

# The Museum of Modern Art

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## RARE MATERIAL FROM THE WALT DISNEY VAULTS TO SCREEN AT THE MUSEUM OF MODERN ART

**Disney Restoration Expert Scott MacQueen  
Will Present Recently Restored Films from 1930 to 1950**

*Disney's Unseen Treasures*  
**October 24 & 25, 1997**  
**The Roy and Niuta Titus Theater 1**

Scott MacQueen, manager of library restoration for the Walt Disney Company, will present more than two hours of rare material from the Disney vaults on October 24 and 25 at The Museum of Modern Art. The program, *Disney's Unseen Treasures*, features unusual and in some cases surprising films made between 1930 and 1950; it includes trailers, behind-the-scenes footage, live-action tests, newsreels, pencil tests, deleted scenes, and forgotten shorts. Some of these works have not been seen in more than half a century; others were never intended to be seen by the public or were never completed.

Highlights include a deleted scene from *Snow White* deemed too scary for youngsters; a test for *Destino*, an unrealized collaboration between Walt Disney and Salvador Dali; the unreleased "Clair de Lune" segment from *Fantasia*; a 1937 trip through the original Walt Disney Studios (at the Hyperion plant) during the production of *Snow White*; Danny Kaye meeting the weavie-weavies in the unused ending for *Up in Arms*; the pencil test reel and final animation for *Pluto's Judgment Day*; the secret of the

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rotoscoping behind the scenes of the *Pinocchio* live-action shoot; and numerous other treats.

The films in *Disney's Unseen Treasures* were found and preserved by Scott MacQueen, who since 1991 has overseen the restoration of several hundred subjects, including *Pinocchio*, *Cinderella*, *Song of the South*, the 70mm version of *Sleeping Beauty*, and the twenty-fifth anniversary edition of *Bedknobs and Broomsticks*.

MacQueen will be introduced by Steven Higgins, Curator, Department of Film and Video, who is in charge of The Museum of Modern Art's film archive.

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For more information, color slides, or screening cassettes with a selection of works from the show—or to speak to Disney's Scott MacQueen about the program and his work—please call Graham Leggat at 212/708-9752.