

## **Self-nominate for the Adobe Creative Residency at MoMA**

Please complete the following instructions to self-nominate for the MoMA Adobe Creative Residency program.

Commencing December 2023, the program awards one fully sponsored residency to an artist, architect, or designer with a demonstrated commitment to engaging communities as part of their practice. The residency will conclude with the presentation of a participatory program, event, installation, or other public presentation conceived of and defined by the Creative Residency that will engage members of the Creative Resident's chosen collaborators and communities.

The residency will include placement on MoMA's payroll for the period December 2023–May 2024 with a salary of \$100,000 per annum, including access to MoMA's benefits; a separate stipend to contribute toward studio expenses; access to the Museum's resources and staff expertise (including administrative support in organizing community engagement activities); access to an artist mentor; and production costs for the culminating project.

Residents will become part of MoMA's dynamic community and are expected to participate in other meetings and programs, allowing for exchange and collaborative relationships to develop across Museum departments. The artist selected for this program will ideally be early-career and can work in all media.

Creative Residency selection criteria include:

- Record of 5–15 years relevant artistic practice and experience (no formal degrees required)
- Demonstrated commitment to socially engaged and/or community-based art through at least one completed project
- Existing affiliations and relationships with diverse audiences, groups, communities, or neighborhoods in NYC
- Residence in greater NYC area encouraged, but not required
- Readiness to collaborate with MoMA staff and the flexibility necessary for working within a large museum
- Availability to engage in a 12+ month-long process and meet regularly with community partners, MoMA staff, and other collaborators
- Artists are not required to be onsite at MoMA full-time

### **Artist Mentor**

One established artist in the field will be invited to mentor the Creative Resident, meeting with them monthly during the research and proposal period and occasionally during project production. They will be paid an honorarium for their work and may be invited to

participate in public programs for which they will be offered additional honoraria. Mentors will be determined based on the practice and interests of each Creative Resident and may include artists who have previously worked with MoMA.

### **Outcomes**

The culminating project/s of the residency may take place at sites throughout New York City as well as at the Museum. Outcomes may include participatory programs, performances, or festivals; interactive installations; discursive gatherings; events or installations that respond to community-identified needs or desires; and resources such as printed materials, audio guides, or written pieces. Following a research and development phase, the public-facing outcome of this residency is projected to be realized in 2025.

### **How to apply:**

Self-nominations for artists will be accepted from June 30, 2023 through Thursday, August 3 2023 at 5:00 p.m. ET. Select artists will be notified to submit a full proposal at the next phase of the selection process.

Artists should submit a CV, Statement of Interest, and 5–10 relevant images of work samples to [adoberesident@moma.org](mailto:adoberesident@moma.org).

The Statement of Interest should address the following:

- Introduction to your art practice
- In what ways might the Adobe Creative Residency at MoMA benefit your practice and career?
- Describe your interpretation of the notion of community in relation to your artistic practice?
- Describe the ways your work engages specific communities and/or intersectional identities?
- Do you have major work commitments during the duration of the residency period?