THE MUSEUM OF MODERN ART PRESENTS AN INVENTIVE NEW SERIES EXPLORING FILM ADAPTATIONS OF STAGE PLAYS

Respected Playwright and Screenwriter John Guare Hosts Inaugural Evening Featuring Garson Kanin and a Screening/Discussion of Born Yesterday.

Playwrights on Film Begins January 26, 1998 Ongoing through 1998 The Roy and Niuta Titus Theater 1

On January 26, 1998, The Museum of Modern Art will present the inaugural event for Playwrights on Film, an ongoing program to be presented at various times throughout the year that features a screening of a film whose source is a stage play, together with a conversation between the playwright or adapter of the play and another writer.

To begin the series, which is a collaboration between the Dramatists Guild and The Museum of Modern Art, Tony Award–winning playwright and screenwriter John Guare speaks with playwright Garson Kanin and actress Marian Seldes about the film Born Yesterday (1950), directed by George Cukor, which was adapted from Kanin’s popular play.

Playwrights on Film was organized by Laurence Kardish, and is made possible by Kent Simons.

Monday, January 26, 1998


Please note: This screening is open only to members of the Dramatists Guild and The Museum of Modern Art.

No. 94
Members of the press only: For more information, please contact Graham Leggat at 212/708-9752 or graham_leggat@moma.org