

Map

These spaces are temporarily closed.

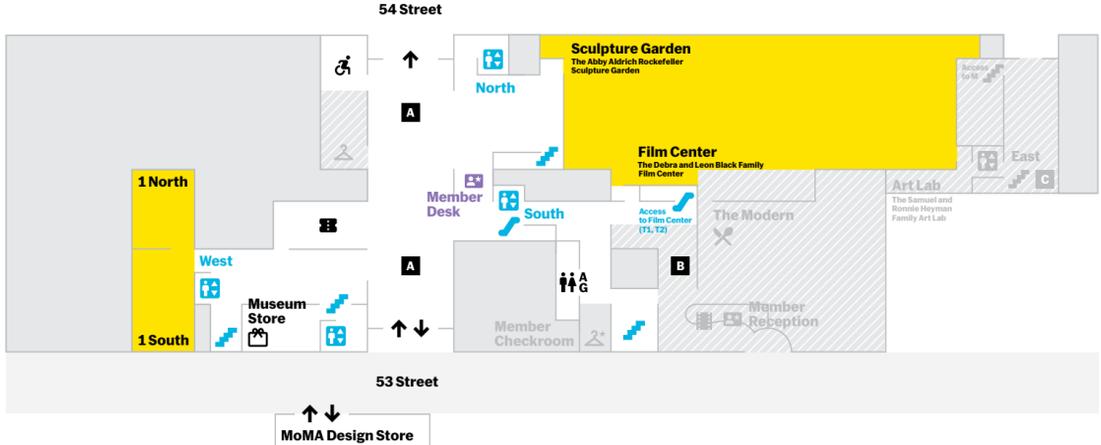
- Tickets
- Film Desk
- Store
- Restaurant
- Coffee

- Checkroom
- Lounge
- Wheelchair pickup/drop-off

- Member Desk and Reception
- Member Checkroom

- Wheelchair-accessible restrooms and baby changing stations are located on every floor.
- All-gender restrooms

Floor 1



Projects:
Garrett Bradley
 1 North
 Nov 21, 2020–Mar 21, 2021

A multichannel video installation that imagines Black figures from the early decades of the 20th century whose lives have been lost to history.

Broken Nature
 1 South
 Nov 21, 2020–Summer 2021

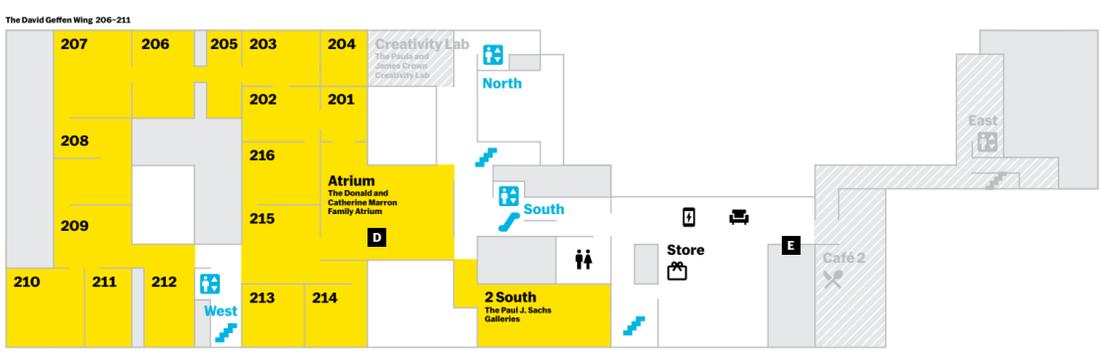
Explore how design offers strategies for repairing our world, from regenerating coral reefs to feeding an overpopulated planet.

A Century of Sculpture
 Sculpture Garden
 Oct 21, 2019–May 2021

A 36-ft rose by Isa Genzken joins works by Picasso, Matisse, and many others in our landmark garden

Artist Commissions
A Philippe Parreno
B Sol LeWitt
C Goshka Macuga

Floor 2



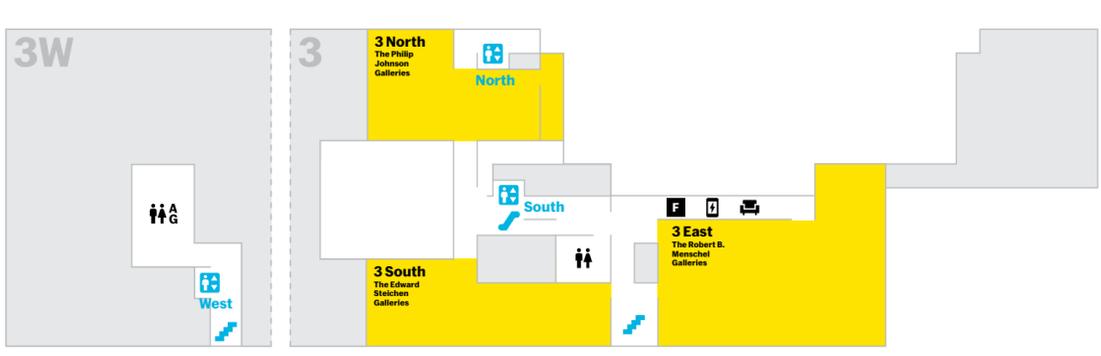
Collection
1970s–Present
 Galleries 201–216

Degree Zero: Drawing at Midcentury
 2 South
 Nov 1, 2020–Feb 6, 2021

See how artists from Yayoi Kusama to Jackson Pollock used drawing to start from scratch in the aftermath of World War II.

Artist Commissions
D Haegue Yang
E Experimental Jetset

Floor 3



Taking a Thread for a Walk
 3 North
 Johnson Galleries
 Oct 21, 2019–Jan 10, 2021

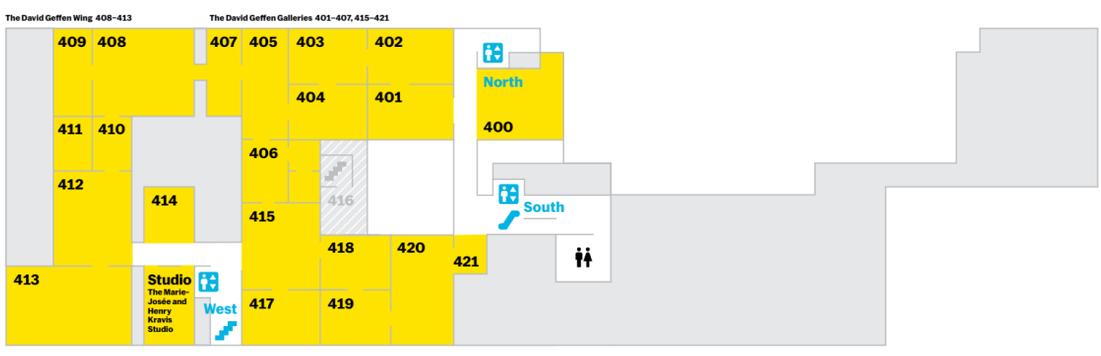
20th-century textiles defy easy categorization as art, craft, industry, or architecture

Félix Fénéon: The Anarchist and the Avant-Garde—From Signac to Matisse and Beyond
 3 South
 Steichen Galleries
 Aug 27, 2020–Jan 2, 2021

Landmark works of early Modernism trace the influence of this collector and critic

Artist Commissions
F Yoko Ono

Floor 4

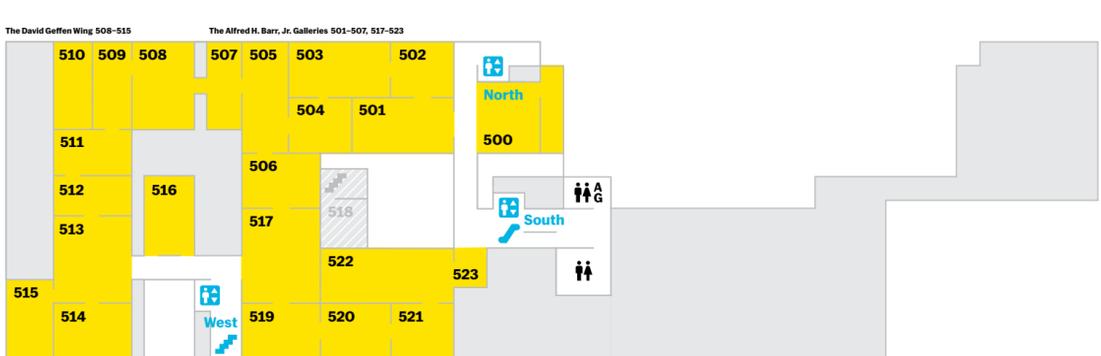


Collection
1940s–1970s
 Galleries 400–421

Shuzo Azuchi Gulliver's Cinematic Illumination
 Kravis Studio
 Aug 27, 2020–Feb 2021

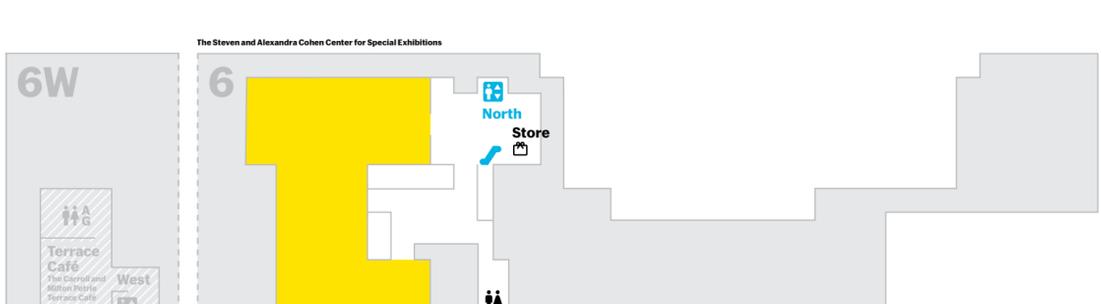
An immersive, moving image installation brings the 1960s to life on a large scale

Floor 5



Collection
1880s–1940s
 Galleries 500–523

Floor 6



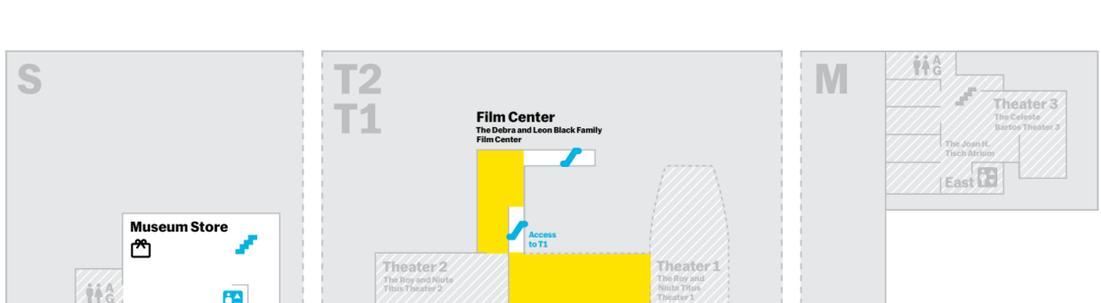
Judd
 Mar 1, 2020–Jan 9, 2021

A full-career survey of an artist who revolutionized sculpture

Artist Commissions
G Kerstin Brättsch

Lower Levels

Accessible by Floor 1



Private Lives Public Spaces
 Film Center
 Oct 21, 2019–Feb 21, 2021

Home movies and amateur films shine a light on a seldom-recognized cinematic revolution

All artworks from the collection of The Museum of Modern Art, New York, unless otherwise noted. Garrett Bradley, *America*, 2019. Multichannel video installation. Courtesy the filmmaker. NASA, *Images of Change, Three Gorges Dam, central China*, August 22, 2016. Courtesy NASA; Pablo Picasso, *She-Goat*, 1950 (cast 1952). Bronze, 46 3/4 x 28 1/4 x 11 1/4 (117.7 x 71.4 x 28.6 cm). Mrs. Simon Guggenheim Fund. © 2020 Estate of Pablo Picasso/Artists Rights Society (ARS), New York; Cao Fei, *Whose Utopia*, 2006. Video (color, sound), 20:20 min. Anonymous promised gift. © 2020 Cao Fei. Courtesy of the artist and Vitam Creative Space; Jackson Pollock, *Untitled*, 1953–54. Ink and colored ink on paper, 15.34 x 20.17 (40.0 x 52.1 cm). Gift of Mr. and Mrs. Irá Haupt. © 2020 Pollock-Krasner Foundation/Artists Rights Society (ARS), New York; Aurkka Mäkelä, *Agula Beige (Brown Egg)*, 1977. Macramé with hand-dyed sisal and jute yarn, 72 x 156 x 150" (182.9 x 396.2 x 381 cm). Committee on Architecture and Design Funds; Paul Signac, *Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon* in 1890, 1890. Oil on canvas, 29 3/8 x 73 1/2 (73.9 x 186.7 cm). Gift of Mr. and Mrs. David Rockefeller. © 2020 Artists Rights Society (ARS), New York/ADAGP, Paris; Mariotti (Marisol Escobar), *The Family*, 1962. Painted wood, sneakers, door knob and plate, three sections. The Museum of Modern Art, New York. Advisory Committee Fund; Shuzo Azuchi Gulliver, *Cinematic Illumination*, 1968–69. Installation view, Japanese Expanded Cinema (Revisited), Tokyo Photographic Art Museum, 2017. Courtesy the artist and Tokyo Photographic Art Museum; James Van Der Zee, *Couple*, Harlem, 1932. Gelatin silver print. Acquired through the generosity of Richard E. and Lane Salomon. © 2020 Estate of James Van der Zee; Donald Judd, *Untitled*, 1991. Enamelled aluminum, 59" x 24 1/4" x 65" (150 x 750 x 165 cm). Bequest of Richard S. Ziesler and gift of Abby Aldrich Rockefeller (both by exchange) and gift of Kathy Fuld, Agnes Gund, Patricia Cisneros, Doris Fisher, Mimi Haas, Marie-Josée and Henry R. Kravis, and Emily Spiegel. © 2020 Judd Foundation/Artists Rights Society (ARS), New York; Home movies. Nina Barr Wheeler. USA, 1952–56. Digital preservation of 16mm film. Wheeler Winstone Dixon Collection. Courtesy the Museum of Modern Art