

THE MUSEUM OF MODERN ART

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MUSEUM OF MODERN ART ANNOUNCES FORTHCOMING EXHIBITIONS

During the early part of the 1945-46 season the Museum of Modern Art will hold the following exhibitions:

- Aug. 29 - Sept. 23: EXHIBITION OF MODERN TEXTILES, prepared for the Museum's Circulating Exhibitions program, will have its New York showing in the auditorium galleries of the Museum. The contemporary fabrics shown in the exhibition will be both hand-woven and hand-printed, and machine-woven and machine-printed. The exhibition will, in effect, constitute a brief survey of modern textile design and will include the work not only of well known professionals but also textiles designed by students of Black Mountain College, Cranbrook Academy of Art, Chicago Institute of Design, and the University of California.
- Sept. 19 - Nov. 25: COSTUME CARNIVAL, which will be shown in the Young People's Gallery, has been designed primarily for children of all ages. It will consist of costumes in paper sculpture by Erica Gorecka-Egan, cutouts, drawings and an entertaining merry-go-round of ten figures spanning the fashions of many centuries. After its New York showing, the exhibition will be circulated to schools and small galleries throughout the country.
- Sept. 26 - Nov. 25: ART FOR WAR VETERANS. This exhibition will have two purposes: 1) to show work done during the past year in the War Veterans' Art Center in painting, sculpture and ceramics, industrial design, jewelry, silk screen printing, graphic arts and allied subjects; and 2) to show the value of art to war veterans in personal satisfaction and in preliminary professional training in the fundamentals both of fine and applied arts. The exhibition will consist not only of the actual objects produced by the veterans, but also of a series of panels showing by means of photographs and descriptive captions the veterans at work and the step-by-step analysis of the methods and techniques employed.
- Oct. 10 - Dec. 2: ELEMENTS OF DESIGN, prepared by the Department of Circulating Exhibitions, is a new experiment in visual education. On twenty-four cardboard panels, 20 x 25" in size, ideas basic to all designing are introduced in dramatic pictorial form. Large photographs, photomontages, drawings and color reproductions tell the story. Examples of design are drawn from every field: painting, sculpture, architecture, and natural and human forms. These examples are used not only to illustrate concrete design but to point out abstract concepts such as space, form, line and color. The panels are reproduced by a multiple technique developed by the Museum to make possible the sale of small exhibitions for little more than it would cost to rent them.
- Oct. 17 - Feb. 3: STUART DAVIS. This one-man exhibition of an artist who is today accepted as one of the leaders of the American vanguard will begin with work exhibited in the Armory Show of 1913 when the artist was only nineteen years old and will illustrate his development to the present day. The exhibition will consist of approximately fifty oil paintings, mural panels, drawings and watercolors.

The Museum's complete schedule of exhibitions for the season 1945-46 will be announced some time in September. The exhibition of the Museum's Collection of Painting and Sculpture, which fills the second and third floor galleries, has been extended to January 13, 1946.