matsumi	Untitled	1959	Watercolor			4/16/1962	Phex 4/16/62	I.D.1.31
1346	Kantor, Thaddeus	No. 30 D	1959	Oil		Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1347	Karales, James H.	Untitled. Oregon (Logging) 1958	1958	Photograph		John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1348	Kassak, Lajos	Ma (Today) Umschlagmappe	1923	Collage			7/8/1971	Sum Show 7/8/71	I.D.1.74
1349	Katz, Alex	Poppy		Oil			7/1/1970	Phex 7/1/70	I.D.1.68
1350	Katz, Alex	Late July		Lithograph			9/1/1972	Land. Fall 72	I.D.1.82
1351	Katz, Alex	Rowboat		Screenprint			9/1/1975	76 Jeff 9/75	I.D.1.97
1352	Katz, Alex	Beach House		Screenprint			9/1/1975	76 Jeff 9/75	I.D.1.97
1353	Katz, Alex	Luna Park I		Screenprint			9/1/1975	76 Jeff 9/75	I.D.1.97

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1354	Katz, Alex	Moose		Oil And Aluminum	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1355	Katz, Alex	Rex #1		Oil On Canvas			12/1/1975	Mus Meng 12/75	I.D.1.99
1356	Katz, Alex	Sunny		Aquatint And Drypoint			12/1/1975	Mus Meng 12/75	I.D.1.99
1357	Katz, Alex	Gray Interior	1968	Screenprint	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1358	Katz, Alex	Alex	1970	Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1359	Katz, Alex	Man In Checked Shirt	1974	Oil On Aluminum	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
1360	Katz, Alex	Five Women	1977	Lithograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
1361	Katz, Alex	Ada With Flowers	1981	Silkscreen	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1362	Katz, Alex	Ada With Flowers	1981	Silkscreen	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1363	Kauffman, Craig	Caroline's Rickets, Nyc.	1975	Acrylic On Canvas And Wood	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1364	Kaufman, Craig	Red-Blue	1964	Acrylic On Vacuum Formplexiglass	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1365	Kaufman, Norm	Bright Beginnings	1980	Paper Collage	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1366	Kaufman, Norm	Bright Beginnings	1980	Paper Collage	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1367	Kaufmann, Robert D.	The Bearded King		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
1368	Kaupelis, Robert	Lunch #1	1962	Collage	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1369	Kayser, Alex	Portrait Of Andy Warhol In Gold And Silver	1974	Hand Tinted Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1370	Kayser, Alex	David Hockney	1975	Hand Tinted Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1371	Kazuko	Untitled		String And Nails Wall Sculpture	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
1372	Kearns, James	Father & Child		Charcoal	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
1373	Keister, Steve	Uso #88	1983	Antlers, Bakelite, And Enamel On Plywood	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
1374	Kelly, Ellsworth	Untitled		Silkscreen	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1375	Kelly, Ellsworth	Grape Leaves 1	1974	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1376	Kelly, Ellsworth	Colored Paper Image #Xv (Black/Blue)	1976	Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1377	Kelly, Ellsworth	Nine Squares	1977	Lithograph And Silkscreen	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1378	Kelly, Ellsworth	Braunwald	1980	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
1379	Kelly, Ellsworth	St. Martin Triptych	1984	Set Of Three Lithographs, Edition: 6	"Situations"		6/1/1985	Sels Land 6/85	II.D.2.8
1380	Kelly, James	Untitled	1963	Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1381	Kelsey, Steve	Oxrose	1972	Acrylic On Canvas	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
1382	Kertesz, Andre	Blind Violinist. Hungary 1921	1921	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1383	Kertesz, Andre	Chez Mondrian	1926	Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
1384	Kertesz, Andre	Paris	1927	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1385	Kertesz, Andre	Touraine	1930	Lithograph	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1386	Kertesz, Andre	...Cloud	1937	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1387	Kertesz, Andre	Thomas Jefferson, March 8, 1961, Utica	1961	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
1388	Kertesz, Andre	August 2, 1977 #3	1977	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1389	Kessler, Jon	The Cow	1984	Mixed Media Construction With Lights And Motors	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1390	Kiefer, Anselm	Fur Chlebnikow Und Kleine Panzerfaust Deutschland	1980	Gouache On Photograph	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
1391	Kierzkowski, Bronislaw	Textured Composition		Gouache And Cement	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
1392	Kiesler, Frederick	Theatre Design For "Journey To Paradise"	1928	Ink And Watercolor	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1393	Kiesler, Frederick	Theatre Design For "Journey To Paradaise"	1928	Ink And Watercolor	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1394	Kiesler, Frederick	Theatre Design (Floor Plan And Elevation) For "Journey To Paradise"	1928	Ink	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1395	Kiesler, Frederick	Theatre Design For "Journey To Paradise"	1928	Ink	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1396	Kiesler, Frederick	Wooden Mask Design For "Oedipus Rex"	1948	Ink	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1397	Kiesler, Frederick	Setting For Opera-Oratorio "Oedipus Rex"	1948	Ink	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1398	Kilstrom, Kenneth	Landscape I		Oil On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1399	King, William	Bunny		Wooden Sculpture	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1400	Kinigstein, Jonah	Ghost Ship			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
1401	Kinigstein, Jonah	Ghost Ship		Gouache	[Penthouse Exhibition]		3/1/1956	Phex 3/1/56	I.D.1.5
1402	Kinigstein, Jonah	Ghost Ship		Gouache	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
1403	Kinnee, Sandy	Crossing Waterfalls While They Melt From A Thawing Fan	1976	Etching On Handmade Paper, Thread.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
1404	Kinnee, Sandy	Geometric Kimono Suite: A/Morning Glory	1980	Etching On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1405	Kirchner, Ernest	English Tapdancers		Color Woodcut	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1406	Kirchner, Ernest Ludwig	Two Nudes	1917	Crayon On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1407	Klapheck, Konrad	Determination (Bestimmung)	1960	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
1408	Klee, Paul	Man And Woman	1906	Watercolor & Pencil On Paper	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
1409	Klement, Vera Torkanowsky	Synagogue		Woodcut	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
1410	Klimt, Gustav	Reclining Nude Seen From Rear	1912	Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1411	Kline, Franz	Composition		Oil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1412	Klippel, Robert	Number 11		Steel & Bronze	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
1413	Knigin, Michael	Lovers After Harunobu	1978	Hand-Colored Lithograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1414	Knowles, Christopher	The Ostrich	1977	Typewriting On Paper	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1415	Knowles, Christopher	Untitled	1979	Acrylic On Canvas	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1416	Knowles, Christopher	Untitled	1979	Acrylic On Canvas	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1417	Kobashi, Yasuhide	Plumbob		Wood With Terracotta Balls	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1418	Kobashi, Yasuhide	Plum Bob	1961	Plaster	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1419	Kobayashi, Robert	Corner In Summer		Oil On Canvas	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
1420	Koenigstein	Male Movement To The Left	1980	Pencil	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
1421	Koening, Fritz	Camarque Xx (Herd)	1973	Cast Iron	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1422	Koerner, Henry	Child Lazarus		Ink	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1423	Kolar, Jiri	Paysage De Reve	1970	Collage	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1424	Konopka, Joseph	Make-Up		Oil On Canvas	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
1425	Koolhaas, Rem	The Square Of The Captive Globe		Gouache	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1426	Koolhaas, Rem	House In Florida (7 Small Drawings)		Collage And Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1427	Koplin, Norma Jean	Untitled	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1428	Korab, Balthazar	Bradbury Building	1976	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1429	Kovachevich, Tom	Untitled		Pieces In Paper, Gauze, Tape, Etc.	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1430	Kowles, Christopher	Map Of The World	1978	Acrylic On Canvas On Cardboard	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1431	Kraa, Kirsten	Untitled		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
1432	Kraa, Kirsten	My Cousin Jean Hagnet	1910	Photograph	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1433	Kraus, George	Untitled	1970	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1434	Krause, George	The Scar Philadelphia Summer 1960	1960	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1435	Krause, George	The Stairs Columbia, S. C., Summer 1961	1961	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1436	Krause, George	From Qui Riposa	1962	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
1437	Krause, George	La Linea De Conceptcion	1963	Photograph	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1438	Kriesberg, Irving	Little White Snake	1961	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
1439	Kriesberg, Irving	Little White Snake	1961	Gouache On Canvas	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1440	Krims, Les	Uranium Robot	1976	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1441	Krims, Les	Uranium Robot	1976	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1442	Krims, Les	From The Series "Uranium Robots"	1976	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1443	Krims, Les	From The Series "How Many Things Can You Find Wrong With This Picture?"	1976	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1444	Krisel, Harold	Horizontal Form	1959	Ink	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
1445	Krueger, Jack	Vivian	1973	Watercolor And Crayon	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1446	Krueger, Jack	Clearing	1973	Watercolor And Crayon	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1447	Krueger, Jack	All: Illustrations For Performance: John Dear	1973	Watercolor And Crayon	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
1448	Kruger, Louise	Old Woman		Cherry Wood	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
1449	Kruger, Louise	Horse	1959	Welded Copper	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1450	Krukowski, Lucian	Periphery	1962	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
1451	Krushenich, Nicholas	Banner	1964	Felt 1/20	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1452	Krushenick, Nicholas	Untitled		Silkscreen (Chiron Press)	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1453	Krushenick, Nicholas	Poster For "The Man In The Moon"			<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1454	Krushenick, Nicholas	The Three Of Us	1961	Serigraph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
1455	Krushenick, Nicholas	The Girl With Something Extra	1962	Oil, And Liquitex	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
1456	Krushenick, Nicholas	Bread And Butter #1	1962	Liquitex On Paper	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
1457	Krushenick, Nicholas	Bridge Hampton	1964	Collage	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1458	Krushenick, Nicholas	Bridge Hampton	1964	Collage	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1459	Krushenick, Nicholas	Untitled	1965	Lithograph 15/20	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
1460	Krushenick, Nicholas	Bonlander	1967	Silkscreen 40/80	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
1461	Kubin, Alfred	Der Rebell		Ink Wash On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74

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1462	Kuehn, Heinrich	Roses	1895	Gum Bichromate Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976] [Penthouse Exhibition]		3/1/1976	Photo 3/76	I.D.1.101
1463	Kulicke, Robert	Still Life #4		Oil/Paper			2/10/1961	Phex 2/10/61	I.D.1.26
1464	Kulicke, Robert	Icon	1962	Ink		Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1465	Kuniyoshi, Yasuo	The Farm		Pen, Brush And Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1466	Kuniyoshi, Yasuo	Western Landscape		Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1467	Kupka, Frank	Untitled		Watercolor And Gouache	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
1468	Kupka, Frank	Blue-Green		Watercolor And Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1469	Kupka, Frank	Illustrations For "Prometheus By Aeschylus"		Watercolor	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1470	Kupka, Frantisek	Desein En Couleur	1912	Pastel And Crayon	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1471	Kurhajec, Joseph	Untitled	1965	Copper & Steel	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
1472	Kushner, Robert	Sail Away	N.D.	Acrylic On Mixed Fabric	"Inaugural Exhibition" possibly "Art Since 1945"		11/1/1984	Inaug Ex 11/84	II.D.2.14
1473	Kushner, Robert	The Forest (From The Opera The Masque Of Clouds)	1975	Mixed Media	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1474	Kushner, Robert	Quail	1977	Acrylic	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1475	Kushner, Robert	Ahmedabad Bazaar	1978	Tie-Dyed And Hand-Dyed Fabric With Felt And Bead Applique	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1476	Kushner, Robert	Poster For The Performance "Layers"	1978	Hand Colored Lithograph	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1477	Kushner, Robert	The Bird Of Paradise	1978	Acrylic And Crayon	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
1478	Kushner, Robert	Hawaiian Punch (Project For Costume)	1978	Silkscreen On Cotton	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1479	Kushner, Robert	Parrot	1978	Mixed Fabric Applique On Cotton	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1480	Kushner, Robert	Gudrun	1979	Acrylic On Mixed Fabric	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1481	Kushner, Robert	Inez	1979	Lithograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
1482	Kushner, Robert	Angelique	1980	Lithograph On Fabric And Sequins	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
1483	Kushner, Robert	More Borscht	1981	Lithograph With Chine Colle	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
1484	Kushner, Robert	Asha	1983	Painted Wrought Iron	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1485	Kuwayama, Tadaaki	Untitled		Acrylic On Board	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1486	Kuwayama, Tadaaki	Toby	1960	Tempera On Rice Paper	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
1487	Kuwayama, Tadaaki	Untitled	1961	Oil	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
1488	La Fontaine, Clifford	Study	1964	Mixed Media	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1489	La Fontaine, Clifford	Study	1964	Mixed Media	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1490	Laboureur, Jean-Emile	Nude With Cat		Woodcut	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1491	Lachaise, Gaston	A La Belle (Figure With Drapery)		Crayon On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1492	Laderman, Gabriel	Barbara Kinoy's Gardens		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1493	Lalanne	Fish		Multiple	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1494	Lam, Wilfredo	Untitled	1946	Brush And Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1495	Landeck, Armin	Roof Tops	1941	Engraving	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119

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1496	Landuty, Octave	The Small One	1959	Ink And Wax On Paper	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] "Selections from the Art Lending Service" <i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980] <i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		3/23/1960	Phex 3/23/60	
1497	Lane, Christopher	Hommage A Antonin Artaud	1964	Oil		Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1498	Lane, Lois	Untitled	1979	Etching			3/1/1980	Select 5/80	I.D.1.124
1499	Lane, Lois	Untitled	1980	Pencil			9/1/1981	Black & White 9/81	I.D.1.133
1500	Langlais, Bernard	Fogging	1960	Wood Construction	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
1501	Lansner, Faye	Untitled		Silkscreen (Chiron Press)	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1502	Lanyon, Peter	Texas	1963	Gouache	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1503	Lanzano, Louis	Untitled	1974	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1504	Lapel, R	Thrill Of Whistle		Etching	Unknown exhibition				
1505	Larionov, Mikhail	Diaghilev And Stravinsky	1917	Ink On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1506	Larson, William	Sequential Telephone Transmission No. 1		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1507	Larson, William	Sequential Telephone Transmission No. 2		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1508	Larson, William	Sequential Telephone Transmission No. 5		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1509	Larson, William	Mixed Media Construction		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1510	Larson, William	Mixed Media Construction		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1511	Larson, William	Mixed Media Construction		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1512	Lartigue, Jacques-Henri	Biarritz, 1905, A Kite	1905	Gelatin Silver Print	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
1513	Lartigue, Jacques-Henri	My Cousin Jean Hagnet	1910	Photograph	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1514	Lartigue, Jaques-Henri	Rouzat, August, 1911, A Kite. Louise And M. Hubert Laroze	1911	Gelatin Silver Print	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
1515	Lasch, Pat	Royal Ring	1981	Die-Cut Over Embossed Etching With Applied Glitter And Acrylic	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1516	Lassaw, Ibram	Mantra I		Bronze	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1517	Laughlin, Charles John	Untitled		Vintage Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1518	Laurens, Henry	Entre-Temps By Tristan Tzara		Etching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1519	Law, Bob	22.4.69	1969	Pencil On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1520	Law, Bob	10.10.70	1970	Pencil On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1521	Le Witt, Sol	Untitled		Ink And Pencil	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1522	Leaf, June	L.B.J. As A Cornerstone For A New Theatre		Gouache	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
1523	Leaf, June	Fantastic Still Life	1955	Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1524	Leavitt, William	Untitled	1980	Pastel	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1525	Lebduska, Lawrence	Still Life With Flowers	1947	Oil On Canvas	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1526	Lebenstein, Jan	Figure-1960		Drawing	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1527	Lebrun, Rico	Judith & Holofernes From Veronese		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1528	Lederman, Stephanie Brody	Fantaisie (Phantom)	1976	Pastel, Graphite And Charcoal	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1529	Lederman, Stephanie Brody	Fantaisie (Parfume)	1976	Pastel, Graphite And Charcoal	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1530	Lederman, S.B.	Long Island Sound	1977	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
1531	Lederman, Stephanie Brody	Walking On Eggs Is Bad For The Heart	1978	Pastel And Paint	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
1532	Lederman, Stephanie Brody	A Bird In The Hand	1980	Mixed Media On Handmade Paper	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
1533	Lee/Elliot	Imperial Airways	1930	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1534	Lee, David	Deborah Likes This One	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1535	Leger, Fernand	The Soldiers Of Goliath		Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1536	Leger, Fernard	Fleurs		Lithograph 11/50	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
1537	Leger, Fernand	The Mask	1941	Watercolor And Goache	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1538	Lehmbruck, Wilhelm	Mother And Child		Etching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1539	Leichter, Douglas	Pink, Black, Blue, Grey		Acrylic On Canvas	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
1540	Lemmen, Georges	Farm Scene	1890	Chalk	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1541	Lerner, Ralph	Untitled	1980	Colored Pencil	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1542	Levee, John	July LII		Oil	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
1543	Levee, John	Gouache Number IV	1959	Gouache	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1544	Levi,	Ladanum	1966	Metal,Liquitex, & Fluorescent Light	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
1545	Levi, Josef	Tubai Xb-Cw	1967	Enamel On Paper	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17 67	I.D.1.60
1546	Levine, Les	Cosmetic Surgery	1970–75	Two Photographs	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1547	Levine, Les	Model # 31, Amethyst	1965–66	Metal And Plastic	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
1548	Levine, Les	Disposables	1966	Plastic And Electric Light Bulbs	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1549	Levine, Les	18-Carat Solid Gold Chewing Gum	1972	Photographs, Gum, Gold, Plesiglass And Mirror	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
1550	Levine, Les	Magic Carpet	1974	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1551	Levine, Les	Gratest Hits	1974	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1552	Levine, Les	Making My Own Image	1975	Zinc Plate, Photograph, 3m Color Process Copy	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1553	Levine, Les	Going Uptown	1976	22 Photographs	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1554	Levine, Les	Game Room	1976	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1555	Levine, Les	Chromosome (Photographs Of Dennis Oppenheim)	1976	Two Photographs	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1556	Levinson, Mon	Untitled	1961	Vinyl Plastic	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1557	Levinson, Mon	Untitled Sculpture I	1965	Plexiglass	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
1558	Levinson. Mon	Tondo II	1962	Paper Relief	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
1559	Levitt, Helen	East Harlem	1950	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
1560	Lew, Jeffrey	Untitled	1971	Fiberglass, Plexiglass, Water, Steel, And Wood Construction	"MoMA's Restaurant"	Pierre Apraxine	1/26/1971	Momarest 1/26/71	I.D.1.71

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1561	Lewis, Norman	Horizon's Edge			[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
1562	Lewis, Golda	Untitled	1965	Handmade Paper Imbedded With Leather	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
1563	Lewitin, Landes	Two Heads	1948	Oil Crayon	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
1564	Lewitt, Sol	Horizontal Silkscreen In Black And White			<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1565	Lewitt, Sol	Untitled (Black)		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1566	Lewitt, Sol	Untitled (4 Square)		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1567	Lewitt, Sol	Untitled (Yellow)		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1568	Lewitt, Sol	Untitled (4 Color)		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1569	Lewitt, Sol	Five Silkscreen Prints	1970	Edition Of 150	"Nine Print Portfolios"	Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
1570	Lewitt, Sol	Lines In Color On Color From Corner Sides And Centers To Specific Points On A Grid	1978	Silkiscreen	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
1571	Lewitt, Sol	Photogrid No. 5	1978	Photographs	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1572	Lewitt, Sol	Photogrid No. 1	1978	Photographs	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1573	Lewitt, Sol	Kitchen Benefit Poster	1978		<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1574	Lewitt, Sol	Four Part Combinations Of Six Geometric Figures, Set Ii	1980	Four Color Woodcuts On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1575	Lewitt, Sol	Pyramid #4	1986	Painted Wood	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
1576	Leyendecker, J.C.	Century Magazine	1896	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1577	Liberman, Alexander	Drawing	1952	Gouache	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
1578	Liberman, Alexander	Pablo Picasso	1954	Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1579	Liberman, Alexander	Villa La Gauloise Vallauris	1954	Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1580	Liberman, Alexander	Chez Tetou Golfe Juan	1954	Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1581	Liberman, Alexander	Studio Vallarius	1954	Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1582	Liberman, Alexander	Yellow Arc	1961	Watercolor	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1583	Liberman, Alexander	Circle	1961	Steel	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
1584	Liberman, Alexander	Untitled	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
1585	Liberman, Alexander	Rauschenberg, New York	1965	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1586	Lichtenstein, Roy	"As I Open Fire" Triptych		Poster	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
1587	Lichtenstein, Roy	Aspen Winter Jazz		Poster	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
1588	Lichtenstein, Roy	Still Life With Figurine		Silkscreen	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1589	Lichtenstein, Roy	Still Life With Windmill		Lithograph And Debossing	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1590	Lichtenstein, Roy	Still Life With Lobster		Silkscreen And Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1591	Lichtenstein, Roy	Yellow Still Life		Silkscreen And Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1592	Lichtenstein, Roy	Still Life With Pitcher And Flower		Silkscreen And Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1593	Lichtenstein, Roy	Still Life With Portrait		Silkscreen, Lithograph & Debossing	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1594	Lichtenstein, Roy	Kiss	1962	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1595	Lichtenstein, Roy	Crying Girl	1963	Poster	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
1596	Lichtenstein, Roy	Reckon Not Sir	1964	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1597	Lichtenstein, Roy	Reckon Not Stir	1964	Pencil & Touche On Paper	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
1598	Lichtenstein, Roy	Small Explosion	1965	Enamel On Steel	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
1599	Lichtenstein, Roy	Little Seascape	1966	Rolox-Plastic, Edition Of 70	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
1600	Lichtenstein, Roy	Dinnerware	1966		<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1601	Lichtenstein, Roy	Bull Head I	1973	Lithograph And Linocut	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
1602	Lichtenstein, Roy	Still Life With Windmill From Six Still Lifes	1974	Lithograph With Silkscreen	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1603	Lichtenstein, Roy	Still Life With Pitcher And Flowers	1974	Lithograph And Silksreen	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1604	Lichtenstein, Roy	Still Life With Portrait From Six Still Lifes	1974	Lithograph With Silkscreen	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1605	Lichtenstein, Roy	Still Life With Picasso	1974	Collage	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1606	Lichtenstein, Roy	Entablature Ix	1976	Embossed Lithograph, Silkscreen, Collage	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1607	Lichtenstein, Roy	Entablature #8	1976	Silkscreen And Collage	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
1608	Lichtenstein, Roy	Nude On Beach	1978	Lithograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1609	Lichtenstein, Roy	Goldfish Bowl	1980–81	Woodblock. Edition: 30, Ap 9/10	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1610	Lichtenstein, Roy	Picture And Pitcher	1980–81	Woodblock. Edition: 30, Ap 10/10	Unknown exhibition				
1611	Lieberman, Nathaniel	Vanishing Self-Portrait	1977	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1612	Lieberman, Louis	Untitled	1981	Graphite On Cast Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1613	Lieberman, Louis	Untitled	1981	Graphite On Cast Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1614	Liebling, Jerome	Grass And Water. Wisconsin	1960	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1615	Light, Alvin	Untitled	1959	Wood	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1616	Lighenstein	New York Ten	1964	Silkscreen On Laminated Plastic	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1617	Lighenstein	Sunrise	1965	Enamel On Steel	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1618	Lighenstein	Little Explosion	1965	Enamel On Steel	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1619	Lindner, Richard	Girl		Pencil	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
1620	Lindner, Richard	Girl		Pencil	[Penthouse Exhibition]		5/1/1959	Phex 5/59	I.D.1.14
1621	Lindner, Richard	Untitled		Felt, Satin, Vinyl	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1622	Lindner, Richard	Head	1961	Pencil And Colored Crayon	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1623	Lindner, Richard	Couple	1963	Pastel	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
1624	Lindner, Richard	Untitled	1964	Watercolor	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1625	Lindner, Richard	Spoletto Festival	1974	Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1626	Lipchitz, Jacques	Woman Leaning On Handhead, Hair And Hands		Etchingetching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1627	Lipchitz, Jacques	Bull And Condor	1962	Ink And Pastel On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1628	Lipton, Seymour	The Cloak			[Penthouse Exhibition]		2/23/1955	Phex 2/23/55	I.D.1.2
1629	Livemont, Privat	Clabourg	1896	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1630	Livemont, Privat	Absinthe Robette	1896	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1631	Livingston, Rosanne	Black Out New York	1977	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978] "Selections from the Art Lending Service"		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1632	Lloyd, Tom	Rodogon	1966	Electronic Sculpture (Metal, Plastic, Light Bulbs)		Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
1633	Lobdell, Frank	Untitled	1958	Ink		Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1634	Lobe, Robert	Untitled		Laminated Aromatic Cedar	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1635	Lobello, Peter	Untitled	1978	Pencil	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
1636	Longo, Robert	Songs Of Silient Running #3	1981	Lacquer On Plaster	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
1637	Loring, John	Silver Dogs		Serigraph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1638	Loring, John	New York	1972	Screenprint	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1639	Loring, John	57th Street	1972	Screenprint	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1640	Lukin, Sven	Untitled		Pencil And Watercolor	[Penthouse Exhibition] "Selections from the Art Lending Service"	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1641	Lukin, Sven	Untitled	1963	Colored Pencil And Wash		Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1642	Lutz, Winifred	Zebra	1975	Handmade Paper, Copper Wire	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
1643	Lyons, Nathan	Untitled (Horizontal) 1961	1961	Photograph	"Photographs and Sculpture" <i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976] <i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
1644	Macconnel, Kim	Fish Bowl	1975	Gouache On Paper			9/1/1976	L.A. 9/76	I.D.1.104
1645	Macconnel, Kim	Clouds	1975	Flocked Organdy			9/1/1976	L.A. 9/76	I.D.1.104
1646	Macconnel, Kim	Pagode From Set For "Mr. Burt His Memory Of Mr. White His Fantasy Of Mr. Dunstable His Musick/Pagode"	1974	Mixed Media Screen	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1647	Macconnel, Kim	Bhrindavan Gardens	1980	Gouache And Postcards On Paper	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1648	Macconnel, Kim	Chamundi Hill	1980	Gouache And Postcards On Paper	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1649	Macconnel, Kim	Governor Madras State	1980	Gouache And Postcards On Paper	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1650	Macconnel, Kim	K.C. Circle, Mysore	1980	Gouache And Postcards On Paper	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1651	Machado, Rodolfo	F/M House (Triptych)		Ink On Mylar	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1652	Machado, Rodolfo	Fountain House: Facade		Ink On Mylar	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1653	Machlin, Sheldon	Wall Box With Duals	1962	Stainless Steel And Paint	"Hard Edge and Geometric Painting and Sculpture" <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		1/10/1963	Phex 1/10/63	I.D.1.35
1654	Macke, Auguste	Biem Dampf	1914	Pencil On Paper			7/8/1971	Sum Show 7/8/71	I.D.1.74
1655	Macke, Auguste	Strassenbild Aus Tunis	1914	Pencil On Paper			7/8/1971	Sum Show 7/8/71	I.D.1.74
1656	Mackenzie, David	Listen As A Voice Whispers Thesound Of Its Reflection		Oil On Board	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
1657	Mackenzie, David	Untitled		Oil On Board	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
1658	Maddox, Gerald	House Plant #3	1963	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1659	Madsen, Loren	Floating Arch	1975	Sprayed Dye And Graphite On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976] <i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976] "Watercolors" <i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977] <i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975] "Selections from the Art Lending Service" "Selections from the Art Lending Service" "Selections from the Art Lending Service" <i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978] <i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981] <i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981] <i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979] <i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980] <i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975] <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] <i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] [Penthouse Exhibition] [Penthouse Exhibition] <i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] "Kites" <i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978] "Kites" <i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] "Selections from the Art Lending Service" <i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967] "Selections from the Art Lending Service" <i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977] <i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978] <i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979] <i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979] "Selections from the Art Lending Service" [Penthouse Exhibition] "Selections from the Art Lending Service" <i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		9/1/1976	L.A. 9/76	I.D.1.104
1660	Madsen, Loren	Floating Arch	1975	Ink On Paper			9/1/1976	L.A. 9/76	I.D.1.104
1661	Magritte, Rene	Untitled	1931	Watercolor, & Collage		Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
1662	Magritte, Rene	Self Portrait, L'appatition	1976	Photograph			4/1/1977	Artst By A 4/77	I.D.1.108
1663	Maillol, Aristide	Femme Nue De Profil...Nude In Profile, Arms Over Head		Lithograph			6/1/1975	Prnts Sclp 6/75	I.D.1.96
1664	Majors, William	Untitled	1963	Ink		William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1665	Malaval, Robert	Le Nid D'aliment Blanc	1961	Paper And Fur		William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1666	Mallary,	Organa	1966	Mercury And Plastic		Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
1667	Maloney, Joe	Brooklyn, New York	1972	Photograph			9/1/1978	Ny.Ny. 9/78	I.D.1.115
1668	Maloney, Joe	Bridgehampton, Long Island	1977	Photograph			6/1/1981	Illumination 6/81	I.D.1.127
1669	Maloney, Joe	Bridgehampton, Long Island	1977	Photograph			6/1/1981	Summer Light 6/81	I.D.1.131
1670	Maloney, Joe	Shelter Island	1978	Photograph			5/1/1979	Views 5/79	I.D.1.119
1671	Maloney, Joe	Pennsylvania Route 80	1979	Photograph			12/1/1979	Movin' 12/79	I.D.1.122
1672	Man Ray	Alexandre Iolas		Poster			12/1/1974	Posters 12/74	I.D.1.91
1673	Man Ray	Hand And Christmas Decoration	1924	Rayograph			7/8/1971	Sum Show 7/8/71	I.D.1.74
1674	Mandelbaum, Lyn	Untitled (Little Boy)		Photographic Rug			12/1/1972	Xmas Sh 12/72	I.D.1.83
1675	Manessier, Alfred	Composition		Oil On Paper			1/21/1957	Phex 1/21/57	I.D.1.8
1676	Manessier, Alfred	February In Holland		Lithograph			2/1/1959	Phex 2/59	I.D.1.12
1677	Mangold, Robert	Five Aquatints		Portfolio Of Five Aquatints			4/1/1978	Artco 4/78	I.D.1.114
1678	Mangold, Robert	Untitled	1979	Acrylic And Pencil On Paper			3/1/1986	Kites 3/86	II.D.2.22
1679	Mangold, Sylvia	Floor	1973	Lithograph Hand-Colored With Watercolor			7/1/1978	Summer 7/78	I.D.1.115
1680	Mangold, Sylvia Plimack	Exact And Diminishing	1976	Acrylic On Canvas			3/1/1986	Kites 3/86	II.D.2.22
1681	Mangold, Sylvia Plimack	Untitled	1977	Pencil And Acrylic			4/1/1978	Artco 4/78	I.D.1.114
1682	Manolo	Apples In A Dish	1914	Pencil		Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1683	Manolo	Apples In A Dish	1914	Pencil On Paper			3/27/1967	Phex 3/27/67	I.D.1.57
1684	Manso, Leo	Answer Iii	1963	Mixed Media		William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1685	Mappelthorpe, Robert	Brice Marden - New York	1976	Photograph			4/1/1977	Artst By A 4/77	I.D.1.108
1686	Mapplethorpe, Robert	Black Shoes	1974	Photograph And Wood			2/1/1978	New 2/78	I.D.1.113
1687	Mapplethorpe, Robert	Patti Smith	1978	Photograph			10/1/1979	People 10/79	I.D.1.121
1688	Mapplethorpe, Robert	Allen Lyne, #5	1979	Photograph			10/1/1979	People 10/79	I.D.1.121
1689	Marc, Heinz	Light Relief		Metal		Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
1690	Marca-Relli, Conrad	Untitled (Mr118)		Collage			2/10/1961	Phex 2/10/61	I.D.1.26
1691	Marca-Relli, Conrad	Untitled		Oil & Canvas Collage		Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1692	Marca-Relli, Conrad	Untitled	1959	Collage			3/23/1960	Phex 3/23/60	

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1693	Marca-Relli, Conrad	Untitled	1963	Collage	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
1694	Marcks, Gerhard	Iona By Martin Luther		Woodcuts			6/1/1975	Prnts Sclp 6/75	I.D.1.96
1695	Marcks, Gerhardt	Nude	1932	Pencil			3/23/1960	Phex 3/23/60	
1696	Marcoussis, Louis	La Nuit S'epaississait Ainsi Qu'un Cloison	1931	Etching With Engraving			5/1/1980	Picasso 5/80	I.D.1.125
1697	Marden, Brice	Untitled		Etching			6/1/1972	P.F.C. Sum 72	I.D.1.81
1698	Marden, Brice	Untitled		Etching (Portfolio Of 8 Prints Called "Ten Days"	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1699	Marden, Brice	Untitled #4		Lithograph			9/1/1974	Wks Change 9/75	I.D.1.89
1700	Marden, Brice	Untitled #5		Lithograph			9/1/1974	Wks Change 9/75	I.D.1.89
1701	Marden, Brice	Untitled #2		Lithograph			9/1/1974	Wks Change 9/75	I.D.1.89
1702	Marden, Brice	Untitled #1		Lithograph			9/1/1974	Wks Change 9/75	I.D.1.89
1703	Marden, Brice	Untitled #3		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1704	Marden, Brice	Square Drawing		Graphite And Wax On Paper			9/1/1975	76 Jeff 9/75	I.D.1.97
1705	Marden, Brice	Untitled		Oil And Wax On Canvas			9/1/1975	76 Jeff 9/75	I.D.1.97
1706	Marden, Brice	Painting Study #1		Silkscreen W/Wax Application & Graphite			9/1/1975	76 Jeff 9/75	I.D.1.97
1707	Marden, Brice	Painting Study #2		Silkscreen W/Wax Application			9/1/1975	76 Jeff 9/75	I.D.1.97
1708	Marden, Brice	Untitled	1969	Graphite, Charcoal, & Wax On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1709	Marden, Brice	Untitled	1969	Graphite, Charcoal, & Wax On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1710	Marden, Brice	Painting Study #1 (Black)	1974	Set Of Two Black And White Silkscreens Using Wash Application And Graphite	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1711	Marden, Brice	Painting Study #2 (White)							
1712	Mari Enzo	Variazone	1963	Silksc/Aluminum	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1713	Mari, Enzo	Cube		Plastic		Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1714	Mari, Enzo	Cylinder		Plastic		Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1715	Marin, John	Manhattan Bridge	1910	Watercolor	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
1716	Marin, John	Woolworth Building (The Dance)	1913	Etching And Drypoint	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1717	Marin, John	Untitled	Ca.1941	Watercolor And Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1718	Marisol	Fished		Cast Plastic Sculpture	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] <i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1719	Marisol, Escobar	Untitled		Silkscreen (Chiron Press)			9/1/1975	76 Jeff 9/75	I.D.1.97
1720	Marisol	Foot And Faces	1961	Lithograph		Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
1721	Marisol,	Untitled	1963	Crayon On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50

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1722	Marisol	Sunglass Tan	1975	Painted Clay Mask, Plaster And Rope	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977] <i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979] <i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		4/1/1977	Artst By A 4/77	I.D.1.108
1723	Marisol	The Scarlet Letter	1975	Lithograph			3/1/1979	Stage 3/79	I.D.1.118
1724	Marr, Dora	Lise Deharme Chez Elle	1936	Photograph (Silver Print)			11/1/1980	Pentaviary 11/80	I.D.1.128
1725	Marsh, Reginald	Erie Rail Road And Factories	1930	Etching	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979] "Selections from the Art Lending Service" "Hard Edge and Geometric Painting and Sculpture" "Hard Edge and Geometric Painting and Sculpture"		5/1/1979	Views 5/79	I.D.1.119
1726	Martin, Agnes	Night Harbor	1959	Oil			1/4/1962	Phex 1/4/62	I.D.1.29
1727	Martin, Agnes	Wandering In The Waters	1962	Ink			1/10/1963	Phex 1/10/63	I.D.1.35
1728	Martin, Agnes	Untitled	1967	Ink On Paper	[Penthouse Exhibition] <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] "Selections from the Art Lending Service" <i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960] [Penthouse Exhibition] "Christmas Show"		1/10/1963	Phex 1/10/63	I.D.1.35
1729	Martin, Agnes	Whisper	1962	Ink On Paper		Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1730	Martin, Knox	Game Change	1962	Oil And Collage On Canvas			7/8/1971	Sum Show 7/8/71	I.D.1.74
1731	Maryan	Personnage		Mixed Media On Paper	[Penthouse Exhibition] <i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976] [Penthouse Exhibition] <i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
1732	Maryan	Personnage	1960	Oil On Canvas			1/17/1960	Phex 1/17/60	
1733	Maryan	Personnage	1965	Charcoal, Pastel		Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1734	Maryan	Seated Personage	1966	Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976] [Penthouse Exhibition] <i>A Museum Menagerie</i> [MoMA Exh. #1187a, September 26-November 28, 1977] [Penthouse Exhibition] <i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
1735	Maryan	Dog	1967	Oil On Canvas			12/1/1975	Mus Meng 12/75	I.D.1.99
1736	Masson, Andre	Les Mangeuses De Feu		Lithograph			3/1/1959	Phex 3/59	I.D.1.13
1737	Masson, Andre	Oiseau		Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976] <i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976] <i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977] [Penthouse Exhibition] <i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1738	Masson, Andre	La Carpe		Etching And Aquatint			12/1/1975	Mus Meng 12/75	I.D.1.99
1739	Masson, Andre	Figures Et Paysage: Mythologie De La Nature	1941	India Ink			9/1/1977	Dream 9/77	I.D.1.109
1740	Masson, Andre	Constellation Sadique	1942	Pen And Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976] <i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977] <i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977] <i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980] <i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1741	Masson, Andre	Torture	1945	Ink And Charcoal			12/1/1975	Mus Meng 12/75	I.D.1.99
1742	Masson, Andre	Grive Sur La Neige	1953	Oil On Canvas			12/1/1975	Mus Meng 12/75	I.D.1.99
1743	Masson, Andre	La Carpe	1972	Aquatint	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977] <i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977] <i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980] <i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		9/1/1977	Dream 9/77	I.D.1.109
1744	Masson, Andre	Les Nymphes De Fontainebleau	1973	Aquatint			9/1/1977	Dream 9/77	I.D.1.109
1745	Masson, Andre	La Nuit	1976	Lithograph			5/1/1980	Picasso 5/80	I.D.1.125
1746	Mather, Margarethe	Pierrot	1920	Platinum Print	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] [Penthouse Exhibition] "Christmas Show" <i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] <i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977] <i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977] <i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960] "Selections from the Art Lending Service"		3/1/1976	Photo 3/76	I.D.1.101
1747	Mathieu, Georges	Untitled	1954	Gouache			3/23/1960	Phex 3/23/60	
1748	Mathiew, Georges	Gouache No.1					1/26/1956	Phex 1/26/56	I.D.1.4
1749	Matisse, Henri	Nu, Main A L'epaule		Lithograph 22/50	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977] <i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960] "Selections from the Art Lending Service" [Penthouse Exhibition] [Penthouse Exhibition]	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
1750	Matisse, Henri	Untitled		Pencil			4/1/1978	Artco 4/78	I.D.1.114
1751	Matisse, Henri	Seated Woman	1928	Pencil On Paper			7/8/1971	Sum Show 7/8/71	I.D.1.74
1752	Matisse, Henri	Untitled	1941	Ink	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977] <i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960] "Selections from the Art Lending Service" [Penthouse Exhibition] [Penthouse Exhibition]		10/1/1976	Rooms 10/76	I.D.1.106
1753	Matisse, Henri	Self-Portrait	1949	Lithograph			4/1/1977	Artst By A 4/77	I.D.1.108
1754	Matisse, Henri	Study For The Dance	1950	Stencil			1/17/1960	Phex 1/17/60	
1755	Matisse, Henri	Kalliroscope	1966	Liquid & Mineral Dust	[Penthouse Exhibition] [Penthouse Exhibition]	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
1756	Matta, Echaurren	Be Born Of Water					1/7/1955	Phex 1/7/55	I.D.1.1
1757	Matta, Echaurren	Land Eddies		Oil			3/1/1957	Phex 3/1/57	I.D.1.9

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1758	Matta, Echaurren	Drawing		Pencil, Charcoalpastel	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
1759	Matta, Echaurren	Composition		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
1760	Matta, Echaurren	Boulevard Respail	1937	Mixed Media	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1761	Matta, Echaurren	Untitled #34	1963	Mixed Media	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
1762	Matta, Echaurren	Untitled #34	1963	Mixed Media	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1763	Matta, Echaurren	La Femme Sans Tete	1974	Embossed Aquatint	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1764	Matta-Clark, Gordon	Project Office Antwerp		Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1765	Matter, Herbert	Giacometti, Paris	1964	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1766	Mauke, Rudolf	Tossu		Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
1767	Maurer, Alfred H.	Abstraction	1923	Gouache And Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
1768	Maurer, Alfred H.	Seated Nude	1927–28	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1769	Maurer, Alfred H.	Seated Nude	1927–28	Pencil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
1770	Mauss, Peter	Untitled 8.75 (Birch Trees)		Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1771	Mayhew, Richard	Rockland		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1772	Maza, Fernando	Untitled	1970	Watercolor (Six)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1773	Mc Garrell, James	Small Seated Model	1962	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1774	Mc Gowan, Kenneth	Christmas Trees		Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1775	Mc Garrell, James	Group Of Figures	1962	Pencil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
1776	Mc Garrell, James	Elephant Bathers #1	1962–63	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
1777	Mc Gowan, Kenneth	Lion Trainer	1975	Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1778	Mc Gowan, Kenneth	Mini Golf	1977	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1779	Mc Gowan, Kenneth	Azaleas	1977	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1780	Mc Gowan, Kenneth	Oranges	1977	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1781	Mccoy, Loren	Chambered Nautilus	1976	Color Pencil On Acrylic Coated Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1782	Mccoy, Marilyn Ann	Untitled		3 Hand-Colored Lithographs	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1783	Mcgarrell, James	Mrs. C	1960	Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
1784	Mcgarrell, James	Untitled		Lithogr Ed. 20, Artist's Proof	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
1785	Mcgowan, Edward	Untitled	1968	Plastic	[Penthouse Exhibition]	Campbell Wyly	7/1/1968	Phex 7/1/68	I.D.1.64
1786	Mcgowan, Kenneth	Parrot Room	1978	Photograph (Cibachrome Print)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
1787	Mcgowan, Kenneth	Phantom Car	1979	Photograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
1788	Mcgrath, Norman	Calder At The Guggenheim	1964	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1789	Mclean, Richard	Radical Realism I	1970	Portfolio Of Offset Lithographs	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1790	Mclean, Richard	Lex Arco		Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1791	Meckseper, Friedrich	Piano		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1792	Meckseper, Friedrich	Elephant		Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1793	Meier, Richard	Green House		Ink On Collage	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1794	Meier, Richard	Grey House		Ink On Collage	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1795	Meier, Richard	Mt. Kisco		Ink On Collage	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1796	Meier, Richard	Bronx Developmental Center		Pastel And Collage	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1797	Melehi, Mohamed	Untitled	1962	Oil	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
1798	Mendini, Alessandro	Project Of A Piece Of Furniture (One Piece)		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1799	Mendini, Alessandro	Project Of A Piece Of Furniture (Two Pieces)		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1800	Mendini, Alessandro	Project Of A Piece Of Furniture (Three Pieces)		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
1801	Mertin, Roger	Untitled	1975	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1802	Metzker, Ray K.	Torso	1967	Photomosaic	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17/67	I.D.1.60
1803	Meyerowitz, Joel	Hartwig House, Truro	1976	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1804	Meyerowitz, Joel	Hartwig House, Truro	1976	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1805	Meyerowitz, Joel	Windowbox With Geraniums	1977	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1806	Meyerowitz, Joel	Windowbox With Geraniums	1977	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1807	Meyerowitz, Joel	Provincetown, Cape Cod	1977	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1808	Michals, Duane	Andy Warhol, New York	1958	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1809	Michals, Duane	Rene Magritte	1965	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1810	Michals, Duane	Things Are Queer	1971	Sequence Of Nine Photographs	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
1811	Michals, Duane	Claes Oldenburg, New York	1971	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1812	Michals, Duane	The Human Condition	1973	Six Photographs	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1813	Michals, Duane	The Bogeyman	1973	Seven Photographs	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1814	Michals, Duane	Portrait Of Stefan Mihal	1978	Oil On Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1815	Michals, Duane	Self-Portrait Asleep In The Tomb Of Mereruka At Sakkara	1978	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1816	Michel,	Come Back Achter		Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
1817	Michel, Robert	Von X Nach Y	1937	Mixed Media On Paper	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1818	Milder, Jay	Ferry Boat Series	1948	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
1819	Millares, Manolo	Untitled		Gouache	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
1820	Millares, Manolo	Painting On Paper	1963	Collage	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1821	Miller, Judith	N/2 Rising	1975	Vellum And Ink On Photograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1822	Miller, Judith	Grey Edge #2	1976	Vellum And Ink On Photograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
1823	Miller, Scott	The Beach Check Out	1981	Mixed Paint	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
1824	Miller, Scott	The Beach Check Out	1981	Mixed Paint	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
1825	Milow, Keith	Untitled		Oil On Mylar	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
1826	Milow, Keith	Untitled	1969	Photomontage	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1827	Milow, Keith	Untitled	1969	Photomontage (Three)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1828	Mintz, Raymond	Small Pond	1962	Oil On Canvas	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1829	Minuzzi	Der Verzeifelte Blick		Etching With Hand Color	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1830	Miro, Joan	Mangeur De Soliel			[Penthouse Exhibition]		4/6/1956	Phex 4/6/56	I.D.1.6

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1831	Miro, Joan	Composition - Series lll Nr. 2		Etching & Aquatint	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
1832	Miro, Joan	From Nous Avons		Etching 27/40	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
1833	Miro, Joan	Untitled		Colored Etching	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
1834	Miro, Joan	Serie 1 #3		Lithograph 25/30	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
1835	Miro, Joan	Striptease		Color Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1836	Miro, Juan	Untitled		Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1837	Miro, Joan	Composition		Lithograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1838	Miss, Mary	Untitled		Heavy Cardboard Cut In Design- 3 Part Sculpture	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1839	Miss, Mary	Drawing For Underground Pavilion (Perimeters/Pavilions/Decoys)	1977	Pencil	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1840	Mitchell, Joan	Untitled	1965	Oil	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
1841	Mock, Richard	High Altitude Kite Flyer	1985	Color Woodcut. Ap	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
1842	Modersohn-Becher, Paula	Blind Woman In Forest		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1843	Mogensen, Paul	No Title		Laquer On Wood	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
1844	Mohlitz, Philippe	Passage D'un Aerostat		Engraving	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1845	Mohlitz, Philippe	Recontre		Engraving	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1846	Mohlitz, Philippe	Voyage Organise		Engraving	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1847	Moholy-Nagy, Lazlo	Composition	1920	Gouache On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1848	Mokinari, Guido	Red, Green, Blue Asymmetries	1964	Oil	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
1849	Molinari, Guido	Red, Green, Blue Asymmetries		Oil	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
1850	Molinari, Guido	Mutation Rhythmique Trivert		Acrylic On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
1851	Monnier, Jacqeline	108 Cerfs-Volants: Poux Du Ciel	1978–80	Vinylic Gouace, Spinnaker Cloth, Bamboo, And Oil Pastel	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
1852	Moore, Henry	Six Reclining Gigures On Green Ground		Etching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1853	Moore, Henry	Elephant Skull		Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1854	Moore, Henry	Three Crows	1951	Crayon	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
1855	Morley, Malcolm	Hms Warpsite, At Rest		Liquitex / Ink	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
1856	Morley, Malcolm	Untitled (Castle)		Offset Lithograph	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1857	Morley, Malcolm	Etching	1964	Etching	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
1858	Morley, Malcolm	Radical Realism I	1970	Portfolio Of Offset Lithographs	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1859	Morley, Malcoml	Poulettes Naines	1979	Pencil	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
1860	Morris, Robert	At Tate Gallery		Poster	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1861	Morris, Robert	Untitled		Silkscreen	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1862	Morris, Robert	Untitled	1964	Pencil And Collage On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1863	Morris, Robert	Untitled	1964	Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1864	Morris, Robert	Untitled	1965	Ink On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1865	Morris, Robert	Drawing For Earth Project	1969	Ink And Watercolor On Graph Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1866	Morris, Robert	Drawing For Earth Project	1969	Ink And Watercolor On Graph Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977] "Nine Print Portfolios" <i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979] <i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977] <i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979] "Made in India" "Logical Foundations" "Logical Foundations" <i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974] <i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974] <i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974]		2/1/1977	Maps 2/77	I.D.1.107
1867	Morris, Robert	Five War Memorials	1970	Five Lithographs. Ed. 40		Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
1868	Morris, Robert	Untitled	1974	Silkscreen			3/1/1979	Stage 3/79	I.D.1.118
1869	Morris, Robert	Untitled From Merce Cunningham Portfolio	1975	Silkscreen			10/1/1976	Rooms 10/76	I.D.1.106
1870	Morris, Robert	Golden Memories	1976	Lead And Mixed Media			11/1/1978	Gold 11/78	I.D.1.117
1871	Morris, Robert	Untitled	1977	Red Sandstone			10/1/1985	India 10/85	II.D.2.18
1872	Morris, Robert	Blind Time Iii	1985	Graphite On Paper			9/1/1986	Logic 9/86	II.D.2.24
1873	Morris, Robert	Blind Time Iii	1985	Graphite On Paper			9/1/1986	Logic 9/86	II.D.2.24
1874	Morton, Ree	Untitled	1971	Wall Pieces, Wood, Nails, And Hardware Fitiings			6/1/1974	Pnt & Sculp 6/74	I.D.1.88
1875	Morton, Ree	Untitled	1974	Floor Sculpture, 2 Logs			6/1/1974	Pnt & Sculp 6/74	I.D.1.88
1876	Morton, Ree	Untitled	1974	Carved Wood Sculpture W/ Canvas Piece On Indoor-Outdoor Carpet On Floor Tile On Wood Pedestal	"Selections from the Art Lending Service" <i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979] "Selections from the Art Lending Service" "Selections from the Art Lending Service" "Recent Sculpture" [Penthouse Exhibition] [Penthouse Exhibition] <i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975] "Selections from the Art Lending Service" <i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967] <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] <i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] <i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] <i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980] <i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981] <i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] [Penthouse Exhibition] [Penthouse Exhibition] <i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88
1877	Moses, Edward	Space Flowers #3		Collage And Pencil		Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
1878	Moses, Ed	London	1972	Lithograph On Japanese Paper			11/1/1978	Gold 11/78	I.D.1.117
1879	Moskowitz, Robert	Shade Drawing		Pencil			1/4/1962	Phex 1/4/62	I.D.1.29
1880	Moskowitz, Robert	Air Mall Envelope	1962	Pencil		Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
1881	Moss, Joseph	Square Peg In A Round Hole	1965	Painted Metal		Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
1882	Motherwell, Robert	Bird					2/23/1955	Phex 2/23/55	I.D.1.2
1883	Motherwell, Robert	Bird		Ink			6/26/1956	Phex 6/26/56	I.D.1.7
1884	Motherwell, Robert	Untitled		Silkscreen (Chiron Press)			9/1/1975	76 Jeff 9/75	I.D.1.97
1885	Motherwell, Robert	Automatism	1965	Lithograph		Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
1886	Motherwell, Robert	Automatism A	1965	Lithograph 34/100			3/27/1967	Phex 3/27/67	I.D.1.57
1887	Motherwell, Robert	Untitled	1970	Acrylic And Paper Collage	"Selections from the Art Lending Service" <i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967] <i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] <i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] <i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] <i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980] <i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981] <i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] <i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] [Penthouse Exhibition] [Penthouse Exhibition] <i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1888	Motherwell, Robert	Africa 8	1970	Silkscreen			4/1/1978	Artco 4/78	I.D.1.114
1889	Motherwell, Robert	Number 9	1972	Silkiscreen			4/1/1978	Artco 4/78	I.D.1.114
1890	Motherwell, Robert	The Stoneness Of The Stone	1974	Lithograph On Laminated Handmade Paper.			6/1/1976	Hdmd Pa 6/76	I.D.1.103
1891	Motherwell, Robert	Untitled (Bird Ii)	1974	Etching			3/1/1980	Select 5/80	I.D.1.124
1892	Motherwell, Robert	Untitled (Bird Ii)	1974	Etching			11/1/1980	Pentaviary 11/80	I.D.1.128
1893	Motherwell, Robert	Mediterranean	1975	Lithograph			2/1/1977	Maps 2/77	I.D.1.107
1894	Motherwell, Robert	Calligraphic Study I	1976	Aquatint On Handmade Paper.			6/1/1976	Hdmd Pa 6/76	I.D.1.103
1895	Motherwell, Robert	Calligraphic Study Iii	1976	Aquatint On Handmade Paper.			6/1/1976	Hdmd Pa 6/76	I.D.1.103
1896	Motherwell, Robert	Calligraphic Study Ii	1976	Aquatint On Handmade Paper.			6/1/1976	Hdmd Pa 6/76	I.D.1.103
1897	Moy, Seong	Mythological Personage		Oil	[Penthouse Exhibition] [Penthouse Exhibition] <i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		1/21/1957	Phex 1/21/57	I.D.1.8
1898	Moy, Seong	Kabuki Dancers		Oil			2/1/1959	Phex 2/59	I.D.1.12
1899	Mucha, Alfons	L'automatique	1896	Lithograph			12/1/1974	Posters 12/74	I.D.1.91

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1900	Mucha, Alfons	Benedictine	1896	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1901	Mucha, Alfons	Job	1899	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
1902	Muller, Jan	Untitled	C.1953	Watercolor	[Penthouse Exhibition]	Campbell Wyly	9/15/1968	Phex 9/15/68	I.D.1.65
1903	Muller, Jan	Untitled	Ca.1954	Pastel On Cardboard	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1904	Mullican, Matt	Untitled	1982	Cotton Applique	"Made in India"		10/1/1985	India 10/85	II.D.2.18
1905	Munch, Erich	Idylle Mit Maske	1975	Colored Pencil	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1906	Munch, Erich	Hausalter	1975	Colored Pencil	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1907	Munch, Erich	Tagenbuch-Fragment Iii	1976	Colored Pencil	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1908	Murch, Walter	Regulator	1959	Oil On Board	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1909	Murphy, Catherine	Lexington Backyard		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1910	Murphy, Catherine	Jersey City, Winter		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
1911	Music, Antonio	Night Village		Tempera	[Penthouse Exhibition]		1/1/1959	Phex 1/59	I.D.1.11
1912	Myslowski, Tadeusz	Perspective Distortion A.	1980	Charcoal	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
1913	N.A.S.A.	Astronaut On Moon, Apollo Mission		Photograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
1914	Nadelman, Elie	Untitled		Drypoint	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1915	Nadelman, Elie	Standing Woman	1923	Wash	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1916	Nadelman, Elie	Seated Woman	1940	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
1917	Nadler, Harry	Memories li	1965	Mixed Media On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
1918	Nakagawa, Naoto	Prisoner	1967	Acrylic On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
1919	Namuth, Hans	Jackson Pollock	1952	Dye Transfer	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1920	Namuth, Hans	Cornell, Flushing, New York	1969	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1921	Namuth, Hans	George Segal, North Brunswick, New Jersey	1970	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1922	Nangeroni, Carlo	Progression Dinamiche	1960	Vinyl And Collage	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
1923	Nauman, Bruce	Poster, Holograms			<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1924	Nauman, Bruce	Raw War (Black And Red)		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1925	Nauman, Bruce	Suite Substitute	1968	Clear Glass Tubing	"Inaugural Exhibition" possibly "Art Since 1945"		11/1/1984	Inaug Ex 11/84	II.D.2.14
1926	Nauman, Bruce	Studies For Holograms	1970	Five Silkscreens. Ed. 150	"Nine Print Portfolios"	Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
1927	Nauman, Bruce	Spinning Spheres	1970	Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
1928	Nauman, Bruce	Studies For Holograms	1970	Silkscreen	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
1929	Nauman, Bruce	Canned Dance	1974	Lithograph	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
1930	Nay, Ernst	Abstraction In Blue And Yellow	1955	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
1931	Neal, Reginald	Maze Red And Blue	1964	Lithograph On Paperand Acetate	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1932	Neal, Reginald	Red Circle	1964	Lithograph On Paperand Acetate	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
1933	Neel, Alice	Portrait Of Richard	1963	Oil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
1934	Negret, Edgar	Skywatcher	1960	Painted Metal	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
1935	Negret, Edgar	Mascara	1968	Painted Wood & Metal Relief	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
1936	Nettles, Bea	Hairlock		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1937	Nettles, Bea	Dolphin Dinner		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1938	Nettles, Bea	Fishtank		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
1939	Nettles, Bea	Moon Beam Dream	1976	Kwik Proof Print	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
1940	Nevelson, Louise	Number 4		Aquatint And Collage	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1941	Nevelson, Louise	The Winds Bastinado		Silkscreen And Collage	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
1942	Nevelson, Louise	Figure	1954	Etching And Aquatint	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
1943	Nevelson, Louise	Lunar Motif	1960	Wood	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
1944	Nevelson, Louise	Untitled	1963	Lithograph 18/20	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
1945	Nevelson, Louise	Dawnlight	1966	Lithograph 8/8	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1946	Nevelson, Louise	Double Imagery	1967	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
1947	Nevelson, Louise	#2 From "Aquatint Portfolio"	1973	Aquatint And Collage	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
1948	Nevelson, Louise	Dawning	1976	Cast Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
1949	Nevelson, Louise	Moon Garden	1976	Cast Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
1950	Nevelson, Louise	Nightstar	1981	Cast Paper Relief	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1951	Newell, Roy	Untitled	1962	Oil	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
1952	Newman, Barnett	The Moment	1966	Silkscreen On Plexiglass	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
1953	Newton, Gordon	Untitled		Four Crayon Drawings	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
1954	Nice, Don	Bullfrog		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
1955	Nice, Don	Double Sneaker	1975	Lithograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
1956	Nice, Don	Hudson River	1979	Watercolor	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1957	Nice, Don	Hudson River Parrot	1980	Triptych, Lithograph And Silkscreen	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
1958	Niese, Henry	Bird And Candle			[Penthouse Exhibition]		1/26/1956	Phex 1/26/56	I.D.1.4
1959	Nilsson,	War Birds	1965	Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
1960	Nixon, Nicholas	View, Logan Terminal, Boston	1975	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1961	Nixon, Nick	Beech St., Somerville, Mass.	1977	Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1962	Nixon, Nick	Marsh Hill...	1977	Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1963	Noland, Kenneth	Horizontal Stripes Iii	1978	Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1964	Nonas, Richard	Fox Trap		Wood Sculpture	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1965	Nonas, Richard	Two Part Drawing- 3 Piece Bands			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1966	Nonas, Richard	Two Part Drawing- 4 Openings/4 Places			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1967	Nonas, Richard	Three Part Drawing- Details From The Evacuation Of Wooster Street			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1968	Nonas, Richard	Three Part Drawing- Johnny Ward's Ranch			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1969	Nonas, Richard	Single Drawing- Posts Left As Markers On Battlefield			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1970	Nonas, Richard	Single Drawing- 4 Ecologies/4 Drawings			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1971	Nonas, Richard	Single Drawing- 4 People/4 Words/4 Drawings			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1972	Nonas, Richard	Single Drawing- (The Way Medecine Was)			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1973	Nonas, Richard	Single Drawing- 1 Story/4 Drawings			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1974	Nonas, Richard	Single Drawing- 1 Man/1 Place/1 Story/4 Drawings			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
1975	Nonas, Richard	Single Drawing- 2 Days/2 Places			<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
1976	Nonas, Richard	Untitled	1978	Oil Crayon	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
1977	Nonas, Richard	Ed Series #7	1981	Oil Crayon	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
1978	Notarbartolo, Albert	Mirage	1966	Drawing	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17/67	I.D.1.60
1979	Novelli, Gastone	Bestiary	1962	Acrylic And Pencil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
1980	Novros, David	Untitled	1970	Colored Pencil On Paper (Two)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1981	Novros, David	Untitled	1970	Colored Pencil On Paper (Two)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
1982	Nugent, Robert	La Moine	1980	Handmade Paper Construction	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
1983	O'keefe, Georgia	Evening Star Number VII	1917	Watercolor	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
1984	O'neil, Elaine	New Mountain Habitat, Tucson		Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
1985	Obin, Philome	Self Portrait			[Penthouse Exhibition]		4/6/1956	Phex 4/6/56	I.D.1.6
1986	Obremski, George	Peasant Woman, Southern Italy	1973	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
1987	Ocnell, Joseph	Daphne	1964	Collage	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
1988	Office Of Richard Meier, Architect	Section Facing West, The Atheneum, New Harmony, Indiana	1979	Watercolor And Ink	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1989	Office Of Richard Meier, Architect	Section Facing East, The Atheneum, New Harmony, Indiana	1979	Watercolor And Ink	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1990	Office Of Richard Meier, Architect	Section Facing North, The Atheneum, New Harmony, Indiana	1979	Watercolor And Ink	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
1991	Ohno, Masuho	67.lii.8	1961	Tempera On Canvas	[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
1992	Oji, Helen	Kimono #4	1977	Acrylic And Rhoplex On Folded Paper	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
1993	Okada, Kenzo	#36		Oil	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
1994	Oldenberg, Claes	Sketch For Ping Pong Paddle, 1964		Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
1995	Oldenberg, Claes	Bakd Patato With Fork	1965	Charcoal And Wash	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
1996	Oldenburg, Claes	Snard Drum		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
1997	Oldenburg, Claes	The Office: A Typewriter Print		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
1998	Oldenburg, Claes	Mouse		Offset Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
1999	Oldenburg, Claes	Letter Q As Beach House With Sailboat		Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2000	Oldenburg, Claes	Untitled	1961		"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
2001	Oldenburg, Claes	Drum Set In A Landscape Setting	1966	Offset Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2002	Oldenburg, Claes	Symbolic Self Portrait With "Equals"	1971	Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2003	Oldenburg, Claes	Proposed Colossal Monument For Lake Union, Seattle: Faucet	1972	Offset Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2004	Oldenburg, Claes	Lipstick On Caterpillar Tracks	1972	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2005	Oldenburg, Claes	Lipstick On Caterpillar Tracks	1972	Lithograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2006	Oldenburg, Claes	Strawberry Bike Seat	1975	Etching On Handmade Paper	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
2007	Oldenburg, Claes	Bat Spinning At The Speed Of Light	1975	Lithograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2008	Oldenburg, Claes	Colossal Tea Bags In A City Square	1975	Etching And Aquatint	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2009	Oldenburg, Claes	Arch In The... .. Square In Nyc	1976	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978] <i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979] <i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2010	Oldenburg, Claes	Colossal Screw In Landscape-Type I	1976	Lithograph			5/1/1979	Views 5/79	I.D.1.119
2011	Oldenburg, Claes	Chicago Stuffed With Numbers	1977	Lithograph			7/1/1978	Summer 7/78	I.D.1.115
2012	Oldenburg, Claes	Postcard Of The Spoon On The Ile St. Louis With Needles	1979	Aquatint With Chine Colle On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2013	Oldenburg, Claes	Cruse Umbrella	1979	Aquatint With Collage On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2014	Oldenburg, Claes	Soft Picasso Cufflink	1979	Lithograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980] <i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		5/1/1980	Picasso 5/80	I.D.1.125
2015	Oleszko, Pat	The Primary Colored Group - The Padettes Of P.O. Town	1979	Spray Paint And Rubber Stamp	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
2016	Oleszko, Pat	Falling Coat Of Arms	1979	Spray Paint And Rubber Stamp	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
2017	Oleszko, Pat	Coat Of Arms: The Blind Man	1979	Painted Celastic	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
2018	Oliveira, Nathan	Man Animal		Lithograph, Edition Of 20	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
2019	Oliveira, Nathan	The Lovers	1957	Mixed Media	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
2020	Oliveira, Nathan	Man And Woman In Large Room	1961	Gouache	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
2021	Oliveira, Nathan	From Lotte	1962	Drypoint Etching	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
2022	Oliveira, Nathan	Meeting At The Orchard Place	1963	Gouache	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
2023	Olivera, Nathan	The Lovers	1957	Mixed Media	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
2024	Oliviera, Nathan	Man And Woman In Large Room	1961	Gouache	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
2025	Olson, Lennart	Tjorn Bridge	1961	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2026	Ondenburg, Claes	Strawberry Bike Seat	1975	Etching On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2027	Onosato, Toshinobu	A - 10	1958	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
2028	Onosato, Toshinobu	A - 10	1958	Oil On Canvas	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
2029	Ontani, Luigi	David And Goliath	1976–77	Photograph	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2030	Ontani, Luigi	Shevaji	1976–77	Photograph	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2031	Ontani, Luigi	St. Sebastian D'apres Henner	1976–77	Photograph	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2032	Ontani, Luigi	Alloro	1982	Painted Wood	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2033	Ontani, Luigi	Cartiglio	1982	Painted Wood	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2034	Ontani, Luigi	Fortress Of Art	1982	Painted Wood	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2035	Ontani, Luigi	Untitled	1982	Painted Wood	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2036	Oppenheim, Dennis	Flower Arrangement		Book, Multiples	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972] <i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977] <i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1972	Land. Fall 72	I.D.1.82
2037	Oppenheim, Dennis	Projects: Stock Exchange	1973	Lithograph			2/1/1977	Maps 2/77	I.D.1.107
2038	Oppenheim, Dennis	Stock Exchange From Projects	1973	Lithograph			9/1/1978	Ny.Ny. 9/78	I.D.1.115
2039	Oppenheim, Dennis	Projects: Polarities	1973	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977] <i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1977	Maps 2/77	I.D.1.107
2040	Oppenheim, Dennis	Pretty Ideas From Mind Twist Portfolio	1977	Photograph			2/1/1978	New 2/78	I.D.1.113
2041	Oppenheim, Dennis	Feather Ridge Transfer From Land Proposals For The Western United States	1978	Silkscreen	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
2042	Oppenheim, Dennis	Objectified Counter Forces	1978	Lithograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980] <i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		12/1/1979	Movin' 12/79	I.D.1.122
2043	Oppenheim, Dennis	Impulse Reactor 1980	1980–81	Silkscreen			11/1/1981	Art Lending 11/81	I.D.1.134
2044	Oppenmeim, Dennis	Projects: Landslide	1973	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2045	Oppenmeim, Dennis	Projects: Annual Rings	1973	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107

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2046	Orkin, Ruth	The Last Peace March Down Central Park West	1972	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978] "The Figure" "Selections from the Art Lending Service" "Print Show"		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2047	Ortman, George	Figure Drawing		Pencil		Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2048	Ortman, George	Untitled	1959	Pencil		Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2049	Ortman, George	Journals	1961	Lithograph		Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
2050	Oscar, Charles	Figures And Architecture	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] [Penthouse Exhibition] "Recent Sculpture" "Photographs and Sculpture"		3/23/1960	Phex 3/23/60	
2051	Ossorio, Alfonso	Mother Church	1950	Gouche		Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2052	Padovano, Anthony	Little Charmer li		Lacquer On Steel		Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
2053	Padovano, Anthony	Time Machine	1962	Iron And Steel		John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
2054	Page, Robin	Corrected Magritte	1972	Collage	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2055	Paige, Patti	Untitled	1979	Oil On Mixed Media	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2056	Paladino, Mimmo	Pietre De Pietro	1980	Etching And Aquatint	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981] "Selections from the Art Lending Service" <i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		9/1/1981	Black & White 9/81	I.D.1.133
2057	Paolozzi,	Metallization Of A Dream		Serigraph		Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
2058	Paolozzi, Eduardo	Color Combinations In Pairs		Silkscreen 71/80			3/27/1967	Phex 3/27/67	I.D.1.57
2059	Paolozzi, Eduardo	Conjectures To Identity		Serigraph			6/1/1975	Prnts Sclp 6/75	I.D.1.96
2060	Paolozzi, Eduardo	From Portfolio Universal Electronic Vacuum	1967	Silkscreen 11/75	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975] "Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
2061	Papageorge, Tod	Central Park 1969 (Dogs)		Photograph	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
2062	Papageorge, Tod	Central Park 1967 (2 Men)		Photograph	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
2063	Parder, Robert	At Port Arthur			[Penthouse Exhibition]		1/26/1956	Phex 1/26/56	I.D.1.4
2064	Paris, Harold	Carta Series #13	1975	Collage And Watercolor On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2065	Paris, Harold	Carta Series #30	1975	Collage And Watercolor On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2066	Parker, Robert Andrew	A Cruiser		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
2067	Parker, Robert Andrew	Some Soldiers Talking		Watercolor	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
2068	Parker, Robert Andrew	A View Of Amsterdam		Watercolor & Ink	[Penthouse Exhibition]		5/1/1959	Phex 5/59	I.D.1.14
2069	Parker, Robert Andrew	Trip By Air	1955	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2070	Parker, Raymond	Untitled	1962	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
2071	Parker, Raymond	Untitled	1962	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
2072	Parker, Robert Andrew	Parrot	1968	Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2073	Parker, Robert Andrew	Untitled Fantasy With Animals	1968	Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2074	Parker, Robert Andrew	Dog On A Leash On A Porch	1974	Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2075	Parker, Robert Andrew	Dog On A Leash	1974	Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2076	Parsons, Betty	Merry Go Round	1962	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
2077	Pasmore, Victor	Point Of Content		Lithograph 14/50	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17/67	I.D.1.60
2078	Pavlos	Confetti Tree		Vinyl With Silkscreen	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91

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2079	Peake, Channing	Untitled #12		Watercolor And Gouache	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
2080	Pearlstein, Philip	Tidal Inlet		Oil	[Penthouse Exhibition]		1/1/1959	Phex 1/59	I.D.1.11
2081	Pearlstein, Philip	Tidal Inlet		Oil	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
2082	Pearlstein, Philip	Umbria Number	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2083	Pearlstein, Philip	View Over Soho	1977–78	Aquatint	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2084	Pearlstein, Philip	Lower Manhattan	1978	Aquatint	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
2085	Pearlstein, Philip	Sphinx	1979	Aquatint	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
2086	Pearson, John	Expansion/Rotation Series		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2087	Pearson, John	Expansion/Fan Series		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2088	Pearson, John	Rotation/Web Series		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2089	Pearson, Henry	Number 32	1961	Oil	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
2090	Pearson, Henry	Number 6	1961	Pen And Ink	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
2091	Pearson, Henry	Yellow #25	1963	Oil	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
2092	Pearson, Henry	Sphere	1964	Ink On Papier Mache	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2093	Pearson, Henry	Anticline #2	1966	Watercolor On Paper	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
2094	Peintner, Max	Garden I		Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2095	Peintner, Max	Garden II		Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2096	Penck, A.R.	Untitled From "8 Erfahrungen"("8 Experiences")	1981	Portfolio Of Eight Woodcuts On Handmade Paper	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
2097	Penfield, Edward	Harper's April	1898		<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2098	Penfield, Edward	Harper's January	1900	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2099	Penfield, Edward	Harper's November	1900		<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2100	Penfield, Edward	Harper's October	1900		<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2101	Penn, Irving	Motorcycle Policeman	1951	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2102	Penn, Irving	Sewer Cleaner, New York	1951	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2103	Penn, Irving	Augustus John	1968	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
2104	Pennell, Joseph	New York From Governor's Island	1915	Etching	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2105	Pereire, Emmanuel	Ange		Three Gouache On Paper	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2106	Pereire, Emmanuel	Ange	1970	Gouache	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2107	Perini, Charles	Anti-Neutrino Plot-Beta Decay Device	1976	Photographs, Ink And Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2108	Perlin, Bernard	Seated Male Figure		Oil On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2109	Perrin, Stephen	Stonehenge	1964	Photograph	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2110	Pesce, Gaetono	Living Unit For Two People		Watercolor And Ink	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975] <i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975] <i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975] [Penthouse Exhibition] [Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		3/1/1975	Arch 3/75	I.D.1.92
2111	Pesce, Gaetono	Project For The Remodelling Of A Villa (View From Above)		Watercolor And Ink			3/1/1975	Arch 3/75	I.D.1.92
2112	Pesce, Gaetono	Project For The Remodelling Of A Villa (Longitudinal Section)		Watercolor And Ink			3/1/1975	Arch 3/75	I.D.1.92
2113	Peterdi, Gabor	Cathedral		Engraving			2/1/1959	Phex 2/59	I.D.1.12
2114	Peterdi, Gabor	Heralds Of Awakening		Etching			5/1/1959	Phex 5/59	I.D.1.14
2115	Petersen, Robert	Drift		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2116	Petersen, Robert	Stir		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2117	Petersen, Robert	Sway		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2118	Petersen, Robert	Pass		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2119	Petersen, Robert	Sow		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2120	Petersen, Robert	Glow		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2121	Petersen, Robert	Wish		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2122	Petersen, Robert	Lap		Dip Print			9/1/1974	Wks Change 9/75	I.D.1.89
2123	Petlin, Irvin	The Great California Caslte Milking Bee		Pastel On Paper	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
2124	Pfaff, Judy	Untitled		Felt Marker, Pencil, Silver Point	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
2125	Pfaff, Judy	Untitled	1979	Paper, Mylar And Contact Paper	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
2126	Pfaff, Judy	Untitled	1979	Paper, Mylar And Contact Paper	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
2127	Pfaff, Judy	Untitled	1980	Contact Paper, Mylar And Plastic	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2128	Pfaff, Judy	Untitled	1984	Wood And Steel	"Situations"		6/1/1985	Sels Land 6/85	II.D.2.8
2129	Pfahl, John	11000 Sw 57th Ave., Miami, Fl., (March 1979)	1979	Photograph (Type C Print)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2130	Phelan, Ellen	Untitled	1977	Conte Crayon, Tape	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
2131	Picabia, Francis	Untitled	1924	Ink On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2132	Picasso, Pablo	Owl			[Penthouse Exhibition]		1/26/1956	Phex 1/26/56	I.D.1.4
2133	Picasso, Pablo	Femme De Profile		Etching	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2134	Picasso, Pablo	Bathers In A Pool		Etching And Aquatint	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
2135	Picasso, Pablo	Untitled		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
2136	Picasso, Pablo	Untitled		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2137	Picasso, Pablo	Sculptor, Crouching Model & Sculpted Head		Etching, Plate 39 Fromthe Vollard Suite	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sculp 6/75	I.D.1.96
2138	Picasso, Pablo	L'homme Au Chapeau	1914	Etching	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
2139	Picasso, Pablo	Suite Vollard # 73	1933	Etching	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
2140	Picasso, Pablo	Suite Vollard # 26	1935	Combined Etching Techniques	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2141	Picasso, Pablo	Untitled	1937	Aquatint	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2142	Picasso, Pablo	Le Pigeonneau	1939	Linoleum Engraving			12/1/1975	Mus Meng 12/75	I.D.1.99
2143	Picasso, Pablo	Le Chat	1941	Etching			12/1/1975	Mus Meng 12/75	I.D.1.99
2144	Picasso, Pablo	Le Dindon From "Buffon"	1941–42	Etching And Aquatint			3/1/1980	Select 5/80	I.D.1.124
2145	Picasso, Pablo	La Coloble En Vol, Fond Noir	1950	Lithograph			12/1/1975	Mus Meng 12/75	I.D.1.99
2146	Pichler, Walter	2 Drawings			<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2147	Pickard-Pritchard, Bille	Night Picture	1962	Oil	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
2148	Pierce, Elijah	Noah's Arc		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2149	Pierce, Elijah	President And Convicts		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2150	Pierce, Elijah	Sad, Bad, Day		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2151	Pierce, Elijah	The Twenties		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2152	Pierce, Elijah	Crucifixion		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2153	Pierce, Elijah	Joe Lewis On Top Of The World		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2154	Pierce, Elijah	Treading The Net And Swallowing The Camel		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2155	Pierce, Elijah	Pearl Harbor		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2156	Pierce, Elijah	Vision Of Heaven		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2157	Pierce, Elijah	Sports		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2158	Pierce, Elijah	The Virgins		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2159	Pierce, Elijah	The Power Of Prayer		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2160	Pierce, Elijah	Father Time		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2161	Pierce, Elijah	Jonas		Polychrome Wood Relief	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt Iii 1/25/72	I.D.1.78
2162	Pindell, Howardena	Elephant Walk: India	1984	Gouache, Tempera, And Postcards On Museum Board	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2163	Pindell, Howardena	The Storm: India	1984	Gouache, Tempera, And Postcards On Museum Board	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2164	Pinkerton, Clayton	Landscape		Conte	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
2165	Pisoletto, Michaelangelo	Self Portrait	1970	Silkscreen On Stainless Steel	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2166	Pissarro, Camille	Landscape With Rocks	1880	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2167	Pistoletto, Michaelangelo	Self Portrait And Two People	1963	Mixed Media On Steel	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2168	Pistoletto, Michaelangelo	17th New York Film Festival	1979	Mylar And Color Offset	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
2169	Plagnes, Peter	Untitled (130-75)	1975	Oil Crayon, Pastel, Acrylic And Gouache On Paper.	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2170	Plowden, David	World Trade Center, Nyc		Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
2171	Poleski, Steve	Jungmann		Acrylic On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
2172	Poliakoff, Serge	Composition		Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2173	Polk, Brigid	Scars (Andy Warhol)		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2174	Polk, Brigid	Scar (Andy Warhol)		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83

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2175	Polk, Brigid	Scar (Andy Warhol)		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2176	Polk, Brigid	Apollo 17		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2177	Polk, Brigid	Giant Face Lift (Viva)		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2178	Polk, Brigid	Clouds		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2179	Polk, Brigid	Cannes Film Festival		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2180	Polk, Brigid	Oscar Wilde Hotel And David Budd		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2181	Polk, Brigid	Feet And Faces		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2182	Polk, Brigid	Tina Arman And Viva, Flower Market, Paris		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2183	Polk, Brigid	Rhoda		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2184	Polk, Brigid	Incomplete Portrait		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2185	Polk, Brigid	Shirley Temple		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2186	Polk, Brigid	Andy Warhol		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2187	Polk, Brigid	Feet And Faces		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2188	Polk, Brigid	Grass		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2189	Polk, Brigid	Giant		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2190	Polk, Brigid	Wayne County		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2191	Polk, Brigid	Bill Katz And Diane Arbus		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2192	Polk, Brigid	Viva		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2193	Polk, Brigid	Yoko Ono: Joe Franklin Show		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2194	Polk, Brigid	Edwin Denby		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2195	Polk, Brigid	William De Kooning		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2196	Polk, Brigid	His Royal Highness, The Duke Of Windsor		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2197	Polk, Brigid	Creases And Crevices		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2198	Polk, Brigid	Joe Dallesandro And Paul Morrissey		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2199	Polk, Brigid	Candy Darling Through The Mona Lisa		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2200	Polk, Brigid	Paul Morrissey And Elvis Presley		Polaroid Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] [Penthouse Exhibition] [Penthouse Exhibition]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2201	Pollack, Reginald	Orange Table					1/7/1955	Phex 1/7/55	I.D.1.1
2202	Pollack, Reginald	Studio With Easel		Oil			8/1/1959	Phex 8/59	I.D.1.15
2203	Pollack, Reginald	Frascati	1960	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] [Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2204	Pollock, Reginald	Studio With Easel		Oil			8/28/1959	Phex 8/28/59	I.D.1.16
2205	Pollock, Jackson	Untitled	1944	Ink On Paper (Photograph)	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2206	Poons, Larry	Untitled		Pencil On Graph Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971] [Penthouse Exhibition]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2207	Porter, Fairfield	Yellow Gable, House With					2/23/1955	Phex 2/23/55	I.D.1.2
2208	Porter, Fairfield	Southampton Garde With Red House		Oil	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
2209	Porter, Fairfield	Broadway		Lithograph			6/1/1972	P.F.C. Sum 72	I.D.1.81
2210	Porter, Fairfield	South Meadow		Lithograph	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2211	Porter, Eliot	Blue-Throated Hummingbird, Arizona		Photograph (Dye Transfer)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2212	Porter, Fairfield	Tree And Garden At Sunset	1958	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] "Watercolors"		3/23/1960	Phex 3/23/60	
2213	Porter, Fairfield	Road	1964	Watercolor		Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
2214	Porter, Eliot	Frostbitten Apples From Intimate Landscapes	1966	Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2215	Porter, Fairfield	Christmas Tree	1971	Lithograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2216	Porter, Eliot	Columbine Leaves From Intimate Landscapes	1974	Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2217	Porter, Eliot	Chinstrap Penguins, Couverville Islands	1976	Photograph (Dye Transfer)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2218	Porter, Katherine	Untitled	1981	Mixed Media	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
2219	Potoff, Reeva	Outcropping		Polyurethane And Cardboard	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2220	Pousette-Dart, Richard	Yellow	1948	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2221	Pousette-Dart, Richard	Story Of A Snail	1952	Pencil And Oil On Board	[Penthouse Exhibition] "Watercolors"	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2222	Pousette-Dart, Richard	Night Presence	1963	Watercolor		Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
2223	Pozzi, Lucio	Untitled	1965	Oil	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
2224	Prassinios, Mario	Woman With Cat		Etching And Aquatint	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2225	Pratt, Charles	Western Shore, Little Sister Island, Maine	1963	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2226	Price, Cedric	Oil Containment		Ink	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975] <i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2227	Price, Cedric	Thinkbelt		Ink			3/1/1975	Arch 3/75	I.D.1.92
2228	Price, Kenneth	Frog Cup		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Scpl 6/75	I.D.1.96
2229	Price, Ken	Japanese Tree Frog Cut	1968	Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99

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2230	Price, Ken	Frog Cup	1968	Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976] Unknown exhibition <i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977] <i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		12/1/1975	Mus Meng 12/75	I.D.1.99
2231	Price, Ken	Figurine Cups	1970						
2232	Price, Ken	Chairs, Table, Rug, Cup From Interior Series	1971	Silkscreen			10/1/1976	Rooms 10/76	I.D.1.106
2233	Prince, Doug	Untitled	1973	Photographic Construction			9/1/1977	Dream 9/77	I.D.1.109
2234	Prince, Doug	Untitled	1973	Photographic Construction			9/1/1977	Dream 9/77	I.D.1.109
2235	Prince, Doug	Untitled	1973	Photographic Construction	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2236	Prince, Richard	Caster	1973	Watercolor	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2237	Prince, Richard	Sittings Airloom Observations	1975	Collage And Etching	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2238	Prince, Richard	Untitled	1979	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
2239	Prince, Doug	Library (West 57th Street)	1980	Photosculpture	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2240	Project: Stern, Robert A.M.Model: Macrae-Gibson, Gavin	Pool House, Llewellyn Park, N.J.	1979	Mixed Media	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2241	Quandt, Silvia	Myself In Action	1973	Serigraph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2242	Quaytman, Harvey	Little Father		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
2243	Quaytman, Harvey	Untitled (Blue-Green)		Acrylic Collage On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2244	Quaytman, Harvey	Untitled (Brown)		Acrylic Collage On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2245	Quaytman, Harvey	Untitled (Horizontal)		Acrylic Collage On Canvas	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2246	Rabkin, Leo	Untitled		Watercolor On Rice Paper	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
2247	Rabkin, Leo	Curved Yellow		Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2248	Rabkin, Leo	Curved Yellow		Watercolor	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
2249	Raffael, Joseph	Ancient Flow	1980	Lithograph On Rice Paper	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2250	Raffaele, Joseph	Triponzo		Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2251	Ramirez, Eduardo	Untitled	1961	Paint And Gesso On Wood	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
2252	Ramirez, Eduardo	Ocarina	1962	Cardboard Relief	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
2253	Ramirez, Eduardo	Ocarina	1962	Cardboard Relief	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
2254	Ramirez, Eduardo	Untitled	1967	Plexiglass	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
2255	Ramos, Mel	Cool	1964	Oil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2256	Rauschenberg, Robert	Banner		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2257	Rauschenberg, Robert	Earth Day		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2258	Rauschenberg, Robert	New York Collections Moderna Musee		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2259	Rauschenberg, Robert	Horsefeathers Vi		Litho, S/S, Embossing, Collage & Pochoir	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2260	Rauschenberg, Robert	Horsefeathers Vii		Litho, S/S, Embossing, Collage& Pochoir	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2261	Rauschenberg, Robert	Horsefeathers Viii		Litho, S/S, Embossing, Collage& Pochoir	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89

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2262	Rauschenberg, Robert	Horsefeathers Xii		Litho, S/S, Embossing, Collage& Pochoir	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2263	Rauschenberg, Robert	Horsefeathers Xi		Litho, S/S, Embossing, Collage& Pochoir	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2264	Rauschenberg, Robert	Horsefeathers Xiii		Litho, S/S, Embossing, Collage& Pochoir	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2265	Rauschenberg, Robert	Homage To Picasso		Multicolor Print Using S/S & Solvent Transfer	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2266	Rauschenberg, Robert	Peanuts		Multicolor Print Using S/S & Solvent Transfer	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2267	Rauschenberg, Robert	Tampa 1		Two-Color Litho On Tarpaper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2268	Rauschenberg, Robert	Tampa 2		Three-Color Litho W/Blueprint Photographic Run	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2269	Rauschenberg, Robert	Tampa 3		Three-Color W/Collage And Pencil	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2270	Rauschenberg, Robert	Tampa 4,5,6,7		Two-Color Lithographs	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2271	Rauschenberg, Robert	Tampa 8		Four-Color Print Using Litho & S/S Runs & Collage	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2272	Rauschenberg, Robert	Tampa 9		Three-Color Litho W/ Blueprint Photographic Process	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2273	Rauschenberg, Robert	Tampa 10		Four-Color Litho	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2274	Rauschenberg, Robert	Tampa 11		Two-Color Print Using Blueprint Run & Brown	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2275	Rauschenberg, Robert	Tampa 12		Two-Color Litho With Brown Sepia Photographic Process	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2276	Rauschenberg, Robert	Tampa Clay 3		Ceramic Sculpture	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2277	Rauschenberg, Robert	Untitled #1		Intaglio On Fibers W/Pencil	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2278	Rauschenberg, Robert	Untitled #2		Intaglio On Fibers	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2279	Rauschenberg, Robert	Untitled #3		Intaglio On Fibers W/Tie	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2280	Rauschenberg, Robert	Sheepshead		Intaglio On Fibers W/Ruler	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2281	Rauschenberg, Robert	Cat Paws		Intaglio On Fibers W/Bottle Caps	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2282	Rauschenberg, Robert	Bit		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2283	Rauschenberg, Robert	Hind		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2284	Rauschenberg, Robert	Vale		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89

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2285	Rauschenberg, Robert	Scow		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2286	Rauschenberg, Robert	Roan		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2287	Rauschenberg, Robert	Page 2		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2288	Rauschenberg, Robert	Page 3		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2289	Rauschenberg, Robert	Page 4		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2290	Rauschenberg, Robert	Link		Handmade Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2291	Rauschenberg, Robert	Gold Painting	1955	Gold Leaf On Canvas	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2292	Rauschenberg, Robert	Collage With Two Squares	1957	Collage	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
2293	Rauschenberg, Robert	Homage To Frederick Kiesler	1967	Offset Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2294	Rauschenberg, Robert	Medallion	1969	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2295	Rauschenberg, Robert	Trust Zone	1969	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2296	Rauschenberg, Robert	Banner	1969	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2297	Rauschenberg, Robert	Horn From "Stone Moon Series"	1969	Lithograph	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2298	Rauschenberg, Robert	Poster For Merce Cunningham And Dance Company	1969		<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
2299	Rauschenberg, Robert	Star Quarters	1971	Silkscreen Mirrorized Plexiglass	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2300	Rauschenberg, Robert	Page 5 (From Pages And Fuses)	1974	Handmade Paper, Twine.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2301	Rauschenberg, Robert	Link (From Pages And Fuses)	1974	Screenprinted Japanese Tissue Laminated To Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2302	Rauschenberg, Robert	Page 3 (From Pages And Fuses)	1974	Handmade Paper.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2303	Rauschenberg, Robert	Cunningham Relief	1974	Embossing With Hand-Rubbed Half-Tone	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
2304	Rauschenberg, Robert	Scrape From Hoarfrost Series	1974	Collage Offset	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2305	Rauschenberg, Robert	Little Joe (From Bones And Unions)	1975	Handmade Paper, Bamboo, Fabric.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2306	Rauschenberg, Robert	Hard Eight (From Bones And Unions)	1975	Handmade Paper, Bamboo, Fabric	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2307	Rauschenberg, Robert	Capitol (From Unions)	1975	Rag-Mud, Bamboo, Silk, String, Glass, Teak, And Wood. Edition: 10	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2308	Rauschenberg, Robert	Prophecy From The "Romance Series"	1977	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115

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2309	Rauschenberg, Robert	Black Out	1979	Silkscreen	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2310	Rauschenberg, Robert	Sling-Shots Lit #3 (Black Slate)	1985	Light Box Assemblage With Lithography And Screen Printing	"Situations"		6/1/1985	Sels Land 6/85	II.D.2.8
2311	Ray, Man	Rayograph			<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2312	Ray, Man	Unique Slice Of Orange		Photo Collage From "Les Invendables"	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2313	Ray, Man	Self Portrait		Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2314	Ray, Man	Face In The Cafe	1963	Ink And String	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2315	Ray, Man	Edition Mat	1964	Painted Metal	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2316	Rearson, Henry	Oshidory		Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
2317	Redon, Odilon	Et Il Tomba Du Ciel Une Grande Etoile From " Apocalypse De Saint Joan"	1889	Lithograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2318	Redon, Odilon	Angel	1899	Lithograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2319	Reed, Paul	# 9		Acrylic On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
2320	Reed, Paul	Orange And Blue	1963	Liquitex	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
2321	Reibach	Untitled		Electric Construction	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
2322	Reibach, Earl	Metamorphosis	1967	Lumia	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17/67	I.D.1.60
2323	Reich, Murray	Untitled I (Maroon On Sides)		Watercolor On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2324	Reich, Murray	Untitled li (Orange)		Watercolor On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2325	Reich, Murray	Untitled lii (Dark Green)		Watercolor On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2326	Reich, Murray	Untitled lv (Bright Green)		Watercolor On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2327	Reichek, Jesse	12:05	1961	Ink	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
2328	Reichek, Jan	Untitled	1966	Lithograph.Ed. Of 20	[Penthouse Exhibition]	Campbell Wyly	9/15/1968	Phex 9/15/68	I.D.1.65
2329	Reinhardt, Ad	No. 8		Oil	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
2330	Remington, Deborah	Adelphi Series		Pencil On Paper	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
2331	Remington, Deborah	Untitled	1965–67	Mixed Media	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
2332	Resek, Kate	Panel #4	1980	Pastel On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
2333	Resek, Kate	Feliciana Parish Grey	1980	Pastel And Pencil An Raw Canvas	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
2334	Resika, Paul	Self Portrait	1963	Oil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2335	Reva	Yellow Cassandra	1961	Oil On Canvas With Wood	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
2336	Reva	The Magician	1962	Pastel	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
2337	Reynal, Kay Bell	Marcel Duchamp Playing Chess	1952	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2338	Rhead, Louis	Century Magazine, Midsummer Holiday Number	1895	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2339	Rhead, Louis	The Century Magazine For June	1896	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2340	Rhead, Louis	Harper's Bazaar Easter	1896	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2341	Rhead, Louis	Cassell's Magazine	1896	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2342	Rhead, Louis	Mandeville And King Superior Flower Seeds	1900	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2343	Rice, Leland	Bed With Dark Cover, Reading Lamp On Right Side		Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2344	Rice, Leland	Ornate Chair, Plank Resting On Right Wall		Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2345	Richards, Bruce	Green Sleep	1975	Acrylic On Canvas	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2346	Richardson, Sam	It's A Warm Autumn Afternoon On The Hillside		Vacuum Formed Plastic, Polyester Resin, Lacquer, Constructed Materials	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2347	Rifka, Judy	Confused	1981	Acrylic On Canvas (Triptych)	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
2348	Riger, Robert	New York Giants Vs. Baltimore Colts.Championship Game 1958	1958	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
2349	Riopelle, Jean-Paul	Eskimo Mask		Gouache	[Penthouse Exhibition]		3/1/1957	Phex 3/1/57	I.D.1.9
2350	Rivers, Larry	Frank O'hara, Seated, Hands Claspd	1956	Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2351	Rivers, Larry	Untitled	1965	Felt Banner	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2352	Rivers, Larry	Bread And Butter	1974	Silkscreen And Etching	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2353	Rivers, Larry	Esther In Ochre Hat	1978	Pastel And Colored Pencil	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
2354	Rivers, Larry	Webster (Pink)	1979	Lithograph, Hand-Stenciled And Air-Brushed	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
2355	Robinson, David	Cut Up		Oil On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
2356	Rochegrosse, Georges	Salammbo Offrant La Coupe A Mathe	1900	Watercolor	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2357	Rockburne, Dorothea	From Leveling Series	1970	Crude Oil On Paper (Four)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2358	Rockburne, Dorothea	Untitled	1970	Photographs And Ink On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2359	Rockburne, Dorothea	Guide	1984	Oil On Linen	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
2360	Rocklin, Raymond	Untitled	1960	Bronze, Unique	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
2361	Rodan, Dan	Art History	1975	Polaroid Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
2362	Rodin, Auguste	Hand	1884	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2363	Rodin, Auguste	Hand	1884	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2364	Rohlfs, Christian	Small Animals	1921	Woodcut	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2365	Rohm, Robert	Untitled		Latex Drawing + String/Acrylic	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
2366	Ronald, William	Untitled (R97)		Watercolor	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
2367	Ronald, William	Untitled		Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
2368	Ronald, William	Deep - 3	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2369	Ronald, William	Untitled	1962	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2370	Rops, Felicien	Sphinx		Ink, Wash, And Pencil Heightened With White	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2371	Rops, Felicien	Le Vice Supreme	1880	Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109

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2372	Rosenbaum, John	Construction # 2	1967	Polarized Light	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
2373	Rosenberg, Terry	Untitled	1980	Oilstick	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
2374	Rosenhouse, Irwin	Day Of Sadness		Mixed	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
2375	Rosenquinst, James	Pot Of Gold	1977	Etching And Gold Leaf	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
2376	Rosenquist, James	Cold Light		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2377	Rosenquist, James	Moon Beam Mistaken News		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2378	Rosenquist, James	Flamingo Capsule		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2379	Rosenquist, James	Hey, Let's Go For A Ride		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2380	Rosenquist, James	1-2-3 Outside		Lithograph With Embossing	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2381	Rosenquist, James	Untitled		Silkscreen (Chiron Press)	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
2382	Rosenquist, James	Tube	1961	Oil	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
2383	Rosenquist, James	High Pool	1966	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2384	Rosenquist, James	Paris Review Poster	1967	Poster	[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
2385	Rosenquist, James	Moon Box	1971	Lithograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
2386	Rosenquist, James	First	1973	Lithograph Hand-Colored With Acrylic Spray	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2387	Rosenquist, James	Tampa - New York 1188	1974	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2388	Rosenquist, James	Tampa-New York	1975	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2389	Rosenquist, James	Pale Tent	1976	Hand Colored Etching	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2390	Rosenquist, James	Living Room Forniture For E. Rukin	1976	Hand Colored Etching	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2391	Rosenquist, James	Calyx Krater	1976	18-Carat Gold	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2392	Rosenquist, James	Pot Of Gold	1977	Etching And Gold Leaf	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2393	Ross, Charles	Stack		Painted Wood	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
2394	Ross, Alvin	Pressure Cooker	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2395	Ross, Charles	Ndromeda: The Chained Woman	1976	Ink And Crayon On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2396	Ross, Charles	Prism Column	1977	Liquid Filled Acrylic	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
2397	Ross, Charles	Prism Column	1977	Liquid Filled Acrylic	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
2398	Rossi, Aldo	The Window Of The Poet In N.Y.	1978	Magic Marker	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2399	Roth, Ernest D.	Union Square, New York	1945	Etching	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
2400	Rothenberg, Susan	Untitled	1977	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2401	Rothenberg, Susan	May #3	1979	Etching	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
2402	Roualt, Georges	Untitled		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2403	Roualt, Georges	L'ane		Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2404	Roualt, Georges	Floating Dragon	1928	Etching, Aquatint & Roulette	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2405	Rouault, Georges	Le Clown Jaune From "Le Cirque"	1930	Etching And Aquatint	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
2406	Rousseau, Henri	La Guerre From Volume I, No. 2 Of L'ymagier, Paris	1895	Transfer Lithograph Printed In Black	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109

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2407	Ruben, Richards	Sigmund's Toy		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
2408	Ruben, Richards	Untitled	1962	Pastel And Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2409	Ruddick, Dorothy	Plants And Tree		Drawing		Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
2410	Ruppersberg, Allen	A Good Drawing	1975	Pencil On Paper			9/1/1976	L.A. 9/76	I.D.1.104
2411	Ruppersberg, Al	A Private Reading	1978	Offset Lithographs	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2412	Ruscha, Edward	Brews		Silkscreen	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2413	Ruscha, Edward	Cockroaches From Insects		Portfolio Of 6 Prints. Multiples	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2414	Ruscha, Edward	Swarm Of Red Ant From Insects Portfolio		Multiples	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2415	Ruscha, Edward	"Palms" From A Few Palm Trees		Book. Multiples	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2416	Ruscha, Ed	News, Mews, Pews, Brews, Stews, And Dues	1970	Six Organic Prints. Ed. 100	"Nine Print Portfolios"	Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
2417	Ruscha, Edward	Cockroaches	1972	Silkscreen	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2418	Ruscha, Edward	Nice, Hot Vegetables	1976	Pastel On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2419	Ruscha, Edward	Kansas, Oklahoma	1978	Lithograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	VIEWS 5/79	I.D.1.119
2420	Ryan	No. 6	1951		[Penthouse Exhibition]		1/7/1955	Phex 1/7/55	I.D.1.1
2421	Ryman, Robert	Circle Lithograph (White)		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2422	Ryman, Robert	Untitled	1970	Oil On Fiberglass	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2423	Sakoguchi, Ben	The Eight Imaginary Dancing Princesses Asleep In Their Beds		Etching	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
2424	Salt, John	Radical Realism I	1970	Portfolio Of Offset Lithographs	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2425	Salvin, Neal	St. Mark's Theater	1974	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2426	Salvin, Neal	New York Public Library	1974	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2427	Samaras, Lucas	Untitled		Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
2428	Samaras, Lucas	Untitled	1966	Painted Wood, Wool Yarn	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
2429	Samaras, Lucas	Large Drawing # 23	1966	Ink & Pencil On Paper	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
2430	Sanchez, Emilio	Mansion In Haiti			[Penthouse Exhibition]		4/6/1956	Phex 4/6/56	I.D.1.6
2431	Sanchez, Emilio	Canefields		Lithograph	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
2432	Sandback, Fred	Project For Sonsbeek Arnhem	1970	Pencil And Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2433	Sandback, Fred	Untitled, Isometric Construction	1985	Acrylic Fiber	"Logical Foundations"		9/1/1986	Logic 9/86	II.D.2.24
2434	Sander, August	Heinrich Hoerle And Self-Portrait	1928	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2435	Sander, August	The Painter Heinrich Hoerle	1928	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2436	Sander, August	Peasant Band	1932	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2437	Sander, Ludwig	Untitled	1961	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2438	Sanderson, Doug	Seven Interior Spaces Redrawn	1971	Electric Tape, 120 Volt Lamps. Txp Film	"MoMA's Restaurant"	Pierre Apraxine	1/26/1971	Momarest 1/26/71	I.D.1.71
2439	Sandol, Maynard	View In Agora		Charcoal	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2440	Sandol, Maynard	The Prelude Of His	1962	Pastel	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2441	Saret, Alan	From Great Planets Rising	1969	Gouache And Ink On Paper (Five)	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2442	Saret, Alan	Untitled	1969–70	Drawings (8) Colored Pencil	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2443	Saret, Alan	Infinity Cluster With Light Green	1980	Mixed Wire	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2444	Sato, Tadashi	Untitled		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
2445	Sato, Tadashi	Composition 29		Oil	[Penthouse Exhibition]		1/1/1959	Phex 1/59	I.D.1.11
2446	Sato, Tadashi	Estuary I		Oil	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
2447	Sato, Tadashi	Estuary I		Oil	[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
2448	Sato, Tadashi	Composition 1957		Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
2449	Saul, Peter	C.O.		Etching	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
2450	Saul, Peter	Big Money		Mixed Media On Paper	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
2451	Saul, Peter	Oh	1961	Crayon And Collage	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
2452	Saura, Antonio	Untitled	1958	Collage	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2453	Saura, Antonio	Figure	1962	Collage And Gouache	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
2454	Savage, Naomi	Eskimo Mask	1965	Photo-Engrav.Line Cut, Silver Plated Copper	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2455	Sawin, David	The Loft		Oil	[Penthouse Exhibition]		3/1/1957	Phex 3/1/57	I.D.1.9
2456	Schapiro, Miriam	The Fair Season	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
2457	Schapiro, Miriam	Small Egg Painting With Blue	1962	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
2458	Schapiro, Miriam	The Disguise	1980	Hand-Cast Paper With Fabric And Glitter	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2459	Scharf, William	Person Prolesis Over Swimming Pool	1960	Colored Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2460	Scheggi, Paolo	Shaped Canvas	1964	Tempera/Canvas	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
2461	Schiele, Egon	Kummernis		Etching	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2462	Schiele, Egon	Reclining Nude	1912	Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2463	Schlemmer, Oscar	Figures In Echelon K	1921	Lithograph	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2464	Schlemmer, Oscar	Tower Heads	1922	Watercolor	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2465	Schlemmer, Oscar	Figure Construction	1923	Colored Ink On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2466	Schlemmer, Oscar	Four Heads	1924	Watercolor, Ink, And Pencil On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2467	Schlemmer, Oscar	Head With Headlights On The Forehead	1931	Watercolor On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2468	Schmidt, Julius	Untitled	1960	Iron	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
2469	Schneebaum, Tobias	Riverbank, Peru	1957	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2470	Schonzeit, Ben	Music Room #20	1978	Perforated Tea Leaf Paper	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2471	Schueler, Jon	Untitled	1961	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2472	Schueler, Jon	Untitled	1961	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2473	Schumacher, Emil	Rundherum	1959	Oil On Canvas	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
2474	Schwab, Carlos	Jeune Fille A L'oeillet		Pencil And Watercolor On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2475	Schwabacher, Ethel	#2	1961	Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
2476	Schwabacher, Ethel	The Young Wife	1961	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
2477	Schwartz, Aubrey	The Shrew		Etching	[Penthouse Exhibition]		5/1/1959	Phex 5/59	I.D.1.14

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2478	Schwartz, Barbara	Quandorum	1979	Handmade Paper Handcolored With Pastel	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2479	Schwartz, Barbara	Alabina	1980	Handcast Paper	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2480	Schwedler, William	Hi Mom, Hi Dad		Oil And Acrylic On Canvas	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/48/71	I.D.1.72
2481	Schwedler, William	Beam, Bending Bomb, Bending Beam		Pencil	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2482	Schwedler, William	Monkey Man		Pencil	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2483	Schwendler, William	Ten Turnstiles		Pencil	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2484	Schwitters, Kurt	Fur Jan Tschichold		Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2485	Schwitters	Die Schnurruhr Von Hans Arp	1928	Collage	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2486	Scott, William	White, Tan, Blue		Oil/Board	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2487	Scully, Sean	Untitled #29	1980	Oil	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
2488	Seawright	Tower	1965–66	Metal And Neon Light Bulbs	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
2489	Segal, George	Untitled #6		Silkscreen	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
2490	Segal, George	Glove		Embossed Drawing With Etching Ink	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2491	Segal, George	Untitled	1964	Pastel	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
2492	Segal, George	Untitled	1964	Pastel On Paper	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
2493	Segal, George	Untitled	1965	Pastel	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2494	Segal, George	Six Serigraphs	1970	Serigraphs Ed. 125	"Nine Print Portfolios"	Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
2495	Segui, Antonio	Untitled	1973	Oil On Canvas	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2496	Segui, Antonio	Untitled	1974	Oil On Canvas	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2497	Seligman, Kurt	Landscape (Aurora And Seed)		Pencil Drawing	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
2498	Seligman, Kurt	The King	1958	Lithograph, Artist's Proof	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
2499	Seligmann, Kurt	Le Flibustier	1933	Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2500	Seligmann, Kurt	Une Ecriture Lisible	1938	1938	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2501	Seligmann, Kurt	Swamp?	1952	Pencil And Crayon	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2502	Seligmann, Kurt	The Worshipper	1952	Ink	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2503	Sermayer, Yo	Pink Chair	1966	Oil	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
2504	Serpan, Iaroslav	Pirniarniin		Oil	[Penthouse Exhibition]		1/1/1959	Phex 1/59	I.D.1.11
2505	Serra, Richard	Balance Plate		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
2506	Serusier, Paul	Buddah On The Sea Bed		Oil On Canvas	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2507	Severini, Gino	Study For Train Entering The Houses	1913	Pencil	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
2508	Severini, Gino	Composition Journal, Guitare Et As De Couer	Ca.1917	Gouache	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2509	Shahn, Ben	The Embrace		Drawing	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2510	Shahn, Ben	Resting Bird		Ink	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2511	Shannon, Thomas	Traveling Place - Airborne Vacuum	1973–76	Ink And Collage	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2512	Shannon, Thomas	Empire Sphere Territorial Map	1978–79	Collage	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
2513	Shapiro, Joel	Untitled	1969	Ink On Rag Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2514	Shapiro, Joel	Untitled	1974	Bronze Sculpture	<i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88
2515	Shapiro, Joel	Untitled	1977	Charcoal	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113

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2516	Shapiro, Joel	Untitled	1979	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2517	Shaw, Charles	It Happened	1960	Oil On Board	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2518	Shaw, Cass	#26	1979	Gouache On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2519	Sheeler, Charles	Delmonico Building	1926	Lithograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2520	Sheilds, Jody	"C"	1978	Handmade Paper, Printed Papers, Mixed Media	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2521	Sheilds, Jody	"D"	1978	Handmade Paper, Printed Papers, Mixed Media	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2522	Sherman, Sarai	Outward Bound	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	I.D.1.99
2523	Sherman, Sarai	See No Evil	1973–74	Oil	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	
2524	Shields, Alan	Signs Of The Devil		Multiple	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2525	Shields, Alan	Phon Book	1969	Watercolor On Paper. 10 Drawings, Sealed Box	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2526	Shields, Alan	Untitled	1970	Watercolor On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2527	Shields, Alan	Bax	1970	Watercolor, Sewing Machine, Pencil On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2528	Shields, Alan	Rosebowl	1974	Screenprint	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2529	Shields, Alan	Rosebowl	1974	Screenprint On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2530	Shields, Alan	Whew! Blow Fish Heaven	1975	Handmade Paper, Synthetic Polymer Paint, Thread	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2531	Shields, Alan	Oldsuit, New Shoes	1975	Colored Pencil On Handmade Paper.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2532	Shields, Alan	Musical Interlude	1975	Handmade Paper, Acrylic, Thread, Wood.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2533	Shields, Alan	Untitled	1976	Acrylic On Wood	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2534	Shields, Alan	Tea Bag Classic	1980	Acrylic And Thread On Cotton	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2535	Shields, Jody	Untitled #13	1976	Drawing And Etching On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2536	Shields, Jody	Untitled #12	1976	Drawing And Etching On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2537	Shields, Jody	Hanging Piece	1976	Silk Papers And Handmand Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2538	Shields, Alan	Salmon Series #6	1978	Oil On Embossed Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2539	Shore, Stephen	Cumberland St., Charleston, S.C. 8/3/75		Resin Coated Type C Color Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101

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2540	Shore, Stephen	U.S. 10, Post Falls, Idaho 8/25/74	1974	Resin Coated Type C Color Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2541	Shore, Stephen	San Francisco	1974	Photograph			10/1/1976	Rooms 10/76	I.D.1.106
2542	Shore, Stephen	Coronado Street, Los Angeles, California	1975	Photograph			4/1/1978	Artco 4/78	I.D.1.114
2543	Shore, Stephen	Titusville, Florida	1975	Photograph			10/1/1976	Rooms 10/76	I.D.1.106
2544	Shore, Stephen	Termo Electric Co., Saaddlebrook, Nj	1975	Photograph			5/1/1979	Views 5/79	I.D.1.119
2545	Shore, Stephen	Church St., Tuscon, Az.	1977	Photograph			2/1/1978	New 2/78	I.D.1.113
2546	Shore, Stephen	Ny. Yankees Spring Training 3/7/78	1978	Photograps (3)	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980] <i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		12/1/1979	Movin' 12/79	I.D.1.122
2547	Shostak, Ed	Merry Cones		Compressed Cardboard & Wood			9/1/1975	76 Jeff 9/75	I.D.1.97
2548	Sickert, Walter Richard	The Old Bedford	1890	Charcoal	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition] <i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971] "Hard Edge and Geometric Painting and Sculpture"		3/23/1960	Phex 3/23/60	I.D.1.72 I.D.1.35 I.D.1.34
2549	Sievert, Phil	April Fluff Dream Book		Ten Lithographs			3/9/1971	Unt I 5/18/71	
2550	Sihvonen, Oli	Capricorn	1960	Oil			1/10/1963	Phex 1/10/63	
2551	Sihvonen, Oli	Untitled	1961	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2552	Sinsabaugh, Art	1/3 #49 Landscape 1962	1962	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
2553	Sinsabaugh, Art	Landscape # 34	1962	Photograph 11/20	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2554	Siskind, Aaron	Kentucky 13	1951	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2555	Siskind, Aaron	Chicago 14	1952	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2556	Siskind, Aaron	Arch Of Constantine 10, Rome	1963	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2557	Skoglund, Sandy	Hangers	1980	Cibachrome Print	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2558	Slavin, Neal	International Twins Association, Munice, In		Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
2559	Slavin, Neal	Electrolux Vacuum Cleaner Salesman Convention At The Waldorf Astoria	1974	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2560	Slivka, David	Untitled		Cast Bronze	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
2561	Sloan, John	The Echo	1895	Lithograph	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2562	Sloan, John	Easter Eve, Washington Square	1926	Etching	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2563	Slowinski, Ronald J.	Untitled #4	1962	Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
2564	Slutzky, Robert	Four Blacks, One Red On White	1962	Oil	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
2565	Smith, Alexis	Masculine - Feminine	1975	Typewritten Pages And Collage	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2566	Smith, Alvin	Dreams Are Of The Dreamer		Sculpture	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
2567	Smith, Alvin	Indiana Fugue		Painting	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
2568	Smith, Alvin	Study For Times Square Station		Pencil And Acrylic	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
2569	Smith, Alvin	Study For "Dreams Are Of The Dreamer"		Mixed Media	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
2570	Smith, Alvin	Study For Painting "Flushing Line"		Pencil	<i>Seven</i> [MoMA Exh. #1024b, February 14-April 13, 1973]		2/1/1973	"7" 2/73	I.D.1.84
2571	Smith, David	4/58 -- 19	1958	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2572	Smith, Jack	Coming And Going	1962	Oil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
2573	Smith, Keith	Bicycle Quilt		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2574	Smith, Keith	Paisleys With Color Transparencies		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2575	Smith, Keith	Red Self-Portrait		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2576	Smith, Keith	Blue Strips On Green Backing With Plastic Applique		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2577	Smith, Leon Polk	Black, Gray, White	1960	Oil	"Selections from the Art Lending Service"	Campbell Wyly	1/4/1962	Phex 1/4/62	I.D.1.29
2578	Smith, Leon Polk	Torn Drawing	1965	Paper	[Penthouse Exhibition]		12/8/1965	Phex 12/8/65	I.D.1.50
2579	Smith, Richard	Five Finger Exercise	1976	Dyes On Cotton With Metal Rods, String, And Rope	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2580	Smith, Richard	Figure 1 (Chief)	1980	Acrylic, Canvas, Rods, And String	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
2581	Smith, Susan	Two In One (Madison Avenue And 54th Street)	1977	Pencil And Charcoal	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2582	Smith, W. Eugene	The Thread Maker	1950	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
2583	Smithson, Robert	Entropic Map (Key West To The Mississippi)		Clustered Map	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2584	Smithson, Robert	New Jersey - New York Map 13	1967	Photographs, Maps, Pencil, Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2585	Smithson, Robert	Urination Map Of The Constellation Hydra	1969	Map, Photographs, Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2586	Smithson, Robert	Map Of Broken Glass (Atlantis)	1969	Collage And Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2587	Smithson, Robert	A Profile Of The Atlantic Bottom	1971	Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2588	Snelson, Ken	Tri-X	1971	Bamboo And Nylon	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
2589	Snitzer, Joan	Untitled	1978	Collage And Drawing	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2590	Snow, V. Douglas	Mummy Cliffs-Utah		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
2591	Solomon, Hyde	Vermont Iv	1957	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2592	Solomon, Hyde	Staten Island - I	1961	Oil	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
2593	Solomon, Rosalind	Untitled (Mannequin)	1970's	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2594	Solomon, Rosalind	Untitled (Doll)	1970's	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2595	Solomon, Elke	Untitled #7	1980	Oilstick	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
2596	Sommer, Giorgio	Casts Of Humans Found At Pompeii	1880's	Albumen Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2597	Sonderborg, Kurt	Untitled		Ink	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
2598	Sonderborg, Kurt	Drawing #2	1961	Ink	"Selections from the Art Lending Service"	Peter Selz	7/21/1962	Phex 7/21/62	I.D.1.32
2599	Sonfist, Alan	Three Trees With A Forest		Wax On Canvas (Photographs)	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2600	Sonfist, Alan	Utobiography Time Landscape		Collage	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2601	Sonfist, Alan	Time Landscape		Mixed Media, Collage/Photo/Drawing	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2602	Sonfist, Alan	Crystal Monument		Natural Minerals And Lucite	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
2603	Sonfist, Alan	Crystal Enclosure		Crystals And Plexibox	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
2604	Sonfist, Alan	Autobiography Of The Hemlock Forest	1952–70	Process Piece With Photographs	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2605	Sonfist, Alan	Autobiography Of The Hemlock Forest	1952–70	Process Piece With Photographs	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2606	Sonfist, Alan	Earth Movements Of An Island-Rocky Mountains	1969–78	Lithograph And Collage	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2607	Sonfist, Alan	Autobiography Of The Hemlock Forest	1970	Mixed Media	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2608	Sonfist, Alan	Natural And Bronze Time Enclosures: Relief Sculpture	1981	Found Object....	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
2609	Sonneman, Eve	Rainbow, Silver City, New Mexico		Color Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2610	Sonneman, Eve	Sight/Sound For Mike Goldberg, Samos Greece	1977	Photograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
2611	Sonneman, Eve	Moving The Henley Regatta England	1977	Photograph	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2612	Sonneman, Eve	Ducks, Clovis, New Mexico	1978	Two Photographs (Cibachrome Prints)	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2613	Sonneman, Eve	Oranges, Manhattan	1978	Two Cibachrome Photographs	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
2614	Sonneman, Eve	Oranges, Manhattan	1978	Two Cibachrome Photographs	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
2615	Sonnier, Keith	Abaca Code--Circle	1976	Cast Handmade Paper On Cotton Rag And Manila Hemp Fiber	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2616	Sonnier, Keith	Ganesh	1981	Bamboo, Enamel, And Paint	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2617	Sonnier, Keith	Rangoli I	1981	Aluminum And Enamel Paint	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2618	Sorman, Steve	The Actual Explanation Of This		Collage On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2619	Sorman, Steve	T-Painting	1978	Pastel, Polymer, Crayon, Ink, Acrylic And Collage On Sekishu Paper And Fabric	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2620	Soto, Jesus Rafael	Edition Mat	1964	Silkscreen On Acetate	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2621	Soto, Jesus Rafael	Edition Mat	1964	Wood Box With Silkscreen On Acetate	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
2622	Soto, Jesus Rafael	Incline Bleu Et Noir	1966	Painted Wood, Metal	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
2623	Sottsass, Ettore	Temple For Erotic Dances		Hand Colored Lithograph, Edition 17	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2624	Sottsass, Ettore	Rafts For Listening To Chamber Music		Hand Colored Lithograph, Edition 17	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2625	Sottsass, Ettore	A Gigantic Work		Hand Colored Lithograph, Edition 17	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2626	Soulages, Pierre	S4i			[Penthouse Exhibition]		4/6/1956	Phex 4/6/56	I.D.1.6
2627	Soulages, Pierre	S20		Gouache	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
2628	Soulages	Composition		Etching	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
2629	Soulages, Pierre	Untitled		Lithograph	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
2630	Soulages, Pierre	Composition (Red)		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
2631	Spaventa, Carlos	Twinkle Stairs	1978	Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1289a, March 23-May 12, 1980]		3/1/1980	Select 5/80	I.D.1.124
2632	Sperry, Daniel	Art Multiplier		Glass/Plastic	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
2633	Spira, B.	Untitled	1965	Terracotta In Plastic Box	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
2634	Spoerri, Daniel	Edition Mat	1964	Assemblage On Mirror	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2635	Sproat, Christopher	Figure Fold	1979	Pastel	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
2636	Sproat, Christopher	Lateral	1979	Pastel	"Kites"		3/1/1986	Kites 3/86	II.D.2.22

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2637	Squier, Jack	Head #5	1966	Wood & Aluminium Leaf	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
2638	St. Florian, Friedrich	Himmelbett, Penthouse Version (With Holographic Heaven)		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2639	St. Florian, Friedrich	Walking In The Sky- Proposal For An Interior		Colored Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2640	St. Pierre, Jean	4 Square White Painting On Paper	1975	Goache On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2641	St. Pierre, Jean	3-Nov-75	1975	Oil And Ink On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2642	St. Pierre, Jean	White And Black Square And Line	1975	Oil And Ink On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2643	Staempfli, George	Amarillys And Saltatoria	1973	Pencil And Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2644	Stahl, Jolie	Merry	1979	Sx-70 Photograph With Oil Paint	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
2645	Stahl, Jolie	Merry	1979	Sx-70 Photograph With Oil Paint	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
2646	Stamos, Theodoros	Geometrician			[Penthouse Exhibition]		1/26/1956	Phex 1/26/56	I.D.1.4
2647	Stamos, Theodoros	Snow Flower		Oil	[Penthouse Exhibition]		8/1/1959	Phex 8/59	I.D.1.15
2648	Stancz	Confluence		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
2649	Stankiewicz, Richard	Untitled		Iron And Steel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
2650	Stanley, Bob	Ground	1968	Silkscreen Ap #6	[Penthouse Exhibition]	Campbell Wyly	7/1/1968	Phex 7/1/68	I.D.1.64
2651	Stark, Larry	May 12th		Silkscreen	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2652	Stark, Larry	191 Massachusetts		Silkscreen	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2653	Starkey, Alex	Silurian	1971	Welded Steel, Paint, Polyurethane Construction	"MoMA's Restaurant"	Pierre Apraxine	1/26/1971	Momarest 1/26/71	I.D.1.71
2654	Stasik, Andrew	Rount Print	1961	Serigraph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
2655	Stazewski, Henryk	Blue Mosaic	1959–60	Wood On Masonite	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
2656	Steele, Kim	Untitled	1979	Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2657	Steichen, Edward	Gloria Swanson For <u>Vanity Fair</u>	1924	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2658	Steinberg, Saul	The Gallery		Ink On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2659	Steinberg, Saul	St. Louis Symphony		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2660	Steinberg, Saul	Nuits De La Fondation Maeght		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2661	Steinberg, Saul	Untitled		Silkscreen (Chiron Press)	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
2662	Steinberg, Saul	Self Portrait	1951	Ink	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2663	Steinberg, Saul	Violinist	1952	Pen And Wash	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2664	Steinberg, Saul	Art Gallery	1960	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2665	Steinberg, Saul	Untitled	1965	Silkscreen	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2666	Steinberg, Saul	Untitled	1965	Rubberstamp Print	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2667	Steinberg, Saul	Size Of Wyoming	1969	Ink On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2668	Steinberg, Saul	Twelve Western Postcards	1972	Watercolor And Ink	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2669	Steinberg, Saul	Main Street	1972–73	Lithograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2670	Steinberg, Saul	Main Street	1972–73	Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2671	Steiner, Ralph	Wood Wall With Knots	1955	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2672	Steinlen, T.	Chat Sur Barriere		Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2673	Steir, Pat	Untitled Drawing #1		Pencil And Oil	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2674	Steir, Pat	Three Green Days		Oil On Canvas	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
2675	Steir, Pat	Lady-Baby	1964	Watercolor	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2676	Steir, Pat	When I Think Of Venice	1980	Etching, Aquatint, Drypoint	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
2677	Steir, Pat	When I Think Of Venice	1980	Etching, Aquatint, Drypoint	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
2678	Steir, Pat	Abstraction,	1981	Hard Ground Etching, Soft Ground Etching, Aquatint, Spit Bite Etching, Drypoint	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
2679	Stella, Joseph	Man Seen From The Rear		Crayon	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
2680	Stella, Joseph	Untitled		Cayon On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2681	Stella, Frank	Double Gray Scramble		150 Color Silkscreen	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2682	Stella, Joseph	Untitled	1919	Crayon On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2683	Stella, Joseph	Edgar Varese	1925	Silver Point	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2684	Stella, Frank	Bonne Bay	1971	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2685	Stella, Frank	Furg	1974	Lithograph-Silkscreen	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
2686	Stella, Frank	Olyaka Iii	1975	Collage, Dye, Watercolor On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2687	Stella, Frank	Puerto Rican Blue Pigeon	1976–77	Lithograph And Screenprint	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2688	Stella, Frank	Sari	1977	Printed Cotton	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2689	Stella, Frank	Sari	1977	Printed Cotton	"Made in India"		10/1/1985	India 10/85	II.D.2.18
2690	Stella, Frank	Sinjeli Variations #1	1977	Lithograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
2691	Stella, Frank	Stellers Albatross	1977	Lithograph	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
2692	Stella, Joseph	Untitled (Study For New York Interpreted)	Ca.1920–22	Watercolor On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2693	Stephan, Gary	If-Then:B		Aquatint	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
2694	Stephan, Gary	If-Then:E		Aquatint	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
2695	Stephan, Gary	Untitled		Oil On Linen	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
2696	Stephan, Gary	Untitled	1972	Mixed Media Collage	<i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972]		5/15/1972	Unt V 5/15/72	I.D.1.80
2697	Stephan, Gary	If - Then:C	1974–75	Aquatint On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2698	Sterling, Joseph	Untitled (Three Boys) 1961	1961	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
2699	Sterne, Hedda	Structure		Oil	[Penthouse Exhibition]		3/1/1956	Phex 3/1/56	I.D.1.5
2700	Sterne, Hedda	Structure		Oil	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
2701	Stevenson, Harold	The Inner Voice Decays		Oil	[Penthouse Exhibition]		2/1/1959	Phex 2/59	I.D.1.12
2702	Stevenson, Harold	Horse		Iolas	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2703	Stieglitz, Alfred	The City Of Amtition	1910	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2704	Stieglitz, Alfred	The Ferry Boat	1910	Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2705	Stirner, Karl	Untitled Y-E	1962	Steel	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
2706	Stoller, Ezra	Notre Dame Du Haut, Ronchamp, France	1955	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2707	Stortenbecker, Nikolaus	Pig	1972	Serigraph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2708	Stout, Myron	Number 150		Charcoal On Paper	[Penthouse Exhibition]		5/1/1959	Phex 5/59	I.D.1.14
2709	Streeter, Tal	Playing		Steel	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
2710	Streeter, Tal	Meadow Lark	1960	Steel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
2711	Streeter, Tal	The Bride #27	1966	Steel	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
2712	Streeter, Tal	Flying Red Line	1986	Rice Paper, Bamboo, And Dye	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
2713	Strider, Marjorie	Cement Bag		Masonite, Gesso, Styrofoam, Urethane Foam, Oil Paint (10) Wall Sculpture	<i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88
2714	Strider, Marjorie	Untitled	1971	Pencil And Gouache	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2715	Strider, Marjorie	Untitled	1971	Pencil And Gouache	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2716	Strider, Marjorie	Untitled	1971	Pencil And Gouache	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2717	Strider, Marjorie	Plaster Bag Iii	1973	Masonite, Gesso, Styrofoam, Urethane Foam, Oil Paint	<i>Painting and Sculpture</i> [MoMA Exh. #1062b, May 31-September 8, 1974]		6/1/1974	Pnt & Sculp 6/74	I.D.1.88
2718	Stuart, Michelle	Untitled	1974	Graphite On Paper	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2719	Stuart, Michelle	Untitled	1974	Graphite On Paper	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2720	Stuart, Michele	Turtle Pond Site Drawing	1974	Earth, Rocks, Pencil, Photograph On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2721	Stuart, Michelle	Puje Hystory Book	1975	Handmade Paper Colored With Earth Pigment From Chaco, New Mexico, Woven Strings.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2722	Stuart, Michelle	Niagara Gorge Book	1975	Handmade Paper Colored With Earth Pigment From Niagara Gorge, New York, Woven Strings.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2723	Stuart, Michele	Hyde Park Site Drawing	1975	Earth, Rocks, Pencil, Photograph On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2724	Stuart, Michelle	Chaco Notebook	1976	Handmade Paper Colored With Earth Pigment From Chaco, New Mexico, Woven Strings.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2725	Sturman, Gene	Drazilla #7	1976	Metal Dust, Wax And Colored Pencil On Paper	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2726	Suden, Richard Tum	Saw Tooth Bull	1963	Liquitex	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
2727	Suga, Toshio	Untitled		Egg Crate	"Selections from the Art Lending Service"		7/1/1963	Phex 7/1/63	I.D.1.40
2728	Sugai, Kumi	Blue-Noir		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
2729	Sugai, Kumi	Animal		Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
2730	Sugarman, George	Blue & Red		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Scip 6/75	I.D.1.96
2731	Sugarman, George	The Wave	1959	Wood	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2732	Sugarman, George	Untitled	1969	Acrylic And Colored Pencil	<i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982]		11/1/1981	Art Lending 11/81	I.D.1.134
2733	Sullivan, Jim	Untitled #3		Acrylic On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2734	Sullivan, Jim	Untitled #12		Acrylic On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2735	Sullivan, Jim	Untitled #20		Acrylic On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2736	Sullivan, Jim	Body Block		Acrylic On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2737	Sultan, Donald	18-Feb-80	1980	Ink And Pencil	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
2738	Summers, Carol	Starry Night	1979	Woodcut On Rice Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2739	Superstudio	Life/Supersurface, "Fruits & Wine"		Collage	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2740	Superstudio	Life/Supersurface, "You Can Be Where You Like"		Collage	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2741	Sussman, Leonard	Subway, Grand Central Station #7 lrt		Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2742	Swarz, Shal	Ox	1957	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2743	Syverson, Terrence	Studio #5	1961–62	Monoprint	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
2744	Tabara, Enrique	Untitled		Oil On Paper	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
2745	Tabuchi	Untitled	1967	Watercolor	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
2746	Taka Hashi, Hisachika	City li		Collage And Mixed Media	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2747	Taka Hashi, Hisachika	Alligator And Sunset Flamingo		Collage And Mixed Media	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2748	Taka Hashi, Hisachika	Bird, Shell, Orange		Collage And Mixed Media	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2749	Taka Hashi, Hisachica	City I		Collage And Mixed Media	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2750	Taka Hashi, Hisachica	Two Fountains		Collage And Mixed Media	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2751	Talbot, Jonathan	Pig	1974	Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2752	Talman, Paul	Edition Mat	1964	Plastic	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2753	Tamayo, Rufino	The Green Cat	1958	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2754	Tamayo, Rufino	Untitled (Wolf)	1959	Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2755	Tamayo, Rufino	Howling Wolves	1960	Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2756	Tanguy, Yves	Untitled	1935	Ink	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2757	Tanguy, Yves	Rhabdomancie From Brunidor Portfolio No.1	1947	Etching	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2758	39tapies, Antoni	Untitled		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
2759	Tartaglione, Franklin	57 Pontiac Starchief	1978	Mixed Media	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
2760	Tauber-Arp, Sophie	Drawing #78	1930	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2761	Tavarelli, Andrew	Plan For Notum	1975	Collage And Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2762	Tavarelli, Andrew	Untitled	1975	Collage And Pencil On Paper	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2763	Taylor, Brie	Bluebird			[Penthouse Exhibition]		8/28/1959	Phex 8/28/59	I.D.1.16
2764	Tchelitchew, Pavel	Balanced Space	1952	Chalk Drawing	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2765	Tchelitchew, Pavel	Balanced Space	1952	Chalk On Paper	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
2766	Tchelitdhew, Pavel	Toros	1932	Ink	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2767	Teraoka, Masami	Macdonald's Hamburgers Invading Japan/Geisha And Tattoood Woman	1976	Offset Lithograph	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2768	Terris, Albert	Big Chain	1960	Welded Steel	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
2769	Teske, Edmund	Untitled		Duotoned, Solarized Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2770	Teske, Edmund	Woman		Duotoned, Solarized Multiple Image Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2771	Teske, Edmund	Flowers		Duotoned, Solarized Multiple Image Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2772	Teske, Edmund	Man		Duotoned, Solarized Print	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2773	Thek, Paul	Dead Hippopothamus		Pencil And Metal	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
2774	Thek, Paul	Study: Horizontal Column		Pencil	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
2775	Thiebaud, Wayne	Jelly Roll		Pastel Board	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2776	Thiebaud, Wayne	Landscape		Pastel	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2777	Thiebaud, Wayne	Neckties		Pastel	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2778	Thiebaud, Wayne	Lipstick Row		Serigraph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2779	Thiebaud, Wayne	Chocolate Cake		Lithograph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
2780	Thiebaud, Wayne	Meringue Pie	1964	Watercolor	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
2781	Thiebaud, Wayne	Three Jelly Apples	1964	Pencil	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2782	Thiebaud, Wayne	Banner	1964	Felt,Ap.	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
2783	Thiebaud, Wayne	Woman With Hair Curlers	1964	Pencil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2784	Thomas, John	Blanchard		Oil/Canvas	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2785	Thompson, Bob	Flagellation		Gouache On Paper	"Selections from the Art Lending Service"		7/1/1970	Phex 7/1/70	I.D.1.68
2786	Thompson, Bob	Homage To Nina Simone		Oil On Canvas	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2787	Thompson, Bob	Blue Daphne		Oil On Canvas	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2788	Thompson, Bob	Untitled (After Poussin)		Oil On Paper	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
2789	Thompson, Anthony	Untitled (Crescent)	1980	Acrylic On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2790	Thompson, Anthony	Untitled (Putty)	1980	Acrylic	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
2791	Thomson, John	Tickets, The Card Dealer	1877	Woodburytype	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2792	Tice, George	Court House, Patterson, N.J.	1968	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2793	Tice, George	Joe's Barber Shop, Patterson, N.J.	1970	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2794	Tice, George	Porch, Monhegan Island, Maine	1971	Photograph			5/1/1979	Views 5/79	I.D.1.119
2795	Tice, George	Interior, West Milton Avenue, Rahway, N.J.	1973	Photograph			10/1/1976	Rooms 10/76	I.D.1.106
2796	Tice, George	Petit Mobil Station, New Jersey	1974	Photograph			9/1/1977	Dream 9/77	I.D.1.109
2797	Tice, George	Child's Bedroom And Bathroom, Clark, N.J.	1974	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2798	Tice, George A.	Self-Portrait, Cartaret, New Jersey	1975	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2799	Tileston, Nathaniel	Dance No. 4	1979	Black And White Photograph Of Film Image	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2800	Tileston, Nathaniel	Dance No. 3	1979	Type-C Print	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2801	Tileston, Nathaniel	Dance No. 1	1979	Type-C Print	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2802	Ting, Walasse	9 Parrots	1980	Rice Paper Painting	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2803	Tinguely, Jean	Baluba		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2804	Tinguely, Yves	Untitled		Etching	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
2805	Tinguely, Jean	Poster For Iolas Galerie	1966		[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
2806	Tobey, Mark	Birds	1954	Gouache	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2807	Tobey, Mark	Untitled	1966	Gouache	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
2808	Todd, Mike	Misslip	1965	Painted Wood	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
2809	Toledo, Francisco	Dream Fantasy	1964	Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2810	Torre, Susana	Walls Of The House Of Meanings		Collage And Ink	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2811	Torre, Susana	Function As A Variable Of Space (Cherio's Fifth Floor)		Collage And Ink	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2812	Town, Harold	Music Machine	1958	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
2813	Townley, Hugh	City In Space		Relief In Various Woods	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
2814	Trengove, Thomas	Tent	1975	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
2815	Trengove, Thomas	Tent	1975	Photograph	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
2816	Tress, Arthur	Claire De Lune	1976	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2817	Tress, Arthur	Tarot Card Harmony	1976	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2818	Tress, Arthur	Wounded Owl	1976	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2819	Troller, Fred	Untitled	1962	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2820	Trova, Ernest	St. Louis Symphony		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2821	Trova, Ernest	I Have A Plan		Silkscreen	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
2822	Trova, Ernest	Study Falling Man	1963	Oil	"The Figure"	Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2823	Trova, Ernest	Study: Falling Man Series	1964	Plastic And Mirror	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2824	Trowbridge, David	B-4	1976	Pastel On Mylar	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
2825	True, David	Cross China	1983	Oil On Canvas	"Situations"		6/1/1985	Sels Land 6/85	I.I.D.2.8
2826	Tuchman, Ellen Francis	Golden Lightship	1978	Acrylic, Thread, Beads, Pencil	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2827	Tullis, Garner	Recycled Painting	1976	Embossed Handmade Paper.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976] [Penthouse Exhibition] [Penthouse Exhibition] "Selections from the Art Lending Service" "Selections from the Art Lending Service" <i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2828	Tumarkin, Igael	Weather Station		Painted Iron			12/21/1959	Phex 12/21/59	I.D.1.17
2829	Tumarkin, Igal	Untitled (T - 60)		Oil			2/10/1961	Phex 2/10/61	I.D.1.26
2830	Tumarkin, Yigaal	Visit To Japan		Mixed Media		Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
2831	Tumarkin, Yigaal	Use No Hooks		Mixed Media		Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
2832	Turner, Alan	Three Season Wooded Scene		Etching			10/1/1980	Art Lending 10/80	I.D.1.126
2833	Turner, Judith	Cooper Union	1974	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981] <i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		1/1/1981	Inspaces 1/81	I.D.1.129
2834	Turner, Judith	Untitled	1979	Photograph			10/1/1980	Art Lending 10/80	I.D.1.126
2835	Turner, Peter	Cleopatra's Needle	Ca. 1964	Photo - Dye Transfer Print	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2836	Turnley, Ann	Morocco Wall	1978	Handmade Paper, Collagrah And Pastel	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2837	Turnley, Ann	Persian Blanket	1980	Handmade Paper, Fabric And Collograph	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2838	Turturro, Dominic	Untitled	1966	Pencil, Pastel On Paper	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
2839	Tuttle, Richard	Bogaz Kale		Ballpoint Pen On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2840	Tuttle, Richard	Troy		Ballpoint Pen On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2841	Tuttle, Richard	In Praise Of Historicaldeterminism li		Lithograph	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
2842	Tuttle	Stones	1965	Acrylic On Wood	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
2843	Tuttle, Richard	Untitled	1967	Dyed Canvas	[Penthouse Exhibition]	Campbell Wyly	9/15/1968	Phex 9/15/68	I.D.1.65
2844	Tuttle, Richard	1:06	1970	Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2845	Tuttle, Richard	Untitled	1971	Watercolor	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2846	Tuttle, Richard	Print	1976	Serigraph On Handmade Paper.	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2847	Twardowicz, Stanley	#37	1955	Oil	[Penthouse Exhibition]		3/1/1956	Phex 3/1/56	I.D.1.5
2848	Twardowicz, S.	#26 1957	1957	Oil	[Penthouse Exhibition]		12/21/1959	Phex 12/21/59	I.D.1.17
2849	Tweddle, John	Return East		Acrylic On Canvas	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
2850	Twombly, Cy	Untitled #1		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2851	Twombly, Cy	Untitled #2		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2852	Twombly, Cy	Untitled #3		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2853	Twombly, Cy	Untitled #4		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2854	Twombly, Cy	Untitled #5		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2855	Twombly, Cy	Untitled #6		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2856	Twombly, Cy	Untitled li		Intaglio	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2857	Twombly, Cy	Untitled		Aquatint	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2858	Twombly, Cy	Poster	1964		<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2859	Twombly, Cy	Untitled	1965	Pencil And Crayon On Paper	<i>Summer Penthouse</i> [MoMA Exh. #968b, July 6-September 15, 1971]		7/8/1971	Sum Show 7/8/71	I.D.1.74
2860	Twombly, Cy	Roman Notes	1970	Six Lithographs. Ed. 100	"Nine Print Portfolios"	Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
2861	Tworkov, Jack	P.D. #1		Pencil	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40

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2862	Tworkov, Jack	P. D. #1	1962	Pencil	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
2863	Tworkov, Jack	P D #10	1962	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2864	Uelsmann, Jerry	Blue Flower		Hand Colored Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2865	Uelsmann, Jerry	Massacre Of The Innocents	1964	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
2866	Uelsmann, Jerry	Small Woods Where I Met Myself	1967	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2867	Uelsmann, Jerry N.	Untitled (#41)	1971	Combination Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2868	Uelsmann, Jerry	Untitled	1975	Photograph	<i>Dream/Reality/Dream</i> [MoMA Exh. #1187a, September 26-November 28, 1977]		9/1/1977	Dream 9/77	I.D.1.109
2869	Uelsmann, Jerry	Cloud Room	1975	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2870	Uelsmann, Jerry N.	Untitled	1976	Photograph	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
2871	Unknown	Salon Des Cents	1895	Lithograph With Letterpress	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2872	Unkown	Portrait Of A Lady		Photograph Wint Hand Applied Charcoal	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
2873	Urbaniec	Cyrk		Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2874	Valcin, Gerard	Market Scene	1965	Oil/Board	"Recent Selections from the Art Lending Service"	Campbell Wyly	3/22/1965	Phex 3/22/65	I.D.1.46
2875	Valcin, Gerard	Market Scene	1965	Oil On Wood	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57
2876	Valcin, Gerald	Paradise	1968	Oil	[Penthouse Exhibition]	Campbell Wyly	7/1/1968	Phex 7/1/68	I.D.1.64
2877	Van Dalen, Anton	Untitled		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2878	Van Dalen, Anton	Untitled		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2879	Van Buren, Richard	Beirut		Polyester Resin, Fiberglass And Mixed Media	<i>Homers</i> [MoMA Exh. #1032b, April 20-May 25, 1973]		4/1/1973	Homers 4/73	I.D.1.85
2880	Van Dalen, Anton	Untitled	1965	Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2881	Van De Wiele, Gerald	The Lake At Dawn	1967	Oil	[Penthouse Exhibition]	Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
2882	Van Allsburg, Chris	Chrylser Building	1969	Tooled Leather	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2883	Van Buren, Richard	Untitled	1970	Watercolor On Paper	<i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971]		11/24/1970	Phex 11/24/70	I.D.1.70
2884	Van Elk, Ger	Symetry Of Diplomacy, The Stanhope, New York	1975	Composite Photograph With Silkscreen And Airbrush	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2885	Van Buren, Richard	Untitled	1975	Synthetic Polymer Paint On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
2886	Vardenega	Sphere	1964	Plastic	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2887	Vasarely	Untitled		Silkscreen	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2888	Vasarely	Positive		Anodized Stencil Onaluminum	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2889	Vasarely	Negative		Anodized Stencil Onaluminum	"Art in Editions"	Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2890	Vasarely, Victor	Untitled		Silkscreen 42/150	"Christmas Show"	Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
2891	Vasarely, Victor	Untitled	1959	Silkscreen 128/150	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
2892	Vasarely, Victor	Untitled	1964*	Silkscreen	<i>Members Collect Retrospective Exhibition</i> [MoMA Exh. #822a, March 27-May 25, 1967]		3/27/1967	Phex 3/27/67	I.D.1.57

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2893	Vasarley, Victor	Composition	1959	Gouache	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2894	Vasilieff, Nicholas	Girl With Cat	1955	Oil			1/4/1962	Phex 1/4/62	I.D.1.29
2895	Vass, Gene	Road To Wyoming	1962	Ink		Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2896	Venezia, Michael	Untitled	1972	Spray Enamel And Metal Powder	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2897	Venezia, Michael	Untitled	1972	Spray Enamel And Metal Powder	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2898	Venezia, Michael	Untitled	1972	Spray Enamel And Metal Powder	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2899	Venezia, Michael	Untitled	1973	Spray Enamel And Metal Powder	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2900	Venezia, Michael	Untitled	1973	Spray Enamel And Metal Powder	<i>Works on Paper</i> [MoMA Exh. #1054b, February 25-May 24, 1974]		2/1/1974	Wrks On Ppr 2/74	I.D.1.87
2901	Venezia, Michael	Untitled (20 Feb. 81)	1981	Pigment, Powdered Metal And Glass On Canvas	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
2902	Vespignani, Lorenzo	The Wall		Drawing	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2903	Vespignani, Lorenzo	Cement Mixer		Watercolor	[Penthouse Exhibition]		2/10/1961	Phex 2/10/61	I.D.1.26
2904	Vicente, Esteban	Red And Green		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43
2905	Viesulas, Romas	Vladimir Ussachevsky Metamorphoses Ap.		Inkless Intaglio	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
2906	Viesulas, Romas	Milton Babbit Philomel Ap.	1965	Inkless Intaglio	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
2907	Villon, Jacques	Untitled		Etching	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
2908	Vinciarelli, Laretta	Three Metaphors		Collage, Metallic Paper, And Zippetone	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2909	Vinciarelli, Laretta	Three Metaphors		Collage, Metallic Paper, And Zippetone	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2910	Vinciarelli, Laretta	Three Metaphors		Collage, Mettalic Paper, And Zippetone	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2911	Vivin, Louis	Au Jardin D'acclimatation	1935	Oil On Canvas	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2912	Vollmer, Ruth	Relief	1956	Bronze	<i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960]		1/17/1960	Phex 1/17/60	
2913	Von Schaewen, Deidi	Demolition	1975	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2914	Von Schaewen, Deidi	London	1975	Photograph	<i>Rooms</i> [MoMA Exh. #1158a, December 7, 1976-February 6, 1977]		10/1/1976	Rooms 10/76	I.D.1.106
2915	Von Hohenberg, Christophe	Untitled	1979	Photograph (Type C)	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Illumination 6/81	I.D.1.127
2916	Von Hohenberg, Christophe	Untitled	1979	Photograph (Type C)	<i>Summer Light</i> [MoMA Exh. #1310a, June 11-September 15, 1981]		6/1/1981	Summer Light 6/81	I.D.1.131
2917	Voss, Jan	Un Pas Devant L'autre		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
2918	Vuillard, Edouard	Portrait Of Thadee Natanson	1905	Pencil	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
2919	Wade, Bob	Bob Wade's Texas	1976	Leather-Bound Color Xerox Book	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
2920	Wagner, Merrill	Multi		Acrylic On Linen	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2921	Wagner, Merrill	Untitled		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2922	Wagner, Merrill	Untitled		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2923	Wagner, Merrill	Untitled		Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2924	Wagner, Merrill	Moselle	1980	Oil Crayon, Pastel Graphite On Slate	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981] "The Figure" [Penthouse Exhibition] "Selections from the Art Lending Service" "Selections from the Art Lending Service"		3/1/1981	New Art li 3/81	I.D.1.130
2925	Waldman, Paul	Figure Study	1964	Pencil		Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2926	Waldman, Paul	Trouble Comes In Two's	1964	Pencil		Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
2927	Waldman	Spoken Twice	1965	Lithograph		Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
2928	Waldman, Paul	Sojourn	1965	Lithograph 3/50	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] <i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] <i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973] <i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971] <i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971] <i>Paperworks</i> [MoMA Exh. #946b, November 24, 1970-January 10, 1971] <i>Untitled V</i> [MoMA Exh. # No#, May 15-June 15, 1972] [Penthouse Exhibition] <i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition] <i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition] <i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975] <i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition] <i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975] "Art in Editions" "The Figure" "Christmas Show" [Penthouse Exhibition] "Nine Print Portfolios" <i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979] <i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979] <i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979] <i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979] <i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979] <i>Art Lending Service Retrospective</i> [MoMA Exh. #657, January 27-March 20, 1960] <i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976] <i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976] <i>Selections from the ALS</i> [MoMA Exh. #1328a, November 26, 1981-January 3, 1982] <i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
2929	Walker, Todd	Untitled		Sabattier Print (Veiled Nude And Reflections)			12/1/1972	Xmas Sh 12/72	I.D.1.83
2930	Walker, Todd	Untitled		Toned Sabattier Print (Veiled Nude, Draped)			12/1/1972	Xmas Sh 12/72	I.D.1.83
2931	Walker, Todd	Untitled		Carbon Print (Torso And Doll's Head)			12/1/1972	Xmas Sh 12/72	I.D.1.83
2932	Walker, John	Untitled	1970	Acrylic On Paper			11/24/1970	Phex 11/24/70	I.D.1.70
2933	Walker, John	Untitled	1970	Pastel On Paper (Two)			11/24/1970	Phex 11/24/70	I.D.1.70
2934	Walker, John	Untitled	1970	Pastel & Acrylic On Paper			11/24/1970	Phex 11/24/70	I.D.1.70
2935	Walker, John	Three (3) Untitled	1971	Charcoal Drawings			5/15/1972	Unt V 5/15/72	I.D.1.80
2936	Wardlaw, George	Hudson Summer Day		Oil			2/10/1961	Phex 2/10/61	I.D.1.26
2937	Warhol, Andy	Electric Chair (Purple)		Silkscreen			6/1/1972	P.F.C. Sum 72	I.D.1.81
2938	Warhol, Andy	Electric Chair (Blue)		Silkscreen			6/1/1972	P.F.C. Sum 72	I.D.1.81
2939	Warhol, Andy	Fifth New York Film Festival		Poster			12/1/1974	Posters 12/74	I.D.1.91
2940	Warhol, Andy	Electric Chair Series		Silkscreens			9/1/1974	Wks Change 9/75	I.D.1.89
2941	Warhol, Andy	Untitled		Silkscreen (Chiron Press)			9/1/1975	76 Jeff 9/75	I.D.1.97
2942	Warhol, Andy	Electric Chair	1964	Silkscreen On Canvas		Campbell Wyly	6/7/1965	Mult 6/7/65	I.D.1.47
2943	Warhol, Andy	Jackie	1964	Silkscreen On Canvas		Campbell Wyly	11/3/1964	Phex 11/3/64	I.D.1.44
2944	Warhol, Andy	Race Riot	1965	Silkscreen		Campbell Wyly	12/11/1967	Phex 12/11/67	I.D.1.61
2945	Warhol, Andy	Marilyn Monroe	1967	Silkscreen		Campbell Wyly	4/17/1968	Phex 4/17/68	I.D.1.63
2946	Warhol, Andy	Flowers	1970	Ten Silkscreens. Ed. 250		Pierre Apraxine	10/13/1970	Phex 10/13/70	I.D.1.69
2947	Warhol, Andy	Mao Tse-Tung	1972	Silkscreen			10/1/1979	People 10/79	I.D.1.121
2948	Warhol, Andy	Merce	1974	Silkscreen On Floral Paper			3/1/1979	Stage 3/79	I.D.1.118
2949	Warhol, Andy	Mick Jagger	1975	Silkscreen			10/1/1979	People 10/79	I.D.1.121
2950	Warhol, Andy	Shadow	1978	Gold Paint And Silkscreen On Canvas			11/1/1978	Gold 11/78	I.D.1.117
2951	Warhol, Andy	Muhammad Ali	1978	Silkscreen			10/1/1979	People 10/79	I.D.1.121
2952	Warner, Jo	Untitled	1960	Oil On Canvas			1/17/1960	Phex 1/17/60	
2953	Warrens, Robert	The Slipper	1973	Acrylic On Canvas			12/1/1975	Mus Meng 12/75	I.D.1.99
2954	Watkins, Carleton E.	 Brothers	Neg 1860's Print 1870	Albumen Print			3/1/1976	Photo 3/76	I.D.1.101
2955	Way, Jeffschuss, Kerry	Snakes	1981	Kirlian Photograph			11/1/1981	Art Lending 11/81	I.D.1.134
2956	Webb, Michael	Transfigured Motel		Mixed Media			3/1/1975	Arch 3/75	I.D.1.92

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2957	Webb, Michael	Inside-Out- Inside Room		Pencil	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
2958	Weege, William	Heavenly Bodies	1976	Serigrafaph, Thread, Glitter On Dyed Handmade Paper.			6/1/1976	Hdmd Pa 6/76	I.D.1.103
2959	Weege, William	Heavenly Bodies #3	1976	Screenprint And Mixed Media On Handmade Paper	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2960	Weege, William	Untitled	1981	Embossed Handmade Paper And String	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
2961	Weegee	"Second Day Riot" New York City		Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
2962	Weegee, William	#8	1977	Silkscreen On Handmade Paper	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
2963	Wegman, William	Sweeping #3123		Photograph	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
2964	Wegman, William	Crossed Fingers #2465		Photograph	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
2965	Wegman, William	Two Or Three Chairs #2706		Photograph	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
2966	Wegman, William	Dog/Machinery #3128 (1 Through 6)		Photographs	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
2967	Wegman, William	Wegman Directing Dog In High Heels	1977	Photograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2968	Wegman, William	Picasso	1978	Altered Photograph	<i>Around Picasso</i> [MoMA Exh. #1289b, May 14-September 30, 1980]		5/1/1980	Picasso 5/80	I.D.1.125
2969	Wegman, William	Elks Club From Five Still Lives	1980	Polaroid Photograph	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2970	Weil, Susan	Sound		Graphite On Paper	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2971	Weil, Susan	Echo		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2972	Weil, Susan	Phantasm		Lithograph	<i>Works from Change, Inc.</i> [MoMA Exh. #1074b, September 25-October 20, 1974] [ALS Penthouse Exhibition]		9/1/1974	Wks Change 9/75	I.D.1.89
2973	Weinberg, Elber	Mediterranean Woman	1961	Ink	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
2974	Weinberg, Elbert	Escape	1972	Bronze Relief	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2975	Weinberg, Elbert	Max	1973	Bronze	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
2976	Weinrib	Untitled	1968	Silkscreen Collage On Plexiglass	"Christmas Show"	Campbell Wyly	12/20/1968	Phex 12/20/68	I.D.1.66
2977	Weinstein, Jeffrey	Lanthanum (Spectrum Series)		Acrylic On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2978	Weinstein, Jeffrey	Zinc (Spectrum Series)		Acrylic On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2979	Weinstein, Jeffrey	Titanium (Spectrum Series)		Acrylic On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
2980	Welch, Roger	Grandfather/Father/Son	1973	Photographs And Handwritten Text On Three Boards	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
2981	Welliver, Neil	People With Sheep		Oil	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
2982	Welliver, Neil	Untitled		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
2983	Welliver, Neil	Untitled	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2984	Welliver, Neil	Untitled	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2985	Welliver, Neil	Untitled	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
2986	Welliver, Neil	Brown Trout	1975	Etching With Watercolor	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
2987	Welliver, Neil	Cedar Waterpool	1977	Lithograph	<i>Selections from the ALS</i> [MoMA Exh. #1219a, July 10-September 5, 1978]		7/1/1978	Summer 7/78	I.D.1.115
2988	Welliver, Neil	Immature Great Blue Heron	1978	Etching Handcolored With Watercolor	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
2989	Wells, Alice	Untitled. Broken Glass And Trees		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2990	Wells, Alice	Untitled. Double Image Girls In Garden		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2991	Wells, Alice	Untitled. Double Image Family Portrait		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2992	Wells, Alice	Untitled. Circular Photo With 4 Children		Photograph	<i>Unique Photographs and Multiple Sculpture</i> [MoMA Exh. #1018c, December 2, 1972-January 15, 1973]		12/1/1972	Xmas Sh 12/72	I.D.1.83
2993	Wells, Lynton	Untitled	1980	Conte Crayon And Paint Stick	<i>Selections from the ALS</i> [MoMA Exh. #1291a, October 2-November 4, 1980]		10/1/1980	Art Lending 10/80	I.D.1.126
2994	Wells, Lynton	Untitled	1980–81	Compressed Charcoal	<i>New Work in Black and White</i> [MoMA Exh. #1319a, September 17-November 24, 1981]		9/1/1981	Black & White 9/81	I.D.1.133
2995	Wenkle, James	Filed Sculpture # 10	1965	Unique Bronze	"Recent Sculpture"	Campbell Wyly	5/2/1966	Phex 5/2/66	I.D.1.52
2996	Wesselman, Tom	The Great American Nude Vi	1961	Collage	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
2997	Wesselman, Tom	Breast In Landscape	1967	Silkscreen	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
2998	Wesselman, Tom	Olympische Spiele Munchen	1972	Poster	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
2999	Wesselman, Tom	Bedroom Face	1977	Aquatint	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
3000	Wesselmann, Tom	Great Amercian Nude. #26	1962	Collage On Board	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33
3001	Weston, Edward	Armco Steel Works	1922	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
3002	Weston, Edward	Egg Slicer	1930 Neg.	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
3003	Weston, Edward	Car Headlights	1930 Neg.	Photograph	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
3004	Weston, Edward	Abandoned Car, Crescent Beach 1938	1938	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
3005	Weston, Edward	Neil	1942	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
3006	Weston, Edward	Oceano	1948	Photograph	<i>Views Over America</i> [MoMA Exh. #1265a, June 4-July 30, 1979]		5/1/1979	Views 5/79	I.D.1.119
3007	Weston, Brett	Point Lobos Rock 1958	1958	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
3008	Weston, Edward	 Loud	Neg. 1940 Print 1955	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
3009	Weston, Edward	Cactus	Neg. 1940 Print 1955	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
3010	White, Clarence H.	Illustration From: Beneath The Wrinkle,From Camera Work Ix	1905	Photogravure	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
3011	White, Minor	Stonybrook State Park, New York	1957	Photograph	"Photographs for Collectors"	Jody Bradley	12/12/1966	Phex 12/12/66	I.D.1.55
3012	Wicht, John	Climas		Wax & Oil	[Penthouse Exhibition]		1/21/1957	Phex 1/21/57	I.D.1.8
3013	Wiele, Gerald Van De	The Bower	1961	Watercolor	"Selections from the Art Lending Service"		4/19/1963	Phex 4/19/63	I.D.1.38
3014	Wiele, Gerald Van De	Duncan	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
3015	Wiele, Gerald Van De	The Bower	1961	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
3016	Wilcox, Terry Fugate	Gold Gravity Piece	1978	24-Carat Fine Gold And Glass	<i>Gold</i> [MoMA Exh. #1239a, November 20, 1978-February 19, 1979]		11/1/1978	Gold 11/78	I.D.1.117
3017	Wiley, William	Untitled		Oil On Paper	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
3018	Wiley, William	Untitled		Crayon And Ink On Paper	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
3019	Wiley, William	Untitled (Mr. Nobody)		Lithograph In Four Colors	<i>Prints by Sculptors</i> [MoMA Exh. #1099b, May 21-September 1, 1975]		6/1/1975	Prnts Sclp 6/75	I.D.1.96
3020	Wiley, William	Pilgrim I	1960	Oil	"Selections from the Art Lending Service"	Campbell Wyly	10/8/1962	Phex 10/8/62	I.D.1.33

No.	Artist	Title	Date	Medium	Exhibition Title	Curator	ExhStartDate	Original Appendix Notation	ALS folder documentation
3021	Wiley, William T.	Coast Reverse	1972	Hand Colored Lithograph On Chamois	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
3022	Wiley, William T.	Thank You Hide	1972	Lithograph	<i>Maps</i> [MoMA Exh. #1164a, February 14-April 10, 1977]		2/1/1977	Maps 2/77	I.D.1.107
3023	Wiley, William	Mask	1975	Lithograph On Handmade Paper	<i>Handmade Paper</i> [MoMA Exh. #1138, June 28-September 12, 1976]		6/1/1976	Hdmd Pa 6/76	I.D.1.103
3024	Wiley, William T.	Seasonall Gate	1975	Lithograph And Etching	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
3025	Wiley, William T.	Mr. Unnatural	1976	Lithograph	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
3026	Wiley, William	Mr. Unnatural	1976	Lithograph	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
3027	Wilke, Ulfert	Music To Be Seen		Ink	[Penthouse Exhibition]		3/1/1959	Phex 3/59	I.D.1.13
3028	Wilke, Ulfert	A. B. C.	1957	Watercolor	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
3029	Williams, William	Untitled (Blue Diamonds)		Watercolor, Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
3030	Williams, William	Untitled (Purple Diamonds)		Watercolor, Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
3031	Williams, Neil	The Encounter		Acrylic On Canvas	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
3032	Williams, Larry	Suatting Liberty Avoids Ufo Decapitation		Hand Colored Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
3033	Williams, William	Untitled	1943	Watercolor, Pencil On Paper	<i>The Christmas Show</i> [MoMA Exh. #985b, November 23, 1971-January 9, 1972]		11/14/1971	Xmas Sh 11/14/71	I.D.1.77
3034	Williams, Todmcanulty, Robertwarner, David	Atrium On Lower Fifth Avenue, N.Y.C.	1980	Mixed Media Construction	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
3035	Willis, Thornton	The Leprechaun	1981	Oil Stix	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
3036	Wilmarth, Christopher	Slope		Bent Glass And Wire With Special Nails	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
3037	Wilmarth, Susan	Fred's Cows		Oil On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
3038	Wilson, Ann	Moon		Watercolor	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
3039	Wilson, Sybil	Space Sieve	1966	Plastic Paint On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	5/25/1967	Phex 5/25/67	I.D.1.58
3040	Wilson, Robert	Drawing For "I Was Sitting On My Patio This Cuy Appeared I Thought I Was Hallucinating"	1976	Graphite	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
3041	Wilson, Robert	Victoria Chairs	1977	Aquatint	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
3042	Wilson, Robert	Drawing For "Death, Destruction And Detroit"	1977	Graphite	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
3043	Wilson, Robert	Queen Victoria Chairs From "The Life And Times Of Queen Victoria"	1977	Etching	<i>Stage Show</i> [MoMA Exh. #1252a, March 5-May 29, 1979]		3/1/1979	Stage 3/79	I.D.1.118
3044	Wilson, Robert	Drawing For Patio	1977	Graphite	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
3045	Wilt, Richard	Composition-The Swing		Ink	[Penthouse Exhibition]		6/26/1956	Phex 6/26/56	I.D.1.7
3046	Wines, James	Frontier		Collage And Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2//65	I.D.1.48
3047	Wines Site, Inc., James	House Best Building Project		Ink Drawing	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
3048	Winningham, Geoff	Livestock Show, Houston	1972	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
3049	Winningham, Geoff	Re-Creation Of The Battle Of Pork Chop Hill	1974	Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
3050	Winogrand, Garry	Untitled (Trashcan)		Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101
3051	Winogrand, Garry	Untitled (Park With Lake)		Silver Print	<i>Photography for Collectors</i> [MoMA Exh. #1121a, March 16-June 20, 1976]		3/1/1976	Photo 3/76	I.D.1.101

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3052	Winogrand, Gary	Peace Day New York City		Photograph	<i>NewYork/New York</i> [MoMA Exh. #1225a, September 11-November 13, 1978]		9/1/1978	Ny.Ny. 9/78	I.D.1.115
3053	Winogrand, Gary	Untitled	1957	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
3054	Winogrand, Gary	Coney Island C. 1960	1960	Photograph	"Photographs and Sculpture"	John Szarkowski	5/4/1963	Phex 5/4/63	I.D.1.39
3055	Winogrand, Gary	Untitled	1976	Photograph	<i>People Watching</i> [MoMA Exh. #1274a, October 1-November 27, 1979]		10/1/1979	People 10/79	I.D.1.121
3056	Winsor, Jackie	Bound Square		Wall Sculpture	<i>Images</i> [MoMA Exh. #1038b, June 18-November 21, 1973]		6/1/1973	Images 6/73	I.D.1.86
3057	Winter, Fritz	Construction			[Penthouse Exhibition]		4/6/1956	Phex 4/6/56	I.D.1.6
3058	Wirsum, Karl	Silk Gives Slick The Slip Before The Torch	1977	Acrylic On Acetate	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
3059	Woelffer, Emerson	Bar Maria Internationale	1959	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
3060	Wofford, Phillip	Sonar		Oil	"Selections from the Art Lending Service"	Campbell Wyly	8/2/1965	Phex 8/2/65	I.D.1.48
3061	Wofford, Philip	6-Jan	1965	Ink On Paper	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
3062	Wofford, Philip	Ancestor's Ligtning	1980	Mixed Media	<i>New Art II: Surfaces/Textures</i> [MoMA Exh. #1305a, March 26-June 9, 1981]		3/1/1981	New Art li 3/81	I.D.1.130
3063	Wojciechowsky, Agatha	Untitled	1964	Watercolor	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
3064	Wolfson, Sidney	White Wraith	1962	Oil	"Hard Edge and Geometric Painting and Sculpture"		1/10/1963	Phex 1/10/63	I.D.1.35
3065	Wong, Paul	Retro Series V	1980	Linen Paper Pulp And Pigment	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
3066	Wood, Grant	Sultry Night		Lithograph	"Selections from the Art Lending Service"	Campbell Wyly	8/16/1967	Phex 8/16/67	I.D.1.59
3067	Wood, Christopher	Luna Park Ballet: The One Legged Woman	1930	Oil On Canvas	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
3068	Wood, Tim	Angel	1981	Colored Pencil On Mylar	<i>Inside Spaces</i> [MoMA Exh. #1302a, January 22-March 24, 1981]		1/1/1981	Inspaces 1/81	I.D.1.129
3069	Woodburn, Stephen	Windaleigh		Acrylic On Canvas	<i>Landscape</i> [MoMA Exh. #1012b, October 9-November 15, 1972]		9/1/1972	Land. Fall 72	I.D.1.82
3070	Woodman, George	Untitled	1967	Oil	[Penthouse Exhibition]	Campbell Wyly	7/1/1968	Phex 7/1/68	I.D.1.64
3071	Woodman, Timothy	Carrying Brick	1979	Painted Aluminum	<i>Movin'</i> [MoMA Exh. #1280a, December 6, 1979-February 10, 1980]		12/1/1979	Movin' 12/79	I.D.1.122
3072	Wotruba, Fritz	Figures	1959	Watercolor And Ink	"Watercolors"	Campbell Wyly	1/12/1965	Phex 1/12/65	I.D.1.45
3073	Wujcik, Theo	Robert Rauschenberg	1977	Etching	<i>Artists by Artists</i> [MoMA Exh. #1172a, April 18-June 26, 1977]		4/1/1977	Artst By A 4/77	I.D.1.108
3074	Wunderlich, Paul	Untitled		Lithograph 29/30	"Selections from the Art Lending Service"	Campbell Wyly	11/16/1966	Phex 11/16/66	I.D.1.54
3075	Wunderlich, Paul	Pink Lady	1962	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
3076	Wunderlich, Paul	Rugissement	1969	Lithograph	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
3077	Xavier, Llewlyn	George Jackson		Series. Lithographs	<i>Untitled III</i> [MoMA Exh. #991b, January 25-February 29, 1972]		1/25/1972	Unt lii 1/25/72	I.D.1.78
3078	Yokoo, Tadanori	Poster For The Book The City And Design	1967	Silkscreen 8/30	[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
3079	Yokoo, Tadanori	Poster For The Rainbow Concert	1967	Silkscreen	[Penthouse Exhibition]	Campbell Wyly	2/9/1968	Phex 2/9/68	I.D.1.62
3080	Yokoo, Tandanori	Poster For A Noh Play	1969	Silkscreen	<i>Posters in the Penthouse</i> [MoMA Exh. #1082b, December 6, 1974-February 28, 1975]		12/1/1974	Posters 12/74	I.D.1.91
3081	Yoshimura, Fumio	Shrimp	1968	Bamboo And Paper	"Kites"		3/1/1986	Kites 3/86	II.D.2.22
3082	Young, Peter	Untitled #9		Hickory-Stretched Painting	<i>Untitled I</i> [MoMA Exh. #957b, March 9-May 15, 1971]		3/9/1971	Unt I 5/18/71	I.D.1.72
3083	Youngerman, Jack	Banner		Felt	"Selections from the Art Lending Service"	Campbell Wyly	7/1/1963	Phex 7/1/63	I.D.1.40
3084	Youngerman, Jack	Light Blue		Oil On Canvas	"Selections from the Art Lending Service"	Campbell Wyly	9/26/1966	Phex 9/26/66	I.D.1.53
3085	Youngerman, Jack	Untitled		Silkscreen (Chiron Press)	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
3086	Youngerman, Jack	Study In Black And White	1960	Watercolor	"Watercolor"		4/16/1962	Phex 4/16/62	I.D.1.31
3087	Youngerman, Jack	Watercolor	1960	Watercolor	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
3088	Youngerman, Jack	Study For Delfina	1961	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
3089	Youngerman, Jack	Palma	1961	Oil	"Selections from the Art Lending Service"		1/4/1962	Phex 1/4/62	I.D.1.29
3090	Youngerman, Jack	Untitled	1962	Pencil	"Selections from the Art Lending Service"	Campbell Wyly	11/11/1962	Phex 11/11/62	I.D.1.34
3091	Youngerman, Jack	Untitled	1964	Ink	"Selections from the Art Lending Service"	Campbell Wyly	8/4/1964	Phex 8/4/64	I.D.1.43

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3092	Youngerman, Jack	Untitled	1964	Ink	"Selections from the Art Lending Service"	Campbell Wyly	6/16/1964	Phex 6/16/64	I.D.1.42
3093	Youngerman, Jack	Yellow-Blue Study	1964	Oil On Canvas	"Group Show of Selections from the Art Lending Service"	Campbell Wyly	1/26/1967	Phex 1/26/67	I.D.1.56
3094	Youngerman, Jack	21-Aug-65	1965	Ink	[Penthouse Exhibition]	Campbell Wyly	12/8/1965	Phex 12/8/65	I.D.1.50
3095	Yunkers, Adja	A V		Serigraph	<i>Prints for Collectors</i> [MoMA Exh. #1007b, June 26-September 15, 1972] [ALS Penthouse Exhibition]		6/1/1972	P.F.C. Sum 72	I.D.1.81
3096	Yunkers, Adja	Skies Of Venice	1960	Lithograph	"Print Show"	Campbell Wyly	3/8/1963	Phex 3/8/63	I.D.1.37
3097	Yvaral	Acceleration #5	1962	Plastic Thread	"Selections from the Art Lending Service"	William C. Seitz and Alicia Legg	10/24/1963	Phex 10/24/63	I.D.1.41
3098	Zakanitch, Robert	Radishes	1977	Acrylic	<i>New Art for the New Year</i> [MoMA Exh. #1199a, February 13-April 9, 1978]		2/1/1978	New 2/78	I.D.1.113
3099	Zakanych, Robert	Untitled	1968	Oil	[Penthouse Exhibition]	Campbell Wyly	9/15/1968	Phex 9/15/68	I.D.1.65
3100	Zammitt, Norman	Male And Female		Mixed Media	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
3101	Zammitt, Norman	Reclining Figure In Thirds		Oil On Canvas	"Young West Coast Artists"	Campbell Wyly	10/11/1965	West 10/11/65	I.D.1.49
3102	Zazeela	Negative Cutout For Light Box	1965	Paper	"Selections from the Art Lending Service"	Campbell Wyly	2/14/1966	Phex 2/14/66	I.D.1.51
3103	Zenghelis, Elia And Zoe	The Egg Of Columbus Center		Gouache	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
3104	Zenghelis, Elia And Zoe	Sphinx Hotel, Times Square (An Advertisement)		Gouache	<i>Architectural Studies and Projects</i> [MoMA Exh. #1091b, March 13-May 11, 1975]		3/1/1975	Arch 3/75	I.D.1.92
3105	Ziegler, Laura	Bass Violin	1958	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
3106	Ziegler, Laura	Il Mio Cane	1975	Terracota	<i>A Museum Menagerie</i> [MoMA Exh. #1115b, December 9, 1975-March 7, 1976]		12/1/1975	Mus Meng 12/75	I.D.1.99
3107	Zimmerman, Elyn	Tassajara Springs	1976	Photograhps	<i>Los Angeles: Selections from the ALS</i> [MoMA Exh. #1147, September 21-November 28, 1976]		9/1/1976	L.A. 9/76	I.D.1.104
3108	Zogbaum, Wilfred	Untitled	1960	Iron	"Sculpture"		2/26/1962	Phex 2/26/62	I.D.1.30
3109	Zorach, William	Pigeon	1954	Bronze	<i>Selections from the ALS</i> [MoMA Exh. #662, March 24-April 17, 1960] [ALS Penthouse Exhibition]		3/23/1960	Phex 3/23/60	
3110	Zox, Larry	Violet Rotation		Silkscreen (Chiron Press)	<i>76 Jefferson</i> [MoMA Exh. #1107b, September 11-December 1, 1975]		9/1/1975	76 Jeff 9/75	I.D.1.97
3111	Zox, Larry	Diamond Drill Series	1967	Acrylic On Canvas	"Penthouse Show"	Campbell Wyly	10/17/1967	Phex 10/17/67	I.D.1.60
3112	Zucker, Joe	Two Malay Pilots On The South "Chinee" Sea	1978	Etching	<i>Art for Corporations</i> [MoMA Exh. #1208a, April 17-July 4, 1978]		4/1/1978	Artco 4/78	I.D.1.114
3113	Zucker, Joe	Candle	1980	Silkscreen On Rag Paper With Applied Dyed Cotton Pulp	"Handmade Paper"		9/1/1981	Prints Fall/81	I.D.1.132
3114	Zucker, Joe	Toucan #6	1980	Silkscreen With Handmade Paper, Handpainted With Dyed 100% Cotton Pulp	<i>A Penthouse Aviary</i> [MoMA Exh. #1296a, November 6, 1980-January 20, 1981]		11/1/1980	Pentaviary 11/80	I.D.1.128
3115	Zucker, Joe	Tiger Vs. Crane (Diptych)	1984	Enamel, Acrylic And Wood On Canvas	"Inaugural Exhibition" possibly "Art Since 1945"		11/1/1984	Inaug Ex 11/84	II.D.2.14