

# The Museum of Modern Art

For Immediate Release  
September 1997

## MAJOR PUBLICATION ACCOMPANIES THE EXHIBITION *ON THE EDGE: CONTEMPORARY ART FROM THE WERNER AND ELAINE DANNHEISSER COLLECTION*

The Museum of Modern Art is publishing a major catalogue to accompany the exhibition *On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, on view at the Museum from September 30, 1997 through January 20, 1998. Written by Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art, the book contains essays profiling the artists and each work in the Werner and Elaine Dannheisser Collection, which was made a gift to the Museum last year.

The introduction, written by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, chronicles the development of this collection and examines the Dannheissers's skill at acquiring exceptional contemporary works of art.

The publication is made possible by a generous grant from Agnes Gund and Daniel Shapiro.

*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection* is 144 pages long and contains 66 full color and 36 black-and-white illustrations. Published by The Museum of Modern Art and distributed in the U.S. and Canada by Harry N. Abrams, Inc., New York, the paperbound book is available in The MoMA Book Store for \$24.95.

\* \* \*

For further information, contact Lisbeth Mark, Department of Communications, 212/708-9847. Visit our Web site at [www.moma.org](http://www.moma.org).

No. 59