

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

NEW TRUSTEES AT MUSEUM OF MODERN ART

Stephen C. Clark, Chairman of the Board of Trustees of the Museum of Modern Art, yesterday announced the election of James W. Husted and Monroe Wheeler and the reelection of Wallace K. Harrison to the Board of Trustees. Mr. Harrison, of the architectural firm of Harrison, Fouilhoux and Abramovitz, was a member of the Board from February 1939 to December 1941. Mr. Husted, member of the firm of Winthrop, Stimson, Putnam and Roberts, is the Museum's legal adviser. Mr. Wheeler, Director of the Museum's Departments of Exhibitions and Publications, has been with the Museum since September 1938.

At the same time Mr. Clark announced the resignation of James Thrall Soby as Director of the Museum's Department of Painting and Sculpture. Mr. Soby will, however, remain a member of the Museum's Board of Trustees and will continue as Director of its Armed Services Program. He is resigning his post as Director of the Department of Painting and Sculpture in order to devote more time to research and writing, but he will continue to direct important exhibitions such as the works of Georges Rouault, opening at the Museum next Spring.

Museum Appoints Alfred Barr to Research Chair

Mr. Clark also announced that the Board has created a Research Chair of Modern Painting and Sculpture and has appointed as its first incumbent Alfred H. Barr, Jr., former director of the Museum and at present its Advisory Director.

The resolution creating the Chair is as follows:

RESOLVED, That there be and is hereby established a Research Chair of Modern Painting and Sculpture, the incumbent of which shall be an outstanding scholar and authority in the field, who

shall carry on study, research and writing in the fields implied by the title of the Chair, with particular reference to the perfecting, development, understanding, appreciation and criticism of the Museum's permanent collections of painting and sculpture,

shall be available for consultation and advice, as requested by the trustees, members of the staff, scholars and interested students, and

shall be available for editorial advice and guidance in reference to the Museum's publications.