

# The Museum of Modern Art

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## **SCORSESE AT THE MOVIES: SELECTIONS FROM THE MARTIN SCORSESE COLLECTION AT THE MUSEUM OF MODERN ART**

*A Summerlong Tribute to American Cinema's Cinephile Laureate*

**June 28 - September 12, 1996  
Roy and Niuta Titus Theater 1**

In recognition of the importance of The Martin Scorsese Collection, part of which is housed at The Museum of Modern Art's new Celeste Bartos Film Preservation Center, the Department of Film and Video presents a summerlong retrospective that highlights works acquired by Martin Scorsese during the past fifteen years. The series, **SCORSESE AT THE MOVIES: THE MARTIN SCORSESE COLLECTION AT THE MUSEUM OF MODERN ART**, begins Friday, June 28, and ends Thursday, September 12.

Of particular interest to Scorsese are films made in Hollywood, New York, and London during the two decades following World War II, when inventive directors infused filmmaking with new ideas and methods and wide-screen formats and color processes offered challenges to the filmmaker. The Scorsese Collection is notably rich in the genres of film noir, science fiction and horror, and the Western, and includes wide-screen biblical epics and B-movies, unsung in their time, that are considered classics today. The retrospective includes masterworks as well as lesser-known films from these genres.

Throughout his directing career Martin Scorsese has pursued his passion for the history and preservation of the motion picture; this avocation has included the establishment

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