

# The Museum of Modern Art

For Immediate Release  
August 1997

## SUMMERGARDEN 1997 CONTINUES AT THE MUSEUM OF MODERN ART

Programs for Friday and Saturday evenings, August 22, 23, and August 29, 30

The Abby Aldrich Rockefeller Sculpture Garden  
Garden opens at 6:00 p.m. Concerts begin at 8:30 p.m.

SUMMERGARDEN, the annual series of free concerts in The Museum of Modern Art's Abby Aldrich Rockefeller Sculpture Garden, continues through August 30. The Sculpture Garden is open to the public Friday and Saturday evenings from 6:00 p.m. and concerts start at 8:30 p.m. This year's series, *The New Americans: A Century of Musical Innovation*, presents music by 46 composers of the twentieth century who immigrated to the United States from 26 different countries. A tradition since 1971, SUMMERGARDEN is made possible for the sixth year by a generous grant from the Everett B. Birch Foundation.

The program on August 22 and 23 is devoted to music for cello and piano. Cellist Kristina Reiko Cooper will be joined by Joel Sachs on piano in three works by composers Su Lian Tan, Paul Hindemith, and Victor Herbert—Herbert's *Suite Op. 3* (1883) marks the earliest work in the series. Cooper will also perform music for solo cello by Miklos Rozsa,. Closing the program with be a performance of *Synchronisms No. 6 for Piano and Electronic Sounds* (1970) by Mario Davidovsky performed by Joel Sachs.

SUMMERGARDEN 1997 closes August 29 and 30 with works for piano and chamber ensemble. In keeping with this season's theme, the composers represented have

come to the United States a variety of countries around the globe: France, New Zealand, Turkey, China, and Scotland. The series closes with two works that were composed for the Verdehr Trio (piano, clarinet, and violin): Ge Gan-ru's *Si* and Thea Musgrave's *Suite Pierrot*. The soloist performers are Albert Tiu, piano; David Gresham, clarinet; and Tom Chiu, violin.

The concerts are performed by young artists and recent graduates of The Juilliard School of Music, under the direction of conductor and pianist Joel Sachs, who conceived the program. This is the eleventh year the Museum and Juilliard have collaborated on **SUMMERGARDEN**.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is provided to the public and can be obtained by calling 212/708-9491.

Light refreshments and beverages from **Sette MoMA**, the Museum's restaurant, are available in the Sculpture Garden. Located on the Museum's second floor, Sette MoMA also offers dinner from 5:00 to 10:30 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m.

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For further press information or photographic materials contact Sheila Porter, Press Representative, 212/874-7887, or Uri Perrin, Department of Communications, The Museum of Modern Art, 212/708-9757.