

THE ARMORY SHOW 2016 PREVIEW AND PARTY BENEFITING THE MUSEUM OF MODERN ART

MOMA

WEDNESDAY, MARCH 2, 2016

The Armory Show Preview at Piers 92 & 94

MoMA Early Access: 12:00PM-8:00PM
MoMA Vernissage Access: 5:00PM-8:00PM

The Armory Show After-Party at MoMA

VIP Access: 8:00PM-12:30AM
General Admission: 9:00PM-12:30AM

_____ I/We would like to be a Lead Benefactor at \$10,000.

- One limited-edition piece by The Armory Show's 2016 commissioned artist, Kapwani Kiwanga
- Ten tickets for MoMA Early Access at noon at The Armory Show on March 2 (12:00 p.m.), and a run-of-show pass to keep coming back.
- Ten VIP tickets to MoMA Armory Show Party; includes passed hors d'oeuvres, access to *Marcel Broodthaers: A Retrospective* (8:00 p.m. - 12:30 a.m.) and *Jackson Pollock: A Collection Survey, 1935-1954* (8:00 p.m. - 9:00 p.m.)

_____ I/We would like to be a Supporter at \$5,000.

- One limited-edition piece by The Armory Show's 2016 commissioned artist, Kapwani Kiwanga
- Two tickets for MoMA Early Access at noon at The Armory Show on March 2 (12:00 p.m.), and a run-of-show pass to keep coming back.
- Two VIP tickets to MoMA Armory Show Party; includes passed hors d'oeuvres and access to *Marcel Broodthaers: A Retrospective* (8:00 p.m. - 12:30 a.m.) and *Jackson Pollock: A Collection Survey, 1935-1954* (8:00 p.m. - 9:00 p.m.)

Please reserve _____ Patron ticket(s) at \$750 each.

- One ticket for MoMA Early Access at noon at The Armory Show on March 2 (12:00 p.m.), and a run-of-show pass to keep coming back.
- One VIP ticket to the MoMA Armory Show Party; includes passed hors d'oeuvres and access to *Marcel Broodthaers: A Retrospective* (8:00 p.m. - 12:30 a.m.) and *Jackson Pollock: A Collection Survey, 1935-1954* (8:00 p.m. - 9:00 p.m.)

Please reserve _____ VIP After-Party ticket(s) at \$250 each. (\$250 if purchased on or before March 1 / \$275 after March 1)

- One ticket for MoMA Vernissage Access to The Armory Show at the Piers on March 2 (5:00 - 8:00 p.m.) and a run-of-show pass to keep coming back.
- One VIP ticket to the MoMA Armory Show Party; includes passed hors d'oeuvres and access to *Marcel Broodthaers: A Retrospective* (8:00 p.m. - 12:30 a.m.) and *Jackson Pollock: A Collection Survey, 1935-1954* (8:00 p.m. - 9:00 p.m.)

Please reserve _____ General Admission After-Party ticket(s) (\$150 if purchased on or before March 1 / \$175 after March 1)

- One ticket for MoMA Vernissage Access to The Armory Show at the Piers on March 2 (5:00-8:00 p.m.)
- One general admission ticket to the MoMA Armory Show Party (9:00 p.m. - 12:30 a.m.)

I/We cannot attend but would like to make a tax-deductible contribution of \$ _____

Enclosed is my check for \$ _____, payable to The Museum of Modern Art.

Please charge the following credit card: _____ American Express _____ MasterCard _____ Visa

Credit Card Number _____ Security Code _____ Expiration Date (MM/YY) _____

Signature _____

Name _____

Address 1 _____

Address 2 _____

City _____ State _____ Zip _____

Country _____ Postal Code _____

Phone _____ Fax _____

E-mail _____

THE ARMORY SHOW 2015 PREVIEW AND PARTY

BENEFITING THE MUSEUM OF MODERN ART

For more information, please call Lauren Driscoll at The Museum of Modern Art at (212) 708-9504. All tickets will be held at the door.

Please mail this form to: The Museum of Modern Art, Department of Special Programming and Events, 11 West 53 Street, New York, NY, 10019, fax to (212) 708-9429, or e-mail to Lauren_Driscoll@moma.org

The portion of your contribution to The Museum of Modern Art that exceeds the fair market value of any goods or services provided to you may be deductible for federal income tax purposes to the full extent of the law. The fair market value of goods and services provided for tickets at the General Admission After-Party ticket level is \$110. Patron and VIP ticket holders may deduct the cost of each ticket less \$150. Supporter and Lead Benefactors may deduct the cost of each ticket less the fair market value of the limited-edition print (\$1,500) and two tickets (Supporter) or ten tickets (Lead Benefactor) at \$150 each. Supporter and Lead Benefactor ticket holders may decline the limited-edition print and deduct the full amount less \$300 (Supporter) or \$1,500 (Lead Benefactor). Guests purchasing at the Supporter or Lead Benefactor level will receive information regarding shipping/pick-up and framing arrangements for their edition(s) at a later date.