Eat

The Modern and The Bar Room
Floor 1
A two-Michelin-starred restaurant serving lunch and dinner

Espresso Bar
Floor 2
Coffee, pastries, and light refreshments

Café 2
Floor 2
Casual, family-friendly café with sandwiches, salads, pastas, wine, and beer

Terrace Café
The Carroll and Milton Petrie Terrace Café
Floor 6W
Seasonal snacks and share plates, cocktails, wine, and beer, with terrace views

Shop

Museum Store
Floors 1, 2, and 6
MoMA books, collection and exhibition-related products, and kids’ items

MoMA Design Store
Design objects for the home, tech products, personal accessories, and MoMA-exclusive items

44 West 53rd Street, across from the main entrance
81 Spring Street, between Crosby Street and Broadway

Info

moma.org/map
Plan
Mappa
地图
地圖
Mapa
안내도
地図

moma.org/audio

WeChat
扫码关注MoMA公众号，探索现代艺术

Display through
May 2020

Printed on 100% post-consumer-waste recycled paper
401
Wilfredo Lam. The Jungle. 1943

412
Yayoi Kusama. Accumulation No. 1. 1962

412
Andy Warhol. Gold Marilyn Monroe. 1962

Fall 2019
Kravis Studio
David Tudor and Composers Inside Electronics Inc.: Rainforest V (variation I) Oct 21, 2019–Jan 5, 2020
Collection
1880s–1940s

500  Constantin Brancusi. Mlle Pogany. 1913
501  Vincent van Gogh. The Starry Night. 1889
511  Berenice Abbott. Rockefeller Center. c. 1936
517  Frida Kahlo. Self-Portrait with Cropped Hair. 1940

Images, from left: Constantin Brancusi. Mlle Pogany. Version I, 1913 (after a marble of 1912). Bronze with black patina on limestone base, 17 1/4 x 8 1/4 x 12 1/2" (43.8 x 21.5 x 31.7 cm) and 5 3/8 x 6 1/4 x 7 11/16" (14.6 x 15.6 x 18.7 cm). Acquired through the Lillie P. Bliss Bequest (by exchange). © Succession Brancusi - All rights reserved (ARS) 2019; Vincent van Gogh. The Starry Night. 1889. Oil on canvas, 29 x 36 1/4" (73.7 x 92.1 cm). Acquired through the Lillie P. Bliss Bequest (by exchange). Berenice Abbott. Rockefeller Center. c. 1936. Gelatin silver print, 9 1/4 x 7 1/2" (24.1 x 19 cm). Anonymous gift. © 2019 Estate of Berenice Abbott; Frida Kahlo. Self-Portrait with Cropped Hair. 1940. Oil on canvas, 15 1/4 x 11" (40 x 27.9 cm). Gift of Edgar Kaufmann, Jr. © 2019 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York
Fall 2019
*Surrounds: 11 Installations*
Oct 21, 2019–Jan 4, 2020

Spring 2020
*Judd*
Mar 1–Jul 11, 2020


The Steven and Alexandra Cohen Center for Special Exhibitions

*Artist Commissions*
Kerstin Brätsch

Access to 6W using west elevator and stair
Fall 2019–Spring 2020
Film Center
Private Lives Public Spaces
Oct 21, 2019–Jul 5, 2020
6th Avenue - Subway - Post
1942–44. USA. Directed by Charles L. Turner
See a film today
Same-day film tickets are free with MoMA admission. To see what’s playing, check program screens or visit moma.org/film.
All theaters and classrooms are equipped with hearing loops.

Get fresh perspectives on artworks. Borrow a free device on Floors 1, 2, or 5 or visit moma.org/audio.

Lower Levels
Accessible by Floor 1

The Joan H. Tisch Atrium
Theater 3
The Celeste Bartos Theater 3
Museum Store

S
T2
T1

Film Center
The Debra and Leon Black Family Film Center

Theater 2
The Roy and Niuta Titus Theater 2
Theater 1
The Roy and Niuta Titus Theater 1
Baby strollers are welcome. Please note, they are not permitted on escalators.

Les poussettes sont les bienvenues. Attention, elles ne sont pas autorisées sur les escaliers roulants.

É accettato l’uso di passeggini per i bambini. Ma non ne è consentito l’uso sulle scale mobili.

Los cochecitos de bebé son bienvenidos. Tenga en cuenta que no está permitido su uso en las escaleras mecánicas.

欢迎使用婴儿车。请注意，不要在自动扶梯上使用婴儿车。

MoMA is wheelchair accessible. Wheelchairs are available in the checkroom.

Le MoMA est accessible aux fauteuils roulants. Des fauteuils roulants sont mis à disposition au vestiaire.

MoMA è accessibile ai visitatori su sedie a rotelle. Sedie a rotelle sono disponibili presso il guardaroba.

El MoMa es accesible para sillas de ruedas. Hay sillas de ruedas disponibles en el guardarropa.

现代艺术博物馆有无障碍通道。轮椅可在寄存处借用。

More to explore

Sculpture Garden
The Abby Aldrich Rockefeller Sculpture Garden
Floor 1
Enjoy works by Pablo Picasso and Henri Matisse, a 36-foot-tall rose by Isa Genzken, and changing installations.

Artist Commissions
Discover new and site-specific works in various locations throughout the Museum, by artists including Yoko Ono, Sol LeWitt, and Experimental Jetset. See floor plans for location details.

Studio
The Marie-Josée and Henry Kravis Studio
Floor 4
Visit this state-of-the-art space presenting live and experimental programming in the heart of the collection galleries. To see what’s on, visit moma.org/studio.
Visit MoMA PS1
Experience innovative contemporary art in a former public school building, just 15 minutes away on the E or M train. Visit for free within 14 days of your MoMA admission purchase.

22-25 Jackson Avenue
Long Island City, NY 11101
(718) 784-2084
Open Thursday–Monday,
12:00–6:00 p.m.
Closed Thanksgiving,
Christmas, and New Year's Day

Explore art and ideas
Magazine, our new online publication, shares passionate perspectives on art and ideas that are shaping culture today. Read, watch, and listen at moma.org/magazine.

Get new perspectives and behind-the-scenes insight from curators and special guests with original videos on our YouTube channel, at moma.org/youtube.

See your world in new ways through art—join a community of learners unlike any other with MoMA’s free massive open online courses (MOOCs) on Coursera, at moma.org/coursera.

Become a member
Enjoyed your visit? Bring your admission ticket to the Member Desk to receive $25 off a new membership and get free admission, discounted guest tickets, free films, and member-only hours all year long. Learn more at moma.org/membership.

Member Previews
Experience all major exhibitions before they open.

Member Early Access
Daily, 9:30–10:00 a.m.

Member After Hours
Enjoy the galleries after the Museum has closed to the public.

Café and Store Discounts
Enjoy 10% off every day at MoMA's cafés and stores, free shipping, and 20% off during Member Shopping Days.

Member Entrance and Checkroom
Avoid the lines and easily access the Museum whenever you visit.