

Film

Nov
2019



MoMA


1 Fri

10:00–6:00 T1 
Movie Trailers All Day


1:30 T2 
The Covered Wagon

4:30 T2 
This Is the Place

6:30 T2 
Lost Lost Lost

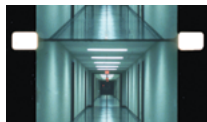
7:00 T1 
The Insider: 20th
Anniversary
Screening

2 Sat

1:30 T2 
Films from
Information

2:00 T1 
The Children's Hour


3:30 T2 
Early Films by
Ernie Gehr. Introduced by
Gehr



4:00 T1 
Barking Dogs Never
Bite

6:30 T2 
Tom, Tom, the Piper's
Son. Introduced by
Ken Jacobs



7:00 T1 
Pi



3 Sun

1:30 T2 
Hollis Frampton
in 1974

2:00 T1 
Everyone Else

4:00 T2 
View from the East

5:00 T1 
Daughters of the Dust


6:00 T2 
West Coast Lights

4 Mon


1:30 T2 
Iris Barry's History of
Film, Shorts Program
3

4:00 T1 
Neighboring Sounds



4:30 T2 
Tom, Tom, the Piper's
Son

7:00 T2 
This Is the Place

7:30 T1 
The Lonely Human
Voice (aka The Lonely
Voice of Man)

5 Tue

1:30 T2 
The Freshman

4:00 T1 
Killer of Sheep

4:30 T2 
West Coast Lights

6:30 T1
The Cow

7:00 T2 
Early Films by
Ernie Gehr

6 Wed

1:30 T2 
Cavalcade

4:30 T2 
One. P.M.; Money

5:00 T1 
The Maid

7:30 T1 
The Third Part of
the Night



7 Thu

1:30 T2 
Underworld

4:00 T1 
The Piano

6:00 T2 
Wavelength.
Introduced by
Michael Snow

7:00 T1
The Contenders.
For details, see
moma.org/film.


8 Fri

10:00–6:30 T1
For Children of All
Ages: Bunin, Griffin,
Hubley




1:30 T2 
The Cat and the
Canary


4:00 T2 
Down to the Bone

7:00 T2 
Films from
Information


7:30 T1
The Contenders.
For details, see
moma.org/film.

9 Sat

1:30 T2 
Soc. Sci. 127; Little Boy

2:00 T1 
The Contenders.
For details, see moma.org/film.

3:30 T2 
Politics at Play


5:00 T1 
The Contenders.
For details, see moma.org/film.

6:00 T2 
Naked Spaces: Living Is Round

7:30 T1 
Shadows


10 Sun

1:00 T2 
View from the East

2:00 T1 
Old Joy

3:00 T2 
Lost Lost Lost

4:00 T1 
4 Months, 3 Weeks and 2 Days

6:30 T2 
The Family Album; Vintage: Families of Value

11 Mon

1:30 T2 
Der Golem; The Skeleton Dance

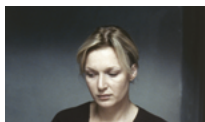
4:30 T2 
Wavelength; New York Eye and Ear Control

5:00 T1 
Life on Earth




7:00 T2 
Flicker, Frame, TV

7:30 T1 
The Return



12 Tue

1:30 T3 
The Cabinet of Dr. Caligari. Discussion with Laurence Kardish

13 Wed

1:30 T2 
The Last Laugh

4:00 T1 
Something Different

4:30 T2 
Hollis Frampton in 1974

7:00 T2 
Fists in the Pocket


14 Thu

1:30 T2 
Hamlet

4:00 T1 
I Stand Alone

4:30 T2 
Flicker, Frame, TV

6:30 T2 
Intimate Dramas


7:00 T1 
The Contenders.
For details, see moma.org/film.

15 Fri

10:00–6:30 T1 
Gimme Shelter All Day

1:30 T2 
Storm over Asia


4:30 T2 
Naked Spaces: Living Is Round


7:30 T1 
The Contenders.
For details, see moma.org/film.


8:00 T2 
Wheel of Ashes

16 Sat

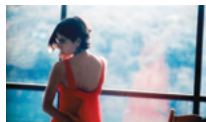
1:30 T2 
Politics at Play

2:00 T1 
The Contenders.
For details, see moma.org/film.

4:00 T2 
The Family Album; Vintage: Families of Value

5:00 T1 
The Contenders.
For details, see moma.org/film.

7:00 T2 
The Slow Business of Going; Altair



7:30 T1 
Madame Satō


17 Sun

1:30 T2 
Intimate Dramas

2:00 T1 
Intimate Lightning

3:30 T2 
More Than a Woman

4:00 T1 
Salaam Bombay!

5:30 T2 
1990 and the New Psychodrama

18 Mon

1:30 T3 
Iris Barry's History of Film, Shorts Program 4

19 Tue

1:30 T2 
Greed

4:00 T1 
The Children's Hour

4:30 T2 
Wheel of Ashes

7:00 T1
The Contenders.
For details, see moma.org/film.



7:30 T2 
1990 and the New Psychodrama

20 Wed

1:30 T2 
The Italian Straw Hat

4:00 T2 
The Slow Business of Going; Altair


4:30 T1
The Cow




7:00 T1
The Contenders.
For details, see moma.org/film.

7:00 T2
Iris Talks: Celebrating MoMA's First Silent Film Pianist

21 Thu

1:30 T2 
The Passion of Joan of Arc

4:30 T2 
Films from the First Circulating Catalogue, 1936

7:00 T1 
4 Months, 3 Weeks and 2 Days



7:30 T2 
Films from the 1955 20th Anniversary Program

22 Fri

10:00–6:30 T1
Your Program of Programs



1:30 T2 
Hotel Imperial

4:30 T2 
Essential Tools for Film Students

7:30 T2 
Louisiana Story Study Film

7:30 T1
Atlantics

23 Sat

1:30 T2 
George Eastman House Collaborations

2:00 T1 
Shadows


4:00 T1 
Neighboring Sounds

4:30 T2 
Library of Congress Collaborations

7:00 T1
Atlantics

7:30 T2 
American Federation of the Arts Collaborations


24 Sun

1:30 T2 
Circulating Library Documentaries, Program 1

2:00 T1
The Contenders.
For details, see moma.org/film.

4:30 T2 
Circulating Library Documentaries, Program 2

5:00 T1
Atlantics

7:00 T2 
Films from the First Circulating Catalogue, 1936

25 Mon

1:30 T2 
The Wind

4:00 T1 
Intimate Lightning

4:30 T2 
Films by and about Artists, Program 1



7:00 T1
Atlantics

26 Tue

1:30 T2 ■■
**The Four Horsemen
of the Apocalypse**

4:00 T1 ■■
Xiao Wu



4:30 T2 ■■
**Louisiana Story
Study Film**

7:00 T1
Atlantics

7:30 T2 ■■
**Essential Tools for
Film Students**

27 Wed

1:30 T2 ■■
Anna Christie

4:00 T1
Atlantics



4:30 T2 ■■
**Films from the 1955
20th Anniversary
Program**

7:00 T1
The Contenders.
For details, see
moma.org/film.

28 Thu

**Closed for
Thanksgiving**

29 Fri

10:00–6:30 T1 ■■
**Animated Shorts
by Women**



1:30 T2 ■■
**Dream of a Rarebit
Fiend; The Navigator**

4:00 T1
Atlantics

7:00 T2 ■■
**George Eastman
House Collaborations**

7:30 T1
The Contenders.
For details, see
moma.org/film.

30 Sat

1:30 T2 ■■
**Films by and about
Artists, Program 2**

2:00 T1
The Contenders.
For details, see
moma.org/film.

4:00 T2 ■■
**Circulating Library
Documentaries,
Program 1**

5:00 T1
The Contenders.
For details, see
moma.org/film.

7:00 T2 ■■
**Films by and about
Artists, Program 1**

7:30 T1 ■■
The Maid



■■ Presented on film

Images, calendar, from left: *Serene Velocity*. 1970. USA. Directed by Ernie Gehr. Courtesy the artist; *Tom, Tom, the Piper's Son*. Courtesy the artist; *Pi*. Courtesy Live Entertainment/Photofest; *Neighboring Sounds*. Courtesy Cinema Guild; *The Third Part of the Night*. Courtesy Polski State Film/Photofest; *Alice in Wonderland*. 1949. USA. Directed by Dallas Bower. © Souvaine Selective Pictures; *Life on Earth*. Courtesy Haut et Court; *The Return*. Courtesy Kino Lorber; *The Slow Business of Going*. Courtesy Haos Film; *Salaam Bombay!* Courtesy Cinecom/Photofest; *Varda by Agnès*. 2019. France. Directed by Agnès Varda. Courtesy Ciné Tamaris; *The Cow*. Courtesy Audio Brandon/Photofest; *4 Months, 3 Weeks and 2 Days*. Courtesy IFC Films/Photofest; Kestutis Nakas. *Your Program of Programs*. 1982–83. Image courtesy the artist; *Railroad Turnbridge*. 1969. USA. Directed by Richard Serra; *Xiao Wu*. Courtesy FSA; *Atlantics*. © Les Films du Bal; *Whale Songs*. 1979. USA. Directed by Mary Beams; *The Maid*. Courtesy Oscilloscope Pictures
Front cover, from top: *Neighboring Sounds*. Courtesy Cinema Guild; *Salaam Bombay!* Courtesy Cinecom/Photofest; *Varda by Agnès*. Courtesy Ciné Tamaris
Back cover, from top: *The Slow Business of Going*. Courtesy Haos Film; *The Piano*. Courtesy Miramax/Photofest

Nov 7–Jan 8 The Contenders 2019

For this annual series, the Department of Film combs through major studio releases and the top film festivals, selecting influential, innovative films made in the past 12 months that we believe will stand the test of time. For the full screening schedule, visit moma.org/contenders.

Nov 21–Dec 4 Histories of Film: The Circulating Film and Video Library

Celebrating 85 years of service to the film and education community, The Circulating Film and Video Library holds the unusual position of providing access outside MoMA to a rare collection of films and videos—works by important independent filmmakers as well as films that tell the history of the medium.

Films from the First Circulating Catalogue, 1936

A program of films made between 1895 and 1916. Silent, with musical accompaniment. Program approx. 107 min. **Thu, Nov 21, 4:30; Sun, Nov 24, 7:00**

Films from the 1955 20th Anniversary Program

A program of films made between 1927 and 1952. Program approx. 121 min. **Thu, Nov 21, 7:30; Wed, Nov 27, 4:30**

Essential Tools for Film Students

A program of films about filmmaking, made between 1903 and 1986. Program approx. 92 min. **Fri, Nov 22, 4:30; Tue, Nov 26, 7:30**

Louisiana Story Study Film. 1962.

USA. Prepared and assembled by N. H. Cominos. Study film using footage from Robert Flaherty's *Louisiana Story*. 128 min. **Fri, Nov 22, 7:30**

George Eastman House Collaborations

A program of films made between 1904 and 1927. Program approx. 87 min. Silent, with musical accompaniment. **Sat, Nov 23, 1:30; Fri, Nov 29, 7:00**

Library of Congress Collaborations

A program of films made between 1920 and 1927. Program approx. 95 min. Silent, with musical accompaniment. **Sat, Nov 23, 4:30**

American Federation of the Arts Collaborations

Sun Tunnels. 1978. Directed by Nancy Holt. 26 min. **Right Out of History: The Making of Judy Chicago's Dinner Party.** 1980. Directed by Johanna Demetrakas, Thom Tyson. 75 min. **Sat, Nov 23, 7:30**

Circulating Library Documentaries, Program 1 Farewell Etaiouin Shrdlu.

1980. USA. Produced and directed by David Loeb Weiss. 29 min. **Bookwars.** 2000. USA. Directed by Jason Rosette. 79 min. **Sun, Nov 24, 1:30; Sat, Nov 30, 4:00**

Circulating Library Documentaries, Program 2 FALN.

1965. USA/Venezuela. Directed by Robert Kramer, Peter Gessner. 25 min. **America's Pop Collector.** 1974. USA. Directed by John Schott, E. J. Vaughn. 72 min. **Sun, Nov 24, 4:30**

Films by and about Artists, Program 1

Grandma Moses. 1950. USA. Directed by Jerome Hill. 22 min. **Film Portrait.** 1971. USA. Directed by Jerome Hill. 81 min. **Mon, Nov 25, 4:30; Sat, Nov 30, 7:00**

Films by and about Artists, Program 2

A trio of films about artists, made between 1950 and 2010. Program approx. 69 min. **Sat, Nov 30, 1:30**

Nov 22–28 MoMA Presents: Mati Diop's *Atlantics*

Director Mati Diop presents a captivating contemporary tale of migration from the vantage point of those left behind. The first black woman director to compete at Cannes, Diop was awarded the 2019 Grand Prix by the jury.

Atlantics (Atlantique). 2019. France/Senegal/Belgium. Directed by Mati Diop. 104 min. **Fri, Nov 22, 7:30; Sat, Nov 23, 7:00; Sun, Nov 24, 5:00; Mon, Nov 25, 7:00; Tue, Nov 26, 7:00; Wed, Nov 27, 4:00; Fri, Nov 28, 4:00**

Through Nov 20

Currents: Re-Viewing Cineprobe, 1968–2002

Tapping into the history of Cineprobe—the landmark film program that ran at MoMA from 1968 to 2002—*Currents* traces the vibrant history of artist's cinema and independent film in MoMA's collection.

This Is the Place

Films by James Benning, Bette Gordon, Peter Hutton, and Storm de Hirsch. Program 78 min. **Fri, Nov 1, 4:30; Mon, Nov 4, 7:00**

Lost Lost Lost. 1976. USA. Directed by Jonas Mekas. This diary film opus contains footage from nearly 15 years. 178 min. **Fri, Nov 1, 6:30; Sun, Nov 10, 3:00**

Films from *Information*

Revisiting the landmark 1970 MoMA exhibition through work by Paul Sharits, Bruce Conner, and more. Program 80 min. **Sat, Nov 2, 1:00; Fri, Nov 8, 7:00**

Early Films by Ernie Gehr

Films from 1968–70, virtually all in MoMA preservation premieres. Program 97 min. **Sat, Nov 2, 3:30; Tue, Nov 5, 7:00**

Tom, Tom, the Piper's Son. 1971. USA. Directed by Ken Jacobs. Jacobs's masterwork transforms a 1905 silent film into a study of light and movement. 105 min. **Sat, Nov 2, 6:30; Mon, Nov 4, 4:30**

Hollis Frampton in 1974

Summer Solstice, Autumnal Equinox, and Winter Solstice. Program 95 min. **Sun, Nov 3, 1:30; Wed, Nov 13, 4:30**

View from the East

Three decades of experimental short films from Eastern and Central Europe. Program 65 min. **Sun, Nov 3, 4:00; Sun, Nov 10, 1:00**

West Coast Lights

Bay Area urban symphonies, found-footage films, and media experiments. Program 70 min. **Sun, Nov 3, 6:00; Tue, Nov 5, 4:30**

One P.M. 1971. USA. Directed by D.A. Pennebaker. Pennebaker's "notes towards a movie" of an uncompleted collaboration with Jean-Luc Godard. 95 min. **Money.** 1984. USA. Directed by Henry Hills. 14 min. **Wed, Nov 6, 4:30**

Wavelength. 1967. USA. Directed by Michael Snow. 44 min. **New York Eye and Ear Control.** USA. 1967. Directed by Michael Snow. 32 min. **Thu, Nov 7, 6:00 (Wavelength only); Mon, Nov 11, 4:30**

Soc. Sci. 127. 1969. USA. Directed by Danny Lyon. 21 min. **Little Boy.** 1977. USA. Directed by Danny Lyon. 54 min. Two films by America's most imaginative documentarian. **Sat, Nov 9, 1:30**

Politics at Play

A program tracing Cineprobe's engagement with political film and media, from Vietnam to the AIDS crisis. Program 80 min. **Sat, Nov 9, 3:30; Sat, Nov 16, 1:30**

Naked Spaces: Living Is Round. 1985. Mauritania/Mali/Burkina Faso/Togo/Benin/Senegal. Directed by Trinh T. Minh-Ha. Minh-Ha's first feature is a poetic treatise on ethnography and representation. 135 min. **Sat, Nov 9, 6:00; Fri, Nov 15, 4:30**

The Family Album. 1986. USA. Directed by Alan Berliner. 60 min. **Vintage: Families of Value.** 1995. USA. Directed by Thomas Allen Harris. 72 min. A double bill of exemplary diary films. **Sun, Nov 10, 6:30; Sat, Nov 16, 4:00**

Flicker, Frame, TV

A survey of self-reflexive, structural, and media-inflected work. Program 65 min. **Mon, Nov 11, 7:00; Wed, Nov 13, 4:30**

Intimate Dramas

Rousing human experiences channeled in animation and performance. Program 65 min. **Thu, Nov 14, 6:30; Sun, Nov 17, 1:30**

Wheel of Ashes. 1968. France/USA. Directed by Peter Emmanuel Goldman. This rarely seen film hauntingly traffics in devotion and desire. 95 min. **Fri, Nov 15, 8:00; Tue, Nov 19, 4:30**

More than a Woman

Joyce Weiland, Gunvor Nelson and Dorothy Wiley, Greta Snider, and Anne Charlotte Robertson put female experiences to film. Program 70 min. **Sun, Nov 17, 3:30**

1990 and the New Psychodrama

With Peggy Ahwesh, Keith Sanborn, and Janie Geiser. Program 64 min. **Sun, Nov 17, 5:30; Tue, Nov 19, 7:30**

The Slow Business of Going. 2000. Greece/USA. Directed by Athina Rachel Tsangari. Tsangari's sprawling debut traces the journey of a cyborg protagonist. 102 min. **Altair.** 1994. USA. Directed by Lewis Klahr. 8 min. **Sat, Nov 16, 7:00; Wed, Nov 20, 4:00**

Through Dec 5 Vision Statement: Early Directorial Works

A director's oeuvre may not always be "consistent," but an auteur's continuity of vision is often evident right from the beginning, and it is always thrilling to follow new, original cinematic voices. This series highlights statement-making first, second, and third features, made since the 1950s by directors from six continents, drawn from MoMA's collection.

La hora de los niños (The Children's Hour). 1969. Mexico. Directed by Arturo Ripstein. A clown babysitter might be entertaining during the day, but it's another story at bedtime. 65 min. **Sat, Nov 2, 2:00; Tue, Nov 19, 4:00**

Barking Dogs Never Bite. 2000. South Korea. Directed by Joon-ho Bong. In Bong's blackly comic debut, a lowly graduate student, submissive to his pregnant wife, turns his anger on a yapping dog in their apartment complex. 110 min. **Sat, Nov 2, 4:00**

Pi. 1998. USA. Written and directed by Darren Aronofsky. A math wizard obsessed with a series of numbers connected to pi is menaced by Hasidic numerologists and a Wall Street executive. 84 min. **Sat, Nov 2, 7:00**

Alle Anderen (Everyone Else). 2009. Germany. Written and directed by Maren Ade. Gitti and Chris are vacationing in Sardinia, where they spend most of the time in an emotional tug of war, to sometimes comical, sometimes painful effect. 124 min. **Sun, Nov 3, 2:00**

Daughters of the Dust. 1991. USA. Directed by Julie Dash. In 1902, a Gullah family, led by their clan matriarch, gathers together before most of them migrate from the Sea Islands of South Carolina and Georgia. 112 min. **Sun, Nov 3, 5:00**

O Som ao Redor (Neighboring Sounds). 2012. Brazil. Directed by Kleber Mendonça Filho. Filho's sharply observed debut lays bare the inner dynamics of Brazilian society. 131 min. **Mon, Nov 4, 4:00; Sat, Nov 23, 4:00**

The Lonely Voice of Man (aka The Lonely Human Voice). 1978–87. USSR. Directed by Aleksandr Sokurov. In the 1920s, in the wake of the Russian Civil War, a young couple find themselves in a ruinous, joyless landscape. 87 min. **Mon, Nov 4, 7:30**

Killer of Sheep. 1977. USA. Written and directed by Charles Burnett. An African American man, unable to provide for his children or satisfy his wife, is enveloped in perpetual despair. 80 min. **Tue, Nov 5, 4:00**

The Cow. 1969. Iran. Directed by Dariush Mehrjui. A man is consumed by madness when he learns that his cow—the only one in his village—has mysteriously disappeared. 105 min. **Tue, Nov 5, 6:30; Wed, Nov 20, 4:30**

La nana (The Maid). 2009. Chile. Directed by Sebastián Silva. After 20 years working for the Valdes family as a live-in maid, Raquel's devotion is absolute—as is the boundary between employer and employee. 95 min. **Wed, Nov 6, 5:00; Sat, Nov 30, 7:30**

Trzecia część nocy (The Third Part of the Night). 1971. Poland. Directed by Andrzej Żuławski. In Nazi-occupied Warsaw, a man descends into a nightmarish labyrinth of resistance fighters, assassinations, medical experiments, and doppelgängers. 105 min. **Wed, Nov 6, 7:30**

The Piano. 1993. New Zealand/Australia/France. Written and directed by Jane Campion. A mute Scottish woman is sent to marry a colonist in 19th-century New Zealand, arriving with her young daughter and a piano. 121 min. **Thu, Nov 7, 4:00**

Down to the Bone. 2004. USA. Directed by Debra Granik. A young mother juggles her kids, work as a cashier, and a drug addiction. 102 min. **Fri, Nov 8, 4:00**

Shadows. 1959. USA. Directed by John Cassavetes. Cassavetes's directorial debut, centered on the life of three African American siblings—all musicians—brings the Big Apple's vibrant art scenes to life. 81 min. **Sat, Nov 9, 7:30; Sat, Nov 23, 2:00**

Old Joy. 2006. USA. Directed by Kelly Reichardt. Two old buddies get together for an impromptu camping trip. This simple, unassuming second feature delivers transcendent moments of meditation on life and the passage of time. 76 min. **Sun, Nov 10, 2:00**

4 luni, 3 săptămâni și 2 zile (4 Months, 3 Weeks and 2 Days). 2007. Romania. Directed by Cristian Mungiu. In late-1980s Romania, a young woman races against time to help her college roommate get an abortion. 113 min. **Sun, Nov 10, 4:00; Thu, Nov 21, 7:00**

La vie sur terre (Life on Earth). 1998. Mali/Mauritania. Written and directed by Abderrahmane Sissako. A young man, just back from France, tours his small Malian town on a bicycle, taking in the sights and sounds of home. 61 min. **Mon, Nov 11, 5:00**

The Return. 2003. Russia. Directed by Andrey Zvyagintsev. The father of two teenage boys suddenly reappears after a 12-year absence. The three embark on a road trip to rekindle their bond, but something sinister hangs in the air. 110 min. **Mon, Nov 11, 7:30**

O něčem jiném (Something Different). 1963. Czechoslovakia. Directed by Věra Chytilová. Věra Chytilová's debut feature intercuts between the stories of a gymnast and a housewife; the former in documentary and the latter in fiction. 81 min. **Wed, Nov 13, 4:00**

I pugni in tasca (Fists in the Pocket). 1965. Italy. Written and directed by Marco Bellocchio. A mother and her four grown children harbor personal discontent in a conservative provincial town. 105 min. **Thu, Nov 13, 7:00**

Seul contre tous (I Stand Alone). 1998. France. Directed by Gaspar Noé. An unemployed butcher roams around like a ticking time bomb in Noé's debut, a riveting sociological study of discontent, isolation, violence, and the underclass. 93 min. **Thu, Nov 14, 4:00**

Madame Satã. 2002. Brazil. Directed by Karim Aïnouz. Aïnouz's debut, based on the life of João Francisco dos Santos, a black Brazilian drag performer and street hustler born in 1900, takes us to the sweaty, messy corners of a bohemian nightlife district in Rio de Janeiro. 105 min. **Sat, Nov 16, 7:30**

Intimní osvětlení (Intimate Lighting). 1965. Czechoslovakia. Directed by Ivan Passer. Two old friends spend a tender, leisurely time in the countryside drinking, eating, bantering, and making music in this radically minimalist, humorous Czech New Wave debut. 73 min. **Sun, Nov 17, 2:00; Mon, Nov 25, 4:00**

Salaam Bombay! 1988. India. Directed by Mira Nair. The rough streets of Bombay are no place for children, but there they are, vying for survival alongside pimps, prostitutes, and drug addicts. This realistic portrait celebrates their resilience and humanity. 114 min. **Sun, Nov 17, 4:00**

Xiao Wu (Pickpocket). 1997. China. Directed by Jia Zhangke. While his old gang buddies have found fortune as entrepreneurs, small-town pickpocket Xiao Wu sticks to his old trade and gradually finds himself deserted by everyone he once knew. 110 min. **Tue, Nov 26, 4:00**

Through Dec 18 Hidden Histories

This special reopening series features a choice selection of rarely—if ever—screened works from MoMA's film collection, buried treasures and curator favorites that have remained obscure due to their unusual character, commercial unavailability, or restoration status.

***The Insider*: 20th Anniversary Screening**

The Insider. 1999. USA. Directed by Michael Mann. Al Pacino and Russell Crowe star in the true story of a former tobacco scientist and a *60 Minutes* producer in a battle to bring an explosive news story to the American people. 157 min. **Fri, Nov 1, 7:00**

Through Dec 27 Open Door Fridays

Open Door Fridays gives visitors unlimited, all-day access to film programs that run continuously during Museum hours. Every Friday, you are encouraged to drop in to the theater at any point and stay as long as you like to enjoy audience favorites and hidden gems from MoMA's collection—with no film tickets required!

Movie Trailers All Day

Some movie trailers are memorable, most are...not. We'll be screening the good, the bad, and the ugly, all taken from MoMA's collection, grouped together randomly on 35mm reels. **Fri, Nov 1, 10:00–6:00**

For Children of All Ages: Bunin, Griffin, and Hubley

Thirty years of animation preserved by the Museum, from Lou Bunin, Hope and Morey Bunin, John and Faith Hubley, and George Griffin. **Fri, Nov 8, 10:00–6:30**

Gimme Shelter All Day

David and Albert Maysles and Charlotte Zwerin's documentary about the 1969 Rolling Stones concert at Altamont speedway, juxtaposed with *A Well Spent Life*, Les Blank's portrait of guitarist Mance Lipscomb. **Fri, Nov 15, 10:00–6:30**

Your Program of Programs

A full day of episodes of the 1982–83 Manhattan Cable public-access show created by and starring Lithuanian American theater artist Kestutis Nakas. **Fri, Nov 22, 10:00–6:30**

A Day of Animated Films by Women

The Circulating Film and Video Library has long included and fostered the work of women filmmakers, including the 11 films in this program, made between 1935 and 1989. **Fri, Nov 29, 10:00–6:30**

Through Dec 31 Modern Matinees: Iris Barry's History of Film

The founding of the MoMA Film Library (now the Department of Film) in 1935 was a catalyst for the study of the motion picture as art in the United States. Using the 1935 publication *Film Notes*, by Iris Barry, the Library's first curator, as a guidepost, this series endeavors to reconstruct a range of MoMA's earliest film programs. Films are silent, with musical accompaniment, unless otherwise noted. Quotes are excerpted from *Film Notes*.

The Covered Wagon. 1923. USA. Directed by James Cruze. 98 min. "In *The Covered Wagon*, many of the best functions of the cinema are combined." **Fri, Nov 1, 1:30**

Shorts Program 3

Hydrothérapie fantastique (The Doctor's Secret). 1908.

France. Directed by Georges Méliès. Approx. 9 min. **Gertie the Dinosaur.** 1914. USA. Directed and animated by Winsor McCay. Approx. 8 min.

His Bitter Pill. 1916. USA. Directed by Fred Fishback. Approx. 20 min.

The Sex Life of the Polyp. 1928. USA. Directed by Thomas Chalmers. 11 min. **Mon, Nov 4, 1:30**

The Freshman. 1925. USA.

Directed by Fred Newmeyer, Sam Taylor. "It was after he assumed horn-rimmed glasses in 1917 that Harold Lloyd developed his own ingenious type of character-comedy...." Approx. 75 min.

Tue, Nov 5, 1:30

Cavalcade. 1933. USA. Directed by Frank Lloyd. "The producers sent technicians to England to record the play as it was produced in London.... This explains why *Cavalcade*...sticks so faithfully to theatrical form." Sound. 112 min. **Wed, Nov 6, 1:30**

Underworld. 1927. USA. Directed by Josef von Sternberg.

"*Underworld* upon its appearance created a considerable impression with its relatively frank and uncompromising picture of gangster land, and its comparative lack of whitewash." Approx. 80 min. **Thu, Nov 7, 1:30**

The Cat and the Canary. 1927.

USA. Directed by Paul Leni. "The oblique camera angles, the scene looking downward on the assembled characters, the shot through the high back of a chair.... 1927 was the year of camera-angles." Approx. 75 min. **Fri, Nov 8, 1:30**

The Skeleton Dance. 1929. USA.

Directed by Walt Disney. Animation by Ub Iwerks. 6 min. **Der Golem (The Golem).** 1920. Germany. Directed by Carl Boese, Paul Wegener. "[In the 1920 version] the clay image of the Golem [is] brought to life by the old Rabbi. This legendary figure of the middle ages is afterwards instrumental in delivering the Jews from the oppression of their overlord." Silent, with musical accompaniment. 87 min. **Mon, Nov 11, 1:30**

Das Cabinet des Dr. Caligari (The Cabinet of Dr. Caligari). 1920.

Germany. Directed by Robert Wiene. "It was for its settings that *Caligari* was first acclaimed and has remained famous.... They derive from expressionist paintings, through the settings of expressionist plays and particularly of Der Sturm group." Approx. 75 min. **Discussion with Laurence Kardish. Tue, Nov 12, 1:30**

Der Letzte Man (The Last Laugh).

1924. Germany. Directed by F. W. Murnau. "It was this film that constituted the revolution: it broke with the past both in technique and in theory." Approx. 80 min. **Wed, Nov 13, 1:30**

Hamlet. 1920. Denmark/Germany.

Directed by Svend Gade, Heinz Schall. "[Its] somewhat startling denouement, revealing that Hamlet was actually a woman, is derived from Edward P. Vining's *The Mystery of Hamlet* (1881)." 110 min. **Thu, Nov 14, 1:30**

Potomok Chingis-khan (Storm over Asia). 1928. USSR. Directed by Vsevolod Pudovkin. Though this film was not actually included in Iris Barry's 1935 programs, Barry referred to its editing as a "technical tour-de-force."

Approx. 74 min. **Fri, Nov 15, 1:30**

Shorts Program 4

Paris qui dort (The Crazy Ray).

1923. France. Directed by René Clair. Approx. 62 min. **Ballet mécanique.** 1924. France. Written and directed by Fernand Léger. Approx. 12 min. **Ménilmontant.** 1925. France. Directed by Dmitri Kirsanov. Approx. 38 min. **Mon, Nov 18, 1:30**

Greed. 1924. USA. Written and directed by Erich von Stroheim. Jay Leyda, Soviet film scholar and assistant to Iris Barry, wrote, "[Von] Stroheim insisted upon adapting the accumulative structure of the novel by including its every detail and filming every scene against its original background...." 123 min. **Tue, Nov 19, 1:30**

Un chapeau de paille d'Italie (The Italian Straw Hat). 1928. France.

Directed by René Clair. "[Clair] was beautifully able to humor his own predilection for this past by adapting Labiche's play into a film... which was to look as though it had actually been filmed in 1895." Approx. 84 min. **Wed, Nov 20, 1:30**

Iris Talks: Celebrating MoMA's First Silent Film Pianist

MoMA accompanist Ben Model joins us to present an evening of film excerpts, music, and discussion of Arthur Kleiner's 30 years compiling, arranging, and performing music for silent film at the Museum. **Wed, Nov 20, 7:00**

La passion de Jeanne d'Arc (The Passion of Joan of Arc). 1928.

France. Directed by Carl Theodor Dreyer. Iris Barry included a comment from MoMA photography curator Beaumont Newhall: "*The Passion of Joan of Arc* is a display of the emotional power of photography." Approx. 84 min. **Thu, Nov 21, 1:30**

Hotel Imperial. 1927. USA. Directed by Mauritz Stiller. "[Mauritz Stiller] did not succeed in directing any picture of Metro-Goldwyn-Mayer, the company that brought him over, and made only the present film and *Street of Sin* (1928) before his death in 1928." Approx. 82 min. **Fri, Nov 22, 1:30**

The Wind. 1928. USA. Directed by Victor Sjöström. 72 min. "In *The Wind* both the power and the limitations of [Sjöström's] American direction are clearly visible." **Mon, Nov 25, 1:30**

The Four Horsemen of the Apocalypse. 1921. USA. Directed by Rex Ingram. "[The film] established the reputation of its leading man, Rudolph Valentino, who became the idol of a cult that persists years after his death."

Approx. 137 min. **Tue, Nov 6, 1:30**

Anna Christie. 1930. USA. Directed by Clarence Brown. "For well over a reel, George Marion and Marie Dressler admirably sustain interest, and yet there is impatience to hear and to see Greta Garbo." Sound. 89 min. **Wed, Nov 27, 1:30**

Dream of a Rarebit Fiend. 1906.

USA. Directed by Edwin S. Porter. Approx. 6 min. **The Navigator.** 1924. USA. Directed by Donald Crisp, Buster Keaton. "[Where] Robinson Crusoe on a deserted island has to create the rudiments of civilization; Keaton...has to create the rudiments of natural existence." Approx. 60 min. **Fri, Nov 29, 1:30**

**The Museum of Modern Art
11 West 53 Street**



**The Debra and Leon Black Family
Film Center**

T1: The Roy and Niuta Titus Theater 1

T2: The Roy and Niuta Titus Theater 2
Use The Ronald S. and Jo Carole
Lauder Building entrance, east of the
main entrance on 53rd Street.

T3: The Celeste Bartos Theater 3
Use The Lewis B. and Dorothy
Cullman Education and Research
Building entrance, on 54th Street
west of Fifth Avenue.

Films are free for MoMA members.
Join at moma.org/join.

In recognition of their generous
support of the Annual Film Fund,
we gratefully acknowledge our
leadership donors:

Steven Tisch
Jo Carole and Ronald S. Lauder
Association of Independent
Commercial Producers (AICP)
The Brown Foundation, Inc., of
Houston
Marlene Hess and James D. Zirin
Karen and Gary Winnick
The Junior Associates of
The Museum of Modern Art

moma.org/film