John E. Abbott, Executive Vice-President of the Museum of Modern Art, announces the transfer of the Photography Center from 9 West 54 Street to the fourth floor of the Museum building itself at 11 West 53 Street. The remodelled house in which the Center opened last November has been put up for sale; this has necessitated the return of the Photography Department with its activities and Collection to the Museum where it will remain for the duration. It will open in its new quarters on the fourth floor of the Museum after Labor Day.

In announcing the change, Mr. Abbott said:

"We have been very much pleased with the response given the Photography Center the past year. The enthusiasm with which it was received not alone by the public but by photographers themselves has proved how great was the need for such a Center and how necessary it is not only to maintain it but to increase its scope in the future. Thousands of people attended the Center's experimental exhibitions, studied the Collection, consulted the library, and made use of the special facilities. These services will be continued in the Museum building; after the war we hope to expand them.

"A gallery on the third floor of the Museum has been set aside for the sole use of the Photography Department. Exhibitions will be held there continuously beginning in November. In addition, a major photography exhibition will be on the Museum's schedule for the coming year. Lectures on photography will be given at intervals and at least two courses will be held. Announcements of these and other special events will be made later."

Beginning September 9 the Museum Photography Collection will be available to the public every Saturday from 10 A.M. to 6 P.M.; on weekdays the Collection may be seen by special appointment only. The rare books and albums owned by the Photography Department will be kept with the Collection. The remainder of the books and magazines belonging to the Department will be kept in the Museum's general art library and can be consulted there at all times that the Library is open to the public.

Mr. Willard Morgan, who was appointed Director of the Photography Department a year ago, has resigned to take a position with Look Magazine. Mrs. Nancy Newhall continues as Acting Curator and will have her office on the fourth floor of the Museum building.

Captain Beaumont Newhall, Curator of the Photography Department, is still with the Armed Forces in Italy.