

A social guide for a school visit at MoMA

We can read this story to help us prepare for our trip to The Museum of Modern Art. In this story we will learn about what a field trip to MoMA will look like.



Arrival and Check-in



We will arrive at the Cullman Education and Research Building at 4 West 54th Street. This is not the main entrance of the Museum, it is a special entrance for school groups. We might see a police officer outside the door. When we go inside we will walk through a metal detector.



We will wait on the benches while our teacher checks us in at the reception desk. We can use the restrooms and water fountain downstairs while we wait.



We will put our backpacks, food, and drinks inside a bin. These items are not allowed in the Museum. A security officer will keep them safe for us, and we will get them back after our tour.



If we are a larger class, we will split up into smaller groups.

Meeting our Learning Specialist



We will meet our Learning Specialist, an educator who will lead our tour of the Museum. Learning Specialists will talk to us and ask us questions about art. They may have activities for us to try in front of artworks.



We will find a quiet spot for an introduction so we can learn more about what to expect on our visit. We will talk about how we will behave in the Museum.

Guidelines to make sure artworks and visitors are safe in the galleries:

1. We will walk.
2. We will stay 3 feet away from artworks.
3. We will not touch artworks.

In the Galleries



We will see security officers in the Museum.
Their job is to keep visitors and artworks safe.
If we come to the Museum before 10:30 a.m.,
a security officer will join our group on the tour.



We will travel to the galleries. We might take the stairs, escalators, or elevators. When we are moving throughout the Museum, it is important to stick together and be mindful of where we are walking.

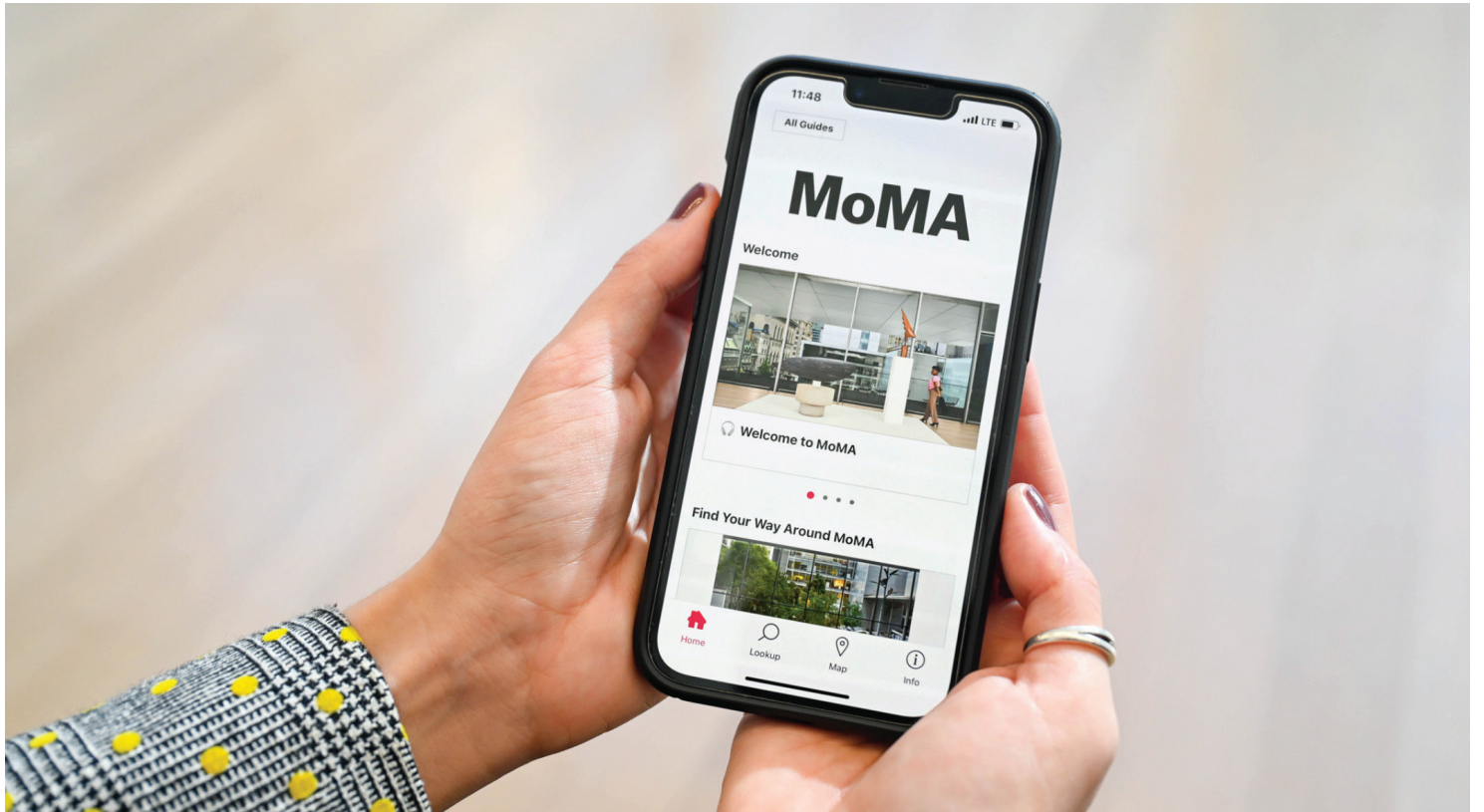


We will visit 3–4 works of art. At each stop, we will sit on the ground and have a conversation. Our Learning Specialist might hand out materials for an activity.

Saying Goodbye



When we finish the tour, our Learning Specialist will bring us back to the Cullman Education and Research Building if we are not staying in the galleries.



After our visit, we can continue to learn and explore with MoMA by visiting the website.

moma.org/teaching

MoMA's Learning Specialists



Carolina (she/her)
10/27/69
Sam Gilliam



Ivanna (she/they)
The Bat Lady
Thornton Dial



Jesse (they/them)
Being and Having
Catherine Opie



Jocelyn (she/her)
House of Hope
Montien Boonma



Mars (she/her)
Wind and Water
Suzanne Jackson



Ashley (she/her)
OH! MY GOD! I MISS YOU.
Yoshitomo Nara



Emma (she/her)
*Let's Walk to the Middle
of the Ocean*
Mark Bradford



Marco (he/him/él)
Manufactured Sites
Teddy Cruz &
Fonna Forman



Dawn (she/her)
Equal
Richard Serra

This is our team and their favorite artworks in MoMA's collection. They are excited to take you on a journey through the Museum!