From the New York Journal
SEP 6 1929

MUSEUM IS PLANNED HERE FOR MODERN ART

Modern Art will come into its own in New York, according to the plans of organizers who wish to establish a permanent museum of modern art here. Mrs. John D. Rockefeller, Jr., will act as treasurer of the organization. A. Conger Goodyear will be chairman.

The plans call for the establishment of a gallery to display the works of modern and contemporary painters and sculptors to whom such an institution as the Metropolitan Museum of Art denies a place because its policy demands that the lapse of time eliminate the possibility of error over the value of a work of art.

The sponsors of the new museum intend that it shall complement the Metropolitan in much the same relationship that the Luxembourg bears to the Louvre.

The museum, which is expected ultimately to have a building of its own, will find temporary quarters on the twelfth floor of the Heckscher Building, on Fifth Avenue. Exhibition space there will make it possible to show about 100 canvases at a time and there is room on the same floor for expansion.

FRENCH WORKS SHOWN.

Paintings and drawings by Cézanne, Van Gogh, Gauguin, Renoir and Seurat, French forefathers of the modern art of today, will comprise the first exhibition of the museum, which will function at the beginning as a gallery for temporary loan exhibitions, each to remain for one month. This first showing will open about November 1.