

Film

Feb
2020



MoMA

1 Sat

1:00 T2 ■■■
Doctors, Liars, and
Women; Thank God
I'm a Lesbian

2:00 T1 ■■■
Blood Simple



3:30 T2
DiAna's Hair Ego;
Tongues Untied

4:30 T1 ■■■
Chan Is Missing

6:00 T2
Sextool

7:00 T1 ■■■
Born in Flames

8:00 T2
The Sex Garage;
L.A. Plays Itself

2 Sun

1:00 T2 ■■■
Warhol, Willard,
Sonbert, and Anger:
Queer before
Stonewall

2:00 T1 ■■■
Smithereens



4:00 T2 ■■■
Portrait of Jason

4:30 T1 ■■■
sex, lies, and
videotape



6:30 T2 ■■■
Word Is Out: Stories
of Some of Our Lives

3 Mon

5:00 T1 ■■■
Parting Glances

7:30 T1
The Watermelon
Woman

4 Tue

4:30 T2
DiAna's Hair Ego;
Tongues Untied

7:00 T2 ■■■
Doctors, Liars, and
Women; Thank God
I'm a Lesbian

5 Wed

1:30 T2 ■■■
Kotch

4:30 T2 ■■■
Body and Soul:
Barbara Hammer and
Su Friedrich



6:30 T2
I Wasn't Counted at
the March; Fast Trip,
Long Drop; Chance of
a Lifetime

7:00 T1
Crip Camp

6 Thu

1:00 T2 ■■■
Short Cuts

4:00 T1
Echo

4:30 T2
Sunless Shadows

6:30 T1
Sapphire Crystal;
The Young Observant

7:00 T2
Doc Fortnight Shorts
Program 1

7 Fri

1:30 T2 ■■■
The Apartment

4:00 T1
Aswang



4:30 T2
Arguments

7:00 T1
Felix in Wonderland;
Raymond Pettibon:
A Collection of Lines

7:30 T2
Domesticating
Reality

8 Sat

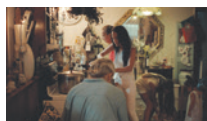
1:00 T3
Taking the Horse to
Eat Jalebis

2:00 T2
La Mami

4:00 T1
Black Sun; Delphine
and Carole

4:30 T2
Akosua Adoma
Owusu's *Welcome to
the Jungle* Trilogy and
a Salute to Barbara
Hammer

7:00 T2
I Am a Town



9 Sun

1:00 T2
Women Make Film:
A New Road Movie
through Cinema,
Part 1

1:30 T3
Doc Fortnight Shorts
Program 2

4:00 T1
Red Hero

4:30 T2
A Story from Africa ;
Mother, I Am
Suffocating. This Is My
Last Film About You

7:30 T2
Umbilical; Overseas

10 Mon

1:00 T2
Women Make Film:
A New Road Movie
through Cinema,
Part 2

4:00 T1
Sapphire Crystal; The
Young Observant



4:30 T2
Every Pulse of the
Heart Is Work

7:00 T2
Modern Mondays: An
Evening with 13BC

7:30 T1
Sunless Shadows

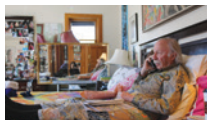
11 Tue

1:00 T2
Women Make Film:
A New Road Movie
through Cinema,
Part 3

4:30 T2
Immortal; The Earth
Is as Blue as an
Orange

7:00 T1
Shadow Flowers

8:00 T2
Film About a Father
Who



12 Wed

1:00 T2
Women Make Film:
A New Road Movie
through Cinema,
Part 4

4:00 T1
Echo

4:30 T2
La Mami

6:15 T1
Reiwa Uprising



7:00 T2
During Revolution

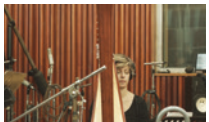
13 Thu

1:00 T2
Women Make Film:
A New Road Movie
through Cinema,
Part 5

4:00 T1
Black Sun; Delphine
and Carole

4:30 T2
Umbilical; Overseas

6:30 T1
Resonance; Speak So
I Can See You



7:00 T2
This Is an Address;
That Which Does
Not Kill

14 Fri

1:30 T2
Irma la Douce

4:00 T1
Felix in Wonderland;
Raymond Pettibon:
A Collection of Lines

4:30 T2
Film About a Father
Who

6:30 T2
Ghost Strata; Wilcox

7:00 T1
Zero

15 Sat

1:00 T1
Aswang

1:30 T2
Memoirs of
Vegetation; My
Darling Supermarket

4:00 T1
I Am a Town

4:30 T2
The Power of
Unplugging One Day
a Week

6:30 T1
Immortal; The Earth
Is as Blue as an
Orange

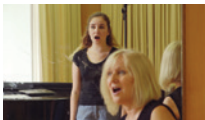
7:30 T2
A Story from Africa ;
Mother, I Am
Suffocating. This Is
My Last Film About
You

16 Sun

1:00 T3
Traveling While Black

1:30 T2
Doc Fortnight Shorts
Program 1

4:00 T1
Resonance; Speak So
I Can See You



4:30 T2
Doc Fortnight Shorts
Program 2

7:30 T2
Memoirs of
Vegetation; My
Darling Supermarket

17 Mon

1:00 T3
Shadow Flowers

1:30 T2
Ghost Strata; Wilcox

4:00 T1
During Revolution

4:30 T2
Arguments

7:00 T2
Modern Mondays:
An Evening with
Basma Alsharif and
Sky Hopinka

7:30 T1
Every Pulse of the
Heart Is Work



18 Tue

1:00 T1
This Is an Address ;
That Which Does
Not Kill

4:00 T1
Zero

7:00 T1
Aggie

19 Wed

1:30 T2
Mister Roberts

4:30 T1
The Trip to Bountiful

6:30 T1
Tosca

7:00 T2
Some Kind of Heaven



20 Thu

1:30 T2
Avanti

4:00 T2
All by Myself: The
Eartha Kitt Story

4:30 T1
The Anderson
Platoon

6:30 T1
Present Laughter

7:00 T2
Illusions; The
Watermelon Woman

21 Fri

1:30 T2
Some Like It Hot

4:00 T2
Nice Coloured Girls;
Xica da Silva



4:30 T1
Le petit théâtre de
Jean Renoir

7:00 T2
Sambizanga

7:30 T1
Fear of Fear

22 Sat

1:00 T2
The Little Girl Who
Sold the Sun; Pick Up
Your Feet: The Double
Dutch Show

1:30 T1
The Glass Menagerie

3:30 T2
Thirteen

4:30 T1
Cartesius

6:30 T2
Support the Girls

7:30 T1
Meantime

23 Sun

1:00 T2
Hair Piece: A Film for
Nappyheaded People;
On Becoming a
Woman: Mothers and
Daughters Talking
Together

2:00 T1
Inside



4:00 T2
Inside and Out:
Shorts Program 1

4:30 T1
The Trip to Bountiful

6:00 T1
Tosca

7:00 T2
Lillian

24 Mon

4:00 T1
Josephine Baker
Excerpts, 1925-35;
Zou Zou

6:30 T1
Black and Tan
Fantasy; One Mile
from Heaven



25 Tue


4:00 T2
Laughing Gas; Gone
Are the Days!

4:30 T1
Present Laughter


7:00 T2
Love as Disorder

7:30 T1
The Anderson
Platoon

26 Wed

1:30 T2  **It Should Happen to You**

4:00 T2  **Lillian**

4:30 T1  **Fear of Fear**

7:00 T2
I Want My MTV

7:30 T1
All by Myself: The Eartha Kitt Story

27 Thu

1:30 T2  **Days of Wine and Roses**

4:00 T2  **Love as Disorder**


4:30 T1  **The Glass Menagerie**

6:30 T2  **Each a Poem, Whether Told or Not: Shorts Program 2**

7:30 T1  **Cartesius**

28 Fri

1:30 T2
The Odd Couple

4:00 T2  **Inside and Out: Shorts Program 1**

4:30 T1  **Meantime**

7:00 T2  **Deafman Glance; Night of the Cobra Woman**



7:30 T1  **Inside**

29 Sat

2:00 T2  **The Little Girl Who Sold the Sun; Pick Up Your Feet: The Double Dutch Show**



4:00 T2  **Hair Piece: A Film for Nappyheaded People; On Becoming a Woman: Mothers and Daughters Talking Together**

6:30 T2  **Thirteen**

7:00 T1  **Le petit théâtre de Jean Renoir**



Presented on film

Images, calendar, from left: *Blood Simple*. Courtesy Photofest; *Smithereens*; *sex, lies, and videotape*. Courtesy Photofest; *Sanctus*. 1990. USA. Directed by Barbara Hammer. Courtesy Electronic Arts Intermix (EAI), New York; *Aswang*. Courtesy LevelK; *I Am a Town*. Courtesy the filmmaker; *The Young Observant*. Courtesy Slingshot Films; *Film About a Father Who*. Courtesy the filmmaker; *Reiwa Uprising*. Courtesy Fukyo Films; *Speak So I Can See You*. Courtesy Square Eyes; *Resonance*. Courtesy Ruth Films; *Every Pulse of the Heart Is Work*. Courtesy the filmmaker; *Some Kind of Heaven*. Courtesy Los Angeles Media Fund; *Xica da Silva*. Courtesy Everett Collection; *Inside*. MoMA Film Stills Archive; *One Mile from Heaven*. MoMA

Film Stills Archive; *Night of the Cobra Woman*. Courtesy Shout! Factory; *Pick Up Your Feet: The Double Dutch Show*. © Peter AaronOTTO. Courtesy MoreArtists Movies.com; *Le petit théâtre de Jean Renoir Images, reverse*, from left: *Echo*. Courtesy Jour2Fete; *Tosca*. Courtesy Photofest; *The Watermelon Woman*. Courtesy First Run Features; *Tongues Untied*. Courtesy Photofest; *Short Cuts*. Courtesy Photofest; *It Should Happen to You*. Courtesy Photofest **Front cover**, from top: *Night of the Cobra Woman*. Courtesy Shout! Factory; *Inside*. MoMA Film Stills Archive; *Stay Awake Be Ready*. 2019. Vietnam/South Korea/USA. Directed by Pham Thien An. Courtesy Lights On **Back cover**, from top: *Irma la Douche*. Courtesy Photofest; *Sanctus*. 1990. USA. Directed by Barbara Hammer. Courtesy Electronic Arts Intermix (EAI), New York

Feb 5–19 Doc Fortnight 2020

MoMA's annual international festival of nonfiction film returns for its 19th year with 14 days of innovative approaches to documentary filmmaking. Most screenings are introduced by the filmmakers. For screening details, pick up a copy of the Doc Fortnight brochure at the Film desk, or visit moma.org/film.

Crip Camp. 2019. USA. Directed by James Lebrecht, Nicole Newnham. 102 min. **Wed, Feb 5, 7:00**

Echo. 2019. Iceland/France/Switzerland. Directed by Rúnar Rúnarsson. 79 min. **Thu, Feb 6, 4:00; Wed, Feb 12, 4:00**



Sunless Shadows. 2019. Iran/Norway. Directed by Mehrdad Oskouei. 74 min. **Thu, Feb 6, 4:30; Mon, Feb 10, 7:30**

Sapphire Crystal. 2019. France/Switzerland. Directed by Virgil Vernier. 31 min. **L'apprendistato (The Young Observant).** 2019. Italy. Directed by Davide Maldì. 84 min. **Thu, Feb 6, 6:30; Mon, Feb 10, 4:00**

Doc Fortnight Shorts Program 1
Nine documentary shorts. Program 109 min. **Thu, Feb 6, 7:00; Sun, Feb 16, 1:30**

Aswang. 2019. Philippines/France/Norway/Qatar/Germany. Directed by Alyx Ayn Arumpac. 80 min. **Fri, Feb 7, 4:00; Sat, Feb 15, 1:00**

Arguments. 2019. France. Directed by Olivier Zabat. 108 min. **Fri, Feb 7, 4:30; Mon, Feb 17, 4:30**

Felix in Wonderland. 2019. France/Germany. Directed by Marie Losier. 50 min. **Raymond Pettibon: A Collection of Lines.** 2019. USA. Directed by Spencer Leigh. 55 min. **Fri, Feb 7, 7:00; Fri, Feb 14, 4:00**

Domesticating Reality
An exclusive showcase of some of the world's best interactive and immersive documentary art. **Fri, Feb 7, 7:30**

Taking the Horse to Eat Jalebis. 2018. India. Directed by Anamika Haksar. 122 min. **Sat, Feb 8, 1:00**

La Mami. 2019. Mexico/Spain. Directed by Laura Herrero Garvin. 82 min. **Sat, Feb 8, 2:00; Wed, Feb 12, 4:30**

Sol negro (Black Sun). 2019. Portugal/France. Directed by Maureen Fazendeiro. 8 min. **Delphine and Carole.** 2019. France/Switzerland. Directed by Callisto McNulty. 70 min. **Sat, Feb 8, 4:00; Thu, Feb 13, 4:00**

Akosua Adoma Owusu's Welcome to the Jungle Trilogy and a Salute to Barbara Hammer
Program 69 min. **Sat, Feb 8, 4:30**

I Am a Town. 2019. USA. Directed by Mischa Richter. 83 min. **Sat, Feb 8, 7:00; Sat, Feb 15, 4:00**

Women Make Film: A New Road Movie through Cinema. 2018. Great Britain. Directed by Mark Cousins. Parts 1–4, each 180 min.; Part 5, 120 min. **Part 1: Sun, Feb 9, 1:00; Part 2: Mon, Feb 10, 1:00; Part 3: Tue, Feb 11, 1:00; Part 4: Wed, Feb 12, 1:00; Part 5: Thu, Feb 13, 1:00**

Doc Fortnight Shorts Program 2
Seven documentary shorts. Program 115 min. **Sun, Feb 9, 1:30; Sun, Feb 16, 4:30**

Red Hero
A conversation about new avenues of discovery and interpretation in Mongolia. **Sun, Feb 9, 4:00**

A Story from Africa. 2018. Portugal. Directed by Billy Woodberry. 32 min. **Mother, I Am Suffocating. This Is My Last Film About You.** 2019. Lesotho. Written and directed by Lemohang Jeremiah Mosese. 76 min. **Sun, Feb 9, 4:30; Sat, Feb 15, 7:30**

Umbilical. 2019. USA. Directed by Danski Tang. 7 min. **Overseas.** 2019. France/Belgium. Directed by Sung-a Yoon. 90 min. **Sun, Feb 9, 7:30; Thu, Feb 13, 4:30**

Every Pulse of the Heart Is Work. 2019. USA/India/France. Directed by Paweł Wojtasik. 86 min. **Mon, Feb 10, 4:30; Mon, Feb 17, 7:30**

Modern Mondays: An Evening with 13BC
See Modern Mondays. **Mon, Feb 10, 7:00**

The Earth Is as Blue as an Orange. 2019. Ukraine/Lithuania. Directed by Iryna Tsilyk. 70 min. **Surematu (Immortal).** 2019. Estonia/Latvia. Directed by Ksenia Okhapkina. 60 min. **Tue, Feb 11, 4:30; Sat, Feb 15, 6:30**

Shadow Flowers. 2019. South Korea. Directed by Seung-Jun Yi. 109 min. **Tue, Feb 11, 7:00; Mon, Feb 17, 1:00**

Film About a Father Who. 2020. USA. Directed by Lynne Sachs. 74 min. **Tue, Feb 11, 8:00; Fri, Feb 14, 4:30**

Reiwa Uprising. 2019. Japan. Directed by Kazuo Hara. 248 min. **Wed, Feb 12, 6:15**

Fi al-thawra (During Revolution). 2018. Syria/Sweden. Directed by Maya Khoury. 144 min. **Wed, Feb 12, 7:00; Mon, Feb 17, 4:00**

Speak So I Can See You. 2019. Serbia/Croatia/Qatar. Directed by Marija Stojnić. 73 min. **Resonance.** 2019. Germany/Israel. Directed by Itay Marom. 56 min. **Thu, Feb 13, 6:30; Sun, Feb 16, 4:00,**

This Is an Address. 2019. USA. Directed by Sasha Wortzel. 17 min. **Sans frapper (That Which Does Not Kill).** 2019. Belgium/France. Directed by Alexe Poukine. 83 min. **Thu, Feb 13, 7:00; Tue, Feb 18, 1:00**

Zero. 2019. Japan. Directed by Kazuhiro Soda. 128 min. **Fri, Feb 14, 7:00; Tue, Feb 18, 4:00**

Ghost Strata. 2019. Great Britain. Directed by Ben Rivers. 45 min. **Wilcox.** 2019. Canada. Directed by Denis Côté. 66 min. **Fri, Feb 14, 6:30; Mon, Feb 17, 1:30**

Memoirs of Vegetation. 2020. USA. Directed by Jessica Oreck. 2 min. **Herz Schmerz.** 2020. USA. Directed by Maira Kalman, Alex Kalman. 2 min. **My Darling Supermarket.** 2019. Brazil/Denmark. Directed by Tali Yankelevich. 80 min. **Sat, Feb 15, 1:30; Sun, Feb 16, 7:30**

The Power of Unplugging One Day a Week
A live cinematic essay-performance about going screen-free one day a week. **Sat, Feb 15, 4:30**

Traveling While Black
360/VR cinema takes viewers into the real story of the Green Book. **Sun, Feb 16, 1:00**

Modern Mondays: An Evening with Basma alSharif and Sky Hopinka
See Modern Mondays. **Mon, Feb 17, 7:00**

Aggie. 2020. USA. Directed by Catherine Gund. 92 min. **Tue, Feb 18, 7:00**

Some Kind of Heaven. 2019. USA. Directed by Lance Oppenheim. 82 min. **Wed, Feb 19, 7:00**

Feb 19–28 Television Movies: Big Pictures on the Small Screen

Using the 1963 exhibition *Television U.S.A.: Thirteen Seasons* as a springboard, this series presents highlights from MoMA's collection of movies originally produced for TV.

The Trip to Bountiful. 1953. USA. Directed by Vincent J. Donehue. Lillian Gish turns one of her finest performances as a woman who wants to see her hometown one last time before she dies. 60 min. **Wed, Feb 19, 4:30; Sun, Feb 23, 4:30**

Tosca. 1955. USA. Directed by Kirk Browning. Televised as part of *NBC Opera Theatre*, Puccini's work is performed in English with the astounding soprano Leontyne Price in the title role. 111 min. **Wed, Feb 19, 6:30; Sun, Feb 23, 7:30**



The Anderson Platoon. 1967. France. Written and directed by Pierre Schoendoerffer. This cinéma vérité look at the daily life of soldiers in the Vietnam War won the 1968 Oscar for Best Documentary Feature. 63 min. **Thu, Feb 20, 4:30; Tue, Feb 25, 7:30**

Present Laughter. 1967. Great Britain. Directed by Gordon Flemyng. In this adaptation of the 1939 Noël Coward play, a self-obsessed stage actor grapples with a midlife crisis before setting sail for a theater tour in Africa. 100 min. **Thu, Feb 20, 6:30; Tue, Feb 25, 4:30**

Le petit théâtre de Jean Renoir. 1970. Italy/France. Written and directed by Jean Renoir. Renoir's last completed work consists of four darkly humorous episodes, each dealing with the theme "c'est la révolution." 100 min. **Fri, Feb 21, 4:30; Sat, Feb 29, 7:00**

Angst vor der Angst (Fear of Fear). 1975. West Germany. Written and directed by Rainer Werner Fassbinder. Based on Asta Scheib's 1974 novel *Langsame Tage*, *Fear of Fear* depicts a housewife's descent into hysteria during the final days of her second pregnancy. 88 min. **Fri, Feb 21, 7:30; Wed, Feb 26, 4:30**

The Glass Menagerie. 1973. USA. Directed by Anthony Harvey. The third filmed adaptation of Tennessee Williams's breakout play stars Sam Waterston and Katharine Hepburn (in her television debut). 105 min. **Sat, Feb 22, 1:30; Thu, Feb 27, 4:30**

Cartesius. 1974. Italy. Written and directed by Roberto Rossellini. What is truth? This is the question at the center of Rossellini's subdued René Descartes biopic. 150 min. **Sat, Feb 22, 4:30; Thu, Feb 27, 7:30**

Meantime. 1983. Great Britain. Written and directed by Mike Leigh. Featuring mesmerizing early performances by Tim Roth and Gary Oldman, *Meantime* dramatizes the tedium of unemployment and disillusionment. 107 min. **Sat, Feb 22, 7:30; Fri, Feb 28, 4:30**

Inside. 1996. USA. Directed by Arthur Penn. Penn's final film focuses on the collateral damage among those who fought against South Africa's Apartheid regime. 94 min. **Sun, Feb 23, 2:00; Fri, Feb 28, 7:30**

Feb 20–Mar 5 It's All in Me: Black Heroines

Borrowing a lyric from Chaka Khan's "I'm Every Woman," It's All in Me celebrates a wide range of representations and expressions of growth, agency, and self-assertion by black women and girls, in films from 1907 to 2018.

All by Myself: The Eartha Kitt Story. 1982. USA. Directed by Christian Blackwood. A dynamic midcareer portrait reveals the professional and personal vigor of the singular Eartha Kitt. 87 min. **Thu, Feb 20, 4:00; Wed, Feb 26, 7:30**

Illusions. 1982. USA. Directed by Julie Dash. 34 min. **The Watermelon Woman.** 1996. USA. Directed by Cheryl Dunye. Lonette McKee and Cheryl Dunye are the ultimate heroes in a pair of films that energetically reimagine and rewrite cinematic history to make room for black women's voices. 90 min. **Thu, Feb 20, 7:00**



Nice Coloured Girls. 1987. Australia. Directed by Tracey Moffatt. 16 min. **Xica da Silva.** 1976. Brazil. Directed by Carlos Diegues. In this lively send-up of colonialism, based on the true story of Francisca da Silva de Oliveira, a freed slave becomes one of the most powerful Brazilians of the 18th century. 107 min. **Fri, Feb 21, 4:00**

Sambizanga. 1972. Angola/France. Directed by Sarah Maldoror. A groundbreaking drama about a woman's relentless search for her political-prisoner husband during the Angolan revolution. 102 min. **Fri, Feb 21, 7:00**

La petite vendeuse de soleil (The Little Girl Who Sold the Sun). 1999. Senegal. Directed by Djibril Diop Mambéty. 45 min. **Pick Up Your Feet: The Double Dutch Show.** 1981. USA. Directed by Skip Blumberg. 28 min. The pairing of the 1981 World Invitational Double Dutch Championship with Mambéty's final film, about an unstoppable little newspaper seller, highlights young heroes from Dakar to the Upper West Side. **Sat, Feb 22, 1:00; Sat, Feb 29, 2:00**

Thirteen. 1997. USA. Directed by David D. Williams. The tale of a runaway's disappearance evolves into a tender, lyrical story about the connections an ambitious, thoughtful teenage girl makes. 87 min. **Sat, Feb 22, 3:30; Sat, Feb 29, 6:30**

Support the Girls. 2018. USA. Directed by Andrew Bujalski. Anchored by a career-best performance from Regina Hall, this A-list comedy is unafraid to depict what it actually takes to make a living. 105 min. **Sat, Feb 22, 6:30**

Hair Piece: A Film for Nappyheaded People. 1984. USA. Directed by Ayoka Chenzira. 10 min. **On Becoming a Woman: Mothers and Daughters Talking Together.** 1987. USA. Directed by Cheryl Chisolm.

A document of staggering intimacy and candid expression filmed during wellness workshops held by the National Black Women's Health Project. 90 min. **Sun, Feb 23, 1:00; Sat, Feb 29, 4:00**

Inside and Out: Shorts Program 1 Visionary filmmakers Ngozi Onwurah, Alile Sharon Larkin, Zeinabu irene Davis, Cheryl Dunye, and Fronza Woods examine black womanhood from a multitude of angles. Approx. 116 min. **Sun, Feb 23, 4:00; Fri, Feb 28, 4:00**

Lillian. 1993. USA. Directed by David D. Williams. A moving depiction of a fifty-something woman's daily life as she tends to her foster children and cares for the elderly inhabitants of her home. 82 min. **Sun, Feb 23, 7:00; Wed, Feb 26, 4:00**

Josephine Baker Excerpts, 1925–35. 1935. France. Uncredited. 9 min. **Zou Zou.** 1934. France. Directed by Marc Allegret. Josephine Baker's performance in *Zou Zou* is a testament to her spectacular talent as both dancer and comedian. 92 min. **Mon, Feb 24, 4:00**

Black and Tan Fantasy. 1929. USA. Directed by Dudley Murphy. 17 min. **One Mile from Heaven.** 1937. USA. Directed by Allan Dwan. 67 min. These works bookend the regrettably brief film career of the multitalented, unsung hero Fredi Washington. **Mon, Feb 24, 6:30**

Laughing Gas. 1907. USA. Directed by Edwin S. Porter. 9 min. **Gone Are the Days!** 1963. USA. Directed by Nicholas Webster. Ruby Dee dazzles as a wide-eyed maid roped into a plot against a confederate landowner in this plantation-set satire. 99 min. **Tue, Feb 25, 4:00**

Love as Disorder. 1973. USA. Directed by Ben Maddow. This ensemble relationship drama, shot in 1960s Manhattan, was re-edited and rereleased in 1973, placing greater emphasis on its sole character of color, a free-spirited photographer played by the unforgettable Diana Sands. 78 min. **Tue, Feb 25, 7:00; Thu, Feb 27, 4:00**

Each a Poem, Whether Told or Not: Shorts Program 2 Named after a line in the Doris Chase/Thulani Davis collaboration

Thulani, this program of experimental and animated shorts explores the myriad facets of black female identities. Approx. 93 min. **Thu, Feb 27, 6:30**

Deafman Glance. 1981. USA. Directed by Robert Wilson. 27 min. **Night of the Cobra Woman.** 1971. USA/Philippines. Directed by Andrew Meyer. This rarely screened exploitation thriller stars Marlene Clark as a jungle priestess who uses the blood of tropical snakes to keep herself young. 85 min. **Fri, Feb 28, 7:00**

Through Feb 2 American Indies, 1980–1989

The end of New Hollywood's film-studio experimentation in the early 1980s ushered in a new era of free expression in independent film. This series explores American independent cinema in the years before the Sundance Film Festival launched indie films into the mainstream. All films are from the US.

Blood Simple. 1984. Directed by Joel Coen. The Coen Brothers weave a steamy Texas tale of adultery, double crosses, and the bartender caught up in the middle. 99 min. **Sat, Feb 1, 2:00**

Chan Is Missing. 1982. Directed by Wayne Wang. Made for \$20,000, Wang's gentle noir struck a chord with audiences in 1982 not only for its charm and craft, but also for the way it represented Asian Americans on screen. 80 min. **Sat, Feb 1, 4:30**

Born in Flames. 1983. Directed by Lizzie Borden. In a futuristic New York City, a diverse group of women organize a feminist uprising. 90 min. **Sat, Feb 1, 7:00**

Smithereens. 1982. Directed by Susan Seidelman. Seidelman's directorial debut follows Wren, a punkish New Jersey teen desperate to join the Downtown NYC scene. 89 min. **Sun, Feb 2, 2:00**

sex, lies, and videotape. 1989. Directed by Steven Soderbergh. John is already cheating on his wife with her sister when their lives are upended by the arrival of John's free-spirited college friend, who has a habit of videotaping women talking about their sexual experiences. 100 min. **Sun, Feb 2, 4:30**

Through Feb 5 “Now We Think as We Fuck”: Queer Liberation to Activism

This series highlights MoMA's significant collection of moving-image work by lesbian and gay filmmakers—from avant-garde celebrations of queer culture on film to AIDS activism on home video, and from classic to largely forgotten—including newly preserved landmark films of the movement. All films are from the US.

Doctors, Liars, and Women: AIDS Activists Say No to Cosmo.

1988. Directed by Jean Carlomusto. The Women's Committee of ACT UP takes on *Cosmopolitan* magazine. 23 min. **Thank God I'm a Lesbian.** 1992. Directed by Laurie Colbert, Dominique Cardona. Colbert and Cardona create space for lesbians to tell their own story. 56 min. **Sat, Feb 1, 1:00; Tue, Feb 4, 2:00**

DiAna's Hair Ego. 1990. Directed by Ellen Spiro. A cosmetologist in South Carolina educates her tight-knit black community on HIV and safer sex. 29 min. **Tongues Untied.** 1989. Directed by Marlon Riggs. Riggs and poet Essex Hemphill create a kaleidoscopic image of queer blackness in America. 55 min. **Sat, Feb 1, 3:30 (introduced by Ellen Spiro); Tue, Feb 4, 4:30**



Sextool. 1975. Directed by Fred Halsted. Halsted's sexually political film establishes visual dialogue between intense BDSM sequences and trans women and drag queens at an upscale party. 80 min. **Sat, Feb 1, 6:00**

The Sex Garage. 1972. Directed by Fred Halsted. 35 min. **L.A. Plays Itself.** 1972. Directed by Fred Halsted. Halsted's dream-porn masterwork would be analyzed, criminalized, and investigated for decades to come. 51 min. **Sat, Feb 1, 8:00**

Warhol, Willard, Sonbert, and Anger: Queer before Stonewall

A quartet of iconic short films, by Warren Sonbert, Andy Warhol, Kenneth Anger, and Avery Willard. Program 117 min. **Sun, Feb 2, 1:00**

Portrait of Jason.

1967. Directed by Shirley Clarke. Jason Holliday holds forth on sexuality, race, and class from a stuffy room at the Chelsea Hotel. 103 min. **Sun, Feb 2, 4:00**

Word Is Out: Stories of Some of Our Lives.

1977. Directed by the Mariposa Film Group. A document of queer oral history before the AIDS crisis, including interviews with a range of prominent activists and thinkers. 133 min. **Sun, Feb 2, 6:30**

Parting Glances. 1986. Directed by Bill Sherwood. A tender isosceles love triangle between a loving gay couple and a former boyfriend who lives with HIV (Steve Buscemi, in his breakout role). 90 min. **Mon, Feb 3, 5:00**

The Watermelon Woman.

1996. Directed by Cheryl Dunye. Dunye's film, about a filmmaker's quest to create a project about a forgotten black actress, chronicles a vibrant lesbian community that supports and empowers those who belong to it. 90 min. **Mon, Feb 3, 7:30**

Body and Soul: Barbara Hammer and Su Friedrich

Hammer's *Moon Goddess* (1975) and *Sanctus* (1990) are joined by Friedrich's *Cool Hands, Warm Heart* (1979) and *Comes Love* (1991). Program 61 min. **Wed, Feb 5, 4:30**

I Wasn't Counted at the March.

1993. Directed by Uzi Parnes. 7 min. **Fast Trip, Long Drop.** 1993. Directed by Gregg Bordowitz. 54 min. **Chance of a Lifetime.** 1985. Directed by Gay Men's Health Crisis, Inc. 47 min. **Wed, Feb 5, 6:30**

Through Feb 28 Modern Matinees: Jack Lemmon

Modern Matinees pays tribute to the five-decade screen career of Jack Lemmon. All films are from the US.

Kotch. 1971. Directed by Jack Lemmon. A retiree turns his banishment to a retirement home into an impromptu road trip. 113 min. **Wed, Feb 5, 1:30**

Short Cuts. 1993. Directed by Robert Altman. In Altman's adaptation of Raymond Carver's short stories, lives in Los Angeles intersect in odd ways. 125 min. **Thu, Feb 6, 1:00**



The Apartment. 1960. Directed by Billy Wilder. The late MoMA film curator Charles Silver wrote, "It is clear that the actor did his best work with Wilder, who had flawless comic timing gleaned from Ernst Lubitsch." 125 min. **Fri, Feb 7, 1:30**

Irma la Douce. 1963. Directed by Billy Wilder. A disgraced Parisian cop falls for a working girl, and offers to pay her for her time as long as she remains true to him. 147 min. **Fri, Feb 14, 1:30**

Mister Roberts. 1955. Directed by John Ford, Mervyn LeRoy. In the last days of WWII, the USS *Reluctant's* hardnosed captain and easygoing Lt. Roberts deal with an increasingly anxious crew. 123 min. **Wed, Feb 19, 1:30**

Avanti. 1972. Directed by Billy Wilder. In Italy to bring his father's remains back to the U.S., a young man meets the daughter of his father's mistress. **Thu, Feb 20, 1:30**

Some Like It Hot. 1959. Directed by Billy Wilder. When musicians Joe and Jerry witness the St. Valentine's Day Massacre, they join an all-woman band to skip town unnoticed. 121 min. **Fri, Feb 21, 1:30**

It Should Happen to You. 1954. Directed by George Cukor. Suddenly famous only for being famous, a formerly unknown actress grapples with the fallout of attaining her wish for notoriety—and her feelings for a humble documentarian. 86 min. **Wed, Feb 26, 1:30**



Days of Wine and Roses. 1962. Directed by Blake Edwards. A couple find themselves in a hideous downward spiral of alcohol abuse. 117 min. **Thu, Feb 27, 1:30**

The Odd Couple. 1968. Directed by Gene Saks. Fussing clean-freak Felix and easygoing slob Oscar try sharing a New York City apartment, with legendarily comical results. 105 min. **Fri, Feb 28, 1:30**

Ongoing Hidden Histories

Catch rarely (if ever) screened works from MoMA's collection—buried treasures and curator favorites that have remained obscure due to their unusual character, commercial unavailability, or restoration status.

I Want My MTV

In a flashback to the the industry-changing 1981 premiere of "music television," this program features rare, recently preserved live-action outtakes and finished promotional spots, produced in conjunction with the independent New York animation studio Perpetual Motion Pictures, for the network's "I Want My MTV" and "Top of the Hour" campaigns. Special guests will be on hand to share recollections from the early years of the music-video era. Program approx. 70 min. **Wed, Feb 26, 7:00**

Ongoing Modern Mondays

Modern Mondays: An Evening with 13BC

Curator Vic Brooks, artist Lucy Raven, and writer Evan Calder Williams comprise the New York-based collective 13BC. They join us to present two of their most recent works: *Straight Flush* (2019) and its companion piece *Corpse Cleaner* (2016/19). **Mon, Feb 10, 7:00**

Modern Mondays: An Evening with Basma alSharif and Sky Hopinka

For the first time in their flourishing careers as artists and filmmakers, Basma alSharif and Sky Hopinka present a program of their moving-image work in dialogue. Program approx. 100 min. **Mon, Feb 17, 7:00**

The Museum of Modern Art
11 West 53 Street



**The Debra and Leon Black Family
Film Center**

T1: The Roy and Niuta Titus
Theater 1

T2: The Roy and Niuta Titus
Theater 2
Use the Ronald S. and Jo Carole
Lauder Building entrance, east of
the main entrance on 53rd Street.

T3: The Celeste Bartos Theater 3
Use the Lewis B. and Dorothy
Cullman Education and Research
Building entrance, on 54th Street
west of Fifth Avenue.

Films are free for MoMA members.
Join at moma.org/join.

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