IMAGINING THE MUSEUM OF MODERN ART IN THE 21st CENTURY
IS THE SUBJECT OF FALL LECTURE SERIES AT MoMA

Imagining The Museum of Modern Art in the twenty-first century is the focus of four lectures and panel discussions in October, November, and December 1996, at the Museum. This second annual Studies in Modern Art lecture series provides an opportunity for a broad range of scholars, architects, artists, and MoMA curators and staff to examine the future of the Museum from philosophical, historical, and architectural points of view.

The schedule is as follows:

Tuesday, October 22
Glenn D. Lowry, Director, The Museum of Modern Art

Tuesday, November 19
The Idea of a Modern Museum
A dialogue between Henri Zerner, Professor of Fine Arts, Harvard University and Jorge Klor de Alva, Class of 1940, Professor of Comparative Ethnic Studies and Anthropology, University of California at Berkeley. Introduced by John Elderfield, MoMA’s Deputy Director for Curatorial Affairs and Chief Curator at Large.

Tuesday, December 3
The Museum and Society
A panel discussion with Fred Wilson, artist; Janet Abrams, architecture and design critic; and Robert A.M. Stern, F.A.I.A., architect. Moderated by Helen Searing, the Alice Pratt Brown Professor of Art History, Smith College.

Thursday, December 12
Rethinking The Modern
Terence Riley, Chief Curator, Department of Architecture and Design, The Museum of Modern Art. Followed by a discussion with Glenn D. Lowry; Mary Lea Bandy, Chief Curator, Department of Film and Video; John Elderfield; and Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, The Museum of Modern Art.

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All programs begin at 6:30 p.m. in the Roy and Niuta Titus Theater I at The Museum of Modern Art. Individual tickets: $8.00; Members $7; students and seniors $5. Series of four: $28; Members $24; students and seniors $16. Advance tickets are available at the Museum’s Lobby Information Desk.

For information, the public should call the Department of Education at 212-708-9795.

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