

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

<sup>95</sup>  
~~ONE HUNDRED~~ WINNING PHOTOGRAPHS IN IMAGE OF FREEDOM

COMPETITION ON VIEW AT MUSEUM OF MODERN ART

An exhibition of <sup>95</sup>~~one hundred~~ prize-winning photographs, selected from the Image of Freedom Competition held by the Museum of Modern Art, will open at the Museum on Wednesday, October 29. The photographs include a wide variety of subjects each of which interprets a facet of the American spirit as seen by the individual photographer. Contestants were asked to submit work which collectively would compose a picture of America, an image of freedom. The one hundred prints which in the opinion of the judges best expressed this Image of Freedom constitute the present exhibition. After its close at the Museum on January 4, the exhibition will be sent on tour throughout the country.

Amateur and professional photographers from sixteen states are represented among the sixty-<sup>four</sup>~~six~~ winners. Several of these won two or three awards. ~~Two photographers, Walt Sanders of New York City and Brett Weston of Santa Monica, California, won four each.~~ No contestant, however, could win more than five awards. For each winning print in the exhibition a purchase prize of \$25.00 was paid.

David H. McAlpin, Chairman of the Museum's Committee on Photography, comments on the Competition from which these prize-winning photographs were chosen, as follows:

"The contest was experimental: photographers were challenged to interpret an abstract ideal in concrete terms. Some chose to represent freedom by portraying (in landscape) the vast natural resources of our country. Others felt that the key to freedom is to be found in the betterment of living conditions by a beneficent government. To others, freedom of expression seemed most important: freedom to protest, freedom to live the way one wants to, freedom to work with pride of craftsmanship, and to enjoy leisure hours without regimentation.

"There are no abstract symbols among these photographs. They form a composite picture of a country where freedom is enjoyed by the many. The picture represents what a group of citizens feel to be worth defending and preserving for the future."

The prize-winning contestants with the number of awards each received are as follows:

		<u>Number of Awards</u>
Alexander Alland	NEW YORK CITY	2
Keith James Aulik	ANTIGO, WISCONSIN	1
Frances Avery	NEW YORK CITY	1
Gerhard H. Bakker	MILWAUKEE, WISCONSIN	1

No. of Awards

Ruth Bernhard	NEW YORK CITY	2
Clarence Lincoln Block	FULLERTON, CALIF.	1
Mildred Leo Clemens	SAN FRANCISCO, CALIF.	1
Sam Cocomise	CHICAGO, ILL.	1
Marjory Collins	NEW YORK CITY	1
Imogen Cunningham	OAKLAND, CALIF.	1
E. Earl Curtis	PADUCAH, KY.	1
Hal Davidson	APPLETON, WIS.	1
Faurest Davis	TUCSON, ARIZ.	1
Richard Day	BEVERLY HILLS, CALIF.	1
Victor De Palma	NEW YORK CITY	1
Arnold Eagle	NEW YORK CITY	1
Edward Entin	NEW YORK CITY	1
Walter Farynk	DETROIT, MICH.	1
Philip Fein	SAN FRANCISCO, CALIF.	2
Albert Fenn	NEW YORK CITY	2
Henry G. Flannery	SAN FRANCISCO, CALIF.	1
Q. O. Gilbert, M.D.	OAKLAND, CALIF.	2
<del>Herbert Giles</del>	<del>NEW YORK CITY</del>	<del>1</del>
Mac Gramlich	NEW YORK CITY	1
Sid Grossman	NEW YORK CITY	3
John Gutmann	SAN FRANCISCO, CALIF.	1
Elizabeth Harding	SHAKER HEIGHTS, OHIO	1
Theodore Helm	WASHINGTON, D. C.	2
Robert Ingram	OAKLAND, CALIF.	2
Jean Jackson	DETROIT, MICH.	1
Andre Kertesz	NEW YORK CITY	2
Alma Lavenson	PIEDMONT, CALIF.	1
Luis Lemus	NEW YORK CITY	1
Sol Libsohn	NEW YORK CITY	3
Betty Clark Little	NEW YORK CITY	2
J. W. McManigal	HORTON, KANSAS	1
Zell Mabee	BOULDER, COLO.	1
Jack Manning	NEW YORK CITY	1
Wright Morris	NEW YORK CITY	2
Joe Munroe	DETROIT, MICH.	1
Roi Partridge	OAKLAND, CALIF.	2
Constance Phillips	NEW YORK CITY	1
Eliot Porter	HUBBARD WOODS, ILL.	1
Henry B. Robertson	WILMINGTON, DEL.	1
David Robbins	NEW YORK CITY	2
LeRoy Robbins	LOS ANGELES, CALIF.	1
John C. Rogers	ALEXANDRIA, VA.	1
Thurman Rotan	NEW YORK CITY	2
Ralph Samuels	LOS ANGELES, CALIF.	3
<del>Walt Sanders</del>	<del>NEW YORK CITY</del>	<del>4</del>
Gilbert H. Seaver	CLEVELAND HEIGHTS, OHIO	2
Peter Sekaer	WASHINGTON, D. C.	3
Charles Sheeler	RIDGEFIELD, CONN.	1
Arthur S. Siegel	DETROIT, MICH.	3
Aaron Siskind	NEW YORK CITY	2
Orville Logan Snider	NORTH HOLLYWOOD, CALIF.	1
Frederick Sommer	PRESCOTT, ARIZ.	1
Rolf Tietgens	ALBUQUERQUE, NEW MEX.	2
Elizabeth Timberman	NEW YORK CITY	1
Walter G. Treadwell	OAKLAND, CALIF.	1
Alfredo Valente	NEW YORK CITY	1
Harriet Veissi	NORTH HOLLYWOOD, CALIF.	1
E. K. Waters	CHICAGO, ILL.	1
Ernest Weissmann	NEW YORK CITY	1
Brett Weston	SANTA MONICA, CALIF.	4
Minor White	LA GRANDE, ORE.	3

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The Museum of Modern Art regrets to announce that because five pictures selected as prize winners in the Image of Freedom Competition were found to be ineligible the exhibition must be composed of only 95 pictures instead of the original 100 planned. The same circumstance reduces the number of prize winners from 66 to 64 photographers.