

THE MUSEUM OF MODERN ART

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NEW SCHEDULE OF EXHIBITIONS ANNOUNCED BY MUSEUM OF MODERN ART

A large wartime exhibition of great current interest is announced by the Museum of Modern Art to open January 24 under the title Power in the Pacific: Battle Photographs of our Navy in Action on the Sea and in the Sky. These are official Navy photographs in black and white and in color, shown in enlargements ranging from 2 feet to 12 feet and presented in dramatic sequence on the second floor of the Museum. Captain Edward Steichen, USNR, has assembled the 150 photographs which comprise the show and will personally direct the exhibition. Text is being written by Lieutenant Roark Bradford, USNR. The exhibition will remain on view at the Museum through March 18 and will then be circulated throughout the country.

Three Circulating Exhibitions:

In its auditorium galleries the Museum will show three new circulating exhibitions. The first, The Lesson of War Housing, will open January 17 and will remain on view through February 25. It will consist of approximately 50 panels and enlarged photographs of various types of wartime housing in the United States. Outstanding projects from all over the country will be shown in detail. These, and a brief indication of housing activity in the United States before the present war, will serve to point out ways and means by which public housing and community planning, either by private enterprise or government agency, can profit from both the mistakes and the discoveries made in solving wartime housing problems. In this way wartime housing activities can serve as guideposts in the tremendous surge of postwar planning that is even now upon us.

The other two circulating exhibitions, which will be on view from February 28 through March 18, are examples of a new technique which the Museum has developed for circulating exhibitions. These two, Creative Photography and What is Modern Painting? are multiple exhibitions and have been reproduced in quantity for rental or purchase by schools, colleges, libraries, clubs, small museums, and other community organizations.

One of these, What is Modern Painting? consists of 12 panels, showing color reproductions of modern paintings by such artists as Bonnard, Braque, Cézanne, Dali, Gropper, Homer, Hopper, Kane, Marin, Matisse, Orozco, Picasso, Renoir, van Gogh and Wood.

The other multiple exhibition to be shown will be Creative Photography and consists of twelve panels on which are displayed enlarged and contact photographs accompanied by text and explanatory diagrams. The photographs illustrate the work of outstanding American and European photographers such as Ansel Adams, Edward Weston, Helen Levitt, Berenice Abbott, Arthur Rothstein, Weegee, Henri Cartier-Bresson and many others.

On March 21 the Museum will open its Mondrian exhibition announced at the beginning of this season. This retrospective memorial exhibition for the Dutch artist who was the leading painter

of the de Stijl group in Holland will include 60 to 70 oils and drawings and will cover the period from 1903 until the painter's death in New York in February 1944. Mondrian, who was born near Amsterdam, Holland, seventy-one years ago, spent many years in Paris and became the originator of neo-plasticism. He has had an enormous influence on modern architecture, typography and layout design. The exhibition, which closes May 13, will be directed by James Johnson Sweeney, and will be sponsored by the Netherland-America Foundation.

The Rouault exhibition, formerly announced to open January 24, has been postponed to April 4 and will be on view through June 3. The largest retrospective of the work of Georges Rouault ever held in this country, the exhibition will contain roughly 75 works in oil, gouache and watercolor as well as a large section of prints. All the periods of the painter's work will be represented, from his beginnings as a student in Gustave Moreau's studio in the 1890's to his very recent years. Almost certainly the greatest religious painter of the 20th century, Rouault has painted with a mystic conviction and intensity, for the most part drawing his subject matter from the Old and New Testaments. He has also painted circus, ballet and theatre figures. This exhibition will be directed by James Thrall Soby.

A one-man retrospective exhibition of Photographs by Paul Strand will open the second or third week of April to run until June 3. It will consist of 200 photographs taken by Mr. Strand from 1915 to 1944 and will include his early abstract pictures and candid photographs, his highly individual development of the close-up, his documentary series, his pictures of New Mexico, Mexico and the Gaspe, and his most recent series made in Vermont in the Winter of 1944. A selection of photographs from this exhibition will be sent on tour at the close of the show in New York.