

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Exhibition of
MODERN CUBAN PAINTERS

March 17 - May 7, 1944
The Museum of Modern Art
11 West 53 St., New York

CHECKLIST

ACEVEDO

Felicindo Iglesias Acevedo. Born Orense, Spain 1889. Studied for eleven years in a religious school in France. Has lived in Cuba for the last twenty-five years. Sings in the choir of Havana Cathedral. Self-taught. Began painting in 1939 though he continues his business as a wine importer. Has exhibited in group shows in Havana.

MEMORIES OF MY NATIVE LAND. 1941. Oil on canvas. Lent by the artist.

SCENE FROM DANTE'S INFERNO. 1943. Oil on canvas. Lent by the artist.

Cundo BERMUDEZ

Cundo Bermudez. Born Havana 1914. Studied painting briefly at San Alejandro Academy, Havana; took his degree in diplomatic and consular law at the National University in 1940. To Mexico 1938. One man shows Havana 1942 and 1943 (with Felipe Orlando). Has exhibited frequently in Cuba since 1937; also in Mexico, Guatemala, Dominican Republic and New York. Two paintings in the Museum of Modern Art: The Balcony and Girl in Pink Robe.

MAN SEATED, 1942. Oil on canvas. Lent anonymously.

MUSICIANS. 1943. Oil on canvas.

BARBER SHOP. 1942. Oil on canvas.

RED CHAIR. 1942. Oil on composition board.

ROMEO AND JULIET. 1943. Oil on burlap.

The four paintings above lent by Galería del Prado, Havana.

THE BLUE PIANO. 1943. Gouache. Lent by the artist.

PORTRAIT OF MARIA LUISA GOMEZ MENA. 1943. Oil on burlap. Lent by María Luisa Gómez Mena, Havana.

THE YELLOW ROCKING CHAIR. 1944. Gouache.

HEAD OF A WOMAN. 1944. Gouache.

THE RED CELLO. 1944. Gouache.

The three gouaches above lent by the artist.

CARRERO

Mario Carreño. Born Havana, 1913. Entered San Alejandro Academy, Havana, 1925 but left a few months after. Began to work in the engraving department of the Havana newspaper "Diario de la Marina." Also did illustrations and commercial art. To Spain 1932-1935, where he worked as a commercial artist; to Mexico 1936; Paris 1937; Italy 1939; then New York. Influenced by Picasso and Mexican painters and many Italian Renaissance masters. Back to Cuba 1941. One-man shows: Havana 1930, 1932, 1935, 1942, 1943; Paris 1939; New York 1941, 1944; Boston 1943. Also exhibited in Madrid and Mexico City. Paintings in Ministry of Education, Havana; "Jeu de Paume" Museum, Paris; and private collections in Havana, Paris and New York. One painting in the Museum of Modern Art: The Tornado. Designs for the theatre, book and magazine illustrations, commercial art.

BIRTH OF THE AMERICAN NATIONS. 1940. Gouache.

THE COUPLE. 1940. Scratch board.

COMPOSITION WITH NEGRESSES. 1940. Pen and ink.

CUBAN COLONIAL PATIO. 1942. Oil.

SUGAR-CANE CUTTERS. 1943. Duco on wood.

Study for the SUGAR-CANE CUTTERS. 1943. Pen and ink wash.

AFRO-CUBAN DANCE. 1943. Duco on wood.

NEGRESS WITH AVOCADO. 1943. Gouache.

VASE OF FLOWERS. 1943. Duco.

STILL LIFE. 1943. Gouache.

Three ink drawings. 1943.

All of the above pictures by Carreño lent by the Perls Galleries, Inc., New York.

DIAGO

Roberto Diago. Born Havana 1920. Studied at San Alejandro Academy 1934-1941. Exhibited in several group shows in Havana.

WOMAN WITH SUNFLOWERS. 1943. Gouache. Lent by the artist.

ENRÍQUEZ

Carlos Enríquez. Born 1900 Santa Clara, Cuba. Following his family's advice, went to U.S.A. 1920, to study engineering. In 1924 left his studies and entered the Pennsylvania Academy of Fine Arts but only for a few months. After returning to Cuba, he continued to paint; exhibited in the national salons and in the first group exhibition of modern artists, Havana 1927. To Europe 1930. Studied in Spain the works of Greco, Zurbaran, Velázquez and Goya. Visited England and Italy. In Paris was influenced by the surrealist movement. Again to Cuba, 1934. One-man shows Havana: 1930, 1934, 1943. Oviedo and Madrid, Spain: 1931, 1933. Has exhibited frequently in Havana and other Cuban cities; also in Mexico City, 1938; New York, 1939, 1943; and San Francisco, 1942. Paintings in the Ministry of Education, Havana; San Francisco Museum of Art, and private collections in Spain and Cuba. The Museum of Modern Art has one painting: Landscape with Wild Horses. Frescoes in José M. Gómez School, Havana; Santa Clara Normal School, and private houses, Havana. Book and magazine illustrations. Is also the author of many articles on art, short stories and a novel.

THE RAPE OF THE MULATTAS. 1938. Oil on canvas. Lent by the Ministry of Education, Havana.

NUDE. 1940. Oil on canvas. Lent by the artist.

CUBAN OUTLAW. 1943. Oil on canvas. Lent by the artist.

VICTOR MANUEL

Víctor Manuel García. Born Havana 1897. Son of the caretaker of San Alejandro Academy. Entered the academy 1913, studying under Romanach. To Europe 1914. Worked in Paris 1924-1926; influenced by post-impressionists, especially Gauguin. His exhibition at the Association of Painters and Sculptors and his courageous enthusiasm helped launch the modern art movement in Cuba. Again to Europe, 1929-1930. One-man shows, Havana: 1924, 1927, 1930, 1935. Paintings in the Ministry of Education, Havana and private collections in Cuba and Guatemala.

LANDSCAPE. 1939. Oil on canvas. Lent by José Gómez-Sicre, Havana.

MARIANO

Mariano Rodríguez. Born Havana, 1912. Began to paint about 1936. Went to Mexico, 1937 and studied there with the painter, Rodríguez Lozano. Back to Cuba, worked as assistant in the Free Studio of Painting and Sculpture, Havana. One-man show, Havana, 1943. Has exhibited frequently in Cuba. Also exhibited in New York: 1939, 1943; Brooklyn and San Francisco: 1943. Paintings in Ministry of Education, Havana; and private collections in Havana and New York. Fresco in Santa Clara Normal School, 1937. One painting and one watercolor in the Museum of Modern Art: The Cock and Figures in a Landscape. Book illustrations.

WOMEN FIGHTING. 1940. Pencil. Lent by the artist.

INTERIOR. 1943. Watercolor. Lent by the artist.

COCK-FIGHT. 1942. Oil on canvas. Lent by Galería del Prado, Havana.

PATIO IN THE CERRO. 1942. Watercolor. Lent by the artist.

FISH BOWL. Oil on canvas. Lent by Galería del Prado, Havana. 1942.

BOY WITH A COCK. 1943. Oil on canvas. Lent by Galería del Prado, Havana.

COURTYARD WITH GOATS. 1943. Oil on paper.

ACROBATS. 1943. Ink.

WOMEN. 1943. Oil on canvas.

The three works above lent by the artist.

MORENO

Rafael Moreno. Born Huelva, Spain 1887, and came to Cuba about 25 years ago. Worked as a bricklayer, farmer, bull-fighter; and proprietor of a grocery, a fruit store, and a shooting gallery. Self-taught. Has painted café decorations.

THE GARDEN. 1943. Oil on canvas.

FARM. 1943. Oil on canvas.

PARADISE. 1943. Oil on canvas.

The three works above lent by Pierre Loeb, Havana.

FELIPE ORLANDO

Felipe Orlando. Born Quemados de Güines, Cuba 1911. Worked as a Post Office employee in various parts of the island, then in Havana, where he became interested in commercial art. Studied with Víctor Manuel, Havana, 1930. After the Cuban revolution enlisted in the Cuban Navy but left it to devote himself to painting. Organized art classes for young people in Havana. Influenced by Marc Chagall, popular Cuban painting, and the art of children whom he taught. One-man shows, Havana: 1935 (?), 1939, 1942, and 1943 (with Cundo Bermudez). Also exhibited in New York, 1943; San Francisco, 1942 and Brooklyn, 1943. Paintings in private collections, Havana.

CIRCUS. 1941. Oil on canvas. Lent by María Luisa Gómez Mena.

PUPPETS. 1942. Gouache. Lent by the Galería del Prado, Havana.

THE HOUSE OF THE CAROLINE TREES. 1943. Oil on canvas. Lent by the Galería del Prado, Havana.

THE MIRROR. 1943. Gouache. Lent by the artist.

WOMAN WASHING. 1943. Gouache. Lent by the artist.

INTERIOR. 1943. Oil on paper. Lent by the Galería del Prado, Havana.

DOUBLE PORTRAIT. 1943. Oil on canvas. Lent by the artist.

COURTYARD. 1943. Gouache. Lent by the artist.

MARTÍNEZ PEDRO

Luis Martínez Pedro. Born Havana, 1910. Studied briefly at San Alejandro Academy and with Víctor Manuel. Also studied architecture at the University of Havana. Lived in New Orleans and Florida, 1931-1933 and attended the Arts and Crafts Club classes. First one-man show, Havana, 1943. Other exhibitions in Havana and New York, 1943. Drawings in private collections in Havana, Boston, and Manila. One drawing, The Fisherman, in the Museum of Modern Art.

ALLEGORY OF THE EARTH. 1941. Pencil.

MEMENTO MORI. 1941. Pencil.

WOMAN. 1942. Ink.

The three drawings above lent by the artist.

TAUROMACHY: THE STRUGGLE OF THE SEXES. 1943. Pencil. Lent by the Galería del Prado, Havana.

THE FOUNTAIN. 1943. Pencil. Lent by the artist.

NEW VERSION OF ANDROMEDA. 1943. Pencil. Lent by the Galería del Prado, Havana.

AMELIA PELÁEZ

Amelia Peláez del Casal. Born 1897 Yaguajay, Santa Clara province. Entered San Alejandro Academy, Havana, studying under Románach, 1916. New York 1924, Art Students League. Europe 1927-1934, studying under Alexandra Exter in Paris, 1931-33; also art history at the Ecole du Louvre. Influenced by Modigliani and Soutine, later by cubism. One-man shows in Havana: 1924, 1935, 1943; Paris: 1933; New York: 1941. Also exhibited in Guatemala, Mexico, Dominican Republic, and various cities in the U.S.A. and Canada. Paintings in the Museum of Remedios; Ministry of Education, Havana; and private collections in Paris, Havana, and New York. Frescoes in José M. Gómez School and the Normal School of Santa Clara. One painting Still Life in Red, and one drawing, The Card Game are in the Museum of Modern Art. Book and magazine illustrations.

FLOWERS. 1930. Oil on burlap. Lent by the Galería del Prado, Havana.

MARPACIFICO. 1936. Oil on canvas.

THE HAND. 1935. Pencil.

THE LOVERS. 1935. Pencil.

The three works above lent by the artist.

THE SEWING MACHINE. 1936. Pencil drawing. Lent by the Galería del Prado, Havana.

THE HAMMOCK. 1940. Pen and ink. Lent by the artist.

BALCONY. 1942. Watercolor. Lent by the artist.

THE SISTERS. 1943. Gouache. Lent by the Galería del Prado, Havana.

GIRLS. 1943. Watercolor.

FIGURE. 1943. Oil on canvas.

GIRL. 1943. Oil on canvas.

FISHES. 1943. Oil on canvas.

The four works above lent by the artist.

PONCE

Fidelio Ponce de León. Born Camaguey, Cuba c.1895. Entered San Alejandro Academy, Havana 1913, studying under Románach. About 1918 to 1920 he left Havana, his whereabouts unknown even to his friends. On his return to the city he worked as art teacher in a suburban school from 1923 to 1925, when again he disappeared until after 1930. One-man shows Havana, 1934; New York 1938;

Boston, 1942. Has exhibited frequently in Cuba and also in Mexico and Dominican Republic. Paintings in the Ministry of Education, Havana and private collections in Havana, Guatemala, and New York. Mural in José M. Gómez School. One painting Two Women is in the Museum of Modern Art.

PIOUS WOMEN. 1934. Oil on canvas. Lent by the Ministry of Education, Havana.

CHILDREN. 1938. Oil on canvas. Lent by the Ministry of Education, Havana.

ST. IGNATIUS LOYOLA. 1940. Oil on canvas. Lent by José Gómez-Sicre, Havana.

WOMAN. 1940 (dated 1930). Pencil. Lent by José Gómez-Sicre, Havana.

SEATED FIGURE. 1940. Pencil. Lent by José Gómez-Sicre, Havana.

FIVE WOMEN. 1941. Oil on canvas. Lent by Mr. and Mrs. Eduardo Rodríguez Correa, Havana.

SELF-PORTRAIT. 1941 (Inscribed date 1930). Pencil drawing. Lent by José Gómez-Sicre, Havana.

THREE GIRLS. 1943. Pencil. Lent by José Gómez-Sicre, Havana.

PORTOCARRERO

René Portocarrero. Born Cerro, Havana, 1912. Self-taught. At the age of eleven exhibited in a group show in Havana. Appointed art teacher at the Havana prison, 1940. His early work influenced by surrealism, later by the Spanish-Cuban baroque. Has never been outside of Cuba. One-man show, Havana, 1942. Exhibited in New York, 1939, 1943; Brooklyn, 1943; San Francisco, 1943. Paintings in private collections in Havana. Frescoes in the Santa Clara Normal School, Havana. A sketchbook of twenty-five watercolor and ink drawings in the Museum of Modern Art. Illustrations and stage designs.

SPRINGTIME. 1940. Pencil drawing. Lent by María Luisa Gómez Mena, Havana.

THE MORNING. 1940. Pencil drawing.

THE SUPPER. 1942. Oil on paper.

INTERIOR. 1943. Watercolor.

CRUCIFIXION WITH ANGELS AND BUTTERFLIES. 1943. Watercolor.

The four works above lent by the Galería del Prado, Havana.

HEAD. 1943. Watercolor. Lent by Mr. and Mrs. Francisco V. Portela, New York.

DANCER. 1943. Pencil. Lent by Mr. and Mrs. Francisco V. Portela, New York.