THE MUSEUM OF MODERN ART PUBLISHES MAJOR PUBLICATION TO ACCOMPANY THE EXHIBITION OBJECTS OF DESIRE: THE MODERN STILL LIFE

The Museum of Modern Art is publishing a major book to accompany the exhibition Objects of Desire: The Modern Still Life, on view at the Museum from May 25 to August 26, 1997. This in-depth study of the twentieth-century still life is fully illustrated and contains a series of elucidating essays by Margit Rowell, Chief Curator, Department of Drawings, The Museum of Modern Art, who also organized the exhibition.

Through unprecedented juxtapositions of works by 71 artists, Objects of Desire: The Modern Still Life profiles the changing cultural values evident in the still life, reflected in the choice of objects—from pitchers to bicycle wheels to soup cans—and their representation.

Objects of Desire: The Modern Still Life is 232 pages long and contains 147 illustrations, including 131 in full color, as well as a selected bibliography. The clothbound edition ($50.00), distributed by Harry N. Abrams, New York, and paperbound ($24.95) are both available in The MoMA Book Store.

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No. 30.1

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