Last Week of Exhibition of Realists and Magic Realists.

The Museum of Modern Art announces the purchase during the past year of several paintings in the Realists and Magic Realists exhibition: two oils, Christmas Eve and Construction, by John Atherton of Ridgefield, Connecticut; an oil, Jane Reed and Dora Hunt, by Clarence H. Carter of Pittsburgh; and a pencil drawing, Self-Portrait, by H. D. Rothschild, of New York. Other works sold from the exhibition to purchasers outside the Museum include:

- **ATHERTON, John.** Barn Detail, oil
- **CADMUS, Paul.** Youth with Kite, etching
- **CARTIER, Ferdinand.** Hemlocks in Winter, Bronx Park, oil
- **HARARI, Hananiah.** Lavender and Lace, oil
- **KUPFERMAN, Lawrence.** Back Bay Houses, lithograph
- **Marlborough Street Mansion, lithograph**
- **LOZWICK, Louis.** Sunbath, lithograph
- **PAPSDORF, Fred.** Autumn Leaves, oil
- **RAIN, Charles.** Encounter, oil
- **Flower Portrait, oil**
- **ROTHSCHILD, H. D.** Enigma, Drexel Cottage, pencil drawing
- **The Five Trees, pencil**
- **Lincoln's Hill, Tennessee, pencil**
- **SUBA, Miklos.** Barber Pole, Skilman Street, oil
- **Storage, oil, 1932-33.** Lent by the Artist.
- **WENGENROTH, Stow.** Roof Garden, lithograph

Several paintings, until now unavailable, have been added to the current exhibition of Realists and Magic Realists. They are:

- **CARTIER, Ferdinand.** April Around Highbridge, Bronx Park, oil, 1939. Lent by the Artist.
- **ALBRIGHT, Ivan Le Lorraine.** That Which I Should have Done, I Did Not Do, oil, 1941. Lent by the Artist.
- **RAIN, Charles.** Weathervane, oil, 1942. Lent by the Artist.
- **SUBA, Miklos.** Storage, oil, 1932-33. Lent by the Artist.

Until recently these paintings were on view at the Metropolitan Museum of Art in the Artists For Victory exhibition. The Albright picture, which the artist has priced at $60,000, received the award for the best painting in the exhibition.