

MoMA's free In the Making program provides six-week intensive classes that focus on ideas in modern and contemporary art through hands-on investigation of various art-making techniques. Students discuss works of art in MoMA's collection, meet with practicing artists and curators, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants. Beginners welcome! No prior experience needed.

GO BIG OR GO HOME! Large-Scale Sculpture with No Limits

JUL 10–AUG 16, TUE/WED/THU, 10:00 AM–1:00 PM

At a moment when everything seems to be miniaturizing to fit in our pockets and on our phones and into our tiny NYC living spaces, what does it mean to create massive, ungainly, space-filling, towering *things*? Run by Rotem Linial, this course will look into the unapologetically massive, messy and over the top ways that artists have used scale and materials to express themselves in giant and undeniable ways. Using traditional and unconventional materials to make statements that take up space we'll try and answer the question-- what does a whisper sound like when it's blasted through stadium speakers?

THE PLEASURE PRINCIPLE: Paintings that Fight Back Against Depression + Distress

JUL 10–AUG 16, TUE/WED/THU, 10:00 AM–1:00 PM

The darkest times have always called upon artists to pave the way towards freedom, truth and pleasure. In this class, led by artist Sophie Grant, we will experiment with the medium of painting to create artworks that are full of life and possibility! Beyond the joy of moving paint around, we'll experiment with materials such as glitter, beads, sequins, our own bodies, and processes such as collage, transfers, performance, dyeing, embroidery, and mosaics.

WHOSE WORLD IS THIS? Exploring Storytelling and Community through Clay

JUL 10–AUG 16, TUE/WED/THU, 2:00–5:00 PM

Can sculptures be crafted and arranged in a way that tells a story--Not just about the artworks themselves, but about the culture, the experiences, and the communities of the people who made them as well? Working with artist Shellyne Rodriguez, participants in this hands-on sculpture workshop will create characters and construct environments using clay and basic coiling techniques. Play with scale, explore physical forms, current fashions, outdoor spaces, neighborhoods, and more.

BOOM BAP CINEMA: Making Video + Audio Production on the Go

JUL 10–AUG 16, TUE/WED/THU, 2:00–5:00PM

In this digital art course, run by multimedia artist Ali Santana, participants will experiment with a variety of storytelling techniques using video editing and music production software to craft a series of audio/visual collages. Using mobile recording devices, the group will explore the city streets and bring back raw materials to mix, loop, stretch, scratch, chop, and reassemble into intricate and electrifying artworks. No prior experience is necessary to take part—if you've ever filmed a video on your phone you're already qualified to start telling stories, sampling sounds, and remixing your experiences into something amazing.

To apply, compile and mail us the following:

- 1) Completed application form
- 2) Responses to application questions
- 3) One letter of recommendation from a teacher, advisor, or mentor (not a family member)

MoMA Teen Programs

11 West 53rd Street
New York, NY 10019
Phone: (212) 333-1252
Email: teenprograms@moma.org

For more information: moma.org/teens or teenprograms@moma.org

Education at MoMA is made possible by a partnership with Volkswagen of America.

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In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.

MoMA Teens

Apply Online: mo.ma/inthemaking
Deadline: Tuesday, May 29

PLEASE WRITE CLEARLY! If we cannot read your handwriting, we won't be able to contact you.

Name: _____ School: _____

Grade (entering next year): _____ Student E-mail: _____

Home Address: _____
Street City Zip Code

Home Phone: _____ Student Cell Phone: _____

Parent or Guardian Contact Information

Name: _____ Work Phone: _____

E-mail: _____ Cell Phone: _____

CLASS PREFERENCE

Participants will be placed in their first preference whenever possible. You will only be placed in one class. Please rank the four classes in order of preference; 1=highest, 4=lowest.

_____ **Go Big or Go Home**

_____ **Whose World is This?**

_____ **The Pleasure Principle**

_____ **Boom Bap Cinema**

APPLICATION QUESTIONS (Please type and answer on a separate sheet of paper.)

- 1) Which classes did you select as your first and second preferences? Why?
- 2) Please respond to ONE of the following questions:
 - a) Describe one person who has inspired you in the arts, and in what way.
 - b) What would you like to be doing in five years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?
(If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?
- 6) Have you participated in MoMA Teen Programs before? If so, which ones?