

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE AT WILL  
February 2, 1960  
No. 8

SIXTEEN AMERICANS. Edited by Dorothy C. Miller. 96 pages, 92 plates. \$1.95. Published by the Museum of Modern Art, New York, and distributed to booksellers throughout the country by Doubleday and Co., Inc. Published February 4, 1960\*

Sixteen Americans, edited by Dorothy C. Miller, a foremost authority on American art, will be published by the Museum of Modern Art, New York, on February 4 in conjunction with its major winter exhibition of recent painting and sculpture by American artists. The 96 page book contains photographs of the artists and their work, biographical information and statements by the artists and others.

In the foreword Miss Miller, Curator of Museum of Modern Art Collections says:

Differences rather than similarities in point of view, as well as in age, experience and fame, have been emphasized in these exhibitions at the Museum.... Sixteen Americans continues the pattern by bringing together distinct and widely varying personalities, contrasting these personalities sharply rather than attempting to unite them within any given movement or trend. These sixteen are presented simply as individuals and Americans....Perhaps it is not too much to claim for Sixteen Americans an unusually fresh, richly varied, vigorous and youthful character....Whether as a result of years of experiment and achievement or through an early flowering of talent and promise, each artist brings to this exhibition a personal expression distilled out of his own world and thought.

Several are newcomers to the New York art scene. Among these are three California painters, Wally Hedrick, J. de Feo and James Jarvaise; Richard Lytle of New Haven, Julius Schmidt of Providence and Frank Stella of New York. Also represented are Jasper Johns, Ellsworth Kelly, Alfred Leslie, Landè Lewitin, Robert Mallary, Louise Nevelson, Robert Rauschenberg, Richard Stankiewicz, Albert Urban and Jack Youngerman.

The exhibition Sixteen Americans is the most recent in the series of American group shows presented periodically at the Museum since its founding 30 years ago. The work of 140 artists has been brought before over half a million visitors through these exhibitions which include a small number of artists so that each can be represented by a gallery full of works. "Art News" describes the series as "the Museum of Modern Art's main window to what is being done today" and says Dorothy Miller's "sympathy, sensibility and dedication are unique in the field."

New York Times art critic, Stuart Preston, wrote:

...there can be no doubts but these sixteen are making it new. The forms are no longer capable of containing their ideas....Miss Miller is to be congratulated on selecting so many genuinely independent talents.

The book which is now for sale at the Museum of Modern Art is being distributed to booksellers throughout the country by Doubleday.

Photographs and review copies are available from Nancy Reed, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

\*Note to out-of-town reviewers:

Since Museum of Modern Art books are frequently published in conjunction with an exhibition there is an unavoidable lag between the date they go on sale at the Museum and the delivery date to booksellers throughout the country. Sixteen Americans has been for sale at the Museum since December 16, 1959. However, publication date is February 4, 1960, timed for the arrival of the books in your local stores.

THE MUSEUM OF MODERN ART

NEW YORK 19

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11 WEST 53rd STREET  
TELEPHONE, CIRCLE 5-8900  
CABLES, MODERNART, NEW-YORK

REVIEW COPY

**SIXTEEN AMERICANS.** Edited by Dorothy C. Miller. 96 pages; 92 plates. \$1.95. Published by the Museum of Modern Art, New York and distributed to booksellers throughout the country by Doubleday and Co., Inc. Published February 4, 1960.\*

Catalog of the most recent in the series of American exhibitions presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions, all of which have included only a small number of artists so that each can be represented by several examples of his work.

Includes a catalog listing of the works in the exhibition, statements and brief biographies of painters J. de Feo, Wally Hedrick, James Jarvaise, Jasper Johns, Ellsworth Kelly, Alfred Leslie, Landes Lewitin and Richard Lytle; sculptors Robert Mallery, Louise Nevelson, Julius Schmidt and Richard Stankiewicz.

In commenting on the exhibition Stuart Preston, New York Times art critic, said:

...there can be no doubts but these sixteen are "making it new."  
The old forms are no longer capable of containing their ideas....  
Miss Miller is to be congratulated on selecting so many genuinely independent talents.

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\* Since Museum of Modern Art books are frequently published in conjunction with an exhibition there is an unavoidable lag between the date they go on sale at the Museum and the delivery date to booksellers throughout the country. "Sixteen Americans" has been for sale at the Museum since December 16, 1959. However, publication date is February 4, 1960, timed for the arrival of the books in your local stores. While we would appreciate it if you would not review before that date, we do not want to set two different release dates. New York reviewers are now reviewing the book and we leave the option to you.

24 year old New Haven painter, Richard Lytle, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900

Sent to: David Peck  
New Haven Register  
367 Orange St.  
New Haven, Conn.

24 year old Richard Lytle, formerly of Albany, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photographer Delano S. ...  
 For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art 11 West 53 Street, New York City. CI 5-8900.

Sent to: Duane La Fleche  
 Albany, Knickerbocker News  
 18-22 Beaver St  
 Albany 1, N.Y.

34 year old painter James Jarvaise, formerly of Pittsburgh, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photographer Delmore Scott.

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Sent to Robert Molyneux  
Pittsburgh Press  
Blvd of Allies  
Pitts Pa.

Indianapolis born James Jarvaise, now a teacher at the University of Southern California, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit Photographer Delmore Scott.

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Sent to: Corbin Patrick  
Indianapolis Star  
307 W Pennsylvania St.  
Indianapolis, Ind.

Robert Kirsch  
LA Times  
202 W First St  
L.A. 53 Calif.

Ret Bailey  
LA Evening Mirror News  
145 S. Spring St  
L.A. Calif

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Jack Youngerman, a native of Louisville, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photograph by Hall Winslow

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900

Sent to: Mrs. Mary C. Bingham  
Louisville Courier Journal  
525 W. Broadway  
Louisville, Ky.

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Toledo born Robert Mallary is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photograph by Donald Cook

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City.

Sent to: Louise Beuner  
Toledo Blade  
Toledo, Ohio



36-year old Providence artist, Julius Schmidt, casting a piece of sculpture. Schmidt is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900

Sent to: George Tray  
 Providence Journal  
 75 Fountain St.  
 Proov. 2, R.I.

Julius Schmidt, former teacher at the Kansas City Art Institute, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Frank Stella, a native of Malden, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photograph by Hollis Frampton

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53<sup>rd</sup> Street, New York City. CI 5-8900

Sent to: Alice Dixon Bond  
Boston Herald  
80 Mass St  
Boston, Mass.

45  
1958 Princeton graduate, Frank Stella, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photograph by Hollis Frampton.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

Princeton Bulletin

San Francisco artists, Wally Hedrick and his wife J. de Feo, are among the twelve painters and four sculptors included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Sent to: Marsh Moslin  
 S.F. Call-Bulletin  
 800 Howard St.  
 S.F. Calif

Wm Hogan  
 S.F. Chronicle  
 5th & Mission  
 S.F. Calif.

Luther Nicols  
 S.F. Examiner  
 S.F., Calif.

Jasper Johns, a native of Allendale and former student at the University of South Carolina, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photographer Walt Silver

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900

Sent to: Eugene B. Sloan  
 The State  
 Stadium - Hwy Rd.  
 Columbia 1, S.C.

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Richard Stankiewicz, formerly of Detroit, at work on a piece of sculpture which he makes entirely from scrap metal. Stankiewicz is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photograph by Walt Silver

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900

Sent to: John Creevy  
Detroit Times  
1370 Cass Ave  
Detroit

John McManis  
615 W. Lafayette Ave  
Detroit 26.

Louise Nevelson, formerly of Rockland, is one of the artists included in Sixteen Americans, a profusely illustrated 96 page book published by the Museum of Modern Art, New York, in connection with the exhibition on view at the Museum through February 17. Edited by Dorothy C. Miller, the book contains biographical information, statements by or on each of the artists and a catalog listing. It will be distributed to booksellers throughout the country by Doubleday and is on sale now at the Museum.

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Please credit photograph by Jeremiah Russell

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

Sent to: Book Reviewer - Editor  
Rockland Courier-Gazette  
Rockland, Maine