The Museum of Modern Art

Recent Films from Germany
November 1–16, 1997
The Roy and Niuta Titus Theater 1

Note: All programs are subject to change. Members of the public may call 212/708-9400 to confirm.

Saturday, November 1

2:00  *In Namen der Unschuld (In the Name of Innocence)*. 1997. Germany. Andreas Kleinert. With Barbara Sukowa, Matthias Habich, Udo Samel. In German, English subtitles. 93 min. T1

5:00  *Winterschläfer (Winter Sleepers)*. 1997. Germany. Written and directed by Tom Tykwer. With Heino Ferch, Ulrich Matthes, Floriane Daniel. In German, English subtitles. 123 min. T1

Sunday, November 2

2:00  *Von Hölle zu Hölle (From Hell to Hell)*. 1996. Germany/Ukraine. Dimitri Astrachan. With Anja Kling, Gennadi Suit, Alla Shaser. In German, English subtitles. 110 min. T1

5:00  *Maria*. 1996. Germany/Iceland. Einar Heimisson, Michael Röhrig. With Barbara Auer, Rudolf Kowalski, Gundula Köster. In German and Icelandic, English subtitles. 92 min. T1

Monday, November 3

2:30  *Winterschläfer (Winter Sleepers)*. See Saturday, November 1, at 5:00. T1

6:00  *In Namen der Unschuld (In the Name of Innocence)*. See Saturday, November 1, at 2:00. T1

Tuesday, November 4

2:30  *Maria*. See Sunday, November 2, at 5:00. T1

6:00  *Von Hölle zu Hölle (From Hell to Hell)*. See Sunday, November 2, at 2:00. T1

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Thursday, November 6

2:30  Mein Herz—Niemandem! (My Heart Is Mine Alone!) 1997. Germany. Written and directed by Helma Sanders-Brahms. With Lena Stolze, Cornelius Obonya. In German, English subtitles. 90 min. T1


Friday, November 7

2:30  Drei Tage im April (Three Days in April). 1996. Germany. Written and directed by Oliver Storz. With Karline Eichhorn, Dieter Eppler, April Haller. In German, English subtitles. 105 min. T1

6:00  Jenseits der Stille (Beyond Silence). 1996. Germany. Written and directed by Caroline Link. With Sylvie Testud, Tatjana Trieb, Howie Seago. In German, English subtitles. 109 min. T1

Saturday, November 8

2:00  Gesches Gift (Gesche’s Poison). See Thursday, November 6, at 6:00. T1

5:00  Mein Herz—Niemandem! (My Heart is Mine Alone!) See Thursday, November 6, at 2:30. T1

Sunday, November 9

2:00  Obsession. 1997. Germany. Written and directed by Peter Sehr. With Heike Makatsch, Charles Berling, Daniel Craig. In German and English, English subtitles. 104 min. T1

5:00  Drei Tage im April (Three Days in April). See Friday, November 7, at 2:30. T1

Monday, November 10

2:30  Jenseits der Stille (Beyond Silence). See Friday, November 7, at 6:00. T1

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Tuesday, November 11

1:00  *Exil Shanghai (Exile Shanghai)*. 1996. Germany/Israel/USA. Written and directed by Ulrike Ottinger. About Jews from Germany, Austria, and Russia who lived in Shanghai during World War II. In English, German, and Mandarin. 4.5 hours; 10-minute intermission. T1

6:00  *Hotel Morgana*. 1997. Germany. Written and directed by Martin Hansen. In German, English subtitles. 65 min. T1

Thursday, November 13

2:30  *Hotel Morgana*. See Tuesday, November 11, at 6:00. T1

6:00  *Obsession*. See Sunday, November 9, at 2:00. T1

Friday, November 14

6:00  *Rokoko (Rococo)*. 1997. Germany. Written and directed by Ulrike Pfeiffer. With Frank Behnke, Coralý von le Fort, Karl Heil. In German, English subtitles. 81 min. T1

Saturday, November 15

2:30  *Exil Shanghai (Exile Shanghai)*. See Tuesday, November 11, at 1:00. T1

Sunday, November 16

5:00  *Rokoko (Rococo)*. See Friday, November 14, at 6:00. T2

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Members of the press: For more information, please call Graham Leggat at 212/708-9752. For more information on this and other Museum programs, please visit our Web site at www.moma.org.