

The Museum of Modern Art

For Immediate Release
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FILM RETROSPECTIVE CELEBRATES FORTY-TWO YEARS OF WORK BY LEADING INDEPENDENT ANIMATION STUDIO

The Art of the Hubleys
January 16–February 1, 1998
The Roy and Niuta Titus Theater 2

For the past forty-two years, The Hubley Studio has been designing, directing, and producing some of American cinema's finest independent animated films. Beginning January 16—in conjunction with a gallery exhibition of original materials from the Studio's films that opened December 19, 1997—The Museum of Modern Art will present *The Art of the Hubleys*, a major retrospective featuring more than fifty films made by Faith, by John and Faith, and by their daughter Emily Hubley.

Among the highlights of the series will be the studio's seven Academy Award-nominated films, three of which (*Moonbird*, 1960; *The Hole*, 1963; and *Tijuana Brass Double Feature*, 1966) won Oscars. This complete retrospective, which spans the years 1956 to 1997, ends February 1, as does the gallery exhibition.

Typically, work by members of The Hubley Studio employs a vibrant, luminous style, influenced by Picasso, Matisse, and Miró, to explore important social issues (e.g., race relations, nuclear arms, ecology, or children's rights) as well as the myths and cosmologies of other cultures. Fluid and enigmatic as well as joyously entertaining, Hubley Studio animation always has an air of spontaneity and improvisation about it, even when its subjects are serious and wide reaching.

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You are cordially invited to the press screenings for

The Art of the Hubleys

Thursday, January 8, 1998
The Roy and Niuta Titus Theater 2
The Museum of Modern Art

- 11 a.m. *Moonbird*. 1959. USA. John and Faith Hubley. 10 min.
 Windy Day. 1967. USA. John and Faith Hubley. 9 min.
 Voyage to Next. 1974. USA. John and Faith Hubley. 10 min.
 Yes We Can. 1988. USA. Faith Hubley. 10 min.
 Seers and Clowns. 1994. USA. Faith Hubley. 9 min.
 Total Running Time: 49 min
- 12 noon *Her Grandmother's Gift*. 1995. USA. Emily Hubley. 5 min.
 My Universe Inside Out. 1996. USA. Faith Hubley. 26 min.
 One Self: Fish/Girl. 1997. USA. Emily Hubley. 10 min.
 Beyond the Shadow Place. 1997. USA. Faith Hubley. 10 min.
 Total Running Time: 51 min.

TO RSVP, CALL GRAHAM LEGGAT AT 212/708-9752.

The Hubley Studio: A Home for Animation and *The Art of the Hubleys* are made possible by a generous grant from Absolut Vodka. Generous support is also provided by Michael and Judy Ovitz, Paul Newman—Newman's Own, Elizabeth Sackler—Museum Educational Trust of the Jewish Communal Fund, Garry B. Trudeau, and by additional individual donors.

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Members of the press: For color slides, preview cassettes, complete film schedule, and background materials, please contact Graham Leggat at 212/708-9752 or graham_leggat@moma.org. For more information on the life and career of Faith Hubley, or to arrange interviews with Faith, please call Lucius Barre at 212/595-1773.

Members of the public: For more information on this program, visit the pages on our Web site devoted to The Hubley Studio (www.moma.org), which feature links to Hubley work on the Absolut Panushka (www.absolutvodka.com) and Pyramid Media (www.pyramidmedia.com) Web sites; or call our general information line at 212/708-9480.