

The Museum of Modern Art

For Immediate Release
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THE MUSEUM OF MODERN ART PRESENTS AN INVENTIVE NEW SERIES EXPLORING FILM ADAPTATIONS OF STAGE PLAYS

**Respected Playwright and Screenwriter John Guare Hosts Inaugural Evening
Featuring Garson Kanin and a Screening/Discussion of *Born Yesterday*.**

Playwrights on Film
**Begins January 26, 1998
Ongoing through 1998
The Roy and Niuta Titus Theater 1**

On January 26, 1998, The Museum of Modern Art will present the inaugural event for *Playwrights on Film*, an ongoing program to be presented at various times throughout the year that features a screening of a film whose source is a stage play, together with a conversation between the playwright or adapter of the play and another writer.

To begin the series, which is a collaboration between the Dramatists Guild and The Museum of Modern Art, Tony Award-winning playwright and screenwriter John Guare speaks with playwright Garson Kanin and actress Marian Seldes about the film *Born Yesterday* (1950), directed by George Cukor, which was adapted from Kanin's popular play.

Playwrights on Film was organized by Laurence Kardish, and is made possible by Kent Simons.

Monday, January 26, 1998

6:00 Playwrights on Film.

Born Yesterday. 1950. USA. George Cukor. Based on the play by Garson Kanin; adapted by Albert Mannheimer. With Judy Holliday, Broderick Crawford, William Holden. Newly restored print. 103 min.

Following the screening, John Guare speaks with Kanin and Marian Seldes.

Please note: This screening is open only to members of the Dramatists Guild and The Museum of Modern Art.

No. 94

Members of the press only: For more information, please contact Graham Leggat at 212/708-9752 or graham_leggat@moma.org