

Museum of Modern Art
11 West 53rd Street
New York City

For release Saturday, Sept. 24

Sunday, Sept. 25

Paintings and sculpture by American artists from public and private collections, including masterpieces which have not been seen in New York for many years, now are being assembled by the Museum of Modern Art, New York, for the American exhibition which will formally open the Museum's 1932-33 season on Nov. 2. The exhibition has been in preparation for the last six months.

Although not intended as an historical survey, the exhibition, which covers the period 1862-1932, will represent important schools of American painting and sculpture of the last 70 years. Characteristic works will be shown of the great landscape school, George Innes, Homer Martin, and Alexander H. Wyant; the nineteenth century individualists, J. A. McN. Whistler, Winslow Homer, Thomas Eakins, and Albert Pinkham Ryder; the cosmopolitans, Frank Duveneck, John Singer Sargent, Abbott Thayer, Mary Cassatt, and others; the impressionists, John Twachtman, Childe Hassam, and others; the Philadelphia and New York group which came on just before the impact of modernism in the second decade of the century; and the contemporary group which has developed since the time of the Armory Show. In sculpture a selection of works will be shown covering the period from John Quincy Adams Ward to the contemporaries.

The complete list of painters and sculptors in the exhibition will be announced later.

There has been no attempt by the Museum to represent all the meritorious artists who were active during the 1862-1932 period. The Museum has endeavored to secure the best paintings and sculpture wherever available in public and private collections and to bring them together in an exhibition which would present vital contributions to American art during this period. The works have been selected on

the basis of the merit of each example, rather than on the reputation of the artists.

The Museum has tried especially to bring out from private collections works which have not been available to the general public. In the case of men like Blakelock, Homer Martin, Innes, and Wyant, the Museum has succeeded in securing from public and private collections fine paintings which have not been seen in New York for many years.

The nineteenth century artists will be represented by two or more works each. Contemporaries will be represented by one work each, except in the case of sculptors and of artists who have made a distinct contribution in watercolor as well as in oil painting.

The exhibition is under the direction of Holger Cahill, who for many years has made an intensive study of American art and who has conducted research in the field of folk-painting and folk-sculpture for the Newark Museum.

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