

**THE MUSEUM OF MODERN ART**

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AGNES RINDGE OF VASSAR APPOINTED TO STAFF OF MUSEUM OF MODERN ART

John E. Abbott, Executive Vice-President of the Museum of Modern Art, announces that at the request of the Museum, Vassar College has granted Miss Agnes Rindge, Chairman of the Art Department, a year's leave of absence so that she may accept an appointment as Assistant Executive Vice-President on the staff of the Museum for that period. Miss Rindge will act as advisor on the educational activities of the Museum.

Miss Rindge received her A.B. and Ph. D. degrees from Radcliffe College and was appointed an instructor at Vassar College and subsequently a professor there. She is a noted lecturer and writer on modern art.

For several years Miss Rindge has been a member of the Museum's Advisory Committee of which she was elected Chairman last season. She is a Director of the College Art Association and was recently elected President of the American Federation of Art. She is a member of the Commission on the Arts of the American Association of Colleges and is on the editorial boards of the Magazine of Art and Art In America. In 1941-42 she was associated with the Division of Art of the Coordinator of Inter-American Affairs, serving first as Executive Secretary and later as Consultant.

Since 1934 Miss Rindge has given individual lectures and lecture series at the Albright Art Gallery, Buffalo; The Art Institute of Chicago; Wadsworth Atheneum, Hartford; Wesleyan University at Middletown, Connecticut; New York University, Columbia University Summer School; the Museum of Modern Art; the Worcester Museum Flemish Seminar; and the Metropolitan Museum of Art. Articles and reviews on art by Miss Rindge have been published in various magazines. She is the author of Sculpture published in 1929 by Payson and Clarke. In addition, Miss Rindge has written introductions to several exhibition catalogs including Eight Modes of Modern Painting, a College Art Association exhibition at the Julien Levy Gallery, New York, 1934.

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ELIZABETH MOCK APPOINTED ACTING CURATOR OF THE MUSEUM'S  
DEPARTMENT OF ARCHITECTURE

Simultaneously with the announcement of Miss Rindge's appointment Mr. Abbott announced the appointment of Mrs. Elizabeth Mock as

Acting Curator of the Museum's Department of Architecture. Since 1937 Mrs. Mock has worked intermittently in the Architecture Department of the Museum.

Elizabeth Bauer Mock was born in Elizabeth, New Jersey, and was graduated from Vassar in 1932. During the winter of 1933 she studied architecture under Frank Lloyd Wright at his architectural school in Taliesin, Wisconsin. In the summer of 1933 she was married to Rudolf Mock, Swiss architect, and lived in Basel where she studied architecture at the Gewerbeschule.

Mrs. Mock returned to the United States in 1937 and became an assistant in the Department of Architecture of the Museum of Modern Art with special responsibility for the preparation of circulating architecture exhibitions. She left this position in 1941, but continued to undertake occasional architectural projects for the Museum; one of these was the design and production of a small exhibition of Modern Architecture for the Modern School. In the fall of 1942 she worked with Philip Goodwin, Chairman of the Museum's Architecture Committee, editing and doing the layout for Mr. Goodwin's book Brazil Builds, which the Museum published in connection with the exhibition of the same name held in January 1943.

In addition to her work for the Museum of Modern Art, Mrs. Mock has published a number of articles on modern architecture here and abroad.

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GEORGE AMBERG APPOINTED CURATOR OF MUSEUM'S DANCE ARCHIVES

Upon the resignation of Sidney Edison, Mr. Abbott has announced the appointment of George Amberg as Curator of the Museum's Dance Archives. Mr. Amberg, who has applied for American citizenship, is a native of Cologne, Germany, and studied in the universities of Kiel, Munich and Cologne. He received his doctorate from the University of Cologne in 1929.

Mr. Amberg has been director and teacher of dramatic arts and technique at the City Theatre of Cologne; director of the Heidelberg Festivals, lecturer on the philosophy of art and esthetics at the University of Cologne, and scientific collaborator on the staff of the Ullstein Encyclopedia in Berlin. He was also the organizer and director of the Film Institute for Scientific Study of Motion Pictures and Radio at the University of Cologne.

In 1933 Mr. Amberg lost his academic position as a result of

the Nazi movement. That same year he went to Paris, where he opened a portrait and news-picture studio and taught photography. In 1939 he volunteered for the duration of the war in the French Foreign Legion. He was officially demobilized in October 1940 and transferred to Algeria for compulsory labor service.

In October 1941 he entered the United States under a regular quota immigration visa. He registered with the local draft board and was deferred on account of the age limit. Since his arrival in New York he has been a portrait photographer and a contributing editor to the Dictionary of the Arts.