MUSEUM OF MODERN ART ELECTS JAMES T. SOBY TO ITS BOARD OF TRUSTEES

Stephen C. Clark, Chairman of the Board of Trustees of the Museum of Modern Art, announces that James T. Soby of New York and Farmington, Connecticut, has been elected to the Board of Trustees.

Since the first of the year Mr. Soby has been Director of the Museum's Armed Services Division, and has been consulting with Army and Navy officers to find ways in which the Museum can most helpfully put its facilities at the service of the men in our Armed Forces.

At present Mr. Soby is assembling the oils, watercolors, drawings, lithographs and prints given by members and friends of the Museum for the Art Sale which will open at the Museum May 6 and close on June 1 with a garden party at which enlisted men in the Army, Navy, Marine, Merchant Marine and Air Service of the United Nations will be guests.

The purpose of the Art Sale is to raise money to provide facilities and materials for soldier-artists in Army Camps throughout the country. The War Department has officially approved this plan of the Museum and the Special Services Branch of the Army is cooperating enthusiastically to forward the program. Both the Army heads and Museum officials feel that art of, by and for the soldiers themselves is of great importance in dignifying what the soldier is doing, enlivening dreary barracks and in making permanent, accurate and characteristic records of our country at war.

Mr. Soby was born in Hartford, Connecticut, and was graduated from the Kingswood School in that city. For two years he was a member of the Class of 1928 of Williams College and then went abroad to travel and study the history of art. He spent part of each year in Paris until 1938.

Mr. Soby began collecting modern paintings in 1928 and has written three books: After Picasso (1935), The Early Chirico (1941) and Salvador Dali (1941), and numerous articles on modern painting for various magazines. In addition to being Director of the Museum's Armed Services Division, Mr. Soby is Chairman of the Museum's Acquisitions Committee and its Advisory Committee. He is also a trustee of the Wadsworth Atheneum in Hartford and the Institute of Modern Art in Boston.