The Museum of Modern Art

For Immediate Release
September 1997

MAJOR PUBLICATION ACCOMPANIES THE EXHIBITION

ON THE EDGE: CONTEMPORARY ART FROM THE WERNER AND ELAINE DANNHEISSER COLLECTION

The Museum of Modern Art is publishing a major catalogue to accompany the exhibition ON THE EDGE: CONTEMPORARY ART FROM THE WERNER AND ELAINE DANNHEISSER COLLECTION, on view at the Museum from September 30, 1997 through January 20, 1998.

Written by Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art, the book contains essays profiling the artists and each work in the Werner and Elaine Dannheisser Collection, which was made a gift to the Museum last year.

The introduction, written by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, chronicles the development of this collection and examines the Dannheissers's skill at acquiring exceptional contemporary works of art.

The publication is made possible by a generous grant from Agnes Gund and Daniel Shapiro.


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For further information, contact Lisbeth Mark, Department of Communications, 212/708-9847. Visit our Web site at www.moma.org.

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