

The Museum of Modern Art

THE MUSEUM OF MODERN ART PRESENTS SPECIAL PROGRAMS IN CONJUNCTION WITH *JASPER JOHNS: A RETROSPECTIVE*

The Museum of Modern Art is presenting a series of lectures and panel discussions by scholars and artists in conjunction with the exhibition *Jasper Johns: A Retrospective* (October 20, 1996–January 21, 1997). All programs are held at MoMA on Mondays at 8:30 p.m. in The Roy and Niuta Titus Theater 1. Tickets: \$8.00, members \$7.00, students and seniors \$5.00; available at the Lobby Information Desk. For further information, the public should call the Department of Education at 212-708-9781.

October 28

The Beholders Share: Conflict, Uncertainty, and Change

Lecture by Richard Field, Curator of Prints, Drawings, and Photographs, Yale University Art Gallery

November 4

The Fifties Avant-Garde and the American Interior

Lecture by Thomas Crow, The Robert Lehman Professor of the History of Art, Yale University

November 11

Dialogue on Johns and the Modern Tradition

Panel discussion with Merce Cunningham, choreographer; Barbara Rose, art historian; and David Sylvester, writer and exhibitions curator. Moderated by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, The Museum of Modern Art, who organized the exhibition.

November 18

Panel of Artists

John Baldessari, Robert Gober, Elizabeth Murray, and Terry Winters discuss the work of Jasper Johns. Moderated by Kirk Varnedoe.

November 25

The Lessons of the Objects

Lecture by Kirk Varnedoe

Jasper Johns: A Retrospective is sponsored by Philip Morris Companies Inc.

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For further press information or press tickets, contact Mary Lou Strahlendorff, Department of Communications, 212/708-9755.

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