

**John Canemaker Collection
(2024 Gift)**

Museum of Modern Art
Department of Film Special Collections
11 West 53rd Street
New York, NY 10019

COLLECTION INFORMATION

Repository: Museum of Modern Art, Department of Film Special Collections

Collection: John Canemaker Collection

Creator: Canemaker, John (b. 1943)

Inclusive Dates: 1940-2024

Extent: 17.25 linear feet (10 AR boxes, 5 OVS boxes, posters in flat file and cels stored in related collection). 91.6 Gigabytes in images and video.

Physical Description: Many items from the Disney archives are photocopies.

Condition: Photo negatives need to be handled with care, under supervision. A few slides are fragile. Paper materials are generally stable.

Prepared by/Date: Cara Shatzman, May 2024

Finding aid note: This inventory is from the 2024 gift. This aid is to be combined with existing inventories of gifts from 1999 and 2013.

BIOGRAPHICAL SKETCH

John Canemaker is an internationally-renowned animator, animation historian and teacher. He has won an Academy Award, an Emmy and a Peabody Award.

His film, *THE MOON AND THE SON: AN IMAGINED CONVERSATION* (2005), won an Academy Award for Best Animated Short, as well as an Emmy. A 28-minute autobiographical essay about a troubled father/son relationship, *THE MOON AND THE SON* marked a personal and professional breakthrough in animation storytelling.

Canemaker is a noted author who has written eleven books on animation, as well as numerous essays, articles and monographs for *The New York Times* and *The Wall Street Journal*, among other publications.

Canemaker began teaching in 1980 for New York University's Tisch School of the Arts and was one of the founders of the animation program. He became the program's executive director in 1988 and served as Acting Chair of the NYU Undergraduate Film and Television Department in 2001-2002. He retired from his full-time position in 2022.

Please visit <http://www.johncanemaker.com/> for more details.

SEPARATED MATERIAL

Two Tissa David oversized cels are stored in Tissa David Collection OVS box (B05134C).

RELATED MATERIAL

Previous gifts to be incorporated here. Please contact the Film Study Center for details.

ACCESS CONDITIONS AND RESTRICTIONS

Requests to access the collection should be made in advance to the Department of Film Collection Specialist, who may be contacted via this [online form](#).

PREFERRED CITATION

[title of collection, box/folder number]. The Museum of Modern Art Department of Film Special Collections, New York.

Example: John Canemaker (2024 Gift), Box 01/Folder 05. The Museum of Modern Art Department of Film Special Collections, New York.

SOURCE OF ACQUISITION

Gift of John Canemaker.

EXPLANATION OF ABBREVIATIONS

intv. = interview

JC = John Canemaker

NYT = The New York Times

transp. = transparency/transparencies

var. = various

ARRANGEMENT

Folders are arranged alphabetically by subject/author heading.

The files are grouped into seven series.

Accretions are listed at the end of the container list and mirror the original organizational structure of the collection.

1. Disney stills (AR box)	1
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7. <i>Before the Animation Begins</i> (1996) publication research materials and <i>Two Guys Named Joe</i> (2010) & other animator interviews (AR box)	14-15
8. THE MOON AND THE SON: AN IMAGINED CONVERSATION materials (AR box)	15
9. Action Analysis, NYU class materials) (AR box)	16
10. CDs and DVDs of interviews and images (AR box)	17
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13. Assorted Animation art (OVS)	23
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CONTAINER LIST

JC2024 BOX 01: Disney stills

Box Description: Disney film stills, generally 8"x10" (AR box) [FANTASIA stills in separate box]

Folder	Title	Date	Description / Notable material
01	SILLY SYMPHONIES	Various	32 b&w prints, 4 color transparencies
02	SNOW WHITE AND THE SEVEN DWARVES	1937	43 b&w prints, 1 color transp.
03	PINOCCHIO	1940	26 b&w prints, 1 color print, 1 b&w transp., 2 color transp.
04	DUMBO	1941	7 b&w prints, 1 color transp.
05	THE RELUCTANT DRAGON	1941	3 b&w prints
06	BAMBI	1942	16 b&w prints
07	MAKE MINE MUSIC AND MELODY TIME	1946/1948	2 b&w prints
08	SONG OF THE SOUTH	1946	4 b&w prints
09	CINDERELLA	1950	6 b&w prints
10	ALICE IN WONDERLAND	1951	12 b&w prints
11	PETER PAN	1953	4 b&w prints, 1 color print
12	LADY AND THE TRAMP	1955	4 b&w prints, 1 color print, 1 transp.
13	SLEEPING BEAUTY	1955	4 b&w prints, 1 transp., 1 color prints
14	101 DALMATIANS	1961	4 b&w prints
15	THE SWORD IN THE STONE	1963	1 b&w print
16	MARY POPPINS	1964	3 b&w prints
17	THE JUNGLE BOOK	1967	4 b&w prints
18	1970s Disney Crew	1970s	3 b&w prints, 2 b&w transp.
19	PETE'S DRAGON	1977	2 b&w prints
20	THE BLACK HOLE	1979	7 b&w prints, with caption sheet (listing 13 stills)
21	THE FOX AND THE HOUND	1981	21 b& w prints, 1 b&w neg
22	TRON	1982	2 French lobby cards
23	THE BLACK CAULDRON	1985	2 b&w prints, 1 b&w neg
24	THE RESCUERS	1990	7 b&w prints
25	Mickey Mouse various films (STEAMBOAT WILLIE, THE BAND CONCERT, BRAVE LITTLE TAILOR)	Var.	21 b&w prints, 7 color transp., 1 b&w transp., 3 xeroxes of Mickey key frames
26	Donald Duck various	Var.	9 b&w prints
27	misc. Disney shorts	Var.	1 b&w print, 1 color transp.

JC2024 BOX 02: FANTASIA stills and prints

Box Description: FANTASIA stills, storyboards, concept art; prints and transparencies (AR box)

Folder	Title	Date	Description / Notable material
01a	Nutcracker Suite, folder 1/3	1940	17 b&w prints (8x10), 6 color prints (8x10)
01b	Nutcracker Suite, folder 2/3	1940	24 b&w prints (8x10)
01c	Nutcracker Suite, folder 3/3	1940	30 b&w prints (small format), 1 color polaroid
02	Sorcerer's Apprentice	1940	23 b&w prints (8x10), 3 color prints (8x10), 2 color transp. (8x10), 9 b&w prints (small format), 4 color prints (small format)
03	Toccat & Fugue/Rite of Spring/Meet the Soundtrack	1940	10 b&w prints (8x10), 2 b&w prints (small format)
04a	Pastoral Symphony, folder 1/3	1940	29 b&w prints (8x10)
04b	Pastoral Symphony, folder 2/3	1940	25 b&w prints (8x10), 3 b&w prints (small format)
04c	Pastoral Symphony, folder 3/3	1940	22 b&w prints (8x10), 3 color prints (8x10), 2 color prints (small format)
05	Dance of the Hours	1940	20 b&w prints (8x10), 1 color print (8x10), 4 b&w prints (small format), 2 color prints (small format)
06	Night on Bald Mountain/Ave Maria	1940	Bald Mtn: 24 b&w prints (8x10), 1 color print (8x10), 1 b&w print (small format); Ave Maria: 2 b&w prints (8x10), 1 b&w print (small format)
07	FANTASIA / Disney behind the scenes & production stills	1940	28 b&w prints (8x10), 4 b&w prints (small format), 2 b&w negatives (8x10)
08	Italian FANTASIA lobby cards		19 cards
09	Unrealized FANTASIA II segments	1941	7 negatives of storyboards, 1 color print (all 8x10)

JC2024 BOX 03: FANTASIA paper materials I

Box Description: FANTASIA production and history materials (AR box)

Folder	Title	Date	Description / Notable material
01	FANTASIA interviews with Jim Algar and Lee Blair	June 1985	tape cassette, recorded in California
02	FANTASIA 1938 story meeting notes	1938	
03a	FANTASIA 1939 story meeting notes, folder 1/2	1939	
03b	FANTASIA 1939 story meeting notes, folder 2/2	1939	
04	FANTASIA 1940, 1941, and 1943 story notes	1940-41, 1943	Planning classical music sequels/additions to the original 1940 FANTASIA film program
05	copies of FANTASIA Leica reel storyboards	c. 1939	[Leica reels were an early animatic made from stills, or sometimes preliminary artwork or storyboard frames, that are filmed and accompanied by recorded audio.]
06a	Robert S. Carr suggestions for new FANTASIA, folder 1/4	c. 1940	Robert S. Carr, Disney story researcher, suggestions for new versions of FANTASIA
06b	Robert S. Carr suggestions for new FANTASIA, folder 2/4	c. 1940	Classical music and story suggestions
06c	Robert S. Carr suggestions for new FANTASIA, folder 3/4	c. 1940	Classical music and story suggestions
06d	Robert S. Carr suggestions for new FANTASIA, folder 4/4	c. 1940	Classical music and story suggestions; 1940 Time article on Roy Harris; excerpt from Aaron Copland writing; obituary for Robert S. Carr
07	<i>Everything You Wanted to Know About FANTASIA, But Didn't Have Time to Research</i> by Tim Hauser	June 24, 1988	Internal studio document by Tim Hauser, Creative Executive, Disney Feature Animation. Over 100 pages.

JC2024 BOX 04: FANTASIA/Disney paper materials II and slides

Box Description: FANTASIA programs, art, clippings, various Disney animator interviews /
3 boxes of Disney-related 35mm slides (AR box)

Folder	Title	Date	Description / Notable material
01	LACMA catalog of "The Walt Disney Medium" exhibit	1940	12 pages, copy from John Herron Art Institute. Photocopy of catalog included
02	FANTASIA 1970 and 1984 theatrical re-release souvenir programs	1970 / 1984	
03	FANTASIA (and Disney misc.) production drawings and photographs [all copies, 54 items]		Chernabog animation drawings – 3; list of FANTASIA illustrations from Whitney Museum to John Canemaker; YE OLDEN DAYS (1933, Mickey Mouse cartoon) background layout; mushroom illustration reference from magazine; Rite of Spring (?) animation drawings; Sorcerer's Apprentice animation drawing; Sorcerer's Apprentice SFX water layouts – 2; misc. FANTASIA SFX drawings, layouts – 24; FANTASIA centaurette drawings – 3; PINOCCHIO layout; 16 pages of FANTASIA and crew photographs
04	FANTASIA articles by John Canemaker	1996 / 2005	"Secrets of Disney's Visual Effects: The Schultheis Notebooks." <i>Print</i> , Mar/Apr 1996; "A Promising Monstrosity'." <i>The Wall Street Journal</i> , Sat/Sun 22-23 Oct 2005 [newspaper copy and online print copy]; "The Original Laureate Of an Abstract Poetry." <i>NYT</i> , 2 Jul 2000
05	FANTASIA / Disney various interviews and correspondence, Canemaker research		Notes from WDA: Stokowski; JC 1991 letter to Gyo Fujikawa asking for intv.; "Girls at work for Disney." <i>Glamour</i> magazine, April 1941. (2 copies); 1998 Fujikawa obituary; Whitman, Mary Lou. "My Job at Walt Disney's." <i>The Lyre</i> (UCLA sorority magazine), c. 1937-1941 with notes on Whitman from Michael Sporn; Mary Lou Whitman and Lois portraits (copies); "Disney Film Retrospective Is a Cornucopia for Fans." <i>NYT</i> , 4 June 1973.; 30 Nov 1990 letter from Paula Lowery to JC; 2 emails w/Michel Barrier about Riley Thompson; handwritten excerpt from "Movie Cartoons Come to Life" by Ub Iwerks, Jan 1942, p 34-37; Irving Hoffman <i>The Hollywood Reporter</i> 8 Nov

		<p>1940 article about FANTASIA premiere, mentioning attendance of Dr. Barnum Brown; excerpt from "Transactions of The New York Academy of Sciences" ser.2, 3: 100-105 about Doctor Barnum Brown's association with FANTASIA's dinosaur art;</p> <p>AMNH guide to 2019 T-rex exhibition;</p> <p>FANTASIA ad. <i>NYT</i>, 4 June 1973;</p> <p>19 April 1988 letter from Eustace Lycett about frosted cels;</p> <p>email with Sara Fishko about 2020 Fishko Files interview with JC;</p> <p>Larry Ishino 2000 letter to JC including SFX animation drawings</p>
06a	FANTASIA / Disney Various interviews and correspondence, by other historians	<p>1941 T. Hee caricature by Josh Meador;</p> <p>article on Josh Meador Day and intv. with son Phil, 16 Oct 2009;</p> <p>Mike Glad 1987 letter and Campbell Grant Chernabog concept art;</p> <p>biography on Al Zinnen by Carey Angdahl;</p> <p>John Culhane intv. w/Dan MacManus, Nov 1972;</p> <p>Bob Thomas summary transcript of intv. w/Jack Buckley;</p> <p>Robin Allan intv. w/Lee Blair, June 1985;</p> <p>Dick Huemer interview w/Christopher Finch and Linda Rosenkrantz, June 1972;</p> <p>Robert Tieman (Disney archivist) 1994 letter to JC about employment dates;</p> <p>letter from Jeff Kurti (Disney Senior Marketing Representative) to JC on <i>Song of the South</i> concept art (Mary Blair) Disney card;</p> <p>Photocopy image of Walt Disney climbing tropical tree c. 1941;</p> <p>Howard Beckerman 2000 letter to JC including Preston Blair model chart for FANTASIA hippos</p>
06b	FANTASIA / Disney Various interviews and correspondence, by Michael Barrier and Milt Gray	<p>1989 Michael Barrier to JC letters (2) about exchanging intvs.;</p> <p>Michael Barrier cross-ref notes w/letter to JC;</p> <p>Milt Gray intv. w/Mike Arens at Hanna-Barbera Studio, Apr 1976;</p> <p>Barrier intv. w/Parks;</p> <p>Barrier intv. w/Wilfred Jackson;</p> <p>Barrier 1988 letter to JC on more intvs.;</p> <p>Barrier & Gray Dan MacManus intv. w/2 photos;</p> <p>Milt Gray intv. w/Paul Satterfield;</p> <p>Milt Gray intv. w/Campbell Grant, Feb 1977;</p> <p>Michael Barrier intv. w/Dick Huemer, Nov 1973;</p>

		<p>Michael Barrier 1982 letter to Phil Dike about intv. transcript; Michael Barrier intv. w/Phil Dike (Dike's corrections included); 1975 letter from Wilfred Jackson to Michael Barrier; Barrier intv. w/Gene Hazelton (w/corrections)</p>
07a	FANTASIA clippings and articles – originals and copies. Folder 1/2	<p>Zinsser, William. "Walt Disney's secret freakout." <i>Life Magazine</i>, 3 Apr 1970 (2 copies); Molleson, John. "Disney's Glorious Flop." <i>New York Herald Tribune</i>, 17 Nov 1963 (+ photocopy); Kirstein, Lincoln. "Mickey Mouse Joins the Ballet." <i>Dance Magazine</i>, Dec 1940; Dunning, Jennifer. "Tatiana Riabouchinska, 83, Ballerina and Disney Model." <i>NYT</i>, 3 Sept 2000; <i>Time Magazine</i>, 18 Nov 1940 issue Stokowski cover and article; <i>Cosmos</i> magazine April 1970 cover w/FANTASIA concept art and article by Damien Simpson; articles from <i>The American Dancer</i>, Vol. 14, no. 3, Jan 1941; 1940 ads for FANTASIA (2 pages); Ferguson, Otis. "Both Fantasy and Fancy." <i>The New Republic</i>, 25 Nov 1940; Hoellering, Franz. "FANTASIA." <i>The Nation</i>, c. 1940; "The Long Voyage Home." <i>American Artist</i>, 1940; Gabler, Neal. "Mickey Grows Up." <i>Smithsonian Magazine</i>, Nov 2015; Eder, Richard. "The Screen: A Program of Cartoons." <i>NYT</i>, 29 Dec 1975 (about McCay retro at Whitney); Pegolotti, James A.. <i>Deems Taylor, A Biography</i>. 2003. excerpt of chapter "The FANTASIA Years"; Care, Ross. "FANTASIA & Stravinsky's The Rite of Spring." 18 Oct 2016 (2 copies); "Still Burning Bright: Paul Taylor Dance Company & FANTASIA, both to Bach." 2021 artmeme.com article</p>
07b	FANTASIA clippings and articles – originals and copies. Folder 2/2	<p>Radio City Music Hall May 1978 program including FANTASIA screening; Hollywood Bowl Programs, copies from 1938-1939 featuring classical music; printed copy of Disney 1940 Christmas card feat. Stokowski; 1940 Disney press release, FANTASIA completion; newspaper article copy 11 Jan 1942 on FANTASIA return to theater;</p>

			<p>29 Jan 1941 article on L.A. FANTASIA premiere; New York Herald Tribune 10 Oct 1940 article by Thornton Delehanty on Disney preview screening;</p> <p>Crowther, Bosley. "Yes, But Is It Art?" <i>NYT</i>, 17 Nov 1940;</p> <p>Martin, John. "The Dance: Chorecinema." <i>NYT</i>, 24 Nov 1940;</p> <p>Downes, Olin. "Disney's Experiment." <i>NYT</i>, 17 Nov 1940;</p> <p>Strauss, Theodore. "A Sorcerer, Not an Apprentice." <i>NYT</i>, 17 Nov 1940;</p> <p>Jewell, Edward Alden. "In the Realm of Art: of Music and Painting." <i>NYT</i>, 5 Jan 1941;</p> <p>Strauss, Theodore. "The Eminent Conductor Finds the Furor Over 'FANTASIA' Not at All Unusual." <i>NYT</i>, 5 Jan 1941;</p> <p>Chairman, Audrey Iselin. "Premiere of Film to Aid War Relief." <i>NYT</i>, 28 Oct 1940;</p> <p>"FANTASIA and the New York Critics" 29-page packet of 1940 reviews</p>
08	FANTASIA correspondence with David Williams	c. 1991	<p>4 color photos from Durham UK FANTASIA exhibit;</p> <p>Dec 1990 letter Williams to JC about exhibit;</p> <p>Jan 1991 letter Williams to JC about exhibit and Felix the Cat;</p> <p>Apr 1991 letter Williams to JC about Felix book; [exhibit poster in JC2024 Box 6]</p>
09	Walt Disney World Master Signage	Summer 1989	<p>Selected color inkjet photos of signage in Walt Disney World (Orlando, Florida) taken by JC [separated images in JC2024 Box 14.2 and Box 15.2];</p> <p>Portuguese article on JC visit to Mostra Banco Nacional de Cinema: "O Brasil de Walt Disney." <i>Journal Do Brasil</i>, 1 Sept 1995</p>

SLIDE BOXES CONTENT LISTED ON NEXT PAGE

CONTAINER**CONTENTS**

JC2024 Box 04, Slides Box 01	<u>Mary Blair</u> . Extent: 124 slides
<u>BOX 04-1.1</u>	<u>Mary Blair: Alice in Wonderland</u> . Extent: 37 slides concept art and stills
<u>BOX 04-1.2</u>	<u>Mary Blair: Once Upon A Wintertime (1948)</u> . Extent: 31 slides concept art and stills
<u>BOX 04-1.3</u>	<u>Mary Blair: Cinderella</u> . Extent: 22 slides concept art and stills
<u>BOX 04-1.4</u>	<u>Mary Blair: The Little House (1952)</u> . Extent: 14 slides concept art and stills
<u>BOX 04-1.5</u>	<u>Mary Blair: The Three Caballeros (1944)</u> . Extent: 3 slides stills
<u>BOX 04-1.6</u>	<u>Mary Blair: Two Silhouettes (1946)</u> . Extent: 6 slides title cards and stills
<u>BOX 04-1.7</u>	<u>Mary Blair: misc.</u> Extent: 5 slides Peter and the Wolf (1946) title card (1 slide) It's A Small World concept art (4 slide) Without You aka A Ballad in Blue (Make Mine Music segment, 1946) (2 slides) unidentified x2
<u>BOX 04-1.8</u>	<u>Mary Blair: fine art and photos</u> . Extent: 6 slides

JC2024 Box 04, Slides Box 02 Extent: 191

<u>BOX 04-2.1</u>	<u>Mary Blair: Peter Pan</u> . Extent: 18 slides concept art and stills
<u>BOX 04-2.2</u>	<u>Vladimir (Bill) Tytla</u> . Extent: 159 slides photos sketches correspondence Art Babbit Snow White and the Seven Dwarves (1937) Walt Disney memo Pinocchio (1940) Fantasia (1940) Brave Little Tailor (1938) Dumbo (1941) Hitler Terrytoons misc. Popeye Lulu UPA

BOX 04-2.3 Albert Hurter. Extent: 14 slides

Music Land (1935)
Snow White and the Seven Dwarves (1937)
Fantasia (1940)
Three Little Pigs (1933)

JC2024 Box 04, Slides Box 03 Extent: 192

BOX 04-3.1 H. Kley and J.G. Legg. Extent: 11 slides

Alice in Wonderland
Fantasia Pastoral Symphony
Pinocchio
various

BOX 04-3.2 Milt Kahl. Extent: 103 slides

misc
photos (Ollie Johnston, Frank Thomas)
101 Dalmatians (1961)
Rescuers (1977)
Alice in Wonderland (1951)
Peter Pan (1953)
Sleeping Beauty (1959)
Jungle Book (1967)
Pinocchio (1940)
Bambi (1942)

BOX 04-3.3 misc Disney Slides. Extent: 46 slides

zoetrope
Walt Disney as baby, brother, parents
steamboat in Disneyland
Disneyland mansion with cemetery
multiplane camera set-up for animation
“Cali” Uncle Robert’s Garage in Hollywood”
Ub Iwerks
Art of Animation title with cave art
vase
Winsor McCay
Otto Messmer and Pat Sullivan
J. Stuart Blackton
article on J.R. Bray
Walt Disney’s birthplace: 1249 Tripp Ave, Chicago
early Disney animator line-up
Laugh-o-grams title card
Walt Disney Cartoonist – Kansas City, Missouri ad
Oswald the Rabbit model sheet
Mickey Mouse (color)
Silly Symphony Flowers and Trees title card

close up two pigs (Three Little Pigs)
close up pig at piano (Three Little Pigs)
wolf (Three Little Pigs)
A Walt Disney Comic title card for Alice's Fishy Story animation (color)
(in 3 parts)
Pinocchio background
Pinocchio pool hall
Pinocchio background
Pinocchio book with Jiminy Cricket
Pinocchio Blue Fairy
Mickey Mouse model sheet (black and white)
Oswald the Lucky Rabbit in The Ol Swimmin Hole partial title (color)
Dumbo on branch with crows
Mickey Mouse head in fish bowl (black and white)
Eeyore (Winnie the Pooh)

BOX 04-3.4 Treasures of Walt Disney Animation. Extent: 32 slides

Mickey Mouse
Fantasia (1940)

JC2024 BOX 05: Disney & Mary Blair paper materials

Box Description: various Disney history and production / Mary Blair photos, clippings (AR box)
[Blair OVS articles in JC2024 Box 06; smaller images in Box 14.3; slides in Box 04 Slides Box 1]

Folder	Title	Date	Description / Notable material
01	Disney story department reference material	1939	Over 100 pages containing: sources for potential stories and gags; analysis of Disney characters; basic comedy situations; use of the gag file; dialogue and expressions; sample shooting script; detailed continuity sample; story sketches sample; suggested reading list; censorable words and phrases.
02	<i>Special Effects in the Animated Cartoon</i> , a report prepared by Robert Neuschotz	ca. 1939	Neuschotz, a special effects employee at the Disney Studio was on a contractual basis to, according to Walt Disney, “do research work” and he was “a fine workman” of “great assistance in devising and developing devices that have proven to be of value to this organization,” including the films SNOW WHITE, PINOCCHIO, FANTASIA.
03	<i>Thomas Hart Benton’s Boomtown: Regionalism Redefined</i>	1981	64-page essay by Karal Ann Marling. <i>Prospects</i> , an annual of American Cultural Studies (Jack Salzman, ed.) VI (1981), pp. 73-137. [Benton worked with Disney on a Davy Crockett operetta]
04	<i>... And Then What Happened. A Storyteller’s Handbook for Animation</i> by Zachary Schwartz and James Macaulay	1996	teaching handbook, compiled by Schwartz, one of the founders of UPA studio and layout artist on Disney’s “Sorcerer’s Apprentice” in FANTASIA. 143 pages on animation writing and story analysis.
05	Disney Story Workshop	June 1997	by Jack Bosson, Training Specialist Artist Development.
06	“The Life and Times of SNOW WHITE AND THE SEVEN DWARFS”	2009	unpublished manuscript by David Johnson, Chapters 2 and 8.
07	Mary Blair: photo prints	Var.	8 color prints (var. sizes), 36 b&w prints (var. sizes), 4 color transp. (8x10) – of Blair and artwork
08	Mary Blair: photo prints (smaller format)	Var.	12 b&w prints, 2 color prints, 1 photo copy (b&w) – of Blair and artwork
09	Mary Blair: copies of prints	Var.	Color & b&w – of Blair and artwork; Form from Disney Family Museum on JC’s objects leant for 2013 exhibition
10	Mary Blair: misc. papers, clippings, storyboards	Var.	(photocopies)

JC2024 BOX 06: Disney paper materials and Independent Animator art (OVS)

Box Description: Disney, FANTASIA, Mary Blair paper materials and Independent Animator art (OVS box)

Folder	Title	Date	Description / Notable material
01	Mary Blair: newspaper articles	2014	Two articles about 2014 Disney Family Museum Mary Blair exhibit
02	Disney concept art [all copies]	Var.	3 Albert Hurter sketches; Bianca Majolie PETER PAN Tinkerbell color art, c.1939; b&w copy of Sylvia Holland art with note from Mike Glad; MICKEY'S POLO TEAM model sheet
03	FANTASIA, misc [44 items]	Var.	Rockwell, John. "Practicing What He Preached." NYT, 7 Dec 2003 [Deems Taylor biography review]; "Stand-in for an Ostrich." [on Irina Baronova]; 6 pages from "Timeless Fantasia" by Charles Solomon (large format, color); SR Labs animation art catalog 2018 (4p); mixed model sheets (3p); behind the scenes production images and descriptions (28p); The Art of Fantasia 1991 Durham Art Gallery poster
04	FANTASIA storyboards [copies]	Var.	12 pages, 6 packets organized by sequence
05	FANTASIA, The Nutcracker Suite [copies, 9 items]	Var.	model sheets, concept art, background
06	FANTASIA, The Sorcerer's Apprentice [copies, 19 items]	Var.	reference photograph, concept art, pencil animation, SFX animation, inking guide, model sheet, background
07	FANTASIA, Rite of Spring [copies, 11 items]	Var.	pencil, SFX and inking animations, background
08	FANTASIA, Pastoral Symphony [copies, 25 items]	Var.	model sheets, concept art, backgrounds, pencil animation
09	FANTASIA, Dance of the Hours [copies, 5 items]	Var.	storyboard/layout, model sheet
10	FANTASIA, Night on Bald Mountain [copies, 6 items]	Var.	concept art, pencil animation (artists: Campbell Grant, Kay Nielsen, Vladimir Tytla)
INDEPENDENT ARTISTS			
11	Signe Baumann	b.1964	2 animation drawings from BIRTH (2008)
12	Sally Cruikshank	b.1949	QUASI AT THE QUACKADERO (1975) – 2 cels; RUTHLESS PEOPLE (1986) – 1 cel, signed to JC
13	Eugene Salandra / Paul Driessen	c.1991 / b.1940	Heffalumps drawing to JC / 1 cel & background, signed to JC

14	Sara Petty	b.1949	FURIES (1977) – 1 pastel, 2 drawings; FANTASIA 2000 (1999) – 2 drawings [all signed to JC]
15	Dennis Pies aka Sky David / Bill Melendez	1974 / 1975	LUMA NOCTURNA – 1 metallic painted animation sheet; DICK DEADEYE, or DUTY DONE – 2 cels with backgrounds, Bill Melendez Productions folder
16	Richard Protovin	1945- 1991	3 small watercolor painting cards (1984-86) / “Blue River” (1981) dual matted drawings, signed to JC and Joe [Protovin was Founder of NYU Animation program 1979 to 1988. Hired JC in 1980.]
17	Kathy Rose	b.1949	Two large animation drawings from PENCIL BOOKINGS (1978). 1 b&w photo, signed to JC.
18	Aidan Terry	b.1995	1 large animation drawing signed to JC, 19 Dec 2016. [Former JC NYU student became assistant animator to Glen Keane of Oscar-winning MY BASKETBALL (2017) and OVER THE MOON (2020).]
19	Oscar Grillo	b.1943	Two large, painted cels from SEASIDE WOMAN (1980) signed to JC. Plus 2 b&w drawings: self- caricature and portrait of Walt Disney.
20	Halas & Batchelor	Var.	RUDDIGORE (1964) – 1 cel with background; 1 unknown cel with background; 2 partial matte scraps with H&B stamp
21	Yoji Kuri	1928- 2024	LOVE OF KEMEKO (1968) – 1 cel with background; 1 unknown title cel with background
22	Jiří Brdečka / Ray Goossens	1917- 1982 / 1965	Self-portrait on cel, Gift to JC in Karlovy Vari 23/6/1980; PINOCCHIO IN OUTER SPACE (1965) cel
23	Zdenko Gasparovic	b.1937	SATIEMANIA (1978) – 6 drawings, signed to JC; Hotel Esplanade (Zagreb) message from Gasparovic to JC
24	Marcell Jankovics / Bruno Bozzetto	1941- 2021 / b.1938	SON OF THE WHITE MARE (1981) – 1 cel with paper background; ALLEGRO NON TROPPO (1976) – 1 cel, signed to JC

**JC2024 BOX 07: *Before the Animation Begins* (1996) publication research materials
and *Two Guys Named Joe* (2010) & other animator interviews**

Box Description: Before the Animation Begins – The Art and Lives of Disney Inspirational Sketch Artists, John Canemaker’s 1996 book about Disney inspirational or concept artist [related slides in Box 15.1, 15.5; small format images in Box 14.4] / *Two Guys Named Joe* and other animator interviews (AR box)

Folder	Title	Date	Description / Notable material
01	Concept art, prints	Var.	42 b&w prints, 2 color negatives, 2 b&w negatives
02	People, photographs	Var.	38 b&w prints, 1 color print, 1 b&w negative
03	Concept art and people, photocopies	Var.	mix of color & b&w; DVD of “Joe Grant in Paris” (copied to: O:\Special Collections\Special Collections Finding Aids and Inventories\Canemaker, John\Discs)
04	Correspondence and misc. papers	Var.	
05	Ferdinand H. Horvath (1891-1973)	Var.	photos & concept art (copies) – 3 small b&w prints, 8 8x10 prints, 6 color large format prints; Legend of Saint Fiace by Horvath; Jan 1998 letter from Elisabeth Leonard about Elly Horvath’s death and the transfer of Ferdinand’s “remembrances”; Letter from Ferdinand H. Horvath to President of A&P Food Stores [2 copies]; Twiggler advertising pamphlet (Horvath patent); 4 5x7 negatives, 1 8x10 negative, 1 6x7.5 negative
06	Howard Lowery Gallery Auction Catalogues	1998-2000	Fine Animation Art & Related Items, 4 catalogues: November 15, 1998; May 15, 1999; November 20, 1999; April 29, 2000
	Interviews		
07	animation artist interviews by John Canemaker, regarding Joe Grant	1994-2008	Joe Grant, 7 Jan 1994; Joe Grant, 6 Sept 1994; Joe Grant, 11 Nov 1994; Burny Mattinson, 16 Dec 1998; Burny Mattinson, 28 July 1997; Burny Mattinson, 25 July 2007; Eric Goldberg, 25 July 2007; Pete Docter, 17 Aug 2007; Sue Goldberg, 6 Feb 2008
08	animation artist interviews by John Canemaker, regarding Joe Ranft	1994-2007	Marge Champion, 26 Oct 1994; Joe Ranft, 23 July 1997 (two copies); Su Ranft, 16 Aug 1997 (two copies); Brad Bird, 17 Aug 2007; Bob Peterson, 17 Aug, 2007;

			Tony Anselmo, 20 Sep 2007; Ruth Ranft, 1 Oct 2007; John Lasseter, 15 Jan 2008 (two copies)
09	animation artist interviews by John Canemaker, various	1994-1999	John Lasseter, 5 Nov 1999 (two copies); Frank Thomas, 10 Oct 1994; Roland Crump, 22 Apr 1999; Vance Gerry, 26 July 1995
10	animation artist interviews by others		Gyo Fujikawa, Oct 1966 – interviewer unknown; Les Norvos, Bill Hurtz, Paul Julian, 15 Dec 1986 – interviewed by Michael Barrier
11	Ted Sears magnet		magnet with a photograph of Ted Sears (at age 10), one of the Disney studio’s first story artists. Made by his daughter, Cindy Sears Garcia, as a gift to JC in celebration of his book <i>Paper Dreams</i> .

<p>JC2024 BOX 08: THE MOON AND THE SON: AN IMAGINED CONVERSATION (2004) materials</p>
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Box Description: materials related to the production of John Canemaker’s 2004 Academy Award–winning short animated film (AR box)

Folder	Title	Date	Description / Notable material
01	John Cannizzaro arson trial transcript, Vol. I	1952	Vol. I transcript of the April 1952 arson trial of John Cannizzaro, father of John Canemaker. State of New York Supreme Court, Elmira New York. Excerpts of the trial’s text were used as dialogue in sequences of the 2004 film.
02	Vol. I trial transcript excerpts		[photocopies]
03	John Cannizzaro arson trial transcript, Vol. II	1952	Vol. II transcript of the April 1952 arson trial of John Cannizzaro, father of John Canemaker. State of New York Supreme Court, Elmira New York.
04	Vol. II trial transcript excerpts		[photocopies]
05	THE MOON AND THE SON production and distribution binder		3-ring binder prepared for Porchlight Distribution Inc., and (as of 2024) a defunct agreement: see 29 Oct 2007 letter from Hrbek Law LLC. Contains biographies, synopsis, continuity script, cast and main credits, technical personnel list, music licenses, composer agreement, copyright, etc.

JC2024 BOX 09: Action Analysis, NYU class materials

Box Description: Animation Action Analysis notes and sequential animation drawings collected by John Canemaker for his NYU animation classes (AR box)

Folder	Title	Date	Description / Notable material
01	Yosemite Sam		[photocopies]
02	Bugs Bunny, "Takes" and struts		
03	Bugs Bunny (1947). Song and tap dance		Artist: Ken Harris [photocopies]
04	Tigger (Winnie the Pooh)		Artist: Milt Kahl [photocopies]
05	SNOW WHITE AND THE SEVEN DWARVES (1937). Dwarves carry Grumpy to tub		Artist: Vladimir Tytla. 39 drawings [photocopies]
06	SNOW WHITE AND THE SEVEN DWARVES (1937). Grumpy puts on hat; starts to walk		Artist: Vladimir Tytla [photocopies]
07	FANTASIA (1940). Mickey flutter gesture (Sorcerer's Apprentice)		Scene 38 Seq 1 [photocopies]
08	FANTASIA (1940). Mickey drawing in wave (Sorcerer's Apprentice)		Scene 39 Seq 1 [photocopies]
09	FANTASIA (1940). Mickey on mountain (Sorcerer's Apprentice)		Scene 44 [photocopies]
10	FANTASIA (1940). Bacchus (Pastoral)		Artist: Ward Kimball. Scene 41 Seq 4.3 [photocopies]
11	FANTASIA (1940). Crocodiles scramble (Dance of the Hours)		Artists: John Lounsberry, Brad Case. Scene 23.1. Information from work draft included on front page. [photocopies]
12	DUMBO (1941). Timothy Mouse		Artist: Wolfgang Reitherman [photocopies]
13	THE THREE CABALLEROS (1944). Panchito		Artist: Ward Kimball [photocopies]
14	SONG OF THE SOUTH (1946). Brer Fox and Brer Rabbit		Artist: Milt Kahl [photocopies]
15	Abe Levitow lectures and other animation notes, lessons		For various studios [photocopies]
16	Chuck Jones animation with Canemaker's analysis		Packet of drawings by Chuck Jones in Dec 1975 with analysis by JC; "Much Ado About Nutting" sketches and notes; Canemaker, John. "Chuck Jones" <i>Cartoonist Profiles</i> , Mar 1980 [all photocopies]
17	Various drawings and sequences used in teaching		some drawn by JC, mix of originals and photocopies [HANDLE WITH CARE]

JC2024 BOX 10: CDs and DVDs of interviews and images

Box Description: materials from *Two Guys Named Joe* (2010) and Visiting Lecturers to NYU Animation class [videos and files from discs have been copied to: O:\Special Collections\Special Collections Finding Aids and Inventories\Canemaker, John\Discs] (AR box)

Folder	Title	Date	Description / Notable material
01	Research materials for JC's <i>Two Guys Named Joe - Master Animation Storytellers Joe Grant and Joe Ranft</i> (Disney Editions 2010).		27 CDs and DVDs of photos and drawings by Disney story artist Grant and Pixar story artist Ranft from Walt Disney Archives Photo Library and Pixar Archives.
02	Thirteen videos on DVD of Visiting Lecturers (film animation directors, art directors, producers) to John Canemaker's NYU Tisch School of the Arts Animation classes.		Chris Butler, November 14th 2012; Ed Catmull, April 7, 2008; Michael Daugherty, December 5, 2005 Tissa David, April 24th 2006; Andreas Deja, April 18, 2005; Jonathan Hurwitz, October 17th 2012; Linda Jones, April 23, 2007; Jeffrey Katzenberg, October 30th 2006; Glen Keane, February 4th 2015; Peter Lord, September 23rd 2012; Carlos Saldanha, March 8 2012; Stuart Shaw, (Part 1) April 19th 2012; Stuart Shaw, (Part 2) April 19th 2012

JC2024 BOX 11: Independent Animators stills

Box Description: Stills, negatives, photos, posters, correspondence with independent animators and artists (AR box)

Folder	Title	Date	Description / Notable material
01	America, assorted		1 color postcard FLUTEY AND THE KNIGHTS (John Gati)
			1 b&w still TOONERVILLE TROLLEY (1936)
			3 b&w Jane Aaron stills
			1 b&w still 75 th International Animation Film Festival
			1 b&w still BAMBI MEETS GODZILLA (Marv Newland, 1969)
			1 b&w still LEGEND OF JOHN HENRY (Sam Weiss, 1974)
			1 b&w still JIMMY THE C (Jimmy Picker, 1977)
			2 b&w stills THE MAN FROM BUTTON WILLOW (David Detiege, 1974)

			1 b&w still A DOONESBURY SPECIAL (The Hubleys and Garry Trudeau, 1977)
			1 b&w collage photo Frank Mouris (with Oscar)
			1 b&w still SUSPICIOUS CIRCUMSTANCES (Jim Blashfield, 1985)
			1 b&w still NINE LIVES (Karen Aqua, 1988)
			1 b&w still FACE LIKE A FROG (Sally Cruikshank, 1987)
			1 b&w 35mm film strip of Sara Petty and art (1978)
			1 b&w still FURIES (Sara Petty, 1977)
			1 b&w still THE RUG (Maureen Selwood, 1985)
			1 b&w still SAMSON: THE LION commercial (Richard Williams Studio, c.1977)
			1 b&w still JOVAN: THE POWER commercial (Richard Williams Studio, c.1978)
			1 b&w still ANCHORS AWEIGH (George Sidney, 1945)
			1 color still INVITATION TO THE DANCE (Gene Kelly, 1956)
			1 b&w still WIZARDS (Ralph Bakshi, 1977)
			1 b&w still THE LORD OF THE RINGS (Ralph Bakshi, 1978)
			2 b&w stills ASPARAGUS (Suzan Pitt, 1979)
			1 b&w photo of voice actors from The Mouse and the Child
			2 b&w photos of XANADU animation artists at work
			2 color stills DIRTY DUCK (Charles Swenson, 1974)
			1 color poster for THE FLEISCHER STORY by Leslie Cabarga
			1 b&w still WOW: WOMEN OF THE WORLD (Faith Hubley, 1975)
			1 color photo of Jack Hannah w/Donald Duck art
			1 b&w unknown Americana still
			2 letters about slides sent to Canemaker, slides in Independent Animator slide box (Box 15.6)
02	Don Bluth	b.1937	6 SECRET OF NIMH postcards; SECRET OF NIMH "The Second Age of Animation" January 1982 press release newsletter; b&w still of John Pomeroy, Don Bluth, Gary Goldman; 4 DRAGON'S LAIR b&w stills and prod. photos
03a	Lou Bunin 1/3	b.1904– d.1994	correspondence, obituary. including correspondence with JC, who wrote on Bunin's career in <i>Print</i> magazine (Sept-Oct 1987 issue)

03b	Lou Bunin 2/3		20 8x10 b&w prints, many correspond to the negatives in folder 1/3 [see JC2024 Box 15.6 for slides]
03c	Lou Bunin 3/3		18 8x10 negatives
04	John Canemaker	b.1943	3 b&w stills WHAT DO CHILDREN THINK OF WHEN THEY THINK OF THE BOMB?; Lightyear Productions b&w photo with Paul Dopff, Miroslau Kijowicz, JC, Paul Dreissen, Marv Newland; b&w photo Ottawa 1978 with Adrienne Mancina, Louise Beaudet, JC; 2 b&w headshots of JC; b&w photo of Filmex, CA (April 1978); 3 color cards advertising JC's THE WIZARD'S SON (1981); envelope from Bob Clampett Productions with 2 color photos of Sody Clampett and JC; JC business card; list of JC's stills borrowed for Print Magazine; paper clipping of tiger/cage thaumatrope and film listings on other side; color polaroid of JC by Linda Jones (9/28/82); color polaroid of Chas Samu, Yuri Norstein, JC at Zagreb picnic (6/23/82); STREET FREAKS animation drawing by JC; note from Veronika Soul (3/29/79) with two photos of JC and Caroline Leaf [slide of Soul separated, see JC2024 Box 15.6]
05	Bob Clampett	b.1913-d.1984	3 b&w photos: Clampett with Mel Blanc; Clampett with Clarence Nash; young Clampett with Bugs Bunny drawing
06	Charles and Ray Eames	b.1907-d.1978, b.1912-d.1988	7 color transp. POWER OF TEN, 1 b&w still of the Eameses
07	David Ehrlich	b.1941	3 small format b&w photos: VERMONT ETUDE, NO. 2 (1979) still; PRECIOUS METAL (1980) still; photo of Ehrlich
08	June Foray	b.1917-d.2017	b&w photos: caricature of Foray and her characters; 2 portraits of Foray; Foray with Bullwinkle and Natasha
09	George Griffin	b.1943	postcard for Griffin's films shown at MoMA 1976; b&w photo of animation desk with LINEAGE

			(1979) drawing; b&w photo from HEAD (1975) sequence; poster for Nora Griffin (George's daughter) art show Moving Pictures 2024 and art price list
10	Will Vinton	b.1947-d.2018	small format b&w and 6 8x10 MARTIN THE COBBLER (1977) stills and production photos; 2 CLOSED MONDAYS (1974) stills; 5 b&w negatives
11	Cal Arts – Jules Engel, Dennis Pies (now known as Sky David), Kathy Rose	c.1970s	3 Kathy Rose <i>Pencil</i> BOOKLING (1978) stills; 1 Engel TRAIN LANDSCAPE (1974) still; 6 b&w photos at Cal Arts 1978; 8 35mm strips from Pies HAND PIECE (1979) in envelope; 2 transp. Pies at work; 2 b&w Pies stills – SONOMA and HAND PIECE; 1 b&w photo of Pies; 4 35mm b&w negs for Cal Arts visit, 8 b&w 8x10 prints and 12 negatives from HAND PIECE
12	Hanna-Barbera		1 b&w Scooby-Doo still; 1 b&w photo of Hanna-Barbera Productions' Animation College students and instructor Harry Love
13	SIMPLE GIFTS	1978	7 b&w prints, 1 color transp., 1 printed paper negative – all from SIMPLE GIFTS (1978) PBS special, directed by R.O. Blechman, with vignettes by various artists
14	Canada, assorted		all b&w
			1 b&w still from unknown George Dunning (1920-1979) Chaplin film
			2 stills LADY FISHBURNE'S COMPLETE GUIDE TO TABLE MANNERS (Janet Perlman, 1976);
			1 still HARNESS THE WIND (Sidney Goldsmith, 1978);
			caricature of Derek Lamb by Kaj Prindal;
			3 stills WHO ARE WE? (Zlatko Grgić, 1974);
			1 still HUNGER (Peter Foldès, 1974);
			1 still MINDSCAPE (Jacques Drouin, 1976);
			1 still THE DEVIL AND DANIEL MOUSE (Clive A. Smith, 1978)
15	Caroline Leaf	b.1946	THE STREET (1976) postcard from Leaf to JC; 6 b&w stills from various animations; 2 fliers for THE OWL WHO MARRIED A GOOSE (1974); 2 b&w negative film stills

16	Norman McLaren	b.1914- d.1987	5 assorted color transp. of McLaren films; 2 stills BEGONE DULL CARE (1949); 1 b&w photo & neg McLaren working on BEGONE
17	England, assorted		1 b&w still each: MR. PASCAL (Alison de Vere, 1979); UBU (Geoff Dunbar, 1978); NOAH'S ARK; TY-PHOO TEA GNU (Wyatt Cattaneo, 1978); HOMEPRIDE FLOUR (B.M. Animation, c.1970s); ROOBARD (Bob Godfrey, c.1974); 1 b&w image of historian David Curtis (b.1942); 2 b&w prints of George Dunbar (b.1944); 2 b&w negatives (unknown)
18	Ian Emes	b.1949- d.2023	4 b&w prints and negatives from ORIENTAL NIGHTFISH (Linda McCartney 1978 music video); 3 b&w prints from THE BEARD (1978 short film); 2 b&w photos of Emes
19	WATERSHIP DOWN	1978	(dir. Martin Rosen, John Hubley) 6 b&w stills
20	France, assorted		3 b&w stills LA TRAVERSÉE DE L'ATLANTIQUE À LA RAME (Jean-François Laguionie, 1979); press sheet for L'EMPREINTE (Jacques Cardon, 1975)
21	International, assorted		2 b&w stills EASY ACTION ANIMATED (Karin Wiertz, Jacques Verbeek, 1978 – Netherlands); 1 b&w still THE MAGIC FLUTE (Emanuele Luzzati and Giulio Gianini, 1978 – Italy); 1 b&w still POSTANOVKA (Anri Kulev, 1978 – Bulgaria); 1 b&w still WINDS OF CHANGE or METAMORPHOSES (Takashi Masunaga, 1979 – Japan); 2 b&w stills BIRTH OF A ROBOT (Len Lye, 1936 – New Zealand)
22	Alexandre Alexeieff & Claire Parker	b.1901- d.1982; b.1906- d.1981	all b&w: 1 still, 1 neg THE NOSE (1963); 1 still, 1 neg Parker; 1 still, 1 neg Alexeieff; 5 stills, 4 negs NIGHT ON BALD MOUNTAIN (1933)
23	Bruno Bozzetto		7 b&w stills from ALLEGRO NON TROPPO; envelope w/art from the film on front in which stills were originally stored; 2 strips b&w 35mm film and negatives of Bozzetto's visit to NYC 2/12/1979 with original envelope
24	Oscar Grillo	b.1943	1 b&w still and neg of SEASIDE WOMAN (1980); 3 b&w stills of Grillo; 3 b&w contact sheets and 14 negatives of TV

			commercials designed and animated by Grillo/Dragon Productions
25	Kihachirō Kawamoto / Tadanari Okamoto	b.1925- d.2010 / b.1932- d.1990	2 b&w stills from DEMON (1972); 1 b&w still from DOJOJI TEMPLE (1976); 1 b&w portrait of Kawamoto; / 1 color transp. THE MOCHI-MOCHI TREE (1972); 1 b&w portrait of Okamoto
26	Fyodor Khitruk		2 b&w stills FILM FILM FILM (Fyodor Khitruk, 1968 – Russia); 5 b&w stills ISLAND (Fyodor Khitruk, 1973 – Russia);
27	Yuri Norstein	b.1941	10 b&w stills from THE HERON AND THE CRANE (1974)
28	Jiří Trnka		1 b&w still and neg SONG OF THE PRAIRIE (1949); 1 35mm slide A MIDSUMMER NIGHT'S DREAM (1959); 1 b&w still and neg of Trnka animating MIDSUMMER'S
29	M. Xu Jinga (aka A Da)	b.1934- d.1987	3 color stills & 1 color transp. 3 MONKS (1981); 2 color and 3 b&w portraits of A Da; 4-page biography of A Da with corrections (author unknown)
30	Zagreb films, assorted		2 b&w stills INSIDE AND OUT (Joško Marušić, 1977); 1 b&w still PERPETUO (Joško Marušić, 1978); 1 b&w still SEVEN LITTLE FLAMES (Pavao Štalter, 1975); 1 b&w still DISINFECTION (Ante Zaninović, 1976); 1 color still A BIRD'S LIFE (Adolf Born, Miloš Macourek, Jaroslav Doubrava, 1973); 1 b&w, 1 color painted cel UNIVERSE (Rudolf Borošak, 1976); 1 b&w, 1 color painted cel OUVERTURE 2012 (Milan Blažeković, 1976)
31	Zdenko Gašparović	b.1937	7 b&w stills SATEMIANIA (1978)
32	Zlatko Grgić	1931- 1988	MAXI CAT (1971-73): 1 b&w still <i>Sporting Life</i> (1978); 1 b&w still <i>Tennis</i> ; 2 painted cels / 1 b&w still, 1 painted cel <i>Trio</i> (1975); 2 painted cels <i>HAPPINESS FOR TWO</i> (1969)
33	DREAM DOLL	1979	(dir. Bob Godfrey and Zlatko Grgić) 1 photo of Godfrey; 3 b&w stills
34	Dušan Vukotić		4 b&w stills SUROGAT (1961); 4 b&w stills OPERA CORDIS (1969); 1 b&w still ARS GRATIA ARTIS (1969); 1 b&w still KONCERT ZA MAŠINSKU PUŠKU (1958); 3 b&w photos of Vukotić

JC2024 BOX 12: John Canemaker NYU Creative and Scholarly Work (OVS)

Box Description: 3" binder (OVS 11.5x15x3 box)

Folder	Title	Date	Description / Notable material
01	"Creative and Scholarly Work Since the Granting of Tenure at NYU Tisch School of the Arts in 1993."	c. 1993	Includes: request for promotion to full professor; vita; professional films/video; critical writing; lectures/panels; research; letters; teaching & student evaluations; public relations/publicity; additional documentation: books and videos.

JC2024 BOX 13: Assorted Animation art (OVS)

Box Description: Animation art by John Canemaker, UPA and others (AR box)

Folder	Title	Date	Description / Notable material
01	"Great Moments in the Life of a WWII Glider Pilot" by Dale Oliver	1919-2003	self-published 12-page remembrance. [He was assistant animator to Frank Thomas at Disney.]
02	"Woman of the Year" cels	1981	For the 1981 Broadway musical starring Lauren Bacall. 2 cels of cat who danced on-stage with live actors. Animation produced/directed by Michael Sporn, animation by JC
03a	"Dance in America" timing sheets	1981	[7 pages] PBS-TV title, design and animation by JC
03b	"Dance in America" drawings	1981	38 drawings on animation paper, var. selection
03c	"Dance in America" final animation	1981	9 drawings of var. selection, 30 drawings from sequence 117-143 – all charcoal on black paper
04a	"Hands" sc. 86. Film by John Canemaker.	2019	timing sheets, animation drawings, backgrounds, character model sheets
04b	"Hands" sc. 102	2019	timing sheets, overlays, pan layouts, animation drawings
04c	"Hands" sc. 112	2019	timing sheets, overlays, animation drawings, layouts, backgrounds
04d	"Hands" sc. 113	2019	layouts, overlays, backgrounds
04e	"Hands" sc. 114	2019	timing sheets, layouts, overlays, backgrounds
04f	"Hands" sc. 122	2019	timing sheets, layouts, animation drawings
05	Posters	1997-2006	MacDowell Medal Award Ceremony poster honoring Chuck Jones, presented by JC (1997); South Beach, Florida Animation Festival (1997), Bill Plympton and JC; THE MOON AND THE SON HBO premiere poster (2005); 33 rd Telluride Film Festival poster, artwork (and signed) by JC (2006)
06	UPA	c. 1950s	Colossal cel and background in matte, c. 1955; Chrysler Corp. Car Commercial, c. 1950s; "Inviting You to the UPA Party" poster

JC2024 BOX 14: Small format images, assorted (photo box)

Box Description: 747 images total (photo box)

Folder	Title	Date	Description / Notable material
01	FANTASIA [178 items]		from Sotheby's (May 1992), Herbert Bloch Collection – 27 color transp., 1 color print; Cuckoo Comics & Collectibles images (plus misc Disney) – 6 color prints, 1 business card; maquettes and concept art – 7 polaroids; concepts by Cy Young (from Pierre Lambert, Paris) – 5 color prints; concept, maquettes, background, cel art – 67 color and b&w prints; transp. – 64 color [keep in order]; b&w negative – 1
02	John Canemaker [212 items]		Walt Disney World Master Signage (Summer 1989) – 11 color transp., 4 color prints [separated images in JC2024 Box 4.9 and Box 15.2]; <i>Before the Animation Begins:</i> smaller color transp. – 59; color transp. – 74; Sylvia Holland (from daughter Theo Halliday) – 4 color transp; 28 color, b&w prints; color prints and stills – 32
03	Mary (and Lee) Blair [212 items]		b&w negatives – 8; color transp. – 100; color, b&w prints – 104 (+ 2 sleeves of negatives)
04	misc Disney and other images [145 items]		assorted Disney [including SONG OF THE SOUTH] – 19 color transp.; assorted Mikey Mouse – 13 color, b&w transp.; 2 color postcards Phillips Animation Art; Disney multiplane demo – 6 color transp.; THE FOX AND THE HOUND – 13 color transp.; BAMBI – 11 color transp.; SLEEPING BEAUTY – 20 color transp.; SNOW WHITE AND THE ... – 12 color transp.; ALICE IN WONDERLAND – 5 color transp.; THE RESCUERS – 3 color transp.; PINOCCHIO – 7 color transp.; assorted Disney features [MARY POPPINS, 101 DALMATIANS, THE JUNGLE BOOK, CINDERELLA, THE SWORD AND THE STONE, PETER PAN, THE LADY AND THE TRAMP] – 17 color transp.; assorted non-Disney animation [GULLIVER'S TRAVELS, AN AMERICAN TAIL, THE FLINTSTONES, A CHARLIE BROWN CHRISTMAS, CRUSADER RABBIT] – 6 color transp.; Ren & Stimpy – 11 color transp.

JC2024 BOX 15: Slides

Box Description: 35mm slides, primarily used by John Canemaker in lectures. Original order where possible (1 storage case with 6 slide boxes)

CONTAINER	CONTENTS
BOX 1	Extent: 212 slides
<u>BOX 1-1.1</u>	<u>Inspirational Artists.</u> Extent: 212 slides Hell's Bells (1929) Albert Hurter (Snow White, Mary Poppins, Fantasia, Pinocchio, misc) Salvador Dali (Destino) Ferdinand Horvath (Fantasia, misc) Gustaf Tenggren (Old Mill, Fantasia, Snow White, misc) Joe Grant (Snow White, Fantasia, misc) James Bodrero (The Adventures of Ichabod and Mr. Toad, misc) Robert Sterner (Fantasia) J. Gordon Legg (Fantasia) Kay Nielsen (Fantasia, Little Mermaid) Campbell Grant (Fantasia) Walt Scott (Fantasia) Ray Jacobs (Fantasia) Bianca Majolie (Fantasia, Cinderella, misc) Sylvia Holland (Fantasia, Bambi) Ethel Kulsar (misc) Lee Blair (Fantasia, Pinocchio) Mary Blair & Lee Blair photos Mary Blair (Three Caballeros, Cinderella, Alice in Wonderland, The Little House, misc) Ken Anderson photo Walt Disney and Mary Blair photo Dick Kelsey (Melody Time, misc) David Hall (Alice in Wonderland) Tyrus Wong (Bambi) Eyvind Earle (Sleeping Beauty, Lady and the Tramp, misc) Mel Shaw (Fox and the Hound, Beauty and the Beast)
BOX 2	Extent: 157 slides
<u>BOX 1-2.1</u>	<u>AMNH JC lecture, Winsor McCay and Disney Dinosaurs.</u> Extent: 46 slides
<u>BOX 1-2.2</u>	<u>Disney World Signage (1989 Print Magazine JC article).</u> Extent: 95 slides
<u>BOX 1-2.3</u>	<u>misc. Disney World Signage.</u> Extent: 16 slides [other <u>Disney World Signage</u> separated images in JC2024 Box 4.9 and Box 15.2];

- BOX 3** Extent: 162 slides
- BOX 1-3.1 Storyboards. Extent: 87 slides
- Personality Photos (Walt Disney, Bill Peet, various) (5 slides)
 - Brave Little Tailor (1938) (3 slides)
 - Rescuers Down Under (1990) (6 slides)
 - Hell's Bells (1929) (3 slides)
 - Mary Blair, misc. (6 slides)
 - Peter Pan (1953) (6 slides)
 - Sword and the Stone (1963) (4 slides)
 - 101 Dalmatians (1961) (5 slides)
 - Dumbo (1941) (3 slides)
 - Snow White and the Seven Dwarves (1937) concept art and boards (20 slides)
 - The Three Caballeros (1944 (5 slides)
 - Fantasia (1940) – 21 slides total
 - Sorcerer's Apprentice (1 slide)
 - Pastoral Symphony (9 slides)
 - Rite of Spring (9 slides)
 - Night on Bald Mountain (2 slides)
- BOX 1-3.2 Surrealism. Extent: 75 slides
- Personality
 - Disney misc.
 - Oswald the Rabbit
 - Salvador Dali – Destino (1945/2003), Spellbound
 - Bambi (1942)
 - Snow White and the Seven Dwarves (1937)
 - Felix the Cat
 - Gertie the Dinosaur (1914)
 - Dumbo (1941)
 - Micky Mouse
 - Koko the Clown (Fleischer)
 - Oskar Fischinger – Allegretto (1936)
 - Joan Miró
- BOX 4** Extent: 195 slides
- BOX 1-4.1 Break the Silence lecture. Extent: 32 slides
- storyboards
 - graphics
- BOX 1-4.2 Tissa David. Extent: 26 slides
- sketches
 - photos
 - Grim Natwick
 - Adventures of Raggedy Ann and Andy (1988)
 - Eggs (1970)
- BOX 1-4.3 Tissa David dupes. Extent: 9 slides

BOX 1-4.4 Various Disney Films & Personnel. Extent: 128 slides

BOX 5 Extent: 180 slides

BOX 1-5.1 Paper Dreams lecture. Extent: 103 slides

Disney storyboards

BOX 1-5.2 90s Disney Animators. Extent: 9 slides

[related to Before the Animation Begins materials in JC2024 Box 07 and Box 14.2]

Before the Animation Begins book cover

Vance Gerry

Joe Grant

Mike Giaimo

Hans Bacher

Mike Gabriel

Glen Keane

BOX 1-5.3 Sylvia Holland concept art for Bambi (1942). Extent: 12 slides

[related to Before the Animation Begins materials in JC2024 Box 07 and Box 14.2]

background and animal art

letter of recommendation from Walt Disney

BOX 1-5.4 Kay Nielson, Fantasia (1940). Extent: 1 slide

[related to Before the Animation Begins materials in JC2024 Box 07 and Box 14.2]

BOX 1-5.5 Disney Art Editions Art Expo, John Canemaker Lecture. Extent: 55 slides

Fantasia (1940)

Mickey Mouse

Dumbo (1941)

Donald Duck

Bambi (1942)

Snow White and the Seven Dwarves (1937)

Flying Mouse (1934)

Peter Pan (1953)

Cinderella (1950)

Lady and the Tramp (1955)

101 Dalmatians (1961)

Robin Hood (1973)

The Whale Who Wanted to Sing at the Met (or Willie the Operatic Whale) (1946)

Alice in Wonderland (1951)

The Jungle Book (1967)

BOX 6 Extent: 100 slides

BOX 1-6.1 John Canemaker animating, misc. Extent: 24 slides

1978-79, c. 1981 Canemaker animating *The Wizard's Son* (1981) and *Confessions of a Star Dreamer* (1978) (came from indep. animators orig number #12)

BOX 1-6.2 Lou Bunin. Extent: 27 slides

[related to Lou Bunin materials in JC2024 Box 11.3a-3c]

Alice stills

