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THE MUSEUM OF MODERN ART

114 WEST 53RD STREET, NEW YORK 19, N. Y.

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FOR RELEASE

BALLET DRAWINGS ON VIEW AT MUSEUM OF MODERN ART

Twenty-five drawings for ballet settings and costumes, and a model by Berman for the opera The Island God will be put on display in the Auditorium Galleries of the Museum of Modern Art, 11 West 53 Street, Wednesday, May 2, where they will remain on view through Sunday, July 1. These drawings, in various media, have been selected from the constantly growing Museum Collection of Dance and Theatre Design. Many of the works to be shown were acquired through Lincoln Kirstein, whose gifts formed the nucleus of the Department's Collection.

Among the items to be shown are four costume drawings by Franklin Watkins for Transcendence, three costume drawings by de Chirico for Proteé, two by Rivera for the ballet H.P., and one each by Lurçat for Jardin Public; and by Chagall for Aleko; as well as settings and costumes by Tchelitchew for Balustrade and Orpheus and for the unproduced ballet Cave of Sleep; by Berman for Devil's Holiday and Giselle, and by Berard for Symphonie Fantastique. Also included are two backdrops by Masson for Les Présages, a curtain by Larionow for Le Renard. Of unusual interest are a drawing by Nijinsky and a poster of Nijinsky in Le Spectre de la Rose by Cocteau.