

Louise Bourgeois

The Complete Prints & Books

ADDENDUM | Prints or illustrated books by Louise Bourgeois discovered after 2018

Cat. No. A1	
Title	<i>I Want You!</i>
State/Variant	Unique variant
Date	2008
Description	Etchings with gouache, watercolor, and pencil additions, and tapestry collage
Support	Paper and fabric on panel
Dimensions	67 1/4 x 92 3/4"; 170.8 x 235.6 cm
Signature	"LB" lower right panel
Inscription	Various inscriptions in the lower center margin of etchings
Publisher	Osiris, New York
Printer	Wingate Studio, Hinsdale, NH
Edition	Unique
Impression	Not numbered

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Cat. No. A2	
Title	<i>I Want You Too!</i>
State/Variant	Unique variant
Date	2008
Description	Etchings with gouache, watercolor, and pencil additions, and tapestry collage
Support	Paper and fabric on panel
Dimensions	67 1/4 x 92 3/4"; 170.8 x 235.6 cm
Signature	"LB" lower right panel
Inscription	Various inscriptions in the lower center margin of etchings
Publisher	Osiris, New York
Printer	Wingate Studio, Hinsdale, NH
Edition	Unique
Impression	Not numbered

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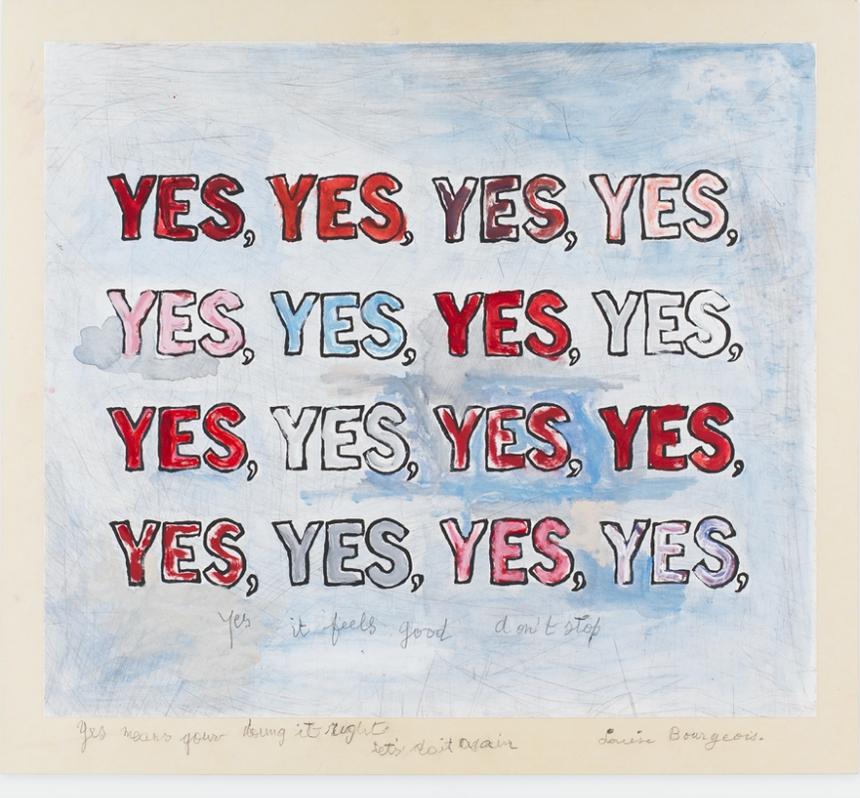
ADDENDUM | Prints or illustrated books by Louise Bourgeois discovered after 2018

	
Cat. No. A3	
Title	<i>I Want to Be Sure You Love Me!!</i>
State/Variant	Unique variant
Date	2008
Description	Etchings with gouache, watercolor, and pencil additions, and tapestry collage
Support	Paper and fabric on panel
Dimensions	67 1/4 x 92 3/4"; 170.8 x 235.6 cm
Signature	"LB" lower right panel
Inscription	Various inscriptions in the lower center margin of etchings
Publisher	Osiris, New York
Printer	Wingate Studio, Hinsdale, NH
Edition	Unique
Impression	Not numbered

Louise Bourgeois

The Complete Prints & Books

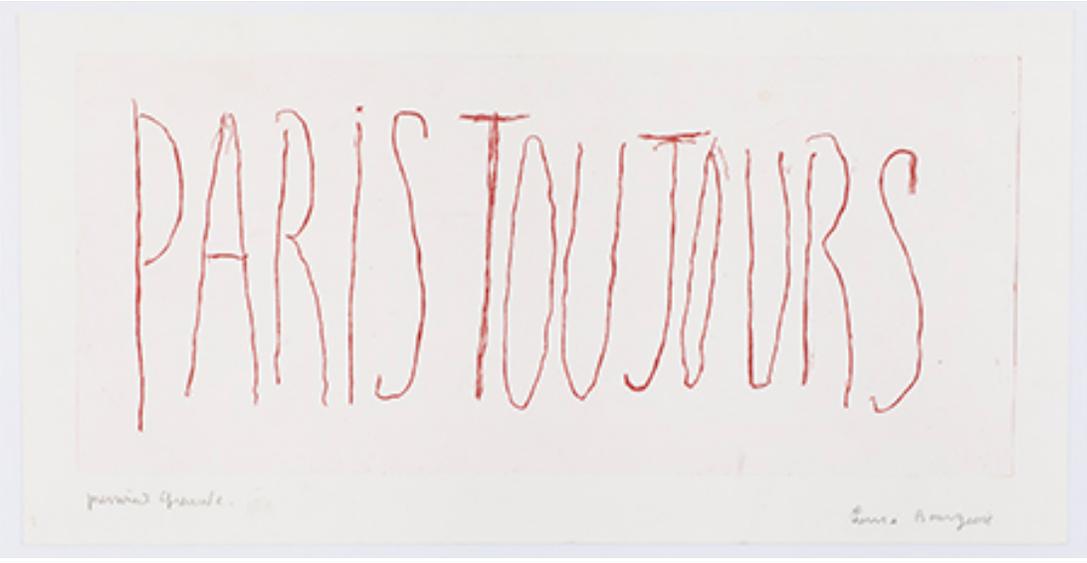
ADDENDUM | Prints or illustrated books by Louise Bourgeois discovered after 2018

	
Cat. No. 1070	
Title	Yes
State/Variant	Only state
Date	2004
Description	Soft ground etching, with watercolor, gouache, ink, and colored pencil additions
Support	Paper
Dimensions	plate: 25 7/16 × 29 1/8" (64.6 × 74 cm); sheet: 27 1/4 × 30 1/2" (69.2 × 77.5 cm)
Signature	"Louise Bourgeois" lower right margin, pencil.
Publisher	Osiris, New York
Printer	Horton Tank Graphics, Hadley, MA
Inscription	"Yes it feels good don't stop" lower center comp.; "Yes means you're doing it right / let's do it again" lower center margin, both pencil, both artist's hand.
Edition	15
Impression	Study 2/15
Edition Information	The hand additions on this composition vary across the edition. In this edition, Bourgeois and the publisher designated each impression as a "study." However, throughout the catalogue, the term "study" describes photocopies and tracings that were used in the process of developing a composition.
Curatorial Remarks	The original cataloguing record features an image taken before the artist finalized this impression. The image above shows how Bourgeois further altered the composition with hand additions and inscriptions.

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Cat. No. 1004.3	
Title	<i>Paris Toujours</i>
State/Variant	Version 3 of 3, only state
Date	2006
Description	Soft ground etching
Support	Paper
Dimensions	sheet: 20 1/4 × 40 1/8" (51.4 × 101.9 cm)
Signature	"Louise Bourgeois" lower right margin, pencil.
Inscription	"première épreuve" lower left margin, pencil, artist's hand.
Publisher	unpublished
Printer	Wingate Studio, Hinsdale, NH
Edition	1 known impression of version 3, only state
Impression	Not numbered
Curatorial Remarks	The original cataloguing record for this composition does not account for the third version because it was discovered at a later date. In this version, the artist adjusted the layout of the text slightly.

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Cat. No. 983	
Title	<i>Landscape</i>
State/Variant	Only state
Date	2004
Description	Soft ground etching, with watercolor, pencil, and colored pencil additions
Support	Paper
Dimensions	sheet: 40 1/2 × 30" (102.9 × 76.2 cm)
Signature	"Louise Bourgeois" lower right margin, pencil.
Publisher	Osiris, New York
Printer	Wingate Studio, Hinsdale, NH
Edition	5; plus an illustrated book edition of 12
Impression	Verso: "3/5"
Edition Information	<p>In the edition of 5 published impressions with hand additions, each is designated by the artist as a "study." (Usually in this catalogue, the term "study" describes photocopies and tracings that were used in the process of developing a composition.)</p> <p>A separate edition of this composition was published as part of an illustrated book titled, "One's Sleep." The illustrated book includes 18 plates with hand additions. (See Evolving Composition Diagram.)</p>
Curatorial Remarks	The original cataloguing record for impression 3/5 features an image taken of impression 2/5 before the artist finalized it. The image above shows the actual impression 3/5.