

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

NEW SCHEDULE OF EXHIBITIONS TO BE HELD AT MUSEUM OF MODERN ARTWILL INCLUDE YOUNG NEGRO ART, ROMANTIC PAINTINGS ANDCHRISTMAS SALE OF PICTURES UNDER \$75.00

Young Negro Art, an exhibition of the work of students at Hampton Institute, will open in the Young People's Gallery of the Museum of Modern Art, 11 West 53 Street, on Wednesday, October 6. On the preceding day, at the private preview, the Museum will give a tea for friends and officials of Hampton Institute. The exhibition, which will be on view to the public through November 28, will consist of a dozen paintings and approximately twenty-five drawings.

On November 17 the Museum will open Romantic Painting in America, a large exhibition which will completely fill the second floor. It will include more than two hundred paintings, representing the work of about one hundred and twenty artists. The historical section will comprise approximately one-third of the exhibition. Three eighteenth century artists are included: West, Copley and Trumbull; and forty-two nineteenth century artists, among them Allston, Cole and Ryder. The major portion of the exhibition will be devoted to the work of about seventy-five contemporary artists including Atherton, Austin, Bellows, Blanch, Brook, Burchfield, Davies, Demuth, Eilshemius, Feininger, Graves, Hopper, Levi, MacIver, Marin, O'Keeffe, and Watkins.

In accordance with the War Production Board's desire to discourage unnecessary consumption of civilian goods, the Museum will not hold this year its usual Christmas Exhibition of Useful Objects. It will open instead on December 8 a Christmas sale of Pictures Under \$75.00. For this sale the Museum has selected approximately fifty paintings and a number of drawings and prints.

On September 29 a retrospective exhibition of the work of Alexander Calder, American sculptor, will open. This exhibition, entitled Alexander Calder, Sculptures and Constructions, will consist of mobiles, stables, jewelry, toys and drawings, and will be installed in the first floor galleries and the garden of the Museum. It will remain open through November 28.

After Saturday, September 25, the Museum will discontinue its luncheon service in the Sculpture Garden. Tea from four to six o'clock will continue to be served in the garden as long as the weather permits. Thereafter tea will be served as usual in the Museum's penthouse.