ADULTS TO HAVE PAINTING CLASSES AT MUSEUM OF MODERN ART. LECTURE COURSE AND CHILDREN’S HOLIDAY CIRCUS ALSO ANNOUNCED.

Painting classes for adults as a means of understanding and enjoying modern art will start Monday evening, December 6, at the Museum of Modern Art, 11 West 53 Street. This will be the first of fifteen sessions for adult amateur painters and students in which an appreciation of the various techniques and creative principles of modern painting will be brought about by the effort of the student to experience those techniques and principles with his own brush.

The course is open to all adult beginners and students of art. No talent or previous experience is necessary. The classes will be conducted by Mervin Jules, painter and instructor in painting at Fieldston School. There will be fifteen classes in the series, to be held on successive Monday evenings, 7:30 to 9:30 o'clock, from December 6 through March 20 (except December 27). The fee for members of the Museum will be $25.00; non-members $35.00. The class will be limited to twenty-five.

LECTURE COURSE: WHAT IS MODERN ART?

A lecture course of five sessions will be held at the Museum Wednesday evenings from 7:30 to 9:00 P.M. December 1 through January 12 (except December 22 and 29) under the general title: What is Modern Art? These will constitute an elementary introduction to modern art with Ruth Olson and Inez Garson, docent lecturers at the Museum, as instructors. The fee will be $5.00 for the series of five sessions.

HOLIDAY CIRCUS OF MODERN ART

December 8 the Museum will open in its Young People's Gallery a Holiday Circus of Modern Art for children between the ages of four and twelve. The Circus will consist of a miniature gallery, built to child-scale, of modern paintings with special appeal to children; a play center with easel-tables where children may draw and paint; play-tables where they may make toys and constructions, and put together jig-saw puzzles cut from reproductions of modern paintings; and a zoo of animals designed by modern artists.

The Circus will continue through January 9.

The adult painting classes, the lecture course, and the Holiday Circus have been arranged by Victor D’Amico, Educational Supervisor of the Museum.

MEXICO BY CONTEMPORARY PHOTOGRAPHERS

A study exhibition of between 75 and 100 photographs of Mexico taken by contemporary photographers between 1925 and 1943 will open at the Museum of Modern Art Photography Center, 9 West 54 Street, Monday, December 13, and will remain on view through Sunday, February 13, 1944.

The exhibition of One Hundred Years of Portrait Photography now on at the Photography Center, will close Sunday night, December 5.

N.B. From now on the Photography Center will be open to the public weekdays and Saturdays, 1 to 6 P.M., and Sundays 2 to 6 P.M.