MUSEUM OF MODERN ART ANNOUNCES FALL SCHEDULE OF EXHIBITIONS

After a Summer attendance of almost fifty per cent greater than July and August of 1941 the Museum of Modern Art, 11 West 53 Street, will open a Fall schedule of exhibitions that will include two major one-man shows in painting and sculpture, two big exhibitions of prize-winning posters, and a large and comprehensive painting exhibition of portraits which will emphasize and clarify the different modern approaches used by twentieth century artists in the portrayal of individuals.

In announcing the new schedule Monroe Wheeler, Director of Exhibitions for the Museum, commented on the value of art in wartime. Mr. Wheeler said:

"Art is the great medicine of the civilized mind, and in war all of us must keep our minds and our spirits healthy and well balanced. As every fighting man knows, there must be recreation and relaxation amid the confusion and strain of war. The enjoyment of our heritage of art and the participation in its new development, day by day, is one of the least costly and most wholesome of human stimulants.

"The Museum has been highly praised for its current Road to Victory exhibition; other displays pertaining to the war effort are in preparation. Posters, since they reach millions of people, are an important part of the technique of modern war, and the Museum is showing this autumn the results of two great competitions it has sponsored. These competitions were undertaken to help our Government wage an effective campaign to awaken and warn and unify the still slumberous mentality of people in greater danger than they as yet realize."

In addition to its own program of exhibitions and publications, the Museum is at present serving six Government departments and agencies in advisory and technical capacities relating to the promotion of the war. These are the War Department, the Civil Aeronautics Authority, the Office of War Information, the Coordinator of Inter-American Affairs, Library of Congress, and the Office of Civilian Defense. In a number of instances the staff of the Museum has executed in its offices and workshops projects proposed by the Government.

On September 16 the Fall schedule will open with two com-

*July and August 1941 total attendance 33,383
July and August 1942 total attendance 43,171
 comparatively small exhibitions: Modern Architecture for the Modern School and How To Make a Photogram. Both of these have been assembled by the Museum's Department of Circulating Exhibitions primarily for showings throughout the country, but they will be on view to the New York public from September 16 through October 18.

On September 23 the New York public will get a preview of The Americas Cooperate, an exhibition prepared by the Museum at the request of the Coordinator of Inter-American Affairs. This is one of five duplicate exhibitions executed by the Museum to show graphically by means of photographs, blowups, diagrams and labels the rich resources and natural products of the Latin American nations used by the United States: drugs from Brazil; copper from Chilo; mercury from Mexico; manganese from Brazil, Cuba and Mexico; and rubber from Brazil and Venezuela. These exhibitions will be sent by the Coordinator's Office all over the country to be shown in public places such as libraries, railway stations, city halls and so on. A duplicate exhibition will be shown simultaneously in the Library of Congress, Washington, D. C.

On October 21 prize-winning posters from all the nations of the Western Hemisphere will open at the Museum. Three weeks later, on November 11, the results of the National War Poster Competition will be shown, the two exhibitions forming what will be probably the largest display of prize posters ever exhibited.

On October 28 the Museum will open two one-man retrospective exhibitions: Tchelitchew Paintings and Drawings and The Sculpture of John Bernard Flannagan. On December 2 a variation of the Museum's usual pre-Christmas Useful Objects exhibition will open as Useful Wartime Objects. And on December 9 the Museum's largest painting exhibition of the year will be presented: Twentieth Century Portraits.

The Museum's complete exhibition schedule from September 1942 to January 1943 is as follows:

<table>
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<th>Date Range</th>
<th>Exhibition Details</th>
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<td>Sept. 16 - Oct. 18</td>
<td>MODERN ARCHITECTURE FOR THE MODERN SCHOOL. Directed by Elizabeth Mock HOW TO MAKE A PHOTOGAM Directed by L. Moholy-Nagy</td>
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<td>Sept. 23 - Oct. 20</td>
<td>THE AMERICAS COOPERATE Directed by Herbert Bayer</td>
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<td>Sept. 30 - Nov. 1</td>
<td>NEW ACQUISITIONS</td>
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United Hemisphere Posters

Oct. 21 - Jan. 3, 1943

United Hemisphere Posters

Oct. 28 - Nov. 29

Tchelitchew Paintings and Drawings
Directed by James Thrall Soby
Catalog by James Thrall Soby

Oct. 28 - Nov. 29

The Sculpture of John Bernard Flannagan
Directed by Dorothy Miller
Catalog by Carl Zigrosser

Nov. 3 - Dec. 13

New Acquisitions

Nov. 11 - Jan. 3

National War Poster Competition
In cooperation with Artists for Victory
and Council for Democracy

Dec. 2 - Jan. 3

Useful Wartime Objects
Directed by Alice M. Carson

Dec. 9 - Jan. 24

Twentieth Century Portraits
Directed by Monroe Wheeler
Catalog by Monroe Wheeler

Dec. 16 - Jan. 19

New Acquisitions

Exhibitions in the Young People's Gallery will be as follows:

Sept. 23 - Oct. 9

People in Modern Painting

Oct. 14 - Nov. 10

Public School Art of Two Cities (New York and Chicago)

Nov. 18 - Dec. 10

Children's Painting and the War

Dec. 16 - Jan. 17

Children's Festival of Modern Art