

# The Museum of Modern Art

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## THE MUSEUM OF MODERN ART SALUTES A TOWERING FIGURE IN WORLD CINEMA WITH A YEAR-LONG CENTENNIAL TRIBUTE

**Features, Fragments, and Unfinished Films  
To Be Presented During 1998 By Authorities in the Field**

***Eisenstein Centennial*  
Begins January 23, 1998  
Ongoing through 1998  
The Roy and Niuta Titus Theater 1**

Throughout 1998, The Museum of Modern Art will celebrate the centennial of the birth of Sergei M. Eisenstein, a seminal figure in world cinema and a major influence in twentieth-century cultural production.

The Museum honors this revolutionary filmmaker and theorist, graphic artist, and theatrical designer and director with monthly screenings of his complete production in feature films, as well as many non-completed works and excerpts, including rarely seen footage of *Che Viva Mexico!* (1931) and documentation of the suppressed *Bezhin Meadow* (1935). Each program will be introduced by an internationally recognized authority on the Eisenstein's work.

On January 23, Eisenstein's 100<sup>th</sup> birthday, Annette Michelson, Professor of Cinema Studies, New York University, will introduce *Stachka (Strike)*, 1924), Eisenstein's remarkable first feature film, in which many of the master's techniques and concerns are introduced.

***Eisenstein Centennial*** was organized by Jytte Jensen, Associate Curator, Department of Film and Video, and Annette Michelson.

### **Friday, January 23, 1998**

2:30 Eisenstein Centennial.

*Stachka (Strike)*. 1924. USSR. Sergei M. Eisenstein. With Alexander Antonov, Grigori Alexandrov, I. Kuvki. Russian intertitles; English voice-over. Courtesy The Library of Congress. 82 min.

7:00 Eisenstein Centennial.

*Stachka (Strike)*. See above at 2:30. Introduced by Annette Michelson, Professor of Cinema Studies, New York University.

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