President Roosevelt has congratulated the artists of this country on their response to the National War Poster Competition which opened August 15 and closed October 22 with the amazing number of 2,224 entries. The Competition had three sponsors: Artists For Victory, Council For Democracy, and the Museum of Modern Art. As Chairman of the Competition, Hobart Nichols, President of Artists For Victory, wrote President Roosevelt of the tremendous response of artists all over the nation to the call for "fighting posters." The President replied as follows:

The White House
Washington

November 16, 1942

Dear Mr. Nichols:

I have seen the report by Artists For Victory on its National War Poster Competition. It is proof of what can be done by groups whose ordinary occupations might seem far removed from war. More than two thousand war posters were produced by the artists of the country, not as a chore that they were asked to do but as a voluntary, spontaneous contribution to the war. The very name of your organization is symbolic of the determination of every man and woman in every activity of life throughout the nation to enlist in the cause to which our country is dedicated.

Very sincerely yours,

(signed) Franklin D. Roosevelt

An exhibition of two hundred of the posters selected from the Competition opens to the public at the Museum of Modern Art, 11 West 53 Street, Wednesday, November 25, and will remain on view through Sunday, January 3. The nine prize winners are all men. Henry Koerner, refugee living in Brooklyn, won two prizes; and two prizes were awarded to a team of two men working together, Karl Kochler, native American of German descent, and Victor Ancona, naturalized American of Italian parentage. Mr. Ancona was inducted into the Army two weeks ago. Mr. Kochler has applied for a commission in the Photographic Unit of the Bureau of Aeronautics of the Navy Department. The other prize winners are Dick Bates of Chicago; E. B. Greenhaw of Memphis; and George Masa, Seymour Fogel and M. Schattenstein, all of New York City.

Mr. Nichols commented on the Competition as follows:

"It is most gratifying to have President Roosevelt's
approval and commendation of the National War Poster Com-
petition. The tremendous and enthusiastic response to the
call for posters is evidence that artists as a class are
one hundred percent back of the President in his determina-
tion to prosecute the war to a successful conclusion. The
average of excellence that characterizes the whole collec-
tion makes it regrettable not to be able to include them
all in the exhibition which opens at the Museum of Modern
Art on November 25. Lack of space made this impossible.
The two thousand and more posters received should be shown
in all of the large cities of the country. Their value as
a morale builder is beyond doubt.

"Artists For Victory, the Council For Democracy
and the Museum of Modern Art arc to be congratulated upon
the outstanding success of this Competition."

Judges of the Competition were:

John Taylor Arms, Board Member, Artists For Victory, Inc.
Walter Baermann, Section of Volunteer Talents,
Office of Civilian Defense.
Francis H. Brennan, Chief of Graphic Division, Office
of War Information. Formerly Art Editor of Fortune.
Charles T. Golner, Art Director, N. W. Ayer & Son;
Consultant on Design, Office of War Information.
Stuart Davis, artist.
James T. Soby, Director, Armed Services Program,
Museum of Modern Art.
Rex Stout, Chairman, War Writers Board; Board Member,
Council For Democracy.
Monroe Wheeler, Director of Exhibitions and Publica-
tions, Museum of Modern Art.

Irwin D. Hoffman, Production Manager of Artists For Victory, and
Theodore S. Ruggles, Director of Visual Education, Council For
Democracy, were directors of the National War Poster Competition.

The public will be given an opportunity to exercise its own
judgment in the poster exhibition. At the request of the Office of
War Information the Museum will provide ballots on which visitors
will be requested to vote as follows:

1. Which poster do you like best?
2. Which is your second choice?
3. Which poster makes you want to do more to help
   win the war?
4. Is there an important idea for a poster which
   you do not see pictured here?

A $50 war bond donated by the Museum of Modern Art will be awarded to
the artist whose poster receives the most votes on question 3. To
obtain a true indication of public taste, the exhibition selected by
the jury includes a great variety of styles, ranging from conventional
renderings of familiar themes to the imaginative conceptions of the
most progressive artists.

The widespread interest in the National War Poster Competition
was not confined to the artists of the country. Donors of the prizes
and contributors to the expense of the Competition represent a variety
of business, professional and esthetic interests. The major donor to
the Competition was R. Hoe and Company, Inc. of New York, largest
manufacturer of rotary printing presses in the world. This company
not only donated the four prizes sponsored by Artists For Victory and
guaranteed full color reproduction of these winning posters in quan-
tity, but it also underwrote a large part of the expenses of the
Competition. Four individuals donated the war bonds for the prizes
sponsored by Council For Democracy. The reproduction of these posters
is guaranteed by the Lithographers National Association. The distribu-
tion facilities of the Office of Civilian Defense will be used to
help bring the prize-winning posters of the Competition to the public.
Business firms, public interest groups and individuals interested in
obtaining quantities of any or all of the prize-winning posters for
their own use, or in furthering their public distribution, may make
arrangements with the sponsors to subscribe for the quantities
desired.

The Competition was divided into eight themes, with nine
$300 war bonds as prizes. The prize winners and honorable mentions are
as follows:

A. PRODUCTION, sponsored by Artists For Victory, Inc. Prize given
   by R. Hoe & Company

   Prize Winner - Dick Bates, 335 Agatite Ave., Chicago, Ill.
   Born Northfield, Minnesota, Jan. 4, 1914.
   Designer and layout artist for book pub-
   lishing firm.

   Honorable Mention - Joseph Binder, 100 Central Park So., New York
   Otto Keisker, 1420 Shell Bldg., St. Louis, Mo.

B. WAR BONDS, sponsored by Artists For Victory. Prize given
   by R. Hoe & Company

   Prize Winner - E. B. Greenhaw, 1711 Exchange Bldg., Memphis, Tenn.
   Born Earlington, Kentucky, Feb. 6, 1912.
   Art director and free lance artist.

   Honorable Mention - Helen Gibbs, 354 South Normandie St.,
   Los Angeles, Calif.
   Joseph Gering, 312 South Camac St.,

   Prize given by R. Hoe & Company

   Prize Winners - Karl Koecher and Victor Ancona, 2 West 46 Street,
   New York.
   Karl Koecher - born Minneapolis, Minn., July 24,
   1913. Photographer-designer; at present director
   of Visualisation for Visual Facts.
   Victor Ancona - born Island of Cyprus, June 19,
   1912. Advertising artist and graphic consultant.

   Honorable Mention - Adolph E. Brotman, 812 Avenue "V",
   Brooklyn, N. Y.
   Ben Nason, 5 Verndale St., Brookline, Mass.

D. LOOSE TALK, sponsored by Artists For Victory, Inc. Prize given
   by R. Hoe & Company

   Prize Winner - Henry Koerner, 1609 Ocean Avenue, Brooklyn, N. Y.
   Born Vienna, Austria, August 28, 1915.
   Commercial artist.

   Honorable Mention - Weimer Pursell, 40 Manchester Road,
   Tuckahoe, New York
   Johannes Larsen, 83-52 Talbot St.,
   Kew Gardens, New York
E. SLAVE WORLD—OR FREE WORLD? sponsored by Council For Democracy. Prize given by Mrs. Ellsworth Bunker.

Prize Winner - George Maas, 48 Horatio Street, New York.
Born Kansas City, Missouri, 1910.
Commercial artist.

Honorable Mention - Erel Osborn, 1233 No. Dearborn St., Chicago, Ill.
Barbara Marks, 2544 West 7 St., Los Angeles, Calif.

F. THE PEOPLE ARE ON THE MARCH, sponsored by Council For Democracy. Prize given anonymously.

Prize Winners - Karl Koehler and Victor Ancona, 2 West 46 Street, New York.

Honorable Mention - David K. Rubins, 3210 Ruckle St., Indianapolis, Ind.
Constantino Nivola, 92 Fifth Avenue, New York.

G. DELIVER US FROM EVIL, sponsored by Council For Democracy. Prize given by Dwight Deere Wiman.

Prize Winner - Seymour Fogel, 229 West 20 Street, New York.
Born New York City, Aug. 24, 1911. Mural designer and artist.

Honorable Mention - Weimer Pursell, 40 Manchester Road, Tuckahoe, New York.
Virginia Legakes, 2544 West 7 St., Los Angeles, Calif.

H. SACRIFICE, sponsored by Council For Democracy. Prize given anonymously.

Prize Winner - Henry Koerner, 1609 Ocean Ave., Brooklyn, N. Y.


International Business Machines Anonymous Prize - "Sacrifice - the Privilege of Free Men":

Prize Winner - N. Schattonstein, 58 West 57 St., New York.
Born Russia, Aug. 10, 1877. Artist.

Honorable Mention - Kenneth Whitley, c/o Erel Osborn, 1233 No. Dearborn St., Chicago, Ill.
EXHIBITION OF 200 NATIONAL WAR POSTERS
November 25, 1942 - January 3, 1943

 Prize Winners

1. Henry Koerner - Theme D: Loose Talk, sponsored by Artists for Victory, Inc. Prize given by R. Hoe & Company


Honorable Mentions


16. Helen Gibbs - Theme B: War Bonds, sponsored by Artists For Victory, Inc. Prize given by R. Hoe & Company


Hung With Honorable Mentions
Theme A: Production

22. Milton L. Bergman
24. Ben Nason
25. Alfred Clauss
27. R. Rodegast
28. Frank Chanfer
30. Oscar D. Freidgut
31. Hyman Farber
33. William Feibel

Other Posters In Exhibition
Theme A: Production

34. Ruth Brandstetter
35. William E. Henze
36. Robert Leinheiser
37. Ingelo Testa
38. Xanti
39. Andy Foster
40. J. Henderson Pfister
41. Gordon Innes
42. Adam Todd
43. Tom Barnett
44. A. Kronengold
45. Shirley Paul and Jerry Burn
46. Eva Dickstein
47. Herbert R. Loges
48. Salvatore Lodico
49. William T. Christman
50. Robert E. Brubaker
51. Herbert Sipp

Theme B: War Bonds

52. Silvia Passorini
53. J. D. Biederman
54. Frank Greco
55. Michael Klein
56. Sacha Maurer
57. Robert Cronbach
58. Joseph Gering
59. J. D. Biederman
60. James Grunbaum
61. Hugo Stoccatti
62. Doris Lippman
63. Michael Klein
64. Rodney de Sarro
65. H. A. Levinsky
66. Doris Lippman

Theme C: The Nature of the Enemy

67. A. Brodovitch and Cassidy
68. Mary Stewart
69. Mary Elizabeth Smith
70. Herbert R. Loges

Theme D: Loose Talk

71. Frank Lieberman
72. Charles Clements
Theme C: The Nature of the Enemy

73. Duane Bryers
74. Laszlo Matulay
75. Hananiah Harari
76. Yasuo Kunyoshi
77. Saul Levine
78. Gross Bettelheim
79. W. A. Shevis
80. Leo Rackow
81. Myer Wolfe
82. John Lonergan
83. Joyce Wilson
84. Jaro Fabry
85. Lionel S. Reiss
86. Kate Sanford
87. Barbara Marks
88. Juan Oliver
89. Herbert Bayer
90. Douglas Grant
91. Clarence Carter
92. Muni Lieblein
93. Harold Lehman

Theme D: Loose Talk

94. Pvt. George Samerjan
95. A. Petruccelli
96. Nancy Burge
97. Ben Nason
98. Josepha Wenter
99. Jane Pitts McLaugherty
100. Karl Kochler and Victor Ancona
101. Cecil Larson
102. Andrew J. Hull
103. Walter Stiner
104. Arthur Hawkins, Jr.
105. Eliot Orr

106. Maxwell Dessor
107. V. Maarinsky
108. John Presser
109. Marcel Vertes
110. John Atherton
111. Miriam Troop
112. Oliver Nelson
113. Bette Beggs
114. Douglas Gilbert
115. Stella Lincoln
116. Miki Denhof
117. Leo Rackow
118. Louis Thommes
119. Ray Naylor
120. M. Goldsholl
121. Louis Tytell
122. Erel Osborn
123. Elizabeth Bacskay
124. Harold C. Hoffman
125. Seymour Robbins
126. Kenneth Peppe
127. Edwin Georgi

Theme E: Slave World or Free World

128. John Atherton
129. Tom Ross
130. Xavier Gonzales
131. David K. Rubins
132. Stanley Fraydas
133. D. Mortellito
134. C. A. Albrizio
135. J. Loftus
136. Jaroslav Brozik
137. Paul M. Laporte
138. Cyrus Baldridge
139. Rudy Boger
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<td>140. Paul Haus-Dorf</td>
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<td>178. Ann Schabbehari</td>
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<td>181. Arthur Hawkins, Jr.</td>
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<td>187. Barbara Marks</td>
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Theme F: The People Are On The March
199. Gilbert Wilson
202. Jack Homowitz
205. George Maas
208. Carl Paulson
211. Norman Ravitz
214. Jaroslav Brozík

Theme G: Deliver Us From Evil
200. Anne Kutka
203. Herbert Bayer
206. Laszlo Matulay
209. Henry Stahlhut
212. Don Daugherty

Theme F: The People Are On the March
201. James Lewicki
204. John Skolle
207. Nils Berg
210. Lewis Daniel

Theme A: Production
213. George Picken

Theme D: Loose Talk
215. Lewis Daniel

Theme A: Production

Theme C: The Nature of the Enemy
201. James Lewicki
207. Nils Berg
210. Lewis Daniel