

THE MUSEUM OF MODERN ART
NEW YORK 19

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SARAH NEWMAYER, PUBLICITY DIRECTOR

March 7, 1945.

Dear Friend:

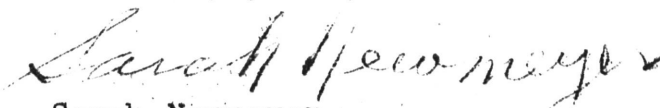
We take pleasure in sending you the enclosed Museum Bulletin which we think you will find of unusual interest.

We should like to call your attention particularly to the article on Picasso at Work by John Groth, artist-correspondent, the first American to visit Picasso in his studio after the liberation of Paris. Preceding Mr. Groth's article is a report on Picasso during the four-year-period of occupation 1940-1944--a digest with notes by Alfred H. Barr, Jr. These are illustrated with a drawing of Picasso in his studio by Groth and recent photographs of the artist and his work.

Another article of great interest in the current Bulletin is the account by Lincoln Kirstein of French films during the occupation. Pvt. Kirstein is with the Third U. S. Army and has been in France since shortly after D-day.

Excerpts from any of these articles may be published provided credit is given both to the author and to the Museum.

Sincerely yours,



Sarah Newmeyer
Publicity Director

P.S. The Bulletin is a membership privilege. Extra copies, however, may be purchased occasionally at the Information Desk.