

THE DORIS CHASE COLLECTION
THE MUSEUM OF MODERN ART
Department of Film
The Celeste Bartos International Film Study Center

Finding Aid
& collection arrangement by
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CHASE, DORIS TOTTEN (b.1923) United States, painter, sculptor, film and video maker.

Scope and Content: Documents in this collection date from 1968 to 1996. The bulk of the material is from 1972 through 1990. The files are organized into five categories, Film Title Files (labeled "F" i.e. DC.1.F01), Series Title Files (labeled "SR" i.e. DC.2.SR01), Subject Files (labeled "SU" i.e. DC.4.SU01), Correspondence Files (labeled "C" i.e. DC.7.C11) and Script Files (labeled "SC" i.e. DC.8.SC1). Film Title files contain production materials, scripts, and promotional materials for specific films. The Series Title files contain material pertaining to the series as a whole or information that deals with more than one of the films in the series. Subject files contain exhibition leaflets, materials about organizations or distributors, and information not about a specific title or series. Correspondence files contain the letters and correspondence of Doris Chase. The letters are sorted chronologically. The Script Files contain scripts that were submitted to Chase for consideration.

The collection contains records generated during the process of production, exhibition and distribution of the films and videos of Doris Chase: storyboards and scripts, exhibition leaflets and notices, records of entry into film festivals including many film festival catalogs, clippings from an array of magazines, and newspapers, reviews and articles. It is apparent that the artist performed many of the tasks involved in this promotional effort. Evidence of this can be seen in the many original "paste-ups" this collection contains. (The paste-up is a method of page design used before the personal computer. Hard copy, generally typewritten, was cut out and pasted with rubber cement onto a layout sheet to create a new document.) These records demonstrate that the artist produced a large quantity of exhibition leaflets, promotional material to supplement festival programs, and promotional material to support pre-production (fund raising, casting, etc.) for her many film and video works. These documents represent the monumental work—performed largely by Chase herself—in making all of her films available to the world at large.

This collection was acquired as a gift from Doris Chase in 1996 and 1998.

Biographical Notes: (See Subject File: DC4.SU04 Biography/Resume) Doris Chase was born in Seattle, Washington in 1923. She studied architecture at the University of Washington between 1941 and 1943. In 1950, after the birth of her two children and after her husband was paralyzed by polio, she began the study of painting as a way of combating the overwhelming difficulties confronting her. Working in Seattle through the fifties and the sixties she established herself as a painter. By 1962, at a time when the art world in the US was almost exclusively male, she had her first New York City gallery show. During the sixties she turned to sculpture. In order to create these large-scale wood pieces she found it necessary to work collaboratively with a wide range of skilled artisans. This experience proved essential when in the late sixties she began collaborating with the dancer, Mary Staton to create dance sculpture—sculpture designed for interaction with dancers in performance. It was during these collaborations that Chase first began to use film, first as a means of documentation and eventually as an integral artistic element. Through the seventies, Chase created a number of dance/sculpture films that positioned her "at the forefront of contemporary avant-garde movements." (p. 10, *Artist in Motion*) These films include, *Circles II*, *Moon Gates*, *Tall Arches and Rocking Orange*. Critic Roger Greenspun said of *Circles II* that "the genius of the work rests not only in the relation of the dancers to the circles, but also in the way they approach the frame. *Circles II* begins to feel like an essay in the kinetic possibilities of making contact, or a set of variations on the idea of 'beginning.' It is at once delicate and massive and as a visual experience it is ravishing."

During a visit to New York City in 1972, Chase stayed for a few months at the Hotel Chelsea, the legendary artist's sanctuary in Manhattan. There she met the experimental filmmakers Shirley Clarke, Harry Smith and Jonas Mekas, and the composer George Kleinsinger. In New York, she began to understand that there was "another world" (p. 55 *Artist in Motion*) and for her as an artist and a woman New York gave her the chance to continue to grow. The idea to stay a few months at the Chelsea turned into a twenty-five year (and still going) residence.

After coming to New York, Chase was encouraged by the video artist, Nam June Paik, to explore video art. Through the seventies she created significant works of art in video including, *Dance Five*, *Jonathan and the Rocker*, *Moon Redefined*, *Op Odyssey*, *Rocker*, and *Jazz Dance*. These works have been shown widely in festivals, screenings, and exhibits worldwide, and have been collected by museums, libraries and archives in both permanent and circulating collections. As an artist working seriously in this new medium she gained recognition as a pioneer in the field.

During the seventies Chase also produced a number of videos for children including, *The Emperor's New Clothes*, and *How Do You Feel?* These works explore themes of self-esteem, body awareness and movement. At this time she was also busy making her video and film work available for viewing. This involved participating in numerous film festivals, screenings, lectures, exhibitions and in finding and helping to establish means of

distribution. She believed it was important for video artists to work together to develop an audience and she was instrumental in founding the group Women/Artist/Filmmakers, which was committed to doing just that.

After three decades of exercising what has been called “a capacity for persistence that borders on fixation” in a range of art forms, she began in the late seventies to use the medium of video to explore the subject of women from a feminist point of view. She successfully used video special effects to expand the boundaries of not only video but of theater and developed a new form called video theater. These documents contain the evidence of the work involved in all phases of production of these works which include, *Lies, Masks, Windows, Skyfish, Electra Tries to Speak, Travels in the Combat Zone, Thulani* and *Glass Curtain* (all films that make up the "Concept Series").

In the mid-eighties, Chase achieved a breakthrough into mainstream television with the "By Herself" series. She did this despite her avant-garde reputation and despite the subject matter of the works—older women, a group carefully avoided in mainstream television up to this point. Besides successfully marketing this series to a mainstream audience, Chase also produced and directed the series. Documentation of the marketing, pre-production, production and post-production of this series is contained in this collection. The works included in the "By Herself" series are, *Table for One, Dear Papa, A Dancer, and Sophie*.

Biographical Material: Additional biographical material can be found in Patricia Failing's book, *Doris Chase Artist in Motion From Painting and Sculpture to Video Art*, with a foreword by Ann-Sargent Wooster, published by the University of Washington Press, 1991. Two films have been made about Doris Chase: *Doris Chase: Portrait of an Artist* (1984) 28 min., produced by Robin Schanzenbach, and the film *Full Circle* (1974), 5 min., produced by Elizabeth Wood.

Films & Videos Distribution: Doris Chase films and videos are available through the Museum of Modern Art's circulating film library, Film-maker's Cooperative, and American Film Institute. Film and video holdings are contained in the museum's permanent collection. Films and videos also reside in the Anthology Film Archive and in the archives of Video Data Bank.

Related Collections: The University of Washington at Seattle. Papers regarding the early work of Doris Chase.

Box DC.1:

FILM TITLE FILES

- DC.1.F01 **CALCAMINE SKY**
Scripts: working script labeled "early '84"; script labeled "*Calcamine Sky* by Doris Chase script consultant Parke Godwin."
- DC.1.F02 **CHELSEA HOTEL** 1993, 60 min. col. video sd., video
Production material: titles--"Chyron list of residents"
Publicity/Press material: Leaflets--Kitchen showing, DC Productions *The Chelsea*, Laura Segal; Punch In; 911 Media Arts Center; WNET/Thirteen; Seattle Art Museum. Post Cards--*The Chelsea* a film by Doris Chase.
Clippings/reviews--*Library Journal*, *Video Librarian*, *Seattle Post Intelligencer*, *New York Times*, *Seattle Times* (orig), Port Washington Public Library.
FILM STILLs*: Chelsea Hotel (Thomas Wolfe plaque); DC at Experimental TV Center in NY
- DC.1.F03 **CONVERSATION** ("Concept Series") 1981, 5 ½ min., b&w., video
Publicity/Press material: DC leaflets for *Conversation*; clipping Edinberg Festival
- DC.1.F04 **DANCE ELEVEN** 1975, 8 min., col., film
Festival catalog: Fundacio Joan Miro CAYC, 1977, seventh international open encounter , Barcelona, Spain.
- DC.1.F05 **DANCE FRAME** 1978, 7 min.
Festival catalog: Cinema Different
Publicity/Press material: Leaflet for *Dance Frame*
- DC.1.F06 **A DANCER**, ("By Herself" series) 1987, 28 min., video
Production material: Storyboard, hand drawn with notes; production schedule (RTSI); properties and 1st and 2nd day schedule; title and credits list; tape editing lists, notes (inside white folder)
Scripts: Corrections to "Master" script; half hour teleplay (in plastic cover); half hour teleplay labeled "last correction 7/7/87"; script labeled "first draft with drawings"; script with extensive cutups and corrections labeled on first page "Note to Doris Chase".
Correspondence: Jule Selbo (stapled packet with script notes)
Publicity materials: clipping packet, leaflet (Seattle Art Museum showing)
- DC.1.F07 **DEAR PAPA** ("By Herself" series) 1986, 28 min., col., video
Production materials: credits list t.w. w/h.w. notes; shooting schedule; lines from script on brown paper; production notes h.w.
Scripts: *Dear Papa* by Doris Chase; "Television version"; "5th rewrite" h.w. notes & beat marks; "PAPA PAPA" characters, locations, props; 11 x 17

w/frame sketches & h.w. notes "Dear Papa originally written for mother and son".

Publicity/Press materials: (leaflets) DC Productions

Bio: Anne Jackson

FILM STILL: PRODUCTION STILL****

- DC.1.F08 **ELECTRA TRIES TO SPEAK** 1982, 26 min., color., video
Production material: edit decision list (h.w.)
Scripts: shooting script w/ notes
Publicity/Press material: (leaflets) DC productions t.w. w/h.w. notes; DC Concepts; (Clippings/reviews) *NY Post*; *Soho News*; *New York Times*; *Village Voice*; *MS*; *Booklist*; *New Women's Times*
Program: *Electra Speaks & Daughters* (printed, cover partially removed)
Correspondence: R. Sklar dir. Women's Experimental Theater
Applications: NEA grant; International Public TV Screening Conference
Booklet: Women's Experimental Theater excerpts from *Electra Speaks*
Bios: Sklar; Segal; Coss
- DC.1.F09 **EMPEROR'S NEW CLOTHES** 1977, 11 min., video
Storyboard: *Emperor's New Clothes*
Scripts: Narration script
Publicity/Press material: Leaflet--Anthology Film Archives
- DC.1.F10 **GLASS CURTAIN** ("By Herself" series) 1983, 30 min. color, video.
Production materials:, tail credits;
Storyboard: h.w. pencil & marker drawings & notes
Scripts: script typewritten w/pencil drawings and notes (8 ½ x 14); "Directing" script with camera angles, frame sketches in margins, h.w. notes; shooting scripts with audio cues and camera angles, h.w. notes (3 versions), voice over labeled "my".
Post-production materials: budget for post-production access proposal;
Synopsis: w/note from "Pete"
Reviews: *Sightlines*; *Library Journal*
Correspondence: acceptance letter; review request
Bios: Jenny Ventriss; Katherine Hoover (paste up)
- DC.1.F11 **HOW DO YOU FEEL?** 1977, 8 ½ min. col. video & film.
Scripts: group poems *Improvisation*; *How Do You Feel?* (2)
Filmography: New films for 1977
Publicity/Press Material: leaflets *How Do You Feel?*
Misc.: Film guide for the film *How Do You Feel?*
- DC.1.F12 **IMPROVISATION** 1977, 5 min., video dance on film
Scripts: script outline labeled "poetry for children"
- DC.1.F13 **LIES** 1980, 28 min., col., video

Production materials: hand written edit log w/cues & notes; budget w/notes (pencil)
Storyboard: *Lies* hand written, hand drawn, pencil & marker
Scripts: shooting scripts w/ cues, w/h.w. notes; *Lies* by Lee Breuer & DC (in plastic folder)
Synopsis: typewritten labeled "Pete"
Applications: NEA grant; NYSCA grant
FILM STILLS*: *Lies* production still
Bio: Maleczek with reviews, stills; Lee Breuer
Publicity/Press materials: DC Concepts

- DC.1.F14 **MASK** 1983, 28 min., col., video
Production material: credits h.w.; synopsis & description for press screening
Storyboard: *Mask* w/marker & pencil, h.w., hand drawn
Scripts: shooting script w/cues, w/h.w. notes, marker & pencil; "Director's" script w/cues, w/h.w. & hand drawn notes
Bio: Bonnie Greer
Publicity/Press Material: DC Concepts

Box DC.2:

FILM TITLE FILES (continued)

- DC.2.F15 **PORTRAIT OF AN ARTIST** 1983, 28 min. col. video & film, dir/prod. Robin Schanzenbach.
Publicity/Press material: PR packet for DC: *Portrait of an Artist* documentary about Doris Chase by Robin Schanzenbach, includes BIO for R. Schanzenbach; IFB 85; Clippings/reviews, xeroxed *Wall St. Journal*; Landers 1985 Fall
Scripts: shooting script *Portrait of an Artist*; shooting script 1974 w/h.w. notes; *Full Circle* documentary about DC, 1974.
Schedules: Broadcast schedules for 1985
- DC.2.F16 **SKY FISH** 1981, 27 min., col., video
Production material: synopsis draft; proposal draft w/ h.w. notes; budget typewritten w/h.w. notes
Storyboard: *Sky Fish* h.w., h.d., pencil & marker
Scripts: *Sky Fish* by Lee Nagrin; shooting script w/h.w. notes, and cues
Bio: Lee Nagrin, w/h.w. notes
Publicity/Press materials: leaflets DC Concepts; clippings *NY Times*; *Village Voice*; *Soho Weekly*
- DC.2.F17 **SOPHIE** 1989, 26 min., col., video
Production materials: Shoot schedule; production notes; costume sketch w/fabric; credits list
Storyboard: handdrawn
Scripts: *Tarot* 1st Draft w/handwritten notes; *By Herself* final draft; labeled Camera Script;

Bio: Lindsay Cooper

- DC.2.F18 **STILL FRAME** ("By Herself" series) 1988, 28 min., col., video
Production materials: reel log w/timing; crew call; crew list; daily shooting schedule; stage grids; scene w/ dog
Scripts: "new verbatim as in film" w/ h.w. notes ; shooting script - "shoot notes" h.w. notes; shooting script w/timing h.w. notes
Publicity/Press materials: Postcard. Clippings/reviews--*Hollywood Reporter*, *Variety* (xeroxed). Production stills (xeroxed). Leaflet for wrap party leaflet
PRODUCTION STILL *****
- DC.2.F19 **TABLE FOR ONE** ("By Herself" series) 1985, 28 min. color, film.
Production material: production notes (h.w.); credits page (t.w. w/h.w. notes)
Storyboard: partial w/pencil notes
Scripts: by D.C. "working script Sept. 1984 original; A TABLE FOR ONE w/h.w. marker & pencil notes.
Publicity/Press materials: Leaflets DC Productions. Clippings/reviews--*Landers Film Reviews*, *New York Times*, xeroxed photo of Doris Chase, Geraldine Page, and Pete Godwin.
Synopsis: t.w.
Bio: Geraldine Page; clippings Geraldine Page
- DC.2.F20 **THREE STORY SUITE** 1983, 28 min., col., video
Production material: production notes *Hina*, *Spirit*, *Basket*, *Fetna* handwritten and typewritten.
Story board: hand written, hand drawn, pencil & marker
Scripts: shooting scripts w/ h.w. cues.
Publicity/Press material: Leaflets--Dance Theatre Workshop, DC text and images, DC Concepts, Clippings--artsJournal, Asheville, NC, *Hartford Courant*
Misc.: STILLS*: Gorn & Simms
Bios: Laura Simms, resume, brochure, stills*
- DC.2.F21 **THULANI** 1984, 26 min., 8 ½ min.version.
Scripts: performance script by Thulani Davis for Kitchen 1982; working script w/h.w. notes; editing script w/h.w. notes re: timing, audio/video
Publicity/Press material: Leaflets--Kitchen, Thulani w/h.w. notes. Exhibit announcement (printed). Clippings--*Daily News*.
Synopsis: drafts h.w. & t.w.
Misc. Exhibition itinerary (printed).
Bio: Thulani Davis
- DC.2.F22 **TRAVELS IN THE COMBAT ZONE** 1982, 28 min., col., video
Production material: cast list; timing log (h.w.)
Scripts: *Travels in the Combat Zone* by Jessica Hagedorn, w/h.w. notes
Synopsis: w/h.w. notes

Publicity/Press materials: Clippings--*Library Journal*; LA County Public Library System; *Film Library Quarterly*. Programming Schedule--WNYC TV broadcast

Misc.: memo from DC re: distribution

DC.2.F23 **WINDOW** 1980, 29 min., .col. video
Production material: budget w/h.w. notes; synopsis--description of project collaboration, w/h.w. notes & pencil
Storyboard: Window h.w., hand drawn, w/ pencil & marker
Scripts: shooting script w/h.w. notes, cues, drawings
Bio: Linda Mussman; Time and Space Ltd. Theatre Company
Publicity/Press materials: DC Concepts. Post Cards--*Windows*; Mussman shows (other).

DC.2.F23 **WOMAN ALIVE**
Production material: original printed poem on which script is based
Scripts: shooting script w/drawings labeled storyboard
Synopsis: Doris Chase letterhead, synopsis by Eve Merriam

SERIES TITLE FILES

DC.2.SR01 **"BY HERSELF" series** "Correspondence". (*Table for One, Dear Papa, A Dancer, Sophie, Still Frame*)
Correspondence: Jane Fonda and DC

DC.2.SR02 **"BY HERSELF" series** Lists
Distributors Lists: Distributors lists one prepared by DC, and one by Terra Nova Films

DC.2.SR03 **"BY HERSELF" series** "Polly Bergen Story"
Pre-Production: Dialogue Notes. Treatment--"Polly Bergen Story"

DC.2.SR04 **"BY HERSELF" series** Pre-production
Pre-Production: Grant applications--NEA, AFI, NYSCA with supplementary material including, budgets, synopses, bios, resumes, etc.

Box DC.3:

SERIES TITLE FILES (continued)

DC.3.SR05 **"BY HERSELF" series** Promotional/Guides
Promotional materials: Leaflets--Distributors, Catalyst Productions, Doris Chase Productions. Clippings/Reviews.
Guide: Discussion guide for series, printed.
Film Stills.

- DC.3.SR06 **"BY HERSELF" series** Treatment Synopses
Pre-production materials: synopses for series by writers including, Eve Merriam, Bruce Gelfand, and for productions including *Table for One* and *Calcamine Sky*.
- DC.3.SR07 **"BY HERSELF" series** Treatments
Pre-production: treatments including, "The Romancers," "Well Rounded Women," "The Party," "Judge Not," "The Acting Teacher," "A Portrait of Louise Bogan," and "Found Objects."
- DC.3.SR08 **"BY HERSELF" series** Treatments
Pre-production: treatments including, "Three Women," "Triumph," "I Want to Live Alone." and sermons by Howard Moody titled "The Church's Betrayal of Women," "There is More to Aging Than Death."
- DC.3.SR09 **"CONCEPT" series**
Production: Handwritten notes.
Promotional materials: Distributor packet from Women Make Movies; Doris Chase Concepts, Doris Chase Films, Press release from Sea-King Media Access. Clippings. Reviews.
Articles: "DC: Video and the Dramatic" by Celia Weisman; "Doris Chase" by Rob Edelman; Intro to book by Lynn Miller "Women Film and TV Directors," "Beyond the Gilded Cage" by Kathryn Kovalcik-White.
- DC.3.SR10 **"CONCEPT" series** Articles
Articles: "The Hand That Holds the Camera," Lynn Miller; "Doris Chase: Video Artist," Doris Weisman; "Women, Video, and Technology," by Carla Zackson, "Multi-media: Yours, Mine--Ours," by Doris Chase; interview with John Newhouse; thesis by Kathryn Kavalcik-White.
- DC.3.SR11 **"CONCEPT" series** Lists
Lists: Lists titles, showing venues, and years the titles were shown.
- DC.3.SR12 **"EDNA FERBER" series**
Pre-production materials: handwritten notes
- DC.3.SR13 **"FOUR FROM THE FORTIES" series**
Pre-production: Treatments for "thirteen part dramatic series hosted by Jane Fonda," by Doris Chase for "Four from the Forties." Handwritten notes in margins of some of treatments. (Original label -- "Ideas-Vignettes-Dialogue Funny") Treatments--"Alive and Kicking," "Three Women Story," "Triumph," "Till Death Do Us," "Park Bench Acquaintance," "Vignette," "Australia." Notes--h.w., story ideas p. 2
- DC.3.SR14 **"VIDEO DANCE" series**
Promotional materials: Leaflets, exhibition notices, clippings, articles, and reviews that span the time period during the seventies when the "Video Dance"

series was being made and shown. Press release from 1973 Wadsworth Atheneum exhibit. Leaflets-- (Printed) Op Odyssey; Teatro del Tercer Piso; Doris Chase Films; Anthology; (Xerox) DC Dance Series; Dance Series #2; MOMA. Clippings--(xerox) Videography; Art & Cinema; Craft Horizons; Dance magazine; Synapse; Millenium; Artweek; Soho Weekly; Arts magazine; Arts in Society; Filmmakers Newsletter; Hartford Current; Village Voice; New York Times. Post Cards: Op Odyssey; MOMA video; Artist in Motion. Posters: (Printed 8 ½ x 14) Doris Totten Chase – Sculptures for Dance. Review--written by Pauline Tish
Film Stills: Includes: *Rocking Orange*, *Tall Arches*, "Dance Series" with Guy Delange, *Circles II*, from Wadsworth Atheneum show in 1973.
Misc.: comments from film festival jury
Program: "Dance Series"

DC.3.SR15 **"VIDEO DANCE" series** Lists
Lists: Inclusive lists of films and tapes in the "Video Dance" series and exhibition venues, collections and film festivals. This list is part of a group of lists given to the collection by Doris Chase in 1998. The lists are in progress and include handwritten notes.

DC.3.SR16 **"VIDEO SCULPTURE" series**
Storyboard: for unidentified film, with drawings and notes.
Promotional materials: Leaflets, exhibition notices, clippings, articles, and reviews that span the time that these films and videos were made and shown,
Misc.: includes brochure for Epcot center with notes showing where *Circles I* can be seen and correspondence from Disney.
Stills: DC at Experimental TV at NYC.
Lists: DC handwritten list of sculpture videos provided with a group of lists in progress in 1998.

Box DC.4:

SUBJECT FILES

DC.4.SU01 **ARTICLES ABOUT DORIS CHASE**
Articles: "Goals and the Workplace" by Kim VonBrandenstein; "Videodance Inside-Out" thesis by Michele Annie Bril; "Doris Chase Dance Series" by Patrick English; "Doris Chase" by Andy Bobrow; "Dance Series in Brooklyn" by Richard King.

DC.4.SU02 **ARTICLES BY DORIS CHASE**
Articles: "Media Mixed," "Sculpture for Dance," "I am a visual artist...", "I was a painter...", "Multi Media," "I Had Things to say..."

DC.4.SU03 **"ARTIST IN MOTION"**
Promotional materials: printed matter for the book *Artist in Motion*; Clippings-- (photocopy) *Seattle Times*, *Vanity Fair*; *University Week*; *Women Artists News*;

The Independent. Review/critique--Julie Melby of Whitney Museum of American Art.

- DC.4.SU04 **BIOGRAPHY/RESUME**
Biographical material: Resume summary, last date 1994; Who'sWho in America submission 1988-1989; artist resumes prepared for Williams & Johnson Gallery and Western Lecture Bureau; DC resumes latest dates 1978, 1986, 1989; short bios prepared for Millenium, and Teatro del Tercer Piso. Calendar 1986 with DC h.w. notes.
Stills: two DC photos c. 1960(?) & c. 1990(?).
- DC.4.SU05 **CALENDARS**
Calendars: Organization calendars that show dates DC scheduled showing or appearance, includes 1973 (Kitchen) through 1989 (ICA/London).
- DC.4.SU06 **CLARKE, SHIRLEY**
Interview: Transcript labeled "Women/Artist/Filmmakers, 'A Conversation Doris Chase and Shirley Clarke.'"
- DC.4.SU07 **CONTACTS**
Contacts: (Contains information about artists, actors, directors, writers, etc.) Name, address & bios lists: Video Administrators; Playwright/Director's Unit. Resumes. Clippings. Announcements. Head shots (actors).
- DC.4.SU08 **DISTRIBUTORS/SALES/COLLECTIONS**
(See also DC.4.SU10 FILMOGRAPHIES)
Distributors: Distributor catalogs with DC productions listed. Doris Chase Productions list of "Tapes available." Receipts from tape/film sales and rental. Distributors promotional materials, including, Women Make Movies, Video Data Bank, Sydney Filmmakers Coop, GIV etc.
Lists: Prepared by DC 1998. List of distributors (does not say if currently distributing works)
- DC.4.SU09 **EXHIBITION LEAFLETS**
(a) Promotional material: Leaflets--Spanning the years includes examples of paste ups, and leaflets produced by showing venue. Includes, Theater of the Open Eye, Hunter College, Pasadena Film Forum, Port Washington Public Library, etc.
- DC.4.SU09 **EXHIBITIONS**
(b) Exhibition announcements: (Contains promotional announcements and blurbs for gallery, museum, theater, educational organization exhibitions of performance, sculpture, video and combinations of each.) Includes, Henry Gallery, Museum of Modern Art, WNYC, Independent Curators, Everson Museum, BAM etc.

- DC.4.SU10 **FILMOGRAPHIES**
 (See also DC.4.SU08 DISTRIBUTORS/SALES/COLLECTIONS)
Filmographies: Sampling of filmographies prepared over the years. Contain descriptions.
Lists: (These lists are from the group of lists prepared by DC and added to the collection in 1998.) These lists contain videography for: "Concept Series," "By Herself Series," "Dance Series," "Video Sculpture Series," "Sculpture Dance Series," and "Dance Series," the lists show titles, distributors, date of production, and running time (with handwritten notes).
- DC.4.SU11 **FILM FESTIVALS: 1973-1979**
Catalogs: Various catalogs and leaflets from film festivals showing DC works. Includes, Cine 73, Cannes '77, American Film Festival '79, Chicago International '79, San Francisco International '79 etc.
- DC.4.SU12 **FILM FESTIVALS: 1980-1985**
Catalogs: Various catalogs and leaflets from film festivals showing DC works. Includes, Films de Femmes '85, 4th Annual Women's Film and Video Festival, Chicago '80, Melbourne Film Festival '80, etc.
- DC.4.SU13 **FILM FESTIVALS: 1986-1995**
 (a) Catalogs: Various catalogs and leaflets from film festivals showing DC works. Includes, Video de Femmes '87, Jerusalem Film Festival 1987, Works by Women Festival Barnard College 1986, Pittsburgh Three Rivers Fest 1986 etc.
- DC.4.SU13 **FILM FESTIVALS: (Yr. Unknown)**
 (b) Catalogs: Various catalogs and leaflets for film festivals. Includes, SFAI festival, Int'l Women's Film Festival, 4th Ithaca etc.

Box DC.5:

SUBJECT FILES (continued)

- DC.5.SU14 **FILM FESTIVALS: AFI 1987**
Festival Catalog: 1987 festival Women Make Movies
Promotional materials: Leaflet--DC and Friends. Press release--WIF w/AFI.
Programs: AFI FEST special programs; Women in Film International at AFI.
Misc. AFI guest list.
- DC.5.SU15 **FILM FESTIVALS: BERLIN 1987**
Catalogs: Berlin Fest American Independents
Promotional materials: Leaflet--Program for BFF, Portrait of an Artist and Table for One. Clippings--Variety, BFF Journal, Journal Extra. Press release--Festspiel.

- DC.5.SU16 **FILM FESTIVALS: CANNES 1974**
Program: ...Underground Americain
Letters: Selection Circles II for Survey of recent American Underground film from Frederick A. Keller; audience response to fest from F. Keller
List of Films: “American Underground” list of films in program.
Catalog: Tear sheet
Introduction: “Underground American Film Survey”
- DC.5.SU17 **FILM FESTIVALS: CORK 1987**
Catalog: Cover and Tear sheet showing b&w PR photos
Promotional material: LeafletDC Three Films. Press releases—short film competition, “best line up in years...”
Letter: re: DC attendance, death of G. Paige, etc. from Dir. M. Hannigan. With DC handwritten notes lists of dance films and program for Cork, letter with tickets.
Program: Cork Fest listing of films etc.
- DC.5.SU18 **FILM FESTIVALS: EDINBURGH 1983**
Promotional materials: Clippings—*Scotsman*.
Letter: Acceptance letter with handwritten notes.
Program schedule: screenings and press schedule with handwritten notes.
List of films: Edinburgh Festival sent via FIVF.
- DC.5.SU19 **FILM FESTIVALS: FEMMES MONTREAL 1985**
Promotional materials: Packet—incorporates english and french clippings..
Guest packet: lists screenings, hotels etc..
Program: screenings schedule w/notes.
- DC.5.SU20 **FILM FESTIVALS: LONDON 1986**
Promotional materials: Leaflets--DC. London Festival Press releases.
Catalogs: London Film Festival 1986 tear sheets
Program: fold out schedule of screenings.
Related festival material: maps w/ h.w. notes;
Letters: 1986 Ruth Posner, and from festival hospitality director.
Attendee List: list of filmmakers, films and dates of attendance.
- DC.5.SU21 **FILM FESTIVALS: INPUT '81**
Article: by DC about conference
List: Program participants from North America
Invitations: from Mayor of Venice etc.
- DC.5.SU22 **FILM FESTIVALS: TOURS**
Programs: Showing film festival touring programs including DC works.
Includes Ann Arbor, Biennale de la Danse, Independent American Filmmakers Souther Circuit.

- DC.5.SU23 **GIFT AGREEMENTS**
Agreements: Archives of American Art, Smithsonian, Bellevue Art Museum.
- DC.5.SU24 **INTERNET**
Promotional materials: Brochure--Arts Wire. Packet--Yard Productions.
Web Page: Printout of web page with memo by DC and corrections.
- DC.5.SU25 **INTERVIEWS**
Interviews: Adato; "Tape 5", "for radio/telephone w/ h.w. notes. etc.
- DC.5.SU26 **LECTURES/SHOWINGS/COLLECTIONS**
*(See also DC.4.SU08 DISTRIBUTION/SALES/COLLECTIONS
& DC.4.SU10 FILMOGRAPHIES)*
Lists: Prepared by DC lists lectures, and showings.
Misc.: Lecture announcements.
- DC.5.SU27 **LISTS: COLLECTIONS**
*(See also DC. 5.SU26 LECTURES/SHOWINGS.COLLECTIONS,
DC.4.SU08 DISTRIBUTORS/SALES/COLLECTIONS
& DC.4.SU10 FILMOGRAPHIES)*
Lists: Prepared by DC--lists collections.
- DC.5.SU28 **LISTS: FILM FESTIVALS**
Lists: Prepared by DC--lists dates, festivals and films shown at various
festivals.
- DC.5.SU29 **LISTS: LECTURES**
Lists: Prepared by DC--lists dates, and places lectures given.
- DC.5.SU30 **LISTS: PUBLICATIONS**
Lists: Prepared by DC--lists dates, and journals, magazines, newspapers where
articles about DC works and her works have been written about
- DC.5.SU31 **LISTS: SHOWINGS**
Lists: Prepared by DC--lists dates, and places of showings.
- DC.5.SU32 **LISTS: TV LICENSES**
Lists: Prepared by DC--lists dates, stations and titles.
- DC.5.SU33 **LISTS: USIS TOURS**
Lists: Prepared by DC--lists dates, countries and cities.
- DC.5.SU34 **MEDIA ALLIANCE**
Informational material: information about prices etc. DC handwritten notes and
money calculations, editing date arrangements.

DC.5.SU35 **ORGANIZATIONS**
Informational material: about a number of organizations to which DC belongs.

DC.5.SU36 **PASTE UPS**
Sample material: includes various examples of paste ups prepared by DC and generally used for promotion.

DC.5.SU37 **POSTERS**
Posters: posters larger than 8 ½ x 11. Spanning thirty years. Examples: Artists Space 1974 Artists as Filmmakers series, Macmillan Films, New Paltz Dancing Theater, DC Productions Table for One, etc.

Box DC.6 :

SUBJECT FILES (continued)

DC.6.SU38 **PRESS CLIPPINGS**
Press clippings: includes clippings from Videography, Sightlines, Filmnews, Tennessean, Filmmakers Newsletter, Film Library Quarterly, Arts Magazine, Panorama, Seattle Post Intelligencer, etc.

DC.6.SU39 **PRESS RELEASES**
Press releases: NYPL, Library & Museum of the Performing Arts, Henry Gallery, School of Visual Arts, MoMA, Millenium, Kitchen, etc.

DC.6.SU40 **PROGRAMS**
Programs: (from 1975-1993), Independent Curators, Georges Pompidou photo cine video danse, Portable Channel, Kennedy Center Dance on Film, etc.

DC.6.SU41 **PROPOSALS TO DC PRODUCTIONS**
Proposals: from Edie Mezirow, from Merrill Aldighieri, Inga Wiehl (in form of NEH grant app.).

DC.6.SU42 **RECOMMENDATIONS MADE BY DC**
Recommendations: made by DC on behalf: Dennis Benson, Tomiyo Sasaki, and Ernest Gusella.

DC.6.SU43 **SCULPTURE**
Promotional materials: (range from 1968-Leaflets--USA center; Hunters Women Studies. (interview) Vancouver Guide; Reviews--Ingram; Coda: Poets & Writers; Arts Washington. Clippings-- photo Seattle Times '95; Seattle Times '72; Seattle Times '69; photo Seattle Times '87; Seattle Times re: William/Johnson; Anderson Indiana photo sculpture installation '76; New York Times '80; Lincoln, NE Journal; Christian Science Monitor '71; photo Seattle Times '94.
Critique: Finch College Museum of Art by Elayne H. Varian, Dir.; Portland Art Museum

Letters: from DC to Mikael Henderson
Loan Forms: Bellevue Art Museum.
Posters: 17 x 24 Fountain Gallery Show

DC.6.SU44 **SCULPTURE FOR CHILDREN**

Promotional material: Exhibit announcements--Montgomery Museum, Teatro del Tercer Piso, Wadsworth Athenum news. Clippings--*Christian Science Monitor*, *Washington Post*, *Seattle Shopping News*, *Interiors*, *Children's House*.
Booklet: *Kinetic Sculpture for Children* (professionally printed).
Misc.: *PHOTOS for Press Releases kids on sculpture; clippings, press releases, stapled PR packet

DC.6.SU45 **UNITED STATES INFORMATION AGENCY TOUR 1987**

Tour material: Includes letters from USIA, addresses, list of embassy personnel, itinerary, guest list, programs, maps, etc.

DC.6.SU46 **WOMEN/ARTIST/FILMMAKERS**

Promotional materials: Announcements--D.C. lecture & screening Dept. Cinema; Alida Walsh at Baychester branch; Doris Chase at Jefferson Market Regional Branch & Prendergast Library.
Clippings--Buffalo, NY '79; *Artworkers News* '79. Press releases--Women/Artist/Filmmaker Inc; "About WAF"; NY State & City Library Screening Program; Global Village re: WAF; (drafts) publicity WAF; Women /Arts/Filmmakers film listings. Reviews--*Soho Weekly*
Booklet: Women/Artist/Filmmakers, University of Cincinnati
Schedules: U of Buffalo Independent Film Program; Women Artists Filmmakers Inc Series Film/Lecture; Artists Talk on Art '78; Media Study Buffalo Women/artist/filmmakers '79
Letters: Museum of Art Carnegie Lucy Fischer response; to Christine Jones from Marcia Lane Purcell NYPL; to Ms. Landau from Doris Chase re WAF; to Ms. Jarowski at Young Filmmaker; from Judith Nilson w/h.w. notes DC.
Bios: Alida Walsh; Susan Brockman; Olga Spiegel; Maria Lassnig; Lori Antonacci; Rosalind Scheider; Silvianna Goldsmith; Martha Edelheit; Women/artist/filmmakers
Poster: 17 x 22 Artists as Filmmakers Series '74
Application: WAF membership application from Maxi Cohen
Printed pieces: 5 ½ x 8 ½ description of WAF; letter head; glossy booklet; photos & blurbs; packages include list of filmmakers & films available for showings
Paper: "The availability and use of experimental films in public Library" by Joseph W. Palmer, includes Table of Films in Collection compared to list of most widely owned experimental films & films owned & circulated.

DC.6.SU47 **WOMEN WHO TEACH FILM**

Research materials: Coalition of Women's Art Organization; "Statistics: sex differentials in art employment and exhibition opportunities"; School of the Art Institute of Chicago--Film Study Collection 1980; Fellowships awards

(booklet) by Guggenheim (280 awards 41 to women); questions for article considerations; 1979 Whitney Biennial Fall Exhibiton (1 woman 18 filmmakers); American Federation of Arts Film Programs; Brooklyn College Film Studies Catalog; letter to Stoney Brook; Anthology Film Archives; "Invisible Women" by Cecile Starr; log of 6 film magazines "articles written & published by or about women"; notes for Experimental Filmmakers; College breakdown; catalog Expanding Cinema notes from Mary Ellen Butte; calendar of events Anthology Film Archives.

Outline: Project outline for project about women filmmakers.

Clippings: Seattle Times re: Julie Butler Hanson

Memo: from D.C. to "Selected Women Film Makers"

Box DC.7 :

CORRESPONDENCE FILES

DC.7.C01 **CORRESPONDENCE: 1985 & 1986**

DC.7.C02 **CORRESPONDENCE: 1987**

DC.7.C03 **CORRESPONDENCE: 1988**

DC.7.C04 **CORRESPONDENCE: 1989**

DC.7.C05 **CORRESPONDENCE: 1990**

DC.7.C06 **CORRESPONDENCE: 1991**

DC.7.C07 **CORRESPONDENCE: 1992**

DC.7.C08 **CORRESPONDENCE: 1993**

DC.7.C09 **CORRESPONDENCE: 1994**

DC.7.C10 **CORRESPONDENCE: 1995**

DC.7.C11 **CORRESPONDENCE: 1996**

Box DC.8 :

SCRIPTS FILES

DC.8.SC1 **SCRIPTS: "THE ARCHITECT"**
Scripts: by Karen Margolis.

DC.8.SC2 **SCRIPTS: "BELOVED EXILE"**
Scripts: by Parke Godwin

- DC.8.SC3 **SCRIPTS: "BUDDHA"**
 Scripts: by Latjerom Houghton.
- DC.8.SC4 **SCRIPTS: "IDIOTS"**
 Scripts: by Richard Foreman, w/ proposal.
- DC.8.SC5 **SCRIPTS: "JOINT RETURN"**
 Scripts: by Martin Halpern.
- DC.8.SC6 **SCRIPTS: "MAMA BETT"**
 Scripts: by Elsa Rael.
- DC.8.SC7 **SCRIPTS: "A MIGHTY FORTRESS"**
 Scripts: by Ann S. Woodliff.
- DC.8.SC8 **SCRIPTS: "MOLLY"**
 Scripts: by Mary Watson.
- DC.8.SC9 **SCRIPTS: "NOBODY'S BUSINESS"**
 Scripts: by Penelope Gilliatt.
- DC.8.SC10 **SCRIPTS: "PACKING"**
 Scripts: by Doris Chase.
- DC.8.SC11 **SCRIPTS: "A PLAY"**
 Scripts: by Alice Thomas Ellis.
- DC.8.SC12 **SCRIPTS: "A REAL ROMANCE"**
 Scripts: by Lucille Rhodes.
- DC.8.SC13 **SCRIPTS: "SARA LOST AND FOUND"**
 Scripts: by Clare Coss.
- DC.8.SC14 **SCRIPTS: "VIRGINIA"**
 Scripts: by Connie Booth.
- DC.8.SC15 **SCRIPTS: "THE WAKE"**
 Scripts: by Steve Allen.
- DC.8.SC16 **SCRIPTS: "THE WALKER"**
 Scripts: by Sally Ordway.