Social Guide
Let’s Go to an Education Program at The Museum of Modern Art

An introduction for families
We can read this story as we get ready for our tour or workshop at The Museum of Modern Art. In this story we’ll learn about how to enter the Museum, some of the people who work at the Museum who can help us with our visit, and some of the different things that we can do at the Museum when you visit.
We are going to The Museum of Modern Art. This Museum is also known as MoMA. Inside, we will find many different types of art like paintings and sculptures. There are photographs and videos, too. There are even design objects like a helicopter. Some artworks that we will see were made more than 100 years ago and other artworks were made by an artist this year! We are going to look at artworks and talk about them together. We can make our own art if we want to or take a break and sit down.

Today we’ll enter the Museum through the Education and Research Building. The address of this building is 4 West 54 Street, close to the corner of 54 Street and Fifth Avenue. This is where we’ll meet an Educator who will take us through the Museum.
When we enter the Museum we’ll first say hello to the people at the desk. There might be a Security Officer and other people who work at the Museum. They’ll say hello, give us a nametag, and give us directions for what to do next. They’re friendly and excited to meet us!

Then, we might meet an Educator who will take us on a tour in the Museum galleries or we might go into the classrooms down the stairs for a workshop. There will be lots of other families saying hello in the lobby and we will wait patiently for our turn to go to the desk.
If we are asked to go to a classroom then we will wait patiently for our workshop to start. We can hang up our coats and bags and take a seat. This is a good time to have a snack if we brought one with us. This is also a good time to use the restroom. Restrooms are right next to the staircase on this floor.
Once we have met our Educator, they will let us know when we can go to the galleries to see more artworks. We’ll take the elevator or stairs to the second floor of the Museum, where we’ll walk down a long hallway into the galleries.

In the galleries, we can use the elevators or the escalators to get to different floors.
When we go into the galleries, let’s remember to follow these rules:

1. We will stay with our group, family, or friends when visiting the Museum.

2. We will walk slowly. When we walk slowly through the Museum we can look at all of the artworks!

3. We will not touch the artwork. If we have a question about whether we can touch something, we can ask the person we came with before touching it.

4. We will speak quietly and use our inside voice.

5. We cannot eat or drink in the galleries.
Next we’ll sit down in front of an artwork with our Educator. We can sit on the floor. We’ll look at the art and talk about the art together. Our Educator will ask us questions that we can answer.

When we finish the tour, our Educator might bring us back to the classrooms to make art.

Or, when we finish the tour, our Educator might let us know that we can stay in the galleries with our family and friends. At the end of this story there are fun ideas for activities we can do in the galleries and in the Art Lab.
If we’re returning from the galleries to the classrooms, we’ll walk back down the long hallway. We’ll go back down to the classroom where we started our day. This is a good time to use the restroom or to have a snack if we brought one with us.

Our Educator will give us instructions about our activity for the day and we can make art with our family and friends. We’ll get to make choices about how we use art supplies. At the end, we can choose to take our artwork home or to leave it with the Museum.
When we are finished with art making, we’ll get a Family Pass so that we can come back to the Museum on another day. We can exit the Museum through the lobby or we can choose to go back into the galleries. The galleries might be more crowded than when we first went in.

There are still fun activities to try, more artworks to see, and quieter places to take a break. Stop at an Information Desk to ask a Volunteer questions, collect Art Cards, and pick up a Sensory Guide. There’s also a Sensory Map, which shows places in the Museum that are quieter and less-crowded.

There are cafés for snacks and restrooms throughout the Museum.
Leaving the Museum

Some people want to spend the whole day in The Museum of Modern Art. Other people want to stay only a short time. Both are good. The important thing is to enjoy our time at the Museum.

We can exit the Museum through the Main Lobby. It might be crowded in the Main Lobby and we may have to wait in line if we need to pick up our coats or bags at the coat check room. When we’re ready to leave we can use the exit to 54 Street.
More Information

Everyone is welcome at The Museum of Modern Art. We offer a variety of free programs to make the Museum accessible to you. Visit [moma.org/access](http://moma.org/access) to learn more about programs for people with disabilities—including Art inSight for people who are blind or partially sighted, Create Ability for children and adults with learning or developmental disabilities and their families, Interpreting MoMA for deaf adults, Meet Me at MoMA for people with Alzheimer’s or dementia and their family members or care partners—or how to plan an accessible group visit with your school or community organization.

Find more resources for your visit at [moma.org/access](http://moma.org/access).

Enjoy art with your family. MoMA offers free programs for kids ages four to 14 and their parents or caregivers. Visit [moma.org/family](http://moma.org/family) to learn more about Family Gallery Talks, workshops, and Art Lab. To receive monthly updates on programs, sign up for the Family Programs newsletter at [moma.org/newsletters](http://moma.org/newsletters).

Find more resources for your visit at [moma.org/family](http://moma.org/family).