PAINTING AND SCULPTURE BY YOUNG AMERICANS

New Acquisitions Opening Thursday, June 17, 1943

Acquisitions Gallery, The Museum of Modern Art, N. Y.

CAMPBELL, Jewett. American, born 1912
Reflected Glory. (1939.) Oil on canvas, 16 1/8 x 20". Purchase Fund.
The Skaters. (1940.) Oil on canvas, 17 x 14". Mrs. John D. Rockefeller, Jr. Purchase Fund.


ERNST, Jimmy. Born Germany 1920; to U.S. 1938; to become American citizen.
The Flying Dutchman. 1942. Oil on canvas, 20 x 18 1/8". Purchase Fund.


GORKY, Arshile. American, born Russia 1904.
Garden in Sochi. (1941.) Oil on canvas, 44 1/4 x 62 1/4". Gift of Wolfgang S. Schwabacher (by exchange).

GRIPE, Peter. American, born 1912.
The City. (1942.) Terra cotta, 9 1/2" high. Given anonymously.

The Passing Scene. (1941.) Oil on composition board, 48 x 29 3/4". Mrs. Simon Guggenheim Fund.

MODEL, Evsa. French, born Russian Siberia 1900. To become American citizen.
Open Door. (1942.) Oil on canvas, 65 1/8 x 43". Purchase Fund.

MORTELLITO, Domenico. American, born 1906.
Electricity and Grease. Various lacquers and plastics on linoleum, 55 1/4 x 36". Given anonymously.

MUSE, Isaac Lane. American, born 1906.
Composition with Bird and Shells. 1941. Watercolor, 12 5/8 x 20". Gift of Mrs. Wallace M. Scudder.


PRESTOPINO, Gregorio. American, born 1907.
Portsmouth Street. (1936.) Oil on canvas, 20 x 30". Given anonymously.