

# The Museum of Modern Art

For Immediate Release  
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## DIRECTOR JOSEPH H. LEWIS TO BE A SPECIAL GUEST IN THE MUSEUM OF MODERN ART'S POPULAR FILM SERIES HOSTED BY PETER BOGDANOVICH

*Who the Devil Made It: Conversations with Peter Bogdanovich*

January 9 and 16, 1998

Ongoing through June 1998

The Roy and Niuta Titus Theater 1

In this popular bi-weekly series, which continues through June 1998, director, screenwriter, actor, and raconteur extraordinaire Peter Bogdanovich introduces films by some of America's most important and iconoclastic filmmakers, including Robert Aldrich, George Cukor, Howard Hawks, Alfred Hitchcock, Fritz Lang, Joseph H. Lewis, Sidney Lumet, Otto Preminger, Don Siegel, Edgar G. Ulmer, and Raoul Walsh.

The introductions draw on interviews Bogdanovich has conducted over the past thirty years, which have been collected in his recent book, *Who the Devil Made It* (Alfred A. Knopf, 1997). These conversations offer an intimate and illuminating oral history of American moviemaking.

Bogdanovich introduces George Cukor's *Holiday* (1938), starring Katharine Hepburn and Cary Grant, on January 9 and a special screening on January 16 of Joseph H. Lewis's *The Big Combo* (1955). Joseph H. Lewis will be present to introduce his film. (Lewis's *A Lawless Street* (1955) is also shown that weekend.)

*Who the Devil Made It: Conversations with Peter Bogdanovich* was organized by Laurence Kardish, Curator, and Joshua Siegel, Assistant Curator, Department of Film and Video. This program is made possible by Catharine and Jeffrey Soros.

### Friday, January 9, 1998

8:00 *Who the Devil Made It: Conversations with Peter Bogdanovich*  
*Holiday*. 1938. USA. George Cukor. With Katharine Hepburn, Cary Grant, Lew Ayres. Courtesy Michael Schlesinger, Sony Pictures Repertory, Los Angeles. 93 min. **Introduced by Peter Bogdanovich.** T1

### Friday, January 16, 1998

8:00 *Who the Devil Made It: Conversations with Peter Bogdanovich*  
*The Big Combo*. 1955. USA. Joseph H. Lewis. With Cornel Wilde, Brian Donleavy, Richard Conte. 89 min. **Introduced by Joseph H. Lewis and Peter Bogdanovich.** T1

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