

The Museum of Modern Art

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For Immediate Release
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MoMA PRESIDENT AGNES GUND AWARDED 1997 NATIONAL MEDAL OF ARTS BY PRESIDENT CLINTON

The Museum of Modern Art President Agnes Gund was awarded today a prestigious 1997 National Medal of Arts by President and Mrs. Clinton in a ceremony at the White House. Ms. Gund has been one of the Museum's most important patrons for more than 20 years, supporting educational programs and exhibitions, enhancing the collection by donating many works of art, and actively serving as an officer and trustee.

Established by Congress in 1984, the Medal of Arts honors individuals and organizations who, in the President's judgment, deserve "special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States." It is the nation's highest award for achievement in the arts. The recipients are selected by the President from among nominations submitted to the National Endowment for the Arts.

Elected a member of MoMA's Board of Trustees in 1976, Ms. Gund has been President since 1991, serving as Chairman from 1993 to 1995. She is actively involved in many other organizations, including the J. Paul Getty Trust, the American Academy in Rome, and the Wexner Center for the Arts in Columbus, Ohio, where she is a member of the board. An advocate for art education, she founded Studio in a School in 1977, a program that places artists as teachers in public schools for which she received the Doris C. Freeman Award, New York City, and the Governor's Award, New York State. Her awards include the Montblanc de la Culture Award (1997), the ArtTable Award for Distinguished Service to Visual Arts (1994), and

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four honorary doctorates.

Ms. Gund is the only patron among this year's 11 recipients, who include such luminaries as artist Louise Bourgeois, jazz vocalist Betty Carter, actress Angela Lansbury, musician Tito Puente, and actor Jason Robards.

Disney Restoration Project Head MacQueen
Will Present Recently * * * * * from 1930 to 1930

For more information contact Mary Lou Strahlendorff, Department of Communications,
212/708-9755. Visit our Web site at www.moma.org. No. 70

Scott MacQueen, manager of library restoration for the Walt Disney Company, will present more than two hours of rare material from the Disney vaults on October 24 and 25 at The Museum of Modern Art. The program, *Disney's Unseen Treasures*, features unusual and in some cases surprising films made between 1930 and 1930; it includes trailers, behind-the-scenes footage, live-action tests, newscasts, pencil tests, deleted scenes, and forgotten shorts. Some of these works have not been seen in more than half a century; others were never intended to be seen by the public or were never completed.

Highlights include a deleted scene from *Snow White* deemed too scary for youngsters; a test for *Derby*; an uncompleted collaboration between Walt Disney and Salvador Dalí; the uncompleted "Clair de Lune" segment from *Fantasia*; a 1937 trip through the original Walt Disney Studios (at the Hyperion plaza) during the production of *Snow White*; Danny Kaye meeting the weavie-weavies in the unused ending for *Up in Arms*; the pencil test reel and final animation for *Pinocchio's Judgment Day*; the secret of the